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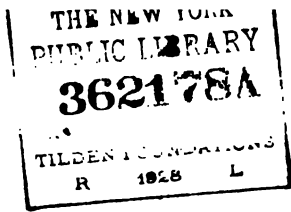
THE BOOK MONTHLY

**AN ILLUSTRATED RECORD
GUIDE AND MAGAZINE
FOR BOOKSELLERS,
LIBRARIANS & PUBLISHERS
FOR BOOKBUYERS,
READERS & WRITERS**

OCT. 1904—SEPT. 1905

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Personal and Particular

It is being asked whether the *Times* is to publish the Beaconsfield biography, now, at last, in course of preparation. There is a rumour to this effect, and there are circumstances which might lend it some colour. Necessarily the book will be of the first interest, whoever has the good fortune to issue it.



Princess Christian took a large supply of new books with her when she went to South Africa. She is a great reader, and like her sister, Princess Louise, has real literary tastes. The ship on which the Prince and Princess of Wales made their well-remembered Colonial voyage, had a special little library for the occasion. It included every book of any moment bearing upon our Colonial Empire.

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It has often been suggested to General Booth that he should write his reminiscences. His answer is that he has not time for such a task, but the book is one which people will expect. The General has met almost every celebrity of our time, and there is hardly a corner of the world which he has not visited. Moreover, he has in a high degree that personal touch which is the charm of good autobiography.



It a moderately clever novel appears during the height of summer, it is almost sure to be praised. You have only to be a constant reader of the papers to remark on this fact. What is the explanation of it? No doubt that, as few books are then coming out, reviewers make more of simple merit than

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they would do at another time. The circumstance may be noted



Mr. Marion Crawford's new novel of modern Rome, "*Whosoever Shall Offend*," a Scriptural title, appears this month.

with advantage by young authors eager to win their way.



A pretty story is told by a London publisher of a well-known London doctor. He fills his pockets with little volumes, beautiful in coloured pictures, and gives them to his child patients. He declares that they seem to be better healers of illness, in such cases, than all the medicines in his pharmacopœia. This is a new and winning mission for the children's book. Could not Harley Street be coaxed into a general support of it?

Is there to be a revival of the pamphlet? There are some signs, quickened perhaps by the tariff controversy, which point that way. The pamphlet has never absolutely gone out of fashion and use, but it has fallen from its old-time high estate. Nevertheless, one which the Prime Minister recently wrote has had an immense sale. If the daily papers continue to give less and less space to politics, the conditions on which the pamphlet, as an institution, flourished, may return.



A manuscript that reached a young London publisher the other day had a most inviting appearance. It was tied up with a silk ribbon, and set off with a sprig of dainty



A recent snapshot of Mr. Justin Huntly McCarthy, but he is not seen correcting the proofs of his story, "*The Lady of Loyalty House*"—Methuen

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white heather. Perhaps our publisher was hard-hearted—it is always thus, you know!—but surely this was an irresistible appeal?

write a history of Venice, a city to which he alludes in more than one of his novels. Indeed his present idea springs from his story



October brings from the Macmillans Mr. Rudyard Kipling's "Traffics and Discoveries"—did Hakluyt suggest this good title?—and here is Mr. William Strang's striking portrait of the novelist-poet

Even a weary "reader" would melt to a silk ribbon and white heather, if only as change from the ink-daubed, dog-eared manuscripts for which women writers are too often responsible.



Mr. Marion Crawford means to

"Marietta," of which the heroine is a maid of Venice. While engaged on it he gathered much purely historical material, and this he now proposes to utilise. Often one book begets another, and Mr. Marion Crawford, with his easy, flowing style and deft craftsmanship, is sure of his readers on two

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sides of the Atlantic, whether he gives them fiction or fact.



Sir Gilbert Parker, M.P., whose romance of Elizabethan days, "A Ladder of Swords," is at "all libraries" and at Heinemann's

Somebody has been analysing Tennyson's poems with the object of finding a "colour scheme" in them. Isn't it dreadful, and so soon too? We know what wonderful cryptograms and other mysteries have been discovered in Shakespeare. They prove incidentally that, of course, he never existed, but one hopes it may not come to that with Tennyson. He really did exist; there are people living who actually knew him, and some of us saw him buried in Westminster Abbey. This searching of the works of the masters for what they do not contain, is really becoming a literary terror.



Mrs. Campbell Praed proposes to publish, as a little volume, the

notes she took down in the strange case of her heroine "Nyria." Those who have read the book do not need to be told that she figures as a re-incarnated slave girl of the Roman times. Now Mrs. Campbell Praed will give us a history of her own acquaintance with the living "Nyria," and a report of their conversations, recalling those far ages. She has not made more of the whole matter than that it has been an unusual experience for a novelist, being content to leave the rest to scientists and the curious.



It looks as if the colour-book were to have another very prosperous autumn. What is the secret of its vogue? The first reply will



A capital photograph of Dr. Alfred Russel Wallace, by Miss Chant of Parkstone. A cheap edition of his "Man's Place in Nature" has just appeared—Chapman

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be that it satisfies the broad liking there is for pictures. That, however, only carries us so far because it is a

not be much about to see that the colour-book is becoming a drawing-room ornament. Women are buy-



Emile Zola, "novelist and reformer," as he is called in Mr. Ernest Vizetelly's "account of his life, work, and influence," just published by Mr. John Lane. This photograph shows him when he was living in England, 1898-99

particular, not a general demand which sells a book. There must be something that causes people not merely to speak about it, or look at it, but desire it. Now, you need

ing it for that purpose, which is all very reassuring for the colour-book.



However it may be with the

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"Kailyard" books here, they remain fast favourites in the Colo-



That eminent man of letters, Mr. Frederic Harrison, who has now written a romantic monograph of the Middle Ages, "Theophano"—Chapman

nies. So one gathers as a result of inquiry. A reason for this is no doubt the number of Colonials who have Scottish blood in them. They like to keep in touch with the land of their fathers, and a "Kailyard" story enables them at least to do that. Even the "Anti-Kailyarders" will admit as much, although "graceful concessions" are apt to be more frequent in affairs of State than in literature.



"I wish," writes a well-known London bookseller, "you would let me send a friendly message to the publishers. It is to ask them not to issue any girls' books this season. Why? Well, so far as my experience goes, girls prefer to read boys' books, and indeed insist

on getting them. They say they are better worth reading, because they contain adventures and are not all about other girls. I think I can, myself, understand the point of view, but what I am concerned about as a bookseller is the limited space on my shelves at Christmas time. It would be an assistance if I had not to keep a batch of girls' books in stock. I can't help doing that while they exist, but, as I say, they are superfluous nowadays."



They are very ready in America



A composite picture of "Weatherby Chesney," author of "The Mystery of a Bungalow," and Mr. Cutcliffe Hyne, the creator of "Captain Kettle"

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at coining names for books of a particular sort as, say, "juvenile fiction." That means stories likely to interest young people generally, not merely boys' books

distinguished from a mere reprint. "Source books" are works based on documents about the beginnings of this thing or the other, for even in America things began.



Mr. Rider Haggard's new romance—a story of the Crusades—gives an immediate interest to the present portrait of him. He visited the Holy Land to gather "colour" for "The Brethren"—Cassell

or girls' books, as our terms are. The meaning is wider, as may be gathered from the circumstance that "Rebecca of Sunnybrook Farm" is mentioned by a New York librarian among "juvenile fiction." A "re-made book" is one that is newly edited or abridged, as

Memories of the Tichborne case are sure to fill pages of two books which are to be with us soon. They are the biography of Lord Chief Justice Coleridge and the reminiscences of Sir Henry Hawkins, now Baron Brampton. Both men were engaged in it, but

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we shall find them with many interests besides those centreing in



The lady who wrote that much-read book, "The Martyrdom of an Empress," and who has a new work out with Messrs. Harper, the Kaiser being its subject. She remains anonymous

the law. To hereditary literary gifts, Lord Coleridge added a large and ripe scholarship. He could hold his own at a dinner-table even with Gladstone, no small thing. Then Lord Brampton has long been a familiar figure in English sport, to the history of which his memories should be something of a contribution.



Is it permissible for a novelist to change the colour of his heroine's eyes, between the beginning and the end of a story? The inquiry is

suggested by a novel of the hour which at one place gives the heroine blue eyes, and later describes them as brown. Perhaps it's a mere accident, but it might be said that eyes do change, or, at all events, seem to change in colour. Again, it is certain that two people would describe the same pair of eyes differently. But obviously it would be very confusing if a heroine's eyes were to be one thing one day, and something else the next. The hero should, in fairness, be granted a like privilege, and that would be making it so easy for him to become a villain.



As is known, this is the centenary year of the publishing firm of Blackwoods. A feature of their historic house at 45 George Street, Edinburgh, is the Old Saloon, the meeting place, in an earlier day,



A pen-and-ink sketch, which speaks for itself, and is derived from a bright little skit, "Politics for the Pocket," published by Putnam

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of many literary lights whose portraits now look down upon the visitor. Over the mantel-shelf is the jovial form of Christopher (Helen Faucit). Sir Theodore Martin is the only living writer whose portrait has a place in the room.



The Old Saloon of the century-old house of Blackwood, at George Street, Edinburgh; a room whose walls, if they had tongues, could contribute pages to the history of British literature

North, painted by Sir John Watson Gordon. His portraits of Hogg, Samuel Warren, D. M. Moir ("Dreta") and others of the old Blackwoodians, are also on the walls. The most interesting portrait of the most interesting subject is, however, Scott Lauder's of John Gibson Lockhart, the son-in-law of Sir Walter. Besides its portraits, the Old Saloon has busts of Aytoun and of Lady Martin

The signature "Scolopax" is a substantial sort of rampart behind which to take up a position of anonymity. It overawes curiosity and repels the literary Sherlock Holmes. Yet by a process of putting two and two together it is possible to get near "Scolopax." The articles which form his "Book of the Snipe" appeared in *Blackwood's*, and they have a style which is not to be forgotten. It

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suggests that of "Linesman," whose human studies of the South



An unfamiliar likeness of Charles Dickens which the Dickens Fellowship uses on its note-paper, so making it familiar

African War first appeared in *Blackwood's*. Then Captain Maurice Grant is a very keen sportsman, and so it is no wonder that he is more than suspected of being "Scolopax."



"Summer advertising"! An engaging phrase is it not? For the rest it means the ways in which American books may be "pushed" when people are at the seaside or in the country, and it is not worth while advertising in the papers. Stevenson, as may be remembered, dwelt for a time among the Catskill mountains, which have other literary associations. These, to be sure, have been increased this summer, for some American author has been staying there, and to him came a

group of "mountainceers," bearing axes and the request to be allowed to earn copies of his new book! How, we are not told, but that was unnecessary in the advertisement. Book puffery in America—what an art it has become! It grows in originality month by month.



It is to be hoped that "Mark Rutherford," encouraged by the little "boom" in his books, will write more. He must have a worthy store of reminiscences to draw upon, although he has already given us some of them. In his youth he saw Carlyle, of whom he was a hero-worshipper, and the great man said how pleasant it was to have friends "coming out of the dark in this way"—surely a happy expression. Carlyle's care



Mr. B. W. Matz, who has been Honorary Secretary of the Dickens Fellowship since it was founded, chiefly by his efforts. He contributes an article elsewhere

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of books, as well as his love for them, struck "Mark Rutherford." "I noticed," he recalls, "that when he replaced a book he took pains to get it level with the three or more sermons in a week, and that was how, thanks to his shorthand writer, they accumulated. Their attraction was the voice of Spurgeon in them, and for



Sir Edward Elgar, the gifted English composer; a sketch portrait from a volume on him by Mr. Robert J. Buckley, which Mr. Lane published the other day in the Living Masters of Music Series

others." A sign of a good book-man !



No fewer than 2900 sermons by Spurgeon have now been published, a record surely. Nor are his discourses exhausted. They have been appearing, week by week, since his death, and they will so continue to appear for a while. Spurgeon would preach two or

it they remain in constant demand. Being dead he yet speaketh, not merely in the new sermons, as they are printed, but in the old ones, for the whole lot are kept in stock by his publishers. Number 1 to Number 2900—think of it !



If you have written a story with a "villain" whom you must send

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out of the country, what shall be his destination? Complaint is being made in Australasia that English novelists send too many feeling appeal, but surely the effective plan would be to tax those "undesirables." To make book circulars bear an import tax is a



Dolci ire, dolci sdegni.

A bust from an original but unknown source, of Laura, the love of Petrarch, and the romance of his life. It is at Florence, and is reproduced in a volume on Petrarch by Mr. E. J. Mills, which Mr. Unwin issues

ot their villains there. It is a habit born, perhaps, of the Botany Bay tradition, but a bad habit nevertheless. "Why," ask the Australians, "should you dump your literary villains on us? Our climate is no more suited to them than your own; so might you not keep them at home, or at least drown them on the way out?" A small affair compared with the wealth that might thus be got out of the "literary villain."

❖

Here is a nice little study in literature and the American tariff, which, as everybody knows, is cast-iron. A New York publishing house asked a London house for

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two copies of the English edition of a story, which they, themselves, had issued in America—an ordinary courtesy. The copies were sent

the American Custom-house authorities not to destroy the books a second time.



Rare Ben Jonson! This portrait of him occurs in Sir Walter Besant's posthumous work on Tudor London—Black. It is from the painting in the National Portrait Gallery, after Gerard Honthorst

but never got through the American Custom-house. Its officials, scenting "foreign goods," had them summarily destroyed. Thinking merely that the books had been lost, a second set was requested from London and duly despatched. The American publishers have been trying to persuade

It must be a pleasure to Mr. George Allen to see volume succeed volume in his fine definitive edition of Ruskin. "Your thankful and sorrowful friend, master no more," was how Ruskin, in a beautiful letter, once described his relationship with his publisher. They met first at the Working

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Men's College in Great Ormond Street, London, where Ruskin had a drawing class. He made Mr. Allen his assistant, and when the first part of "Fors Clavigera"

demand at Free Libraries that they are often difficult to get. Certainly they have to be waited for with patience, a quality, happily, which is worth cultivating. On



A view of Knutsford, the original of "Cranford" in Mrs. Gaskell's famous book. Mr. E. H. New made the drawing, which is in Mr. Dent's latest Temple Topography, "Knutsford," by its vicar, the Rev. G. A. Payne

was written, asked him to publish it. Mr. Allen was then living at Keston, in Kent, from which he moved to Orpington, where so many of Ruskin's writings were published. In all this we have that element of personal relationship which has meant notable chapters of English literary history.



Popular novels are so much in

the other hand, it would appear that there is no undue demand for the reference books which are in public libraries. Now and then they are consulted, but the demand for them is never excessive. Probably the reason is that those who regularly need reference books are accustomed to seek them at what may be called the older and more scholarly libraries; say, in London, the British Museum or the

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Guildhall Library. The average Free Library reader is not a student, although he sometimes develops into one.

stage management is, in a large measure, the test of his success as a "serialist"—again that is the word. In fine he has to crowd



An example of the realistic and agreeable way in which nature books are illustrated in these days: being a photograph from Mr. Edward Step's "Wayside and Woodland Trees"—Warne. It is a detail, but the tree is a yew

Is the craft of writing a serial story quite different from the art of writing a novel which is destined eventually to be a book? It would seem to be so, for it is possible to mention a dozen successful serial writers who are absolute strangers to "book form." One calling is a craft, while the other is, or should be, an art. The serial writer must have a "curtain"—that is the word—for the end of every instalment. His gift for this

ever so many little stories inside a big one—a succession of "curtain-raisers" and "curtains."



The diary which Dr. O'Meara kept at St. Helena is reported to have recently been added to the "richest private collection of books and manuscripts in America." Is that Mr. Pierpont Morgan's collection? Anyhow, this particular literary treasure consisted of nine-

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teen little leather-covered books, such as a butcher or a grocer might use for accounts. Their pages are crowded with the notes

It is a commonplace to say that poetry is less read than it was twenty years ago. One explanation always given for this is that



A new, unpublished photograph of Mr. Justin McCarthy in the garden of his house at Westgate, by the Kentish sea. It was taken by Miss Silvia Garland, a friend of the family, who value it as a simple, natural, life-like picture of Mr. McCarthy to-day

from which Dr. O'Meara subsequently wrote his book "Napoleon in Exile." There is no speaking of the value of such a relic, because there is nothing to test it by. The note-books, however, have for years been insured to the tune of a thousand pounds. Further, they have, as a precaution against fire, been wrapped in asbestos and kept in a safe.

we have not as great poets singing to us. There is another which may, perhaps, have occurred to those who keep an eye on the literary life. It is the disappearance—for it almost amounts to that—of the Poet's Corner from our newspapers. In old days it was a sort of school in which the man or woman with any gift for verse could train that talent.



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Of Yesterday and To-day As

Seen by Mr. Justin McCarthy

THERE is a road that winds along the Kentish coast, and for it Mr. Justin McCarthy had no name until he gave it one himself. It runs out of Westgate-on-Sea, which he has made his home since he retired from politics six or seven years ago. From the garden of Herdholt you see it twisting round the corner, London-wards, but all after that it is "over the hills and far away." It may go anywhere or nowhere; to the end of the world or merely fall into the salt water, which also spreads into the unknown. For all these reasons Mr. McCarthy has called it "Imagination Road."

So he told me, as we looked at it, and I said to him, "Don't you sometimes want to set out and discover if it won't lead you back to the old days and the great world in London?"

His answer was a smile, and his daughter, Miss Charlotte McCarthy, the *châtelaine* of Herdholt, nodded her head as much as to say "Yes"; from which it was clear that if one of the most gifted Irishmen of our

day has come to anchor in a Kentish study, he has not forgotten the seas which he ploughed in sunshine and storm, and always so bravely.

Mr. McCarthy is now the historian, with that outlook upon the world of affairs, but I had not invaded him to discuss them in any sense. No; what I asked him to do was to take me by "Imagination Road" to the literary world of London as he first knew it, and then, in contrast, to make a little survey of the English book world as it is to-day.

You see he has written his personal story as an Irishman, and his old friend Mr. Chatto is about to publish it. He is engaged upon a final volume of his great "History of Our Own Times," bringing it up to the accession of King Edward VII. And thirdly, there is appearing a sixpenny edition, splendid in paper covers, of his "Shorter History"; a venture which, in itself, might have warranted me in seeking this talk with him. Moreover, where can you find so charming a

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talker ; one who has seen so much, known so much, met so many famous people, and who, by a word or a phrase, can make the past live and laugh or cry again ?

The years, since he left politics, have been kind to Mr. McCarthy ; they have touched him lightly and graciously, as became them. His outlook is the bright outlook of youth, and his health is admirable, as his bronzed face tells. His single burden is a weakened eyesight which does not permit him to read, because he has to husband it for actual literary work. But, as he said very beautifully, this merely means the pleasure of being read to by others, with "Imagination Road" ever rounding yonder wind-swept corner.

As we started along it, our talk fell upon the "History of Our Own Times" and how that book came to be written. It is a story which has been told before, in one form or another, but Mr. McCarthy was good enough to give me the full and true particulars of a little chapter in English literature.

"I had," he said, "a general idea of writing a history of our own day, and my friend the late Sir John Robinson knew this. He happened to hear that Cassell's were thinking of publishing what they meant to be a history of the life and reign of Queen Victoria. Well, he brought Cassell's and myself together, as it

were, and it was arranged that I should go on with my book, which they would publish. They were to buy it outright from me, and I was to receive in payment £500. How long it would be, it was difficult to say, but it was understood that it was certain to run to more than one volume. I was very little known in those days, being simply a worker in the world of London journalism, and I was glad of the opportunity which this task implied.

"Everything had been settled, and I was making progress with my MS., when one day there appeared in the papers the announcement that some Irish constituency was likely to ask me to be its Home Rule candidate, and that, if I accepted, I was sure to be elected. Home Rule at that date was a sort of brand, and I received a communication from Cassells saying they were afraid my going into Irish politics might prejudice the history, and that they would prefer to abandon it. Eventually we had a sort of literary court to arbitrate on how much I should be paid for what I had written, and the arbitrators named £100, which quite satisfied me. Being free to do with my MS. what I liked, I took it to Mr. Chatto, whose firm had somewhat earlier published a novel for me. He looked over it, heard what I had to say, and then turned to me

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with the words, 'I think this is going to be a big thing, Mr. McCarthy. We'll do it.' They did, and I hope neither Mr. Chatto nor myself has had cause to regret a bargain which was completed almost within half an hour.

"Two volumes came out pretty soon, and I was a trifle disappointed, perhaps, that they were scarcely reviewed at all. Meanwhile, however, the public had somehow taken to them, and before a single review, worth speaking about, had appeared, Chatto's were advertising the third large edition. I have sometimes thought that circumstance a reflection upon all of us who think we guide the world by writing reviews. Be that as it may, the history went surprisingly well, and my election for an Irish constituency in no way hurt it. When I took my seat and went to shake hands with Speaker Brand, he said to me, leaning over the side of his historic chair, 'I am glad to see you here, Mr. McCarthy, and I congratulate you upon the success of your history.' Those words of the Speaker of the House of Commons almost healed the little sore in my heart caused by the absence of reviews, only now they were coming thick and fast."

Next we delved even further back into other years, for I asked Mr. McCarthy if he would draw me a little picture of literary

London as he knew it first—its atmosphere and its great figures.

"Yes," he answered, "it was a time of great figures in English letters. Dickens, Thackeray, Tennyson, Carlyle, Browning, George Eliot—it was a day of splendid stars. Macaulay had just died when I came to London, and I never saw him. Of the others whom I have mentioned I saw a good deal, although I was a young man, for one of the great charms of journalism is that it brings you into touch with the master-minds of the time. Just because I was young, and perhaps a little nervous, Carlyle rather frightened me. He was certainly overbearing in manner, though it may have been merely manner; he was dogmatic and loud in his way of talking.

"William Allingham the poet, whom I knew well, was a great admirer of Carlyle and a constant visitor at his house. He was one of the sweetest, mildest men I have ever met; you could not even imagine him raising his voice. He told me an incident illustrative of Carlyle's habit of breaking out in denunciation of somebody or other. One day some people were dining with Carlyle, Allingham being of the company, and Carlyle fell to denouncing Gladstone in unmeasured terms. Thinking that this might offend some of those present, and wishing to pour oil on the troubled waters, Allingham

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remarked, 'Don't you think, Mr. Carlyle, that something might be said on the side of Mr. Gladstone?' Carlyle answered him, 'Aye, William Allingham, ye're jist the most contradictory man I ever met. Man, you would contradict' anybody about anything.' I need hardly add that after this poor Allingham remained silent and crushed.

"Carlyle was, in every sense, one of the most outstanding figures of London literary life in those days; for one reason because he was such a strenuous person, for another because he had a picturesque air, and for a third because you saw him a great deal about. You did not hear much about what we have now come to regard as the domestic problem of his life. I do not know that it is a very profitable controversy, and one hesitates even to express an opinion upon it. There can be little doubt, I think, that Carlyle was very difficult to get on with, because he had many angularities in his character. His wife's letters are very charming, but it may be that she also was somewhat difficult to put up with, and so there you have, naturally enough, the problem in which so many people have since interested themselves.

"Thackeray, although so vastly different a man, resembled Carlyle in being strikingly picturesque of appearance. He stood six feet four

inches in height, and some years before his death his abundant hair had turned white. You would never forget him if you had once seen him, and if he had lived longer it might have been my fortune to see a good deal of him. I had written something which he liked, and through a common friend he invited me to a little literary dinner, as he called it. When I stepped ashore from a Thames steamer at Blackfriars Pier on the morning of that very day, newspaper boys were showing their bills with the announcement 'Sudden death of Mr. Thackeray.' Thus his death was almost a personal shock to me, and to London at large it was a sorrowful event.

"I fancy I heard all his lectures. He was not a good lecturer according to the rules of elocution, but he was most impressive. He kept his manuscript before him and looked at it now and then. At the end of his lecture on George III., he described the old man wandering about his palace, in sentences of such power and pathos that they linger in my mind to-day. That peroration delivered by Thackeray was one of the most beautiful things I have ever heard. It came from his soul, and, indeed, there lay the secret of his power to hold the attention and sympathy of an audience.

"Charles Dickens, again, was quite a different sort of lecturer—

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a man of infinite feeling, of grand humour and great charm of manner, but also a born actor. If he had gone to the stage he would have taken a very high place as an actor. He had not the presence of Thackeray, being much shorter, but he had a very handsome face, and eyes which blazed and flamed at you.

"To come to Tennyson is to come to still another figure great in physique as well as in mind. His stature, his wavy hair, his dress framed in the familiar cloak, all made him very picturesque. While in London he often walked in St. James's Park, and so got to be pretty well known to Londoners. When Garibaldi visited England I was asked to meet him at a house in the Isle of Wight, and Tennyson called almost every day. He and Garibaldi got on very well.

"As to Browning, I can say that I knew him really well. I can also declare from my heart that he was one of the most engaging men I have ever met—so full of humour, and what is best in human nature, and with never a suggestion of the professional poet about him. He was a fine fellow in the best sense of the word. To listen to his talk was a continual delight, and then, like Gladstone, he himself was so excellent a listener. The best talkers, I have noticed, are generally good listeners. They

may control the conversation if you like, or rather they may inspire it, but they never monopolise it."

Our excursion into the literary London of all these years ago ended with a word by Mr. McCarthy about George Eliot. She received her friends on Sundays, and he was fortunate enough to see her amid her own circle. He paid a tribute to the greatness of her intellect, and when I mentioned Herbert Spencer's name he said :

"Naturally I have been interested in the part of his Autobiography where he suggests that there might have been a purpose of marriage between himself and George Eliot, had she only been better looking. It occurs to me that he need not have spoken of her in this fashion, and for the rest, while everybody knew that at one time there had been a sort of platonic attachment between the novelist and the philosopher, nobody fancied that it had gone as far as the idea of marriage."

With this we took the turning in "Imagination Road" which we fancied would lead us to the English book world of the present time, as indeed it did. Mr. Justin McCarthy is not one of those who hold a despondent view of English literature. He does not think it is going to the dogs—not at all.

"It is true," he remarked, "that

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we have not the old giants with us. We have much fine talent, but not, perhaps, much real genius. It is the quiet sea after the billows. What I mean is that in literary history you have times of great minds, and then again times of merely gifted minds. The present time, as I have said, is one of high average talent rather than one of genius. By-and-by another group of great geniuses will rise. We shall never see instalments of novels by Dickens or Thackeray coming out month by month, each in its respective colour, because that form of publishing has passed. We shall never have the public waiting eagerly to buy up those shilling-worths, because the serial story, appearing in a paper or magazine, is to-day the initial form in which a writer makes acquaintance with his readers. But the Dickenses and the Thackerays will come again, and we have many good craftsmen to keep us going until then. George Meredith is the one member of the old guard who remains, for Thomas Hardy is the captain of the generation of writers now active. It is a real tribute to them, but nothing more than justice, to say that the average quality of English literature has never, perhaps, been higher.

"And then people are reading more. It may sometimes seem as if good readers were a declining

rather than a growing public, but there is, I judge, a very simple explanation of this. It is that they seem to be fewer when compared with the tremendous reading public which modern education has been bringing forth. In other words, the elect of readers appear few in comparison with the mass of readers, but then the latter will year by year recruit the former, and when the next flight of great English geniuses comes along there will be a public such as even Thackeray or Dickens did not have. I shall be told, as evidence that the appreciation of good literature is on the down-grade, that poetry is less read to-day than it was in days gone by. My reply is that if you want people to read poetry you must first have poets to write it. We have no Tennysons, no Brownings singing from the ranks of our middle-aged and younger writers. You have Mr. Rudyard Kipling's verse, read by the man in the street, and Mr. William Watson's read by the man in the study, and what more do you have! Swinburne, of course. Yes, but he also is of the old guard, and what a joy it is to hear of the success which is attending the collected edition of his poems."

"A point," Mr. McCarthy continued, "that should not be overlooked in any estimate as to the future of English literature, is the

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increasing influence that America is exercising on it. Many English writers find a large public in America, and that, to some extent, must affect their writings. It is, I believe, a fine, healthy public, and so it may be a valuable asset in helping to mould the character of whatever is written in the English language. Similarly, some American writers are coming to have a large following in England, and we again may influence their writings. The bringing together of the writers of America and England, and of their reading publics, must be a far-reaching event in letters. How far-reaching it is not for any one to seek to prophesy, but it is well to note the circumstance and not to forget it.

"Here, of course, I have been thinking chiefly of novels, which have become more than ever the popular form of reading. I should judge that the abolition of the three-volume novel was a stimulus to the reading and buying of fiction

in this country, just as it allowed novelists a wider appeal to readers. In any case, here we have this great reading of fiction, but I do not myself find anything in it to bewail, or be downcast about. All I ask is that it shall be good fiction, for from it people will rise to the highest things of literature. Do not misunderstand me; I say highest things, but where will you go to find these if not in the fiction of a Scott, or a Dickens, or a Thackeray, or a George Eliot? Nay, a story has always been the simple and natural way of appealing to the great public, and so it must remain. Problem novels and other schools of fiction may come and go, but nothing can shake the position of the story which puts life into a romance and makes us all see ourselves as in a glass—the truth told artistically."

Here ended our journey on "Imagination Road," and may those who tread it next have an equally pleasant walk.

J. M.

The Cult of Dickens

Reflected Through the "Fellowship," With "Human Documents"

THIS month the Dickens Fellowship celebrates its second anniversary, and many of us will be wondering what its future promises. We started with a handful of enthusiasts, and with one general object and many hopes and ideas. To-day we may safely say that we are on a firm foundation.

Since the inauguration of the Fellowship, in October 1902, some 5500 admirers of Dickens have been enrolled from all over the world, and twenty-nine branches have been formed in the chief towns here and abroad. This success is really extraordinary, and goes to show with what reverence the name and works of Dickens are held, how whole-hearted are his followers, and how ready they are to give effect to the faith that is in them.

Few members, on joining, fail to give some reason for their enthusiasm. The influence of Dickens's writings on the reader seems to be entirely different from that of any other author. "I have read all his books ten times," a member

assures me, "commencing with 'Oliver Twist' at the age of nine." His books are read and re-read, and the characters in them become real friends. This fact creates an uncommon, an almost personal, interest in Dickens and all that surrounds him and the people of his genius.

What, therefore, does it matter to the sailor on board one of his Majesty's ships stationed in the Persian Gulf, whether he can derive any practical or social advantage from belonging to the Fellowship? He is a hero worshipper, and he writes to ask if, though a mere sailor-man and living so far away, he can become a member. A subsequent mail brings his subscription and that of a "chum," with full instructions for the sending of the certificate. Dickens evidently appeals to naval men, for two at a station on the West Coast of Africa are enthusiastic Dickensians, and there are several in the dockyards at Devonport and Chatham. Perhaps the circumstance that the novelist's

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father was connected with the "profession" has something to do with this.

What is at first a sentiment in those who are far away soon fosters another attribute—a desire to instil a Dickensian feeling into others and to do something of real utility as an outcome of their hero worship. Instances of this are to be found in Australia, where two branches of the parent Fellowship are forming, in Durban, on the Gold Coast, at Cape Town, and in Winnipeg. America has, of course, gone ahead and has working branches in St. Louis and elsewhere.

These are general facts about the Fellowship. But there is a personal, a human side which has an even higher interest. As age is scarcely a drawback to the enjoyment of Dickens, there is no limit, in that sense, on membership. It would be difficult to name an author over one of whose books a child will more heartily laugh, more bitterly cry, or more savagely vow vengeance against the "villain of the piece." "I have read several of Dickens's books and am very fond of them," writes a young girl. "I should like to join the Dickens Fellowship; I am only thirteen and mother says I must ask you if I am too young." Many people read him when children, with all the child's instinct for pathos and humour, and revel

in him as they grow up, the years bringing a matured mind and a new point of view. And so we had a lady asking to be enrolled and casually mentioning that she was ninety-six.

There are many aged members in the society. One who lives in the north of London has a Dickens hedge round his garden. It has grown from a cutting taken from the gardens at Gadshill upwards of thirty years ago. Again, there is this American letter: "May an old woman of seventy-three, who all her life has been a devoted admirer and reader of Charles Dickens—whose early memory of him is of her father reading to his children the monthly numbers as they were brought to us from across the sea; who, in her turn, has read the same to her children and children's children—be enrolled as a member of the Dickens Fellowship?"

"I am now nearly seventy," runs still another note. "I well remember, as a child, my father reading out to us, of an evening, the weekly numbers of 'Master Humphrey's Clock,' and 'Pickwick' was a household word with all of us. And ever since, possibly from early recollections, Dickens has had a powerful fascination for me, quite apart from his celebrity." Such is the effect the writings of Dickens has upon all who come under his spell. There is no half-

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heartedness ; and the flight of time and the modern novel count not against him. "I loved him forty years ago," I quote the words of an aged correspondent, "and my passion is stronger than ever to-day."

We are told that the first book a traveller chooses for his knapsack, when starting on a journey, is the Bible, the second, "Shakespeare." Well the true Dickensian would change this, and put Dickens for Shakespeare, as take in witness : "No other works have so stirred the depths of the heart ; no other works—except the Bible—have so stirred the soul." That is the unqualified confession of a member of the Fellowship ; whilst another declares, "You will think it rather strong language, but after the Holy Scriptures, nothing so appeals to me as his writings."

Members who had some personal connection with Dickens, such as the honour of cutting his hair, making his clothes, or issuing him his railway ticket, advance the fact as an indisputable qualification for joining the Fellowship. But the one thing a true Dickensian is more proud of than another, the recollection of which he cherishes religiously, is the pleasure, or distinction as he calls it now, of having heard Dickens read. The occasion is looked back upon as a real red-letter day, and is a never-failing topic of conversation when

opportunity favours. I have many letters describing how Dickens touched and commanded an audience, and Americans have been communicative in this respect. When Mr. Percy Fitzgerald's letter, calling attention to the Fellowship, appeared in the papers, letters came from America full of reminiscences of Dickens's tours there.

It used to be said that admiration of the writings of Dickens was not considered "good form" in the "Hupper Cuccles." If that was ever conceivable, one hears little about it to-day. Certainly we have every class represented in the Fellowship, including two millionaires. There are plain folks, unable, perhaps, to spell correctly, who yet know their Dickens well, and are even more devoted to him than some professed Dickensians. At our Exhibition last year, a working man came in about 12 o'clock, paid his shilling, asked the door-keeper if he would take care of his dinner-basin tied up in a coloured kerchief, and spent what no doubt was his dinner hour in seeing the relics. Then he said he must come again to-morrow to finish his inspection. Surely that was true devotion, as is the following from a country village :

"Our mutual friend indeed he was, of rich and poor alike, and although only a working man with

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limited means, my little family and myself feel the sweet impressions of his spirit of Christmas, aye, even in Midsummer. We read his works and delight to lend them to others who may not have them, and endeavour to emulate his good maxims that he taught, as far as our humble means will allow."

Another Dickens lover writes in a despondent spirit because no one in his village, except the parson and the doctor, ever heard of Sam Weller until he told them of him. That is a lamentable state of affairs, as, again, is that revealed by a wife who is a great reader of Dickens. She is distressed because her husband "does not go in for reading. I want him to read 'Oliver Twist,'" she says, "but he don't like long yarns."

Dickens and his books have accomplished much good, but I can quote cases of his reforming influence, which seem to me uncommon.

During a lull in one of his bad bouts, a drunkard would start to read a volume of the master; he would remain sober for the next three months, reading the book all the time and doing his work. Being asked why he read Dickens, he replied, "Because it makes me feel kind to everybody, and I don't feel lonely; I just feel as if all the people were friends to me." A second case was sent to us from Cape Town by a member who

asked permission to form a branch there:

"It is these organisations, where the Dutch and Afrikander and the English will meet in the friendliest manner, that we must look to for help in making the two races on the best of terms with each other."

The same writer adds that he once asked an Australian if he had ever lived in London. "No," was the reply, "I have never been to England, but I flatter myself I know something of the geography of London, as I have read Dickens's works over and over again, and this, coupled with a brief study of a small map, has made me fairly well acquainted with the city." A new line of Dickens's usefulness. And there is no doubt the Fellowship can make itself useful in many ways, but sometimes members expect more than they get. A widow, when looking through her late husband's effects, found his Dickens certificate and card of membership, and wrote to me asking if there was any money due to her for the funeral expenses?

All that I have said gives but a slight idea of the love and enthusiasm that burn for England's national novelist. The extracts quoted represent only a trifle of the unsolicited appreciations of Dickens and of the Fellowship which come to me daily. One further Dickens anecdote I must

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quote from them, because it is alike true and beautiful. It is told me thus, by a member :

"On the day that London first learned that Charles Dickens had died, a young friend of mine had occasion to use a cab. The driver, after setting down his fare, touched his hat and said, not without emotion, 'This is said news, Miss, very sad news'—(a pause)—'I mean, Miss, the death of Charles Dickens'—(another pause)—'he loved the poor, Miss; it's a sad

loss to all the likes of us, Miss, a grievous loss indeed!'"

Surely "if any care for what is here survive in spirits passed away," that humble tribute must have been "not unpleasing to the ear" of him whose immortal works echo the prayer so beautifully worded by his friend and companion, Leigh Hunt: "Write me as one that loves his fellow men."

B. W. MATZ,

Honorary Secretary of the Dickens Fellowship.

A London Letter

On Being a Year Old and
More Important Matters

Oct. 1, 1904.

DEAR MR. BOOKSELLER AND
DEAR GENERAL READER,—Being
a year old we may speak, which is
better, in this case, than the
familiar “being dead yet speaketh.”
But it need only be a word, and that
word one of simple thanks.

Everybody has been kind to our
magazine since it arrived in the
book world twelve months ago
to-day. Well-known people have
done it the honour of talking to its
pages, and the daily and weekly
papers have time and again spread
the news afar. This is a good sign,
because it shows the interest which
even the “man in the street”
has in book affairs. He is a hard
Mahomet to bring to the mountain,
but there is virtue in the literary
carrot if it be rightly presented.

Best of all has been the coun-
tenance of those who are the
personnel of the English book
world, a little army that often
finds work its own sole reward,
yet is content. They have cared
to read the “Monthly,” truest of
tributes, since not otherwise could

it have hoped to grow from a ven-
ture into what, as one believes, is
now an institution. It has found its
way about, as a book does, quietly
and usefully, making friends in
many places. That, again, has
meant most agreeable experiences,
even to the coming, one fine morn-
ing, of a word of salute from an eminent
English statesman who loves books.
Surely they stand for a community
with whom it is blithe to have
dwelt a year, and with whom,
also, the autumn season being now
here, the word is Forward.

Two things about the autumn
season are already clear. It is to
be strong in novels and strong
in personal books—memoirs and
memories. Stories by some of
our popular novelists are already
out, and others are coming. The
complaint with novel-readers
should be, not “What am I to
read?” but “How shall I read all
the books which invite me?” An
established name on the title-page
of a book is, at least, a pledge that
it is worth looking into. It may
be admirable, or otherwise, but

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you will not be wrong in making the test. Similarly the authorship of a series of reminiscences, or the subject of a biography, is so much "first aid" for the reader towards the choice of a new book. Here much depends on one's personal tastes and sympathies, but much also on how the book is written. Art and biography, do they always go together? Perhaps not, still, year by year, the Life which is compiled as if it were a blue-book grows rarer.

Novels rather than serious books are the materials of a little problem which seems to be ripening for treatment in Australia. Within recent years American book-houses have been pushing their wares down South. If the British rights of an American book are sold to a London publisher, does that not bar the American edition out of Australia? This is one phase of a question to which English firms are at the moment giving their attention. It is well to take it early and shake the difficulties out of it before they have become serious. What is the confused state of the world's copyright law not responsible for? Worry and loss on all hands, and as a nation we should set an example by putting our own house in order. At present you may have the most marvellous and absurd adventures in Copyright Land—exploits for another "Alice in Wonderland."

A report on the trade and the best selling books of the month is appended :

"It is always pleasant to be able to report progress and improvement, and this has been the case with the book trade during September.

"Happily for the bookseller, who has to turn over many coppers before he can pay his rates, we now see a falling off in the 'sixpennies.' Their place is being taken by the neat, cheap reprints of classics, in selling which the bookseller has to handle far more stock than was the case ten years ago. As the autumn advances we shall get lots of books for the little ones, and the more grotesque these are the better they seem to sell. One wonders whether their humour is not more appreciated by papa and mamma, than by baby?"

The following were the best selling books published in September :

God's Good Man. By Marie Corelli. 6s.

Double Harness. By Anthony Hope. 6s.

Capricious Caroline. By Madame Albanesi. 6s.

John Chilcote, M.P. By Katherine Cecil Thurston. 6s.

Love Triumphant. By L. T. Meade. 6s.

Sabrina Warham. By Laurence Housman. 6s.

A London Letter

Hearts in Exile. By John Oxenham.
6s.

Meadowsweet and Rue. By Silas K.
Hocking. 6s.

Lindley Kays. By Barry Pain. 6s.

Boden's Boy. B Tom Gallon.

My Memory of Gladstone. By Gold-
win Smith. 2s. 6d. net.

*Imperator et Rex: William II. of
Germany.* By the Author of the
"Martyrdom of an Empress."
7s. 6d.

Heralds of Revolt. By Dr. William
Barry. 7s. 6d.

A Channel Passage, and other Poems.
By A. C. Swinburne. 7s.

*A Leader of Society at Napoleon's
Court.* By Catherine Bearne. 10s. 6d.

The Complete Motorist. By Filson
Young. 12s. 6d. net.

Other novels still popular at the
libraries are :

The Last Hope. By H. Seton
Merriman. 6s.

Tommy & Co. By Jerome K.
Jerome. 6s.

*The Extraordinary Confessions of
Diana Please.* By Bernard Capes. 6s.

The Black Shilling. By Amelia E.
Barr. 6s.

The Princess Passes. By C. N. and
A. M. Williamson. 6s.

Orrain. By S. Levett Yeats. 6s.

The Crossing. By Winston Churchill.
6s.

The Challoners. By E. F. Benson. 6s.

Mrs. Peter Liston. By the Earl of
Ellesmere. 6s.

JAMES MILNE.

Light and Leading

New Fact and Current Opinion

Gathered from the Book World

LAMENTATION !

It is a lamentable fact that the first expenditure to be curtailed during "hard times" is the money devoted to the purchase of books.—*The Academy*.

DYING !

The English novel, as we know it from Fielding to Mr. Meredith and Mr. Hardy, is in point of artistic significance dying and nearly dead.—Mr. G. S. Street in the *Pall Mall Magazine*.

SERIOUS-MINDED.

When playwrights turn moralists and novelists expound the ethical significance of the Ten Commandments, we may feel that we have indeed become a serious-minded people.—*Literary News*.

THE SPORTING NOVEL.

Fields increase and the interest in racing—or at any rate in winners—does not diminish, yet publishers seem badly put to it to find a hunting or sporting novel of respectable merit.—*Daily Chronicle*.

THE TWO MYSTERIES.

Speaking broadly, there are but two subjects for poetry, the mystery of life and the mystery of death. Every poem that embodies inspiration suggests the one or the other.—*New York Times*.

WRIT SARKASTIC.

WHY shouldn't there be some highly dignified, ably conducted central bureau where editors might "shop" and writers might sell? —Miss Clara Laughlin in the *American Reader*.

WITH THE IMMORTALS.

Never in the history of literature has plenary recognition of the arrival of one of the immortals been so frankly and so warmly accorded as in the case of Mr. Swinburne.—"Sylvanus Urban" in the *Gentleman's*.

BOOK-BUYING.

The buying of books is something like the making of friends; more often than not it is a haphazard business, delightful, pre-

Light and Leading

carious, fraught with great consequences, expensive, necessary, and sometimes most unfortunate. — *Boston Literary World*.

OVER-FEEDING.

In days such as the present, in which appetite for knowledge concerning the illustrious dead, though apparently insatiable, is in fact easily contented with *réchauffés* of what has already been served up, eaten, and assimilated, there is more danger of surfeit than of starvation.—*The Athenæum*.

IN THE FIRST ELEVEN.

If one could conceive a first eleven of British novelists, Captain Marryat would be worthy of a place in the team, though he would be one of the lag choices, not a star like Miss Austen, Scott, Fielding, Thackeray, or Dickens. — Earl of Iddesleigh in the *Monthly Review*.

DANGER !

There is a danger from which many writers on literary questions cannot escape, if indeed they do not run to meet it. It is the temptation to sum up their views of one author by giving him the name of another, with a geographical adjective as prefix.—Mr. W. H. Helm in the *Empire Review*.

POETS OF OLD.

There are obstacles to the en-

joyment of nearly all the finer poets of the seventeenth century. Unlike the Elizabethans, most of them were lonely adventurers pursuing their own thoughts to lengths that carried them far away from the common mind of men, and even from the traditions of their art.—*The Times*.

So !

First acquaintances with Omar are usually made in an armchair, with the philosopher on one's lap and a glass of whisky toddy on the table, an environment, no doubt, which would have earned the whole-hearted approval of Khayyam himself.—C. L. L. in *Macmillan's*.

BALZAC.

At a time when the so-called Realistic School is in the ascendant among novelists, it is strange that little authentic information should have been published in the English language about the great French writer Honoré de Balzac, who laid the foundation of the modern novel.—Miss Mary Sandars in the *Fortnightly*.

BRIDGE AND BOOKS.

[The *Book Monthly* says that Bridge is killing the book trade.]

'Tis obvious now that Bridge will
win,
So in its grave the victim cram,

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And stick to Bridge through thick
and thin!

The Book is closed—and with
a slam!

The World.

A HORRID LITTLE MIND.

What a horrid little mind it is, by the way, that always assumes, when you raise a protest for greater breadth or range of subjects in fiction, that you are clamouring for the unspeakable! It is the same mind that finds all the great problems of life unmentionable. So they would be if treated as such minds would treat them.—Mrs. Gertrude Atherton.

NEGLECTED EAST ANGLIA.

Except in one masterly romance, Mr. Baring-Gould's "Mehalah," and in certain chapters of "David Copperfield," maritime East Anglia has not met with anything like adequate recognition on the part of the romancists.—Mr. William Sharp in the *Pall Mall Magazine*.

G. F. WATTS, BOOKMAN.

He read all the newest books, and discussed their contents with vigour and animation. The poetry of William Watson and of Rudyard Kipling afforded him great delight, and the last-named poet's "Recessional" and "Seven Seas" appealed in an especial manner to his strong sense of patriotism.—Mrs. Ady in the *Monthly Review*.

SCIENCE AND FICTION.

Mr. Wells is no mere inventor of impossibilities, reckless of rule and order. On the contrary, he has had a very complete and systematic education in natural science, and what he imagines and tells with so much appearance of truth in his marvellous histories, is strictly limited by the actual scientific probabilities of the case.—Professor Ray Lankester in the *English Illustrated Magazine*.

POLITICS AND BOOKS.

The trail of the November Presidential election is over everything this year, not excluding literature. Histories of the Republican Party, lives of their candidate, and similar productions are as plentiful as blackberries; and even the clear stream of fiction is perceptibly a little muddied with politics.—"United States Notes" in *The Author*.

ARNOLD'S MESSAGE.

Arnold's message is one for individuals, and not, as he insisted, for communities. "Culture," he said, "to be real must be general"; "we English," he said, "have no idea of 'the State.'" But it is because our culture is a leaven, not the lump, because our "state" is never allowed to become bureaucratic, that England remains England.—*The Edinburgh Review*.

New Books Nearly Ready

Particulars of Interesting Volumes

Likely to be Published this Month

On October 20 the reminiscences of Sir Henry Hawkins, now Lord Brampton, will be published in two volumes, at 30s. net, by Mr. Arnold. This book speaks for itself.

Mr. Kipling's new volume, *Traffics and Voyages*, will necessarily be a leading October book. It consists of over twenty different pieces, with some verse among them. The book is, of course, being published by Messrs. Macmillan, at 6s.

The Lady Electra is a volume of short stories by Mr. Robert Barr, which Messrs. Methuen announce for the 20th inst. Romance and adventure are the themes, and in many of the tales electricity plays a part, hence the title of the book. However, there is more of sentiment than of science in the narratives.

Poetry is still read—anyhow, a second edition of Mr. Swinburne's new book of verse has already been called for. Messrs. Chatto also announce volume three of the Collected Swinburne for October 11. Its contents will be the second and third series of *Poems and Ballads* and *Songs of the Springtides*.

A further series is appearing of the Diaries of Henry Greville, the diplo-

matist, who was brother of Charles Greville, and held a position at Court. It has been edited by Alice, Countess of Stratford, who, as Viscountess Enfield, brought out the previous volumes. The new series may be looked for this month from Messrs. Smith, Elder.

The Poet Laureate's new prose work, *The Poet's Diary*, 7s. 6d., is promised by Messrs. Macmillan for October 7. On the same day they are issuing the new edition—making the sixth—of the inimitable *Bab Ballads*, 7s. 6d.

A Christmas book by Mr. Laurence Housman should find its readers. It is called *The Blue Moon and other Fairy Tales*, and it is illustrated by Mr. Housman, whom everybody now knows as the author of *An Englishwoman's Love-Letters*. This book of fairy stories will appear at 6s. net.

Mr. J. J. Bell's new book, *Jess and Co.*, with nearly fifty illustrations by his friend Mr. A. S. Boyd, is to appear in October with Messrs. Hodder and Stoughton, 5s. Somehow "J. J. B.'s" literary workmanship always reminds one of Phil May's art—he gets great effects from

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the simplest materials. Witness his *Wee Macgregor*.

Mr. Alfred Noyes has rightly been hailed as one of the younger poets of promise and indeed of some achievement already, as take the verse he has contributed to *Blackwood's Magazine*. It has been collected into a pretty volume which Messrs. Blackwood are this month publishing—*Poems*, 7s. 6d. net.

A six-shilling edition of the book in which Nansen told the story of his Arctic expedition ought to find plenty of readers. It is announced for October by Messrs. Constable, and it contains 700 pages, a couple of maps, a score of photographs and drawings, and a portrait of Nansen himself.

Napoleonic Studies, 7s. 6d. net, a new work by Mr. Holland Rose, is just appearing with Messrs. Bell. They are also issuing a cheap edition, at 10s. net, of his admirable life of Napoleon. Still a third Napoleon book on their October list is an English edition, 5s. net, of M. Coquelle's recent *Napoleon and England*. Mr. Holland Rose contributes a preface.

Miss Montresor, who, in a time of literary haste, writes with careful leisure, has a new six-shilling novel, entitled *The Celestial Surgeon*, appearing with Mr. Arnold. Its heroine is a sturdy little person, Jeronime, who happened to be born into an equivocal state of life. This is fortunate for the story, because it furnishes material for a series of dramatic situations.

Messrs. Longman's October books

include *The Golliwogg in Holland*, coloured plates by Florence E. and verses by Bertha Upton; *Babies' Classics*, chosen by Li MacDonald, with illustrations by Arthur Hughes, 4s. 6d.; and an abridged edition, at 12s. net, of *Memoires of the Verney Family*, which originally appeared in volumes between 1892 and 1901.

By Conduct and Courage is a book of Mr. G. A. Henty's popular book for boys. It is a tale of "battle and the breeze" in the days of the three-decker—the days of Nelson. Indeed, the pictures of the hero, a lad from a Yorkshire fishing village, incidentally in Corsica with no less a commander than Nelson himself. The book, which is illustrated, is being published this month at 6s. by Messrs. Longman.

Another part of the great *Dictionary* is about to be published by the Clarendon Press. From the ground M to Mandragora, the part of volume six edited by Bradley. The words recorded in section number 3175, while 12,855 illustrative quotations in other dictionary, it seems, more than 1817 words are quotations within the same space.

A new book over the name of Fiona Macleod is interesting because one can always speak to the identity of the author, can, in any case, be no doubt of the distinction and individuality of the author's work with its mysticism and poetic suggestion. This new volume is called *The*

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story, and will be issued on October 7 by Messrs. Chapman, 6s.

Mr. Baring Gould has found leisure to compile a *Book of Ghosts*. He has selected the stories about supernatural occurrences of a sensational description from north and south, from east and west. The volume containing them will appear on October 20, at 1s. 6d. net, with Messrs. Methuen. It has illustrations, not photographs, however, but drawings by Mr. Murray Smith.

About the middle of October Messrs. Blackwood will publish a book with the title *Humours of Scottish Life*, 3s. 6d. net. It is by the Rev. J. Gillespie, ex-Moderator of the General Assembly of Scotland. He is a noted humorist, and his friends have prevailed on him to put into permanent form the budget of Scottish wit and humour.

The Earl of Idlesleigh is the author of a new six-shilling novel, *Worms*, which Mr. Lane has just issued. He has also nearly ready a story entitled *Helen Alliston*, by the author of *Elizabeth's Children*; a novel by a new writer, A. M. Irvine, who calls it *The Specialist*; and a romance of the wilds of Canada, *Distance West*, by Mr. E. R. Punshon.

A book by an ex-President of America ought not to have any difficulty in finding readers here, as we are. Mr. Grover Cleveland has written one, *Presidential Problems*, in which he discusses some of the subjects on which he had to deal when he was at the head of the American Administration. One of these is the Venezuelan Boundary question, which,

as will be remembered, at one time threatened to embroil this country and America. Putnam, 7s. 6d. net.

A volume of Communion addresses by the late Archbishop Benson will be ready on October 20—Methuen. It gives short addresses for Sundays and holy-days throughout the year, and will, doubtless, be used chiefly as a book of meditations for the communicant. The volume, which costs 3s. 6d. net, has an introductory note by Mrs. Benson.

October will add to Newnes' Thin Paper Classics a new edition, at 3s. and 3s. 6d. net, of Captain Cook's famous *Life and Voyages*; to Newnes' Art Library *Burne-Jones' Paintings*, a volume containing sixty monochrome reproductions, a photogravure frontispiece, and several plates with an introduction by the artist's nephew, Mr. Malcolm Bell, 3s. 6d. net; and to Newnes' sixpenny series of reprints Miss Braddon's story, *The Phantom Fortune*.

A series of critical studies, in which Mr. W. L. Courtney deals with the prominent women writers of the time, will be published on October 28 by Messrs. Chapman. It is entitled *The Feminine Note in Literature*, and will appear at 5s. net. In a general introduction Mr. Courtney sums up his views of the nature and character of fiction as understood by the women writers of the day.

Mr. Justin McCarthy's *Story of an Irishman* is appearing with Messrs. Chatto on October 6th, at 12s. The admirable title will, no doubt, be borne out by the contents of the

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book, which are, in effect, Mr. Justin McCarthy's own story, told with the modesty and charm which belong to anything that he writes. It is a great compliment to him that on the same day Messrs. Chatto should be publishing a sixpenny edition of his *Short History of Our Own Times*. Here surely is an illustration of the triumph of the English sixpenny reprint.

Mr. Robert Hichens' new novel, *The Garden of Allah*, will appear with Messrs. Methuen on October 13, 6s. It is an endeavour to describe the effort of a man and woman to gain true liberty; not merely liberty of the body, but also liberty of the spirit. The scene of the story is laid in Northern Africa, and the principal events take place in the Desert of Sahara.

Dr. C. W. Saleeby is the author of a book which Messrs. Harper are publishing at 7s. 6d. It is called *The Cycle of Life*, and it is an account of the most recent results of scientific thought. By that is meant, not science in the dry, technical sense, but science applied to human interests. For example, Dr. Saleeby brings the subjects of "song" and "swimming" within his review of psychology. He gives a chapter to Herbert Spencer's influence upon present-day science and philosophy.

Novels dealing with military life in Germany have recently made much stir. Of one of these Mr. Fisher Unwin is issuing a 6s. English edition under the title *Life in a Crack Regiment*. The author is Baron Schlicht, and although the novel has been prohibited

in German, no less than 50,000 copies of it have been sold. It is described in the sub-title as "a novel of German military manners and morals."

A story of Dr. W. H. Fitchett is sure to have spirit and "go." It will appear at once through Messrs. Smith, Elder, under the title *The Commander of the Hirondelle*. It is a sea tale of the days of Nelson, covering the period of Cape St. Vincent and the Nile, but it deals not so much with the manœuvres of fleets as with the fortunes of a single British seaman and his ship. It is a picture of the personal and adventurous life of the period, with a strong love element in it. The volume contains sixteen full-page illustrations by Mr. A. Pearce.

Mr. A. E. W. Mason's story, *The Truants*, which has been appearing serially in the *Cornhill Magazine*, will also be issued by Messrs. Smith, Elder in volume form on the 4th inst. It is a tale of modern English life, containing a strong love interest and developing a social situation which has hitherto been unbroken ground. There is a current of adventure running through it, and the experiences of the hero as a smacksman on the North-East trawler fleet and as a soldier in the Algerian Foreign Legion are told with all the author's wonted verve. Throughout the book there runs a note of personal feeling which brings us, at unexpected moments, face to face with the author himself.

In Dewisland, by Mr. Baring-Gould, is a story of the times of the Rebecca riots in South Wales. The scene is laid in the peninsula of Pembroke-

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shire, about St. Davids. The period was one of great agitation, with attacks on the turnpikes carried on by men disguised as women, all under the conduct of one who assumed the name of "Rebecca." The military had to be called out, and very severe sentences were passed on such as were taken.—Methuen.

The lady who writes as Lucas Cleeve has a new story appearing in Unwin's Red Cloth Library, 6s. It is entitled *The Children of Endurance*, and by this title the people of Israel are meant. The hero is a young Jew, Raphael Ritter, who is the son of a great Jewish financier. Another book in the same series, which Mr. Unwin will have ready, is entitled *With Sword and Pen*, is a story of India in the 'fifties and is written by Mr. H. C. Irwin. It deals with the annexation of a native state—Oudh is obviously intended—and with the Mutiny of which that annexation was the chief cause.

Messrs. Smith, Elder are publishing a volume, *Tragic Drama in Æschylus, Sophocles and Shakespeare*, by Emeritus Professor Lewis Campbell. It is a study of the essential elements of greatness in tragedy, with suggestive comparisons between the dramatic treatment and diction employed in Greece and England. Price 7s. 6d.

Mr. Andrew Lang's fairy books are as popular as they are regular Christmas visitors. Moreover they are always ready in good time for the Christmas market. His new one, which is just appearing with Messrs. Longman, is

called *The Brown Fairy Book*. No doubt it will be as entertaining as its predecessors, which have appeared in blue, red, yellow, pink, grey, violet, and crimson. It has eight coloured plates and forty-two other illustrations by Mr. H. J. Ford, and the price is 6s.

Mr. Coulson Kernahan has written another religious booklet upon the lines of his widely read one, *God and the Ant*. It is entitled *The Face Beyond the Door*, and it endeavours to prove, by means of a series of vivid tableaux, that human life and human personality are continued after death. It is being published at 1s. and 2s. by Messrs. Hodder and Stoughton.

Tales from Plutarch is a book by Mr. Jameson Rowbotham, illustrated, 5s., which Mr. Unwin is bringing out. It is an endeavour to convey the strengthening influence which Plutarch's writings bring to bear upon the formation of character. In other words, it is a book on the manly virtues as exemplified in Plutarch's heroes. With Plutarch in that sense students of Greek and Roman history are well acquainted, and now the ordinary young man will also have an opportunity of making his acquaintance.

A Gold Mine of Hibernian Anecdotes—such is the promise about a book which Messrs. Duckworth publish in October. In it that well-known and veteran Irish land agent, Mr. Samuel M. Hussey, sets out his reminiscences. He draws a picture of Ireland as seen from the landlord's point of view, and he includes memories of various celebrities, James Anthony Froude among

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them. Lord James of Hereford said of Mr. Hussey, at the time of the Parnell Commission, that he was the best-abused man in Ireland. Price 16s. net, illustrated.

Mr. Andrew Melrose believes that considerable interest may be aroused by a Colonial writer's first book which he is publishing this month. It is entitled *Sons O' Men*, is by Mr. G. B. Lancaster, and is a volume of realistic sketches of the New Zealand stockman's life. The Rev. Albert Lee is the author of a new book, *England's Sea Story*, which will be issued at the same time. Mr. Melrose's list also includes three new gift-books by Mr. Robert Leighton, and others by Mr. A. L. Haydon and Miss E. Everett-Green.

On October 6 Messrs. Methuen publish two novels, *The Progress of Rachel*, by Miss Adeline Sergeant, and *The Bridge of Life*, by Miss Dorothea Gerard. The Rachel of Miss Sergeant's story is the awkward daughter of a millowner. On the 13th the same firm issue *The Silver Poppy*, a novel by Mr. Arthur Stringer. It is a story of literature, mesmerism and plagiarism. A week later they will have ready Mr. William Le Queux's new romance, *The Closed Book*—all at the usual six shillings.

As usual Messrs. Blackie are issuing a strong group of books for boys and girls. Mr. Herbert Strang has written a volume, *Boys of The Light Brigade*, which is a story of Spain and the Peninsular War, 6s. He is also the author of a 5s. book, *Kobo*, which is a tale of the Russo-Japanese War. Then

Captain Brereton is the author of two books which boys will be glad to have. The first has the title *With the Dyaks of Borneo* and is a tale of the head-hunters of that country, 6s. ; while the other is a tale of the Indian Mutiny, and is entitled *A Hero of Lucknow*, and costs 5s.

Miss Beatrix Potter has now become one of our most popular writers for children. This is shown by the fact that her story, *Peter Rabbit*, has sold something like 70,000 copies, while her *Squirrel Nutkin*, which appeared more recently, has sold about 40,000 copies. Another of her stories is *The Tailor of Gloucester*, which has also had a great success, and now Messrs. Warne issue two further volumes from her pen. One is called *The Tale of Benjamin Bunny*, of whom children will be glad to hear that he is a cousin of Peter Rabbit and therefore a very entertaining fellow. The other story is *A Tale of Two Bad Mice*—a subject of fine possibilities as children will realise—and both books are published at 1s. net and 1s. 6d. net. A great feature of these books is the delightful colour pictures, and the publishers have also always borne in mind that even children like to have a book which is beautifully got up.

Mr. J. G. Millais, a son of the late Sir John Millais, is known for his pictures and his writings dealing with natural history. The first volume of an elaborate work on the *Mammals of Great Britain and Ireland* will be published this month by Messrs. Longman. It has eighteen photographs by the author and sixty-three

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uncoloured plates from photographs which he has taken. Also there are over thirty coloured plates by Mr. Millais, by Mr. Archibald Thorburn and by Mr. G. E. Lodge. The price of the volume is six guineas net, and the price of the three volumes, to which the work will run, will be eighteen guineas net.

Miss Coleridge, who has written more than one successful story, has a new one coming out this month. Its title is *The Shadow on the Wall*, and it is a tale of modern life. The central figure is "a man of iron and ice." The book is being published by Mr. Arnold, who also promises a sporting novel, *Peter's Pedigree*, by Mrs. Dorothea Conyers. It abounds in "splendid runs and ludicrous situations," and it is illustrated with pen-and-ink sketches by Nora K. Shelley. Both books are at six shillings.

When Thackeray visited America in November 1852 to deliver his lectures on the English Humorists, he formed the acquaintance of Mr. and Mrs. Baxter and their family, of New York. The acquaintance developed into a close friendship, which lasted, in spite of absence and separation, until his death. Thackeray was a frequent and welcome visitor at the "Brown House," as he termed the Baxters' residence, whenever he was in New York, and during his absence he corresponded regularly with the family. A selection of his letters, arranged, with an introduction, by Miss Lucy Baxter, will be published by Messrs. Smith, Elder in this country, and by the Century Company

in the United States, on the 8th of October, under the title, *Thackeray's Letters to an American Family*. There are a number of facsimiles of letters and of original drawings by Thackeray in the book.

Mr. Edward Step, who writes so delightfully on natural history subjects, is the author of a new volume, *Little Folks' Picture Natural History*. It has fifteen full-page coloured plates and an almost endless gallery of other pictures, and it is being issued at 6s. by Messrs. Warne, as also in another form at 4s. "Aunt Louisa's" *Little People's Favourite Album* is another 6s. book which they are publishing, and, indeed, they promise a great store of literary riches for the Christmas season. Take, for instance, the *Little Folks' Linen Animal Book*, which defies destruction at the hands of the most aggressive baby, and at the same time is a piece of excellent colour printing. Or, take again two ingenious shilling books called *The Pillar Box* and *My Present to You*. The first is a post-card painting book, with thirty-two postcards for little folk to paint, and a palette of real colours. The second is a Kindergarten picture painting book, the objects in which, when they have been completed, can be cut out and pasted together to form such useful ornaments as napkin rings or candle shades. Nothing has been more remarkable than the progress made during recent years in what we call juvenile literature. Even so, there will be a cordial welcome for a new edition, at 1s., of *Kate Greenaway's Painting Book*, which Messrs. Warne

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have on their very attractive Christmas list.

Miss Mary F. Sanders is the author of a book on the life and writings of Balzac which Mr. Murray is publishing. It will be the only Life of Balzac written in English or French since the famous *Letters to a Stranger*, from which is derived the greater part of our knowledge of the life of the distinguished novelist. Moreover, the present book contains much additional material, obtained from unpublished letters, concerning Balzac's mysterious personality.

Miss Rosa Mulholland, who is a favourite author with girls, has a volume entitled *A Girl's Ideal* appearing with Messrs. Blackie, 5s. Then there is to be a *Blackie's Children's Annual* at 3s. 6d., which is meant to be a wholly fresh departure in gift-books for little people. It will be a handsome volume, printed on fine paper, in bold type, and lavishly illustrated in black and white by many of the best artists of the day.

Mr. W. S. Lilly's new book, *Studies in Religion and Literature*, is appearing with Messrs. Chapman on October 21, 12s. 6d. net. It comprises a series of critical and literary papers dealing with such subjects as the religion of Shakespeare, the mission of Tennyson, Walter Savage Landor, Balzac, Cardinal Wiseman, and even ghost stories. In most cases the papers have a direct relation to the theological and philosophic element for which Mr. Lilly's writings are best known.

Sir Henry Seton-Karr has written a book, *My Sporting Holidays*, which

Mr. Arnold will have ready very soon at 12s. 6d. net. Another book on his October list is *Pages from a Country Diary*, by Mr. Percival Somers, 7s. 6d.; and a third is entitled *The White Man in Nigeria*, and is by Mr. G. D. Hazzledine, 10s. 6d. net. Yet another book which he announces should be worth reading, *Sunshine and Sentiment in Portugal*, by Mr. Gilbert Watson, who wrote that lively volume, *Three Rolling Stones in Japan*.

A book of which the interest is literary may be looked for from Messrs. Blackwood towards the end of the month. It is entitled *Books to Read and How to Read Them*, and is by Mr. Hector Macpherson, a very cultured and influential Edinburgh journalist. He is the author of works on Carlyle, Adam Smith, and Herbert Spencer. In the present volume, 3s. 6d. net, he gives the reading public the benefit of his advice as a student of books.

A colour book which is coming out with Mr. Murray should be noticeable, even in a crowd of colour books, for the galaxy of talent represented in it. It reproduces, in colours, forty-eight water-colours sketches by that very accomplished artist, Mr. Hallam Murray. His pictures, in this case, illustrate what, in the title, he calls *The Old Road Through France to Florence*. In seeking to present this road of art and romance to English readers, he has been assisted by Mr. H. W. Nevinson and Mr. Montgomery Carmichael, who write the text. The ordinary edition of the book will cost a guinea net, and

New Books Nearly Ready

there will be one hundred and fifty large-paper copies at two guineas net.

English people have learned to look forward to a new book by Professor Harnack. Messrs. Williams and Norgate will this month bring out the first volume of one entitled *The Expansion of Christianity in the First Three Centuries*. That title very well describes the nature of the book, which, in effect, is a study of the growth of Christianity. The second volume will be ready in the spring, at 10s. 6d. net, the price of the present one. Another October book to be issued by Herbert Spencer's old publishers is a work on Christian life in the primitive church. The author is Professor Dobschutz of Jena University. This volume is appearing in the Theological Translation Library.

On October 7 Mr. Frederick Harrison's historical romance, *Theophano*, will be published by Messrs. Chapman. It attempts, in the form of a romance, to give the history of one of the most striking episodes in the annals of the middle ages—one, it may be added, which is entirely new to fiction, and which has hitherto been very little explored even by careful historians. Broadly, the aim of the book is to set forth a general picture of the state of Southern and Eastern Europe, and its relation to the advancing power of Islam, in the second half of the tenth century. The price is 10s. 6d. net.

Among the books being published during October by Mr. Murray is Mr. Percy Ashley's *Modern Tariff History*, which shows the origin and

growth of tariffs in Germany, France, and the United States. Another book is Mr. C. E. Akers' *History of South America*, from 1854 to 1904; and yet another, Dr. Moberly's theological and ecclesiastical work, *Problems and Principles*, 10s. 6d. Then there is Professor Pickering's elaborate work, summarising our existing knowledge of the moon. Also, Mr. Murray promises a book of reminiscences under the title, *River, Road, and Rail*. It is by Mr. Francis Fox, C.E., and it tells the story of great engineering feats in various parts of the world, including the St. Gothard tunnel and the Zambesi Falls Bridge. This book is well described as being for "boys both old and young," and has illustrations.

On October 7th, Messrs. Chapman will publish *The Chronicles of Don Q.*, a 6s. book of fiction by Mrs. and Mr. Hesketh Pritchard. The character of Don Q. is already familiar to many readers, and in this volume he is illustrated by Mr. Stanley L. Wood. On October 21 the same firm will publish Miss Ella MacMahon's story, *The Other Son*, the scene of which is laid in Algiers. On October 14 there will appear, at 3s. 6d., a volume of stories by Major W. P. Drury, the popular creator of "Private Pagett." The present stories are re-collected and edited from two earlier volumes which have been long out of print, and they are thought to rank with the best of Major Drury's work.

The Oxford University Press publications in October will include the

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following : *The Early History of India* from 600 B.C. to the Muhammadan Conquest, covering the invasion of Alexander the Great, by Mr. Vincent A. Smith, with maps and illustrations; *The Letters of Dorothy Wadham*, 1609-1618, edited with notes and appendices by the Rev. Robert Barlow Gardiner; *India*, by Sir Thomas Holdich, in the Regions of the World Series; a third, thoroughly revised, edition of Dr. Moore's *Dante*; volume two of the authorised translation of Goebel's *Organography of Plants*; and a fourth edition of Poste's *Gaius*, by Mr. E. A. Whittuck, with a historical introduction by Mr. A. H. J. Greenidge.

Three October novels will appear with Messrs. Cassell. One is entitled *The Lovers of Lorraine*, is by Mr. S. Walkey, and is a romance of Canada in the stirring days of the old régime. The other is called *Vanessa*, is a romance of the new century in the New World and is by Miss Constantine Ralli. The third book, entitled *Aliens of the West*, is by the anonymous author of a volume which made much good laughter in its time, *The Rejuvenation of Miss Semaphore*. It is no secret now that the writer is Miss O'Connor Eccles. Her new book is all about an indefinite and humorous country bordering on the Shannon, and peopled by types which are believed to be entirely fresh to fiction.

A new translation into English verse of the *Little Flowers of St. Francis* has been made by Mr. James Rhoades. There have been many prose translations of these writings, but it does

not seem that hitherto there has been one in poetry. Yet the stories lend themselves particularly well to poetic treatment, and Mr. Rhoades is especially qualified for the task of translating them. His translation of the *Æneid* and the *Georgics* are familiar wherever culture and scholarship are valued. The book will be ready with Messrs. Chapman on October 21, price 5s. net.

Ianto the Fisherman is a volume to be issued by Mr. Murray. It is by Mr. Alfred W. Rees and it consists of sketches of country life. A different class of book appearing from the same house is Mr. Crawford Burkitt's lectures on *Early Eastern Christianity*. Then Mr. Murray is publishing a 2s. 6d. edition of John Macgregor's famous book, *The "Rob Roy" on the Jordan*. This will be the eighth edition of a volume describing a canoe cruise in Palestine, Egypt and the waters of Damascus.

Tennyson's *In Memoriam* and Coleridge's selected poems are to be two October reprints in Blackie's Red Letter Library. Both volumes have introductions by Mrs. Alice Meynell, who is the general editor of the series. In the Red Letter Prose Series, October will bring a volume of selections from Boswell's Life of Johnson and his account of their tour in the Hebrides. It is entitled *Johnson's Table Talk*, is edited by Mr. Louis Bettany, and costs, like all the books in the series, 1s. 6d. net cloth, and 2s. 6d. net leather.

On October 15 Carlyle's old publishers, Messrs. Chapman, will publish

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two more volumes of their Standard Edition of his writings, which has made a very good start. On October 28 they will issue an important book on figure drawing by Mr. Richard G. Hatton, which has nearly 400 diagrams and costs 7s. 6d. net.

The Wisdom of the Desert is a 3s. 6d. net book appearing on the 27th with Messrs. Methuen. The author is Mr. J. O. Hannay. In attempting an appreciation of the religious life of the Egyptian hermits he makes use of hitherto almost unknown collections of anecdotes which exist in Greek and Latin. His translations are introduced by an essay on hermit life, and each group of anecdotes has a prefatory note.

October will see Messrs. Routledge's translation at 6s. of *Der Weltkrieg*, the military novel which has made so much stir in Germany; several volumes in their Miniature Reference Library, 1s. net; several also in their Broadway Booklets, a series of gems of literature attractively produced, 6d. each and 1s. 6d.; one or more volumes in their Photogravure Series, their Early Novelists' and in the Muses' Library.

Six Great Schoolmasters is an illustrated book being published at 7s. 6d. by Messrs. Methuen. The author is Mr. F. D. Howe, and the book will be ready on the 27th inst. The schoolmasters with whom it deals are Hawtrey of Eton, Kennedy of Shrewsbury, Moberly of Winchester, Vaughan of Harrow, Temple of Rugby, and Bradley of Marlborough. Much new light is thrown on the work and personality of these great men.

For October Messrs. Nisbet and Co. promise Mrs. Meade's novel, *Castle Poverty*, 6s.; Mr. Power Berrey's story of the British artillery, *The Right O' the Line*, 3s. 6d.; a volume of *Tales of the Country Side*, by the Rev. H. T. Spufford, 1s. net; *Pat and the Spider*, 1s. 6d., and *Keeper Jocko*, 1s. 6d. net, coloured books for children; a book of practical devotion, *The Promised Rest*, by the Rev. G. W. Moore, 2s. 6d. and 3s. 6d.; and a second series of *Parochial Sermons*, by the Rev. the Hon. W. E. Bowen, 3s. 6d. net.

The late Judge O'Connor Morris' monograph on the Duke of Wellington as soldier and statesman is to be ready in the Heroes of the Nation Series, 5s. and 6s., illustrated. Another October book which Putnam's will publish is by Miss Myrtle Reed, the American novelist. It is not, however, a story, but a humorous series of "studies in un-natural history." It satirises the many recent writers who have returned to nature and made intimate friends for themselves in the animal world. The volume is entitled *The Book of Clever Beasts*.

Messrs. Black announce for October an "animal autobiography," by Mr. G. M. A. Hewett, with seventeen full-page colour illustrations by Mr. Baghot de la Bere; six-shilling editions, with colour illustrations, of the *Pilgrim's Progress* and *Uncle Tom's Cabin*; *William Tell Told Again*, a volume by Mr. P. G. Wodehouse, 6s.; *By a Schoolboy's Hand*, a book of which the writer is Mr. Andrew Home, 3s. 6d.; and new editions, with coloured illustrations, of Mr. Ascott R. Hope's

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stories, and of other books for young readers.

Mr. A. H. Miles is preparing a second edition of that well-known little library, Poets and Poetry of the Nineteenth Century. He has introduced considerable alterations in the distribution of his material, as well as additions which make the series completely representative of the poetry of the whole of the last century. He has been unusually fortunate in obtaining the right of including poetry and pieces of verse which are still copyright. This series is published at 1s. 6d. net by Messrs. Routledge, or in lambskin at 2s. 6d. net per volume.

Ivan the Terrible is the title of a book which Lady Mary Lloyd has translated from the French of Waliszewski. This is Waliszewski's latest contribution to the history of the great empire of the Tsars, and is, perhaps, more valuable than any of its predecessors. It will be published on October 12 by Mr. Heinemann, who is also bringing out, about that time, an English edition, with an introduction by Mr. Austin Dobson, of M. Barbeau's recent charming book, *Life and Letters at Bath in the 18th Century*, illustrated, 12s. 6d. net.

The October publications of Messrs. Gay and Bird will include a romance by Mr. Sidney Herbert Buchell, *The Prisoner of Carisrooke*; *The Affair at the Inn*, a humorous account of a holiday in Devonshire, Mrs. Kate Douglas Wiggin being one of the writers; *Jack Barnaby*, 3s. 6d., a story by Mr. H. J. Rogers; *The Art of Choosing a Husband*, a translation from

the Italian of Paolo Mantegazza; and a selection of Mr. Horatio W. Dresser's works at 3s. 6d. net, entitled *The Heart of It*.

Imperial Vienna, the large book on the Austrian capital which Mr. John Lane has had in preparation for some time, will now be ready this month, 18s. net. A 12s. 6d. net book which he will also issue is entitled *With the Pilgrims to Mecca*. It is practically a history of the "great pilgrimage" which is still the Mohammedan holy of holies. The writers of the book are Hadji Khan, an Arab who became for a time newspaper correspondent, and Mr. Wilfrid Sparroy. The book gives a very complete idea alike by word and picture of the way in which a pilgrim journeys to the shrine of the Prophet.

October 14 will bring Messrs. Black's colour book on *The Channel Islands*. They have been painted by Mr. Henry B. Wimbush in seventy-five full-page illustrations in colour, and Miss Edith F. Carey describes them. Then on October 25 Messrs. Black will have ready another colour book, *Bonnie Scotland*. The coloured pictures in it are by Mr. Sutton Palmer, and the text is by Mr. Hope Moncrieff. This book has been designed as a worthy companion to Mrs. Allingham's *Happy England*, in the same series. Both books are published in two forms, at 20s. net and at £2 2s. net, the edition at the latter price being limited.

Everybody connected with the book world will turn with interest to Mr. Edward Marston's reminiscences,

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which Mr. Heinemann is bringing out on October 6. It has, of course, the title *After Work*, and Mr. Marston with his usual modesty describes it as merely "fragments from the workshop of an old publisher." It is, however, far more than that, for our veteran publisher can look back on half a century's good work which brought him into touch with many eminent people. He gives memories of his friend Sampson Low, of Samuel Warren, of Sir Edward Lytton, of Dickens, of Mrs. Beecher Stowe, Charles Reade, Blackmore, William Black, and many others.

Miss Gertrude Jekyll has written notes for an elaborately illustrated book, *Some English Gardens*, which Messrs. Longman may have ready during October, at £2 2s. od. net. Mr. George S. Elgood, R.I., has made the drawings for the book, and they run to no fewer than fifty coloured plates, all beautifully printed. Another October book appearing with the same firm is entitled *The Adventures of King James II. of England*, and it is by the anonymous author who wrote a *Life of Sir Kenelm Digby*. Also they have on their list for October *Illustrations of Irish History and Topography*, mainly of the seventeenth century, by C. Lytton Falkiner, 18s. net; and volumes three and four of Mrs. Napier Higgins' *Bernards of Abingdon*.

Birds by Land and Sea is the title of a book by Mr. J. Maclair Boraston which Mr. Lane is to publish at 10s. 6d. net. It contains a remarkable series of photographs which in themselves form a pictorial story of the

bird and its habits. Then a quite original book which Mr. Lane is to have ready at the same price is entitled *The Log of the "Griffin"*. It is described in the sub-title as the "story of a cruise from Switzerland to Teddington." The craft was constructed from the plans of the author by a coach-builder among the Swiss mountains. From there it was "navigated" to the sea, across the channel, up the river to Teddington, and subsequently it found a watery grave off Ramsgate last summer during the great gale.

An interesting selection of new books is promised for October by Messrs. Putnam. One is entitled *Ju-Jitsu Combat Tricks*, is by Mr. Irvine Hancock, and costs 5s. net. Another deals with Emerson as a poet and thinker, is by Miss Elizabeth Luther Cary, and costs 15s. net. A third describes itself in the title, *Hints on Revolver Shooting*, and the author is that famous revolver shot Mr. Walter Winans. Then an English translation is promised of Paul De Musset's fanciful story, *Mr. Wind and Madame Rain*, with illustrations that have been re-drawn and enlarged from the originals. The late Mr. Laurence Hutton's *Literary Landmarks of the Scottish Universities*; vol. 1, 15s. net, of an elaborate history of the United States from 1607 to 1904; and volumes by Rabelais and Montaigne, in their series of French Classics for English Readers, are other volumes which Messrs. Putnam are to have ready.

On October 3 Mr. Heinemann will

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publish a work by Mr. E. D. Morel on *King Leopold's Rule in Africa*. It is expected to make some stir for its frank criticism of the administration of the Congo Free State. On October 12 he will issue a travel book, *In the Unknown Pamirs*, by Dr. Olufsen, who was a member of the recent Danish expedition to unknown parts of the Pamir mountains. On October 18 he will have ready the *Memoirs of a Great Detective*, this being Mr. John Wilson Murray, who was for many years at the head of the Canadian detective service. *Seven Years' Hard* is the title of another October book preparing with Mr. Heinemann. It is a title which some people may misconstrue. *Seven Years' Hard* has nothing to do with prisons, but is an unconventional description of life in the East End of London by one of the working clergy, the Rev. Richard Free, 5s. net.

As usual, Messrs. W. and R. Chambers are publishing a noteworthy group of books appealing especially to the Christmas market. *The Pedlar's Pack* is the title of a series of fairy stories by Mrs. Alfred Baldwin, with nine coloured illustrations by Mr. Charles Pears. Another 6s. book is by Mrs. L. T. Meade, has ten illustrations by Mr. Lewis Baumer and is entitled *The Girls of Miss Pritchard's School*. Then come four 5s. books, *Hazard and Heroism*, consisting of stories by various well-known writers; *Glyn Severn's School Days*, by Mr. G. M. Fenn; *A Modern Tomboy*, by Mrs. L. T. Meade; and *Brought to Heel*, by Mr. Kent Carr—all being illustrated.

Viva Christina is a 3s. 6d. story by Miss Edith E. Cowper, and there are at the same price *A School Companion*, by Mr. Raymond Jacherns; *That Awful Little Brother*, by Miss May Baldwin; and yet another book by Mrs. Meade, *Petronella*. Further, Messrs. Chambers are publishing several children's coloured books, including two in which pictures are introduced instead of certain words, the idea being for the children to supply the missing words as they read.

Among Messrs. Methuen's publications for October will be the following: Vol. II., 6s., of their new edition of Southey's *English Seamen*; *The Epistle of St. James* in the Westminster Commentaries, 6s., edited, with an introduction and notes, by Professor Knowling; *Real Life in Ireland*, a reprint in the Illustrated Pocket Library, at 3s. 6d. net, of a famous old book; *Goethe*, by Mr. H. G. Atkins, with twelve illustrations, 3s. 6d. and 4s. net, in the Little Biographies Series; *Bible Flowers*, 2s. 6d. net, a book by Miss Rosemary A. Cotes, in which she gives a description of all the flowers mentioned in the Bible with their legends and traditions; *The Agricultural Industry*, by Mr. A. G. D. Rogers, 2s. 6d. net, in the Books on Business Series; a reprint of *The Visions of Don Francisco de Quevedo*, 2s. 6d. net, in the Miniature Library; *Titus Andronicus*, and *Romeo and Juliet* in the Little Quarto Shakespeare, 1s. net each volume; a new edition of Mr. Kipling's *Departmental Ditties*, which has been out of print, 6s.; and three children's books, all

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illustrated — *The Getting - Well of Dorothy*, by Mrs. Clifford ; *Jack Spratt*, with coloured pictures, by Mr. Frank Adams, 2s. net ; and *When Arnold Comes Home*, by Mrs. Mary E. Mann, a new edition at 3s. 6d.

Among the books being published by Blackwoods in October are Miss Serrell's personal reminiscences of sport, *With Hound and Terrier in the Field*, 15s. net ; a novel by Mr. Edmund White, entitled *Bray of Buckholt*, and another by Mr. W. J. Eccott having the title *Fortune's Castaway*.

The Literary Lives Series, edited by Dr. Robertson Nicoll, has had a cordial reception. A volume to be added to it this month will be especially interesting, being a monograph on John Bunyan by Mr. Hale White—"Mark Rutherford."

Sir John Robinson's reminiscences should be a most interesting book, and, indeed, there is attractiveness in the very title, *Fifty Years in Fleet Street*. The life and memoirs have been prepared by Mr. F. Moy Thomas, who was long associated with Sir John in a personal way. Gladstone, Harriet Martineau and James Payn are three of the celebrities who figure in the book—Macmillan.

Professor Marcus Dods has a new work, entitled *The Bible: its Origin and Nature*, appearing this month with Messrs. T. and T. Clark. They are also issuing a book by the Rev. Henry F. Henderson, of Dundee, on *The Religious Controversies of Scotland*. It is the first of a series of volumes entitled "Religion in Literature and

Life," and is thoroughly up-to-date.

The Duchess of Sutherland edits a volume of poems by the leading living writers, which Messrs. Constable are to issue under the title *Wayfarer's Love*. It has a cover designed by Mr. Walter Crane, and costs 6s. net, with an edition at 21s. on hand-made paper. The money accruing from the sale of the book goes to the Potteries and Newcastle Cripples' Guild.

The Endless Heritage, a novel by Mr. Chris Healy, appears with Messrs. Chatto on October 6. On October 13 they publish Mr. Arnold Bennet's new novel *Teresa of Walling Street*. Then on the 20th there will appear the *Drexel Dream*, a story of adventure by Mr. W. A. Mackenzie. An especially interesting book of fiction—at 6s., like the others—will appear on the 27th, namely, Dr. Max Nordau's *Morganatic*.

Of novels for October Messrs. Hodder have good store, for they include *In the Closed Room*, 6s., a story of the supernatural by Mrs. Hodgson Burnett ; *Sir Roger's Heir*, 6s., a story of the time of Queen Anne, by Mr. Frankfort Moore ; *A Japanese Romance*, by Mr. Clive Holland, 6s. ; and *Next Door Neighbours*, 5s., a work by Mr. Pett Ridge.

Messrs. Macmillan are issuing Mrs. Julia Frankau's important work, two volumes, on the lives and work of James and William Ward. Another beautiful art book in their list for the month is called *Wayside Etchings*, and is a series of twenty etchings by Mr. Philip Pimlott. The etchings are

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printed by the artist himself on India paper and are mounted on the best cardboard. Price five guineas net.

A book by Professor Sanday is necessarily interesting. It is entitled *Outlines of the Life of Christ*, and will appear with Messrs. T. and T. Clark. Although it is based on Dr. Sanday's well-known article "Jesus Christ," in Dr. Hastings' *Bible Dictionary*, it is far more than a reprint. The same publishers announce a new series "The Library of Ancient Descriptions," which will begin with a volume, *Babylonian and Assyrian Laws, Contracts and Letters*, by the Rev. C. H. W. Johns.

Two colour books nearly ready with Messrs. Dent describe themselves in the titles, *Rome and Its Story* and *Oxford and Its Story*. The former is by Miss Lina Duff Gordon and Mr. St. Clair Baddeley, with illustrations by Mr. Aubrey Waterfield; the latter is by Mr. Cecil Headlam with coloured lithographs and other drawings by Mr. Herbert Railton. Both books cost 2 1s. in the ordinary edition, and there are large paper editions.

On the 3rd inst. Mr. Heinemann will publish *Captain Amyas*, a new story by Dolf Wyllarde, 6s.; on the 7th, *Jena or Sedan*, 6s., the English edition of the much discussed German military novel; on the 12th, *On Etna*, a novel by Miss Norma Lorimer, 6s.; on the 18th, *Baccarat*, a story by Frank Danby; and on the 20th, *The Heart of Penelope*, a story by Mrs. Belloc Lowndes.

Cambridge Press October books: *The Literature of the French Renais-*

sance, by Mr. Arthur Tilley, Fellow of King's College, Cambridge, 2 vols.; *A Treatise on International Law*, by Professor Westlake; *The Tragedies of Sophocles*, translated into English prose by Sir Richard C. Jebb; *The Nizam: the Origin and Future of the Hyderabad State*, being the Le Bas Prize Essay in the University of Cambridge, 1904, by Mr. R. Paton McAuliffe, B.A., Scholar of St. Catharine's College, 2s. 6d. net; in the Cambridge Type, Sir Thomas Browne's *Christian Morals*, £1 1s. net — full bound in velvet calf, £1 11s. 6d. net; *Europe and the Far East*, by Sir R. K. Douglas, Keeper of Oriental Printed Books and MSS., British Museum, in the Cambridge Historical Series. Of the new Cambridge Type Volume 250 copies have been printed, of which 225 are for sale in England and America.

Messrs. Bemrose are issuing, among other interesting books, *Memorials of Old Devonshire*, edited by Mr. F. J. Snell, and a similar volume dealing with Herefordshire, edited by Rev. Compton Reade. Then they will have ready twelve sermons which Bishop Welldon preached in Westminster Abbey, and a work by the Rev. T. D. Bernard, illustrative of present questions on church ministry and worship.

Among Messrs. Hodder and Stoughton's theological and religious books for October are the following: *The Practical Side of Self Culture*, by the Rev. Hugh Beach, 3s. 6d.; *The Forgiveness of Sins and Other Sermons*, by Professor George Adam Smith,

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6s. ; *The Magnetism of Christ*, by the Rev. John Smith, D.D., 6s. ; *The Footsteps of the Flock*, by the Rev. G. H. Morrison, 6s. ; *By the Fireside*, by Mr. Charles Wagner, 3s. 6d. ; *Finding the Way*, by the Rev. J. R. Miller, 3s. 6d. ; and *The Apostles of Our Lord*, by the Rev. J. G. Greenhough, 5s.

Besides their new and happily named *Wonder Book* for young people, 3s. 6d. and 5s., Messrs. Ward, Lock will in October publish the following stories : *Not on the Chart*, 6s., by Charles L. Marsh ; *A Bid for Freedom*, 6s., by Guy Boothby ; *Byways of Empire*, 6s., by Mayne Lindsay ; *The Grey Cloak*, 6s., by Harold MacGrath ; also a gift-book, *For Muriel's Sake*, 3s. 6d., by L. E. Jackson. They are also issuing a group of sixpenny editions : *The Ruby Sword*, by Bertram Mitford ; *Shadowed by Three*, by Lawrence L. Lynch ; *M. R. C. S.*, by Burford Delannoy ; *The Marriage of Esther*, by Guy Boothby ; *Lever of Life*, by Fergus Hume ; *Rainbow Island*, by Louis Tracy ; *Master of Mysteries*, by Mrs. L. T. Meade ; *Spy Company*, by A. C. Gunter ; *Rival Detectives*, by Lawrence L. Lynch.

Several very interesting books are appearing with Messrs. Hurst and Blackett. One is Dr. Sven Hedin's *Adventures in Tibet*, 10s. 6d. net ; and another, *England and the English* by Dr. Carl Peters, 6s. net. Then they announce a reprint of Benjamin Disraeli's *Revolutionary Epic and Other Poems*. It was edited from the original edition by the late Mr. Davenport Adams, and is being prettily printed

—price 3s. 6d. Three novels appearing with Messrs. Hurst and Blackett are *The Marriage Yoke*, by Miss Arabella Kenealy ; *The Little Marquis of Brandenburg*, by Mr. W. R. H. Trowbridge ; and *A Man at Odds*, by Mr. Ernest Rhys.

On October 4 Messrs. Hutchinson will publish a new and cheaper edition of *The Uganda Protectorate*, by Sir Harry Johnston, two volumes, 24s. net, and *The Silent Woman*, a novel by "Rita," 6s. ; on October 11th they will have ready *Smalilou*, a novel by Mr. J. H. Yoxall, M.P., 6s. ; on the 18th, *One of the Few*, a novel by Sarah Doudney, 6s. ; and on the 22nd, *The Undercurrent*, a novel, 6s., by Judge Robert Grant, author of "Unleavened Bread."

The October publications of the house of Macmillan will include two volumes of lectures by the late Professor Freeman. Their subjects are Western Europe in the fifth and eighth centuries. Also Messrs. Macmillan will issue *Adam Smith*, by Mr. Francis W. Hirst in the English Men of Letters series, 2s. net ; *The Native Tribes of South-East Australia*, by Mr. A. W. Howitt ; *Peterborough Sermons* by the late Bishop Westcott ; a volume of sermons *The Gospel and Human Life*, by the late Canon Ainger ; and a new edition, at 7s. net, of Dr. Butcher's *Some Aspects of Greek Genius*.

It will delight little people to know that *Alice's Adventures in Wonderland*, *Through the Looking Glass*, *Westward Ho !* and Mr. J. W. Fortescue's *Story of a Red Deer* are to be added to Macmillan's Illustrated Pocket Classics

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for the Young, 2s. net, cloth, 3s. net, leather. To Macmillan's Prize Library, 2s. 6d. or 3s. 6d., a volume, *Kenilworth*, and other classics are being added.

Inner Jerusalem, by Miss Goodrich Freer, 12s. 6d. net, is a book to be ready with Messrs. Constable. *The King in Exile*—Charles II.—by Mrs. Eva Scott, 15s. net, is another. A third is *Rabelais and Other Essays*, by Mr. Charles Whibley, 7s. 6d. net; and a fourth, *Wanderings in the Great Forests of Borneo*, by Dr. Beccari, revised and edited by Mr. F. H. H. Guilleman, 16s. net.

Other October books are :

Sir Thomas More, by Henri Bremond, with illustrations by Harold Child, in Duckworth's Saints Series, 3s.

Bon Mots, collected and edited by Mr. Walter Jerrold, with grotesques by the late Mr. Aubrey Beardsley, a new edition, 1s. net, cloth, and 1s. 6d. net—Dent.

Some Views of Modern Theology, by the Rev. E. W. Lewis; and *The Joys of the Religious*, by the Rev. Edgar Rogers.—Allenson.

Christus in Ecclesia, a volume of sermons by the Rev. Hastings Rashdall; and *A Short History of the Westminster Assembly*, by the Rev. W. Beveridge.—T. and T. Clark.

Across the Great Saint Bernard, by Mr. A. R. Sennett, illustrated; *A Manual of Short and Simple Prayers*, by Canon Meyrick.—Bemrose.

Volumes one and two of the cheaper edition, at 5s. net a volume,

of Wheatley's *Pepys*; *Frans Hals*, by Mr. Gerald S. Davies, 5s. net; volume two of *Gray's Letters*, edited by Mr. Duncan C. Tovey, 3s. 6d.; volume two of Burton's *Anatomy of Melancholy* in the York Library; and *Bach*, by Mr. E. H. Thorne in Bell's Miniature Series of Musicians.—Bell and Sons.

Tales of The Canterbury Pilgrims, by Mr. Harvey Darton, illustrated by Mr. Hugh Thomson, 6s.—Wells, Gardner.

Raiderland, stories of Galloway, by Mr. S. R. Crockett, illustrated by Mr. Joseph Pennell, 6s.; *The Life of J. Hood Wilson, D.D.*, by Dr. James Wells, 7s. 6d.—Hodder and Stoughton.

Academy Notes and Later Notes on Pictures, Vol. XIV. in the Library Edition of Ruskin; Vols. I. and II. of *Modern Painters*, in the Pocket Ruskin; and a volume on bird life by Mr. Edmund Selous.—George Allen.

Lamb's Essays and Sketches, and Rossetti's *Early Italian Poets*—volumes in the Temple Classics, the former with new material.—Dent.

From the Monarchy to the Republic in France, by Miss Sophia H. Macle hose, 6s. net.—Macle hose and Sons.

The Countries of the King's Award, by Sir Thomas Holdich, 16s. net.—Hurst and Blackett.

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Books of the Month

A Classified Catalogue of The Noteworthy Books, New Editions, and Reprints of September

* * An effort has been made so to print this list that it may be agreeable to read and quick of reference. As will be seen, it is a name and title catalogue in one, the titles being printed in italics.

ART.

- Bolton, Sarah K. *Famous Artists*. 8vo, $8\frac{1}{2} \times 5\frac{1}{2}$. 426 pp. Simpkin, 7s. net.
- Fortescue, Beatrice. *Holbein*. Ill. Little Books on Art. 16mo, $6 \times 4\frac{3}{8}$. 214 pp. Methuen, 2s. 6d. net.
- Joy, George W. *The Work of*. With Autobiographical Sketch. Ill. Imp. 8vo, $11\frac{1}{2} \times 8\frac{1}{2}$. 64 pp. and Plates. Cassell, 42s. net.
- Moore, N. Hudson. *The Old China Book*. 8vo, $8\frac{1}{2} \times 5\frac{1}{2}$. 312 pp. Richards, 8s. 6d. net.
- Williamson, G. C. *The History of Portrait Miniatures*. 2 vols. Fo. Bell, 210s. net.
- *Famous Painters and their Pictures*. 18 Reproductions. 16mo. Sonnenschein, 6d. net.
- *Magazine of Art*. New Series. Vol. II. 4to. Cassell, 15s.
- *Paolo Veronese*. Art Library. Roy. 8vo, $9\frac{1}{2} \times 6\frac{3}{4}$. 36 pp. and Plates. Newnes, 3s. 6d. net.
- *Phil May Album*. 2nd and Cheaper Ed. 4to. Methuen, sewed, 1s. net.
- *The Lovely Thames*. Ill. Oblong 4to. J. J. Keliher, 1s.
- *Westminster Abbey*. Painted by John Fulleylove, described by Mrs. A. Murray Smith. Roy. 8vo,

$9\frac{1}{8} \times 6\frac{1}{8}$. 156 pp. Black, 7s. 6d. net; Large Paper Ed., 21s. net.

BIOGRAPHY.

- Anderson, J. H. *Notes on the Life of Stonewall Jackson and on his Campaigning in Virginia, 1861-1863*. 8vo, $8\frac{5}{8} \times 5\frac{1}{2}$. 64 pp. Rees, 3s. net.
- Bearne, Catherine M. *A Leader of Society at Napoleon's Court*. 8vo, $8\frac{1}{8} \times 5\frac{3}{8}$. 480 pp. Unwin, 10s. 6d.
- Bourrienne, F. de. *Memoirs of Napoleon*. Newly revised. Hutchinson, 5s. net.
- Buckley, Robert J. *Sir Edward Elgar*. Living Masters of Music. Cr. 8v, $7\frac{1}{2} \times 4\frac{7}{8}$. 108 pp. Lane, 2s. 6d. net.
- Garnett, Richard. *Coleridge*. Miniature Series of Great Writers. 12mo, $6\frac{1}{2} \times 3\frac{3}{4}$. 112 pp. Bell, 1s. net; leather, 2s. net.
- Hare, Christopher. *The Most Illustrious Ladies of the Italian Renaissance*. 8vo, $9 \times 5\frac{1}{2}$. 380 pp. Harper, 10s. 6d.
- Hogg, Ethel M. *Quintin Hogg*. A Biography. Preface by the Duke of Argyll. Ill. Roy. 8vo, $9\frac{1}{8} \times 5\frac{3}{8}$. 420 pp. Constable, 12s. 6d. net.
- Palmer, Bessie. *Musical Collections*. With Portraits, &c. Cr. 8vo,

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- 7 $\frac{1}{2}$ × 4 $\frac{1}{8}$. 320 pp. W. Scott, 7s. 6d.
- Plowden, Alfred C. *Grain or Chaff. The Autobiography of a Police Magistrate.* New Ed. Cr. 8vo, 8 × 5 $\frac{3}{8}$. 352 pp. Unwin, 6s.
- Robertson, A. Fraser. *The Boyhood of Great Inventors.* Cr. 8vo, 7 $\frac{1}{2}$ × 4 $\frac{5}{8}$. 158 pp. J. F. Shaw, 1s.
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- *Imperator et Rex: William II. of Germany.* By the Author of "The Martyrdom of an Empress." Ill. 8vo, 8 $\frac{1}{2}$ × 5 $\frac{3}{8}$. 288 pp. Harper, 7s. 6d.

BOOKS OF REFERENCE.

- *Chambers' Latin-English and English-Latin Dictionaries.* Cr. 8vo, 7 $\frac{3}{8}$ × 4 $\frac{3}{4}$. 374 pp. Chambers, 2s. net.
- *Classified Guide to Technical and Commercial Books.* By Edgar Greenwood. 8vo, 8 $\frac{3}{4}$ × 5 $\frac{3}{8}$. 228 pp. Scott, Greenwood, 7s. 6d. net.
- *Farmer's Cyclopædia of Agriculture.* By E. S. Wilcox. Roy. 8vo, K. Paul, 15s. net.
- *Jewish Year Book.* Ed. by Rev. Isidore Harris. Cr. 8vo. Greenberg. $\frac{1}{4}$ leather, 2s. 6d. net.
- *Kelly's Directory of the West Riding of Yorkshire.* 1904. Imp. 8vo. Kellys, 36s.
- *New English and Italian Pronouncing and Explanatory Dictionary.* 2 vols. 8th Ed. Cr. 8vo. Hirschfield, 12s.
- *Philip's New Handy General Atlas of the World.* Ed. by Geo.

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- Jeffrey, James. *The Way of Life.* Illustrations of the Book of Proverbs for the Young. 8vo. 8 $\frac{1}{4}$ × 5. 298 pp. Oliphant, 3s. 6d. net.

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- *Child's Own Magazine*. Vol. 1904. Roy. 8vo. "Child's Own Mag." Office, 1s. 6d.; boards, 1s.
- *Gentle Jesus Bible Stories for Children*. 4to. Partridge, boards, 1s.
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- *Young England*. Vol. XXV. Fo. Young England Office, 5s.

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- Virgil. *Æneid*. Book 7. Ed. by L. D. Wainwright. 18mo. Bell, 1s. 6d.
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HERE is a new, true, and beautiful story of Mark Twain and his family circle. "Oh," he would say, alluding to his wife's tender devotion and care, "Oh, they only let me do things the cat could do."



"Carmen Sylva," the Queen of Roumania, has courage as a literary woman, for she has written a book entitled "How I Spent My Sixtieth Birthday." It may fairly be doubted, however, if the fashion she has thus set will be largely followed by authoresses who are not queens.



It is said that one London bookseller has taken orders for the new collected Ruskin to the extent of £3000. This would show that if the book trade is not all it might

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be, it might yet be much worse than it is. A second moral is, that if most people read novels nowadays, there are others who buy other books.



Are most of the military novels of to-day written by young ladies? The idea is a little alarming, but a reference to catalogues shows that there is something in it. One wonders why this should be, and why military men so rarely develop into novelists. When they do take to writing it is usually about sport, travel, or military affairs.



Not far from London there is a churchyard in which lie the remains of a famous poet. Should you pay pilgrimage to it, you may buy, from the sexton, a charming

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edition of the poet's most famous poem. Many copies are sold,



A great bookman, the late Mr. Charles Edward Mudie, who founded Mudie's Library, and of whom Mr. Edward Marston gives reminiscences in his "After Work"—Heinemann

which is a proper reward for a publisher with an eye to the undeveloped byways of the book trade.



The "serial" honours which have fallen to "John Chilcote" are surely remarkable. First, the story appears in that historic Tory magazine, *Blackwood's*, then in Sir Alfred Harmsworth's up-to-date morning paper. This is understood to have been on his personal initiative, so much struck was he by reading the story in *Blackwood's*.



A well-known London editor,

who has just returned from America, brings the news that, among all our novelists, Mrs. Humphry Ward now has the most firm-set popularity with Americans. One order which her New York publishers received for her last novel ran to six thousand copies—in itself quite a circulation.



Sir Gilbert Parker's friends say that it has always been an ambition with him to write a notable play. He has, of course, had his success in this branch of art, as in novel writing, but he is probably not



Mr. John Francis, who for half a century was the publisher of the "Athenæum," a position in which his son, Mr. J. C. Francis, has worthily followed him. This portrait is also in Mr. Marston's Autobiography

content. When he was a journalist in Australia—to which he wen

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from Canada—he wrote a play “Gladstone” by Mr. Morley we that ran well. It helped to turn have ; why not a “Harcourt” by his attention to London as the Mr. Bryce ? literary centre of the Empire.



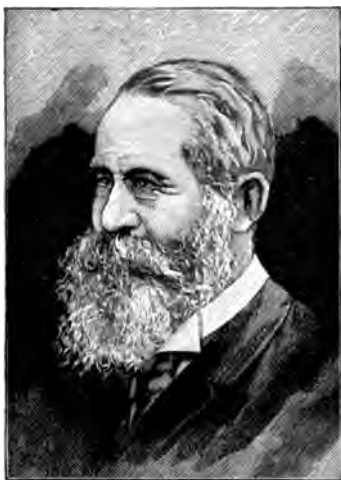
A picture of Mrs. Isabella Bishop, whose travels and books made her name so widely known, and who died last month. It shows her in Manchu costume, and is from her “Yangtse Valley and Beyond,” published by Mr. Murray. Photo, Moffat, Edinburgh

It is said that Sir William Harcourt has left a wealth of correspondence and papers, and these we shall no doubt get, in due course, as a biography. It would be much more than a contribution to political history, because Sir William was the friend of many celebrities, including Disraeli. A

It is difficult to find a good title for a book and very easy to spoil one. Both points may be studied in the name of an American novel which is at the call of English readers, “Helen of Troy, N.Y.” Now, if these two letters had been expanded into “New York,” the happy turn would have been lost.

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The author of the story is to be congratulated, all the more if the title is of British make.



"Rolf Boldrewood," who has a new novel in Macmillan's autumn list. To Australians he is also Judge Browne, and they are proud of him as author and man

"Your reference," comes an esteemed letter, "to the way in which MSS. are dressed—or very much undressed—reminds me of an interesting case. There passed through my hands a manuscript of sonnets, and it was bound in plush—blue, I think, was the colour—and the whole stunk monstrously with scent. The sonnets had no chance in a literary sense, but this get-up made it a positive joy to reject them."



A movement is on foot in America for the establishment of a school where young fellows may study book-selling. It is not sug-

gested, of course, that this should supersede the direct training of the shop. On the contrary, it would supplement it; and especially the technical side of the trade, and the mastery of foreign catalogues, would be taught. It appears that schools for librarians have answered well in America, and the new scheme is, at least, interesting, whatever may come of it.



The long war in the Far East is having a certain, not very welcome, effect on the literary market. It provides "thrills" for which, during a time of peace, the "man



Mr. W. L. Courtney, the scholarly and popular editor of the "Fortnightly," who has a book of critical studies just ready, "The Feminine Note in Literature"—Chapman

in the street" would go to magazine stories. Also it fills columns of the newspapers, which thus

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have less room for other things, including, in some cases, serial stories. For both reasons those who write to live know that a war is afoot, however far away it may be.



Why didn't Madame Albanesi call her charming new story

story. Let Camilla and Caroline change names in the next edition, and everybody will be happy.



An author of a book sends us word that he means to publish it himself, "down to shopping the single copies." It is a modest book,



October 21 was the jubilee of Miss Florence Nightingale's departure for the Crimea with her devoted band of nurses. A biography of her, from the pen of Mrs. Sarah Tooley, has been issued by Messrs. Bousfield, to celebrate the jubilee. The above sketch of Miss Nightingale as a girl occurs in it, and was by her sister, Lady Verney

"Capricious Camilla," instead of "Capricious Caroline?" Or why didn't she make Camilla "Capricious Caroline," and the latter Camilla? Her friends must often have put the question to her since the book appeared, for Camilla is the real figure in it—a fine, subtle, living creation. It isn't too late to mend this, and the process need in no way hurt the vogue of the

not likely to win a fortune for anybody, but at all events he is putting it to the test. There is something that appeals to one's heart in the complete bookman who writes his book, has it printed, and then sets forth to sell copies. He will probably get some honest joy from his threefold labour, and that is too often the only reward which comes to workers in the world of letters.

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Do publishers read unsolicited manuscripts? If you ask a budding author, he will say, "Cer-



Here we see Mr. Gilbert Chesterton as an artist, for it is a presentation by him of the hero of Mr. Hilaire Belloc's novel, "Emmanuel Burden"—Methuen

tainly not." He is wrong. Every manuscript sent to a publisher is looked at, and, if it seems to have any promise, is also read. The mere sight of a manuscript sometimes warrants its rejection. After reading only a dozen pages, anybody with literary instinct can tell if it has merit. Thus the process of "reading" manuscripts is a comparative one, but the aim, every time, is the same—namely, to find good books.

"A great literary success!" This was a text on which a well-known London publisher whispered the other day. "When," he said, "I see a book proclaimed as a great literary success—meaning that it is really literature—I find myself calculating how much the publisher has lost on it. The habit is probably the result of bitter experience, for the 'literary success' is rarely a 'commercial success.' I am speaking of the book by a new writer; the discovery of genius."



Bishop Stubbs as a boy, a quaintly interesting drawing given in the newly published "Letters" of the learned historian and churchman—Constable

He added that most publishers had to be careful about having too frequent "literary successes."

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A thought index ! Surely that is something original ? It is to be a feature of the new complete edition of Tolstoy's writings which we are getting. It takes the form of an alphabetical concordance to

thoughts which could be tabulated ? No ; the "thought index" is not likely to be used in every book.



The "autograph fiend" puts



A drawing by Thackeray, "Othello and Desdemona," which is published for the first time in "Thackeray's Letters to an American Family," one of Messrs. Smith Elder's autumn books

every important idea in those writings. In his case it may be a liberal education to a reader—Tolstoy in tabloid form. But when we associate a "thought index" with some books which get into print, we are brought to a standstill. Of what would the index consist ; where are the

his little request in various ways, from four sheets of cream-laid notepaper to a business "memo." For simple brutality, however, it would be hard to match a case reported by an American novelist, Mr. Robert W. Chambers, whose excellent stories have many English readers. Not long since a demand

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Poet and thinker, Ralph Waldo Emerson, from a book about him which Miss Elizabeth Luther Cary has written for Messrs. Putnam

for his autograph reached him in these three words: "Sir—sign here!" Necessarily he did not sign, for this kind of brevity is not conducive to a fat collection of autographs. Young ladies, who use scented writing paper, have a better chance of success.



The motor-car is creeping into our novels, and indeed some of them already smell of it. This was inevitable, in stories of fashionable life to-day, for the motor rushes through it, alike in town and country. However, story writers are already beginning to complain that a motor-car is not so "workable" in a plot, as a horse. You cannot make it run away with your heroine in Rotten Row, and

so she cannot be bravely rescued by the hero, who thereafter marries her. Again, it is complained that the motor is not a carriage of romance, but surely that is to forget its uses when elopements and abductions have to be put through.



According to American reports Mrs. Maybrick is writing a book about her prison experiences, or rather as a result of them. In other words, if it appears at all, it will be found to deal with prison questions rather than with herself. No doubt her views on prison reform, and such matters, would attract attention, but no book or the sort can have a very wide



Washington Irving, whose famous "Rip Van Winkle" is an addition to Putnam's pretty pocket series, The Ariel Booklets

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appeal. People do not care to read volumes that are sombre and conducive to sadness. The call more and more, even in fiction, is for bright reading.



During the past two years we

a book of new sketches before long. When exactly, "Mr. Dooley" could not, perhaps, himself tell. To an offer of £200 each for half a dozen articles, he recently answered, "I accept the offer tentatively; it depends on whether I can think of the subjects."



Carragh Chase, Adare, Ireland, where the gifted Aubrey de Vere lived and wrote; a picture from Mr. Wilfrid Ward's memoir of the poet—Longmans

have heard little of "Mr. Dooley," otherwise Mr. Peter Finlay Dunne. The reason is that he was tempted back into the world of journalism, and it demands all a man's energy or none. But now "Mr. Dooley" has returned to his own particular cabbage-patch and is telling Hennessy "What's in the paaper." As a result we may look to have

Why should one of His Majesty's judges, after a heavy day on assize circuit, not be able to enjoy a novel? The point came up the other week at the meeting of a county authority, which eventually agreed to add some volumes, in lighter vein, to the judges' library. Even so the wise men of law might be better

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provided with literary entertainment if they carried it with them. Several judges could be mentioned



A literary peer, bearer of an honored name, the Earl of Iddesleigh, whose new novel, "Charms," appears with Mr. John Lane. Photo, Browning, Exeter

who are ardent novel readers, and who would say, "Well, it is a relief from the drab side of life with which, professionally, we are dealing all the day." One may take it, for the same reason, that problem novels are left severely alone.



Although we have always had the "uniform edition," it has probably never had the firm position which it now occupies. By it is meant, not only a harmonious issue of one author's writings, but an edition, in the same binding, of various books.

The idea is good from the publisher's point of view, because a man who has bought one volume in a series is more likely to buy another than he would be if it appeared independently—the average man anyhow. His attitude, no doubt, is that here the publisher is assisting him to select the right books, a matter on which his own judgment might, at times, not serve him so well.



"I wonder," writes a correspondent, "if the reviewers are above taking a hint from a mere book-buyer. I should find it very useful if, when they review a book, they would tell me how it is got-up—its size, binding, and so on. In France most books are issued in



Mr. W. S. Lilly, who is already the author of a number of books, has added another to them, "Studies in Religion and Literature"—Chapman

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certain recognised sizes, and the paper-covers permit you to bind them as you like. With us, on the other hand, they are issued in all manner of sizes, so that it is not

—for England may be said to have become his home—Mr. Henry James is having “a good time” among his countrymen. They are making a vast deal of him



A royal lady, the Empress Eugenie, who has made England her second home, and whose story, with that of her husband, is told in “The Romance of Royalty” by Mr. Fitzgerald Molloy—Hutchinson

always easy to arrange a harmonious shelf. I am not complaining of this variety, which has its own attractiveness, but I should like to be given the sort of information I have indicated.”



According to his letters “home”

personally, and in their literary papers they are asking such questions as “What would his art as a novelist have been, had he stayed all those years in America, instead of abroad?” He might have been writing a good-going romance of the much-worn Civil War, and

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yet one cannot fancy that. It will be more to the point to see what Mr. James makes of "my country 'tis of thee," when he comes to write the book which will be the fruit of his American visit.

Now, widows can hardly be expected to buy such a book, and the same applies to widowers, only more so. Yet they are the parties most concerned, and it is always well, before you issue a book, to have your particular readers in view.



Black but comely, a maker of books if not a literary man—such is Ali Suefi; for he has been "right-hand man" to Professor Flinders Petrie, the Egyptologist, in his excavations, as Mr. Valentine Geere's book, "By Nile and Euphrates," tells us—T. and T. Clark

One wonders who will buy a book that has just appeared in America, and whether it will have a large sale. It is called "Widows Grave and Otherwise," and it is in the form of a diary, with mottoes for each day of the year. These are all given as warnings against the "sex of widows," a quaint expression. Some are in praise, some in revilement, some in scorn, but the effect of each is a warning.

Somebody in America has been counting up the members of society there and here who are authors, and comparing them. We come out creditably enough, but it has to be confessed that neither English society nor American society contributes any really great name to present-time literature. There are clever women writers who are lights of society, but the writer who is

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to be great has to work while society is still a-bed, paying afternoon calls, or going from late dinner to a ball. "I am flattered," into their writings. A plot so works out that a paragraph in the local paper is necessary, and it is in writing this paragraph that so



"A Leader of Society at Napoleon's Court"—the title of Mrs. Catherine Bearne's latest book, which Mr. Unwin publishes, also describes its fair subject. She is Laura Permon, who married that slashing soldier, Marshal Junot, Duc d'Abrantès

said an English novelist on one occasion when he was invited to make an excursion into society, "but it is a world which I could never know, and which would never know me."



Something has been said on the failings of novel writers when they introduce newspaper paragraphs

many novelists fail. It has not the newspaper style; there is an amateurish air about it which grates on the journalist. The kernel of its wrongness lies perhaps in the frequent use of the editorial "we." Where is the reporter who would so ornament a paragraph about a mystery or a murder? Where is the sub-editor who would allow it, not to speak

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of the editor himself, jealous of his prerogative. Moreover, it would all be so inartistic, and that is the last thing a novelist desires to be.



Can the direct selling of auto-

them to the last. Death is the tragic explanation of most of the traffic in autograph copies. What a bookman held sacred his heirs and successors may regard as waste-paper. An author must have mixed feelings when he finds, in some



Chaucer as a Canterbury Pilgrim, a picture from the miniature in the Ellesmere MS. at Bridgwater House. It is an illustration in a volume which the Rev. W. Tuckwell has contributed to Bell's Miniature Series of Great Writers

graph copies of books be justified on any ground, except, let us suppose, absolute need? Book-sellers tell you that the inquiry has no great point, because, when autograph copies come into the market, it is generally in a round-about way. Something has happened to the owner; but if he was a man likely to get such books he would wish to keep

second-hand bookshop, the book he had given to a dear friend.



A quaint and curious book comes to us all the way from Salt Lake City with an invitation to say something about it. Its title is "Brigham's Destroying Angel," and its contents are the "life, confessions, and startling

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disclosures of the notorious Bill Hickman, the Danite Chief of Utah," written by himself. There, surely, we have promise of thrills and to spare—a glimpse or early Mormon history. But it is a

of the tribes of Dan." This would suggest that there is a Mormon Index Expurgatorius.



Speeches and addresses published



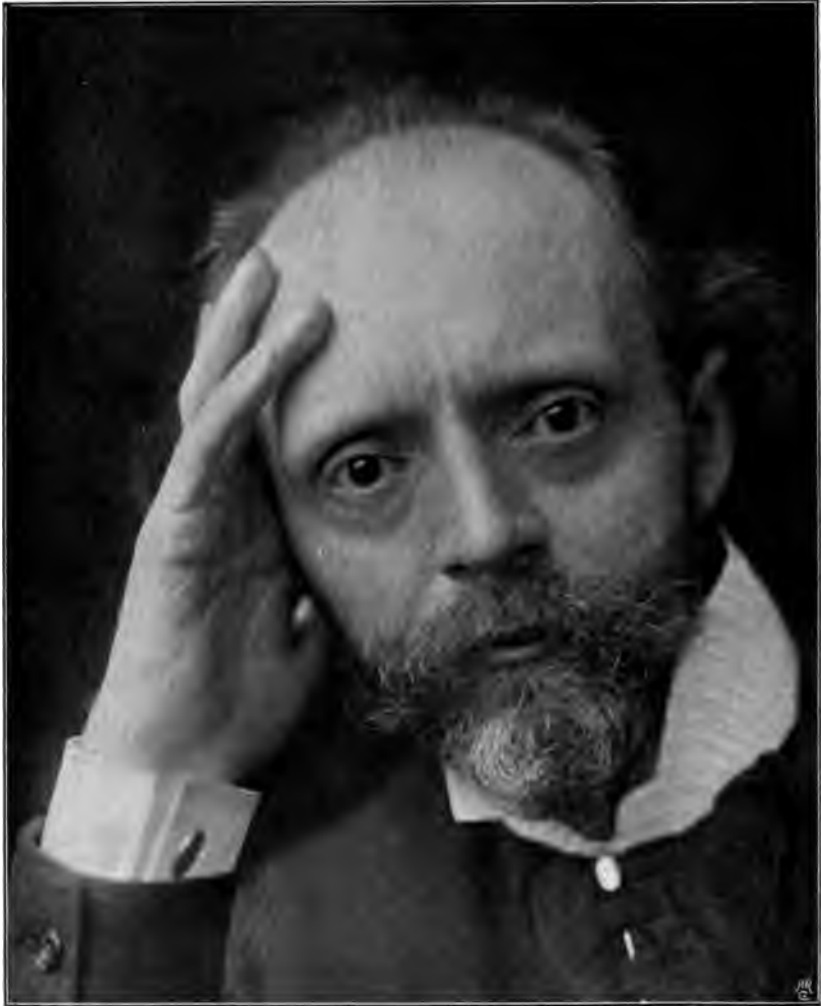
Again the English Classics! John Bunyan, a portrait reproduced in Mrs. Frederick Boas's book, "With Milton and the Cavaliers," from the original, by Robert White, in the British Museum—Nisbet and Co.

quiet bibliographical point that attracts, for the volume is a reprint of an old work that has been unobtainable. Says the publisher who launches this reprint, "Countless books on Mormonism have vanished quite as unaccountably as the memoirs of that devoted disciple of 'blood atonement'—the leader

in book form in this country never seem to attract many readers. The form of reading is one which the Englishman associates with his morning paper, and he does not want it in his books. Taste in America would appear to be different, judging by the quantity or oratory in boards there published.

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Thus Daniel Webster's speeches may have something to do with the matter. It is an art, as the



Mr. Hall Caine, a new and striking photograph, taken by Mr. Beresford, when the popular novelist was in London the other day

many volumes, which he who making of an American political runs may read, if he does not address is a labour, because it run away from them. The cult is generally read from manuscript of after-dinner oratory in America

The Popular Novelist

His Art, Mission and Influence
As Mr. Hall Caine Regards Them

THE coming of Mr. Hall Caine's new novel, "The Prodigal Son," is an event which may be regarded as bringing a long-threatened controversy to the bar of judgment.

It is a constant complaint that, in these days, people mostly read fiction, and it is implied that thereby hangs literary degeneration.

If that is anything, it is an indictment of the Popular Novelist, for the general reader, like a nation, can hardly be indicted.

With his present story, Mr. Hall Caine completes twenty years of service to letters as a novelist. He has not been content to write books, but has studied the life of the book-world and its relationship to that of the nation. Not even copyright, so dry and intricate, yet so far-reaching in its effects, has been beneath him. Briefly, since the Popular Novelist is being arraigned—for it comes to that—here you have the occasion for speech and the man to speak.

"You think the prospects of the English novel are now as good as

ever?"—so Mr. Hall Caine was asked.

"Better than ever," he said. "The public for the novel is constantly increasing. It has been growing steadily since the beginning of the century. I had to go up to Edinburgh the other day to see my new book through the Ballantyne Press, and while there I was interested in the records the firm have of Scott's early successes. The hand-press on which 'Waverley' was printed stands in the hall at Paul's Works. It took eight pages at a time, but only four pages could be printed at one pull. Imagine the time it took to print an edition! But then Scott's early editions were small. Of the first novel there were a thousand copies; of the second, two thousand; of the third, six thousand; of the fourth, ten thousand; and I think the highest record was reached with 'Ivanhoe,' of which fifteen thousand were printed."

"Of course Scott's novels were in three volumes?"

"They were, but forty-five thou-

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sand volumes, if you care to put it so, represented in 1819 the largest sale of the greatest of British novelists, at the highest moment of his vogue. The public for fiction has been increasing rapidly ever since, and if we had a novelist now with anything like the enormous appeal of Scott or Dickens, we should probably hear even more than we do about the tyranny of the novel."

"Which reminds me that you have been saying strong words in Scotland about 'the dunces and dunderheads who talk about the novel as if it were the meanest of all intellectual products.'"

"Don't you think it was pardonable? A novelist is surely bound in loyalty to uphold his craft. I have spent the better part of my life in writing novels. I have been writing and publishing novels for exactly twenty years. Twenty years are a good slice of the life of a man of fifty-one. Isn't it forgivable if I lose patience with the people who tell the public, in effect, that I have spent twenty years in a profession that is generally frivolous and often mischievous, and really only to be tolerated as a sort of necessary evil?"

"Who are the people who say this?"

"Among others, the people of all others who should not—some of the librarians in congress, and

so forth. Is anything more common in the speeches and reports of librarians than lamentation about the enormous percentage of novels called for by the public, and schemes for the promotion of 'more serious' literature? Of course it is necessary to distinguish between librarians. There are those of the circulating library who naturally know what pays the rates and taxes. I speak more particularly of certain of the librarians of the Free Public Libraries, who usually consider that they have a kind of educational function. I think they have, but I do wish they would clear their minds of the conventional cant about 'light' and 'serious' literature. What do they mean by serious literature? Is it history? Is it biography? Is it criticism?"

"No doubt these, among other things."

"Very well, let us suppose so, and now ask yourself how much more 'serious' these are than the poor, maligned, 'light' literature. Do they do the world more good? Do they require higher faculties in their producers? Do they last longer? I say no, and no, and no. Has Lockhart's 'Life of Scott'—one of the best biographies in the language—done the world more good than Scott's novels? Have Scott's histories done more good than his historical romances? Were

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the forces of mind which went to the making of his *Life of Bonaparte* — for which a grateful 'serious' public paid him £18,000 — better and higher than those which produced '*Waverley*,' for which he received about a tenth as much? Or take a later example which covers all three questions. Before Charles Reade wrote the '*Cloister and the Hearth*' he had studied the period he was to deal with so thoroughly that if he had cared he could have written the finest of all 'serious' histories of it. If he had done so, the chances are that by this time the history would have been as dead as a door-nail. He chose, instead, to put his knowledge into a romance, into 'light' literature, and it is alive at this hour, with a life that is not likely to die."

"And the same is true of Scott and Dickens, and countless other 'light' authors?"

"Indeed it is, and as for the relative forces of mind that produce the 'serious' and the 'light' literature, will it be unpardonable if a novelist should say that poor, maligned and belittled fiction, in its best examples at all events, requires more and better gifts in its producer than the much-belauded history, biography, and criticism. How does the historian write history? By the study of characters and events. The novelist writes his fiction by the same means, only

he has to begin by making his characters and his events. How does the biographer write his biography? By the collating of documents and the analysis of motives. The novelist writes his novel just so, only he creates his documents and his motives also. How does the critic produce his criticism? By bringing his subject to the touchstone of the masterpieces and the recognised canons of art. And the novelist, if he is working with any conscience, is doing the same thing every day.

"But, above all, the novelist, unlike the historian, the biographer, and the critic, has to bring to his work not only knowledge, judgment, and imagination, but a constant flood of feeling. Every chapter, every page, of a novel must flow with a never-ceasing current of emotion, or it is dead and dry as dust. Is that a 'light' matter, whether to the writer or the reader? Then do let us hear a little less about the grief of the good people who deplore the unconquerable appetite of the public for fiction. A bad novel may, indeed, be a bad thing, bad in its waste of time, or bad in its influence, but a good novel ought to be the essence of good things, and the best of novels have been the best of literature. I have wished somebody with the ear of the public—Lord Rosebery, for example—would say this, and so silence the

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dunces who are for ever railing at Mr. Carnegie, or talking with a kind of pitying patronage of the 'popular novelists.'"

"But does the public pay much heed after all?"

"Not very much, certainly, though chatter of the kind I speak of lowers the temperature, so to speak, in which the novel has to live. Happily the novel survives it, as everybody knows who has ever written a book that has interested the public. The spontaneous and whole-hearted response that comes in a hundred ways from the public, reconciles him to many discouragements. The public is a good fellow. It has its faults, but it is the best master, the best servant, the best leader, the best follower, the best pay-master, and the best patron. Is it fickle? Not half so fickle as the critics who begin bravely and help to make a man's career, and then back away, or worse, the moment the world takes them at their word.

"The public is always the last to leave an old favourite. He generally leaves them before they leave him. It is one of my strongest literary convictions that nobody can wreck an author but himself. No critical damnation ever did it. Only what a man does against himself will ever do him any harm. If he can do better with each new book than he did with the last, he is safe with the public. If he can

do as well as before, the public will not desert him. If he does worse, he cannot complain that they leave him; but whether he does better or worse, he will probably find that the public are the last to go."

"A novelist with a large public must receive many interesting letters from his readers?"

"I don't know what the experience of my fellow authors may be, but I certainly receive a good many, and some of them are better worth having than almost anything else that one gets for one's books. They show you that if you have anything to say you cannot say it nowadays without being heard and without getting a response. There never was a better moment for any man with any sort of intelligible message. The growth of journalism has no doubt contributed to that. And here again, you see, I am a man of my own century, with 'no use' for the people who tell us that journalism is destroying literature. It is helping it every day and hour. The man who has anything to say can say it now with more chance of being listened to than ever before in the history of English literature. If the writers of books are saying very little that is their own fault, not the fault of the conditions."

"Then you think the chances of literature as a profession in England are as good now as they ever were?"

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"Better, infinitely better, both as to its influence and its material prosperity. I used to think fiction was losing ground, but that was before we made the great change of abolishing the ridiculous three-volume novel; for since we have gone direct to the public, the novel has taken a new lease of life. It is now the best stage, the best platform, and the best pulpit in the kingdom. The novel can do nearly anything in the hands of the man who knows how to use it. And if the superior people, who, with a quite supernatural wisdom, talk of the decay of fiction, will condescend to show us how to use it better than we do, they will find their pulpits and platforms and professorial chairs suddenly capped with such sounding-boards as they have never had before."

"You used to think the drama's influence even greater?"

"I'm afraid I did, and I am still so sure of the power of the drama in England, and the possibilities of its development, that if the art of the drama could be taught in schools and colleges, and I had a son for whom I wished to find a profession which should be at once profitable and of wide public influence, I should first make him a dramatist. After that I should make him a novelist. I believe the professions of the novelist and dramatist are only in their infancy in England yet. In the time to

come a man will only have to write one drama or one novel with 'a vogue' to become a man of influence and even of fortune."

"Then what should you say are the forces which, in the future, will go to the making of such dramas and novels?"

"Knowledge, first of all, of course. The dramatist and novelist will educate themselves in every sense of the word. There will be more and more amateurs, but fewer and fewer masters. The best men writing novels and dramas in the future will be the best men who are writing at all—the best educated, the best equipped, the best endowed. But colleges will not turn out the great novelists and dramatists of the time to come, and the change will be something more radical than that of turning the Morleys and Leckys into the Wilkie Collinses and Charles Reades. More is wanted than knowledge, whether of books or life, to make an imaginative writer. What you need above all is love of humanity, for without that nobody need ever try to be a popular novelist, and where it is to be found many faults will be forgiven. Humanity knows the man who loves it and listens to him, and to him only in the long run."

"So the 'tyranny of the novel' is not over yet, and fiction is to be like Aaron's rod which swallowed up all the other rods."

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"I don't say that, but I do say that the belittled 'light' literature is likely to be not only the largest but also the best literary product of the future. A 'serious' outlook? No doubt, and one that implies a serious responsibility. Some of us are told we take our craft seriously. Why shouldn't we? We have precious good reason to do so from more points than one. And if the so-called 'popular novelist'—who speaks to a larger congregation than goes on Sunday to all the

churches and chapels of London put together—sometimes tells himself that his choice of subject and his way of treating it are rather serious considerations, is he guilty of a very grievous offence?"

It will be admitted that a writer and thinker, whose new story is appearing simultaneously in England, America, France, Germany, Italy, Sweden, Holland, Denmark and Finland, is entitled to speak for the Popular Novelist, and his mission and influence in the world.

The Poetry of To-day

A Crowd of Pleasant Singers

But No Heaven-Sent Choir

If we were to regard the loud and general voice of readers, critics, booksellers, lovers of poetry, and lovers of what is approved, plain men and writers of letters to the papers, it would be hard not to be persuaded that the poetry of to-day is bad; that even were it good, it would not be popular, because, we are told, people do not care for poetry; and that, very likely, modern life makes impossible the production and enjoyment of poetry.

And it is, I believe, quite true, that among poets of to-day—not, of course, including Mr. Swinburne—Mr. Kipling alone has a vogue at all comparable to that of the poets of the last generation, whom most people think great and established.

Of Mr. Kipling's success some explanation is easily given. He has undoubted vigour, and the will to live and to persuade; his reputation in prose is to his advantage; he has new, or at least novel, material, and the appeal of his subjects would be strong, even if

it were not strengthened by his obvious patriotism and by rhythms that are as hard to put by as barrel organ tunes. No one else has, I think, such a combination of advantages likely to be effective among great numbers of men.

What I have called the will to live and to persuade is remarkably rare in poets of to-day. By the phrase, I do not mean the possession of a programme which is never forgotten; but a clear, dominating aim, founded upon strong principles, or consistent emotions, or a mature view of life, and supported by a desire, never perhaps quite conscious, to make an impression upon other minds. The two poets, Mr. Watson and Mr. Yeats, who have been nearly as effective as Mr. Kipling, and one who might have been, Mr. Davidson, seem to have this characteristic.

But is poetry, therefore, bad, and is it unpopular because it is bad?

When I look at my two hundred volumes of recent verse, and think

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of the other two hundred which have been used as spills, &c., I see no reason for thinking so.

Every notable age of poetry has been succeeded by one that belongs to more or less cloistered poets, and those usually lyrical. Thus, Donne, Carew, and Crashaw succeeded the Elizabethans, representing nothing like the same national stir of thought, and yet living on as surely as their predecessors. Perhaps the poets of to-day will some day be admitted to have occupied a similar position. They are lyrical, frequently in form, nearly always in attitude. They are cloistered. They make no nest of singing birds, but are scattered up and down a great thicket, singing aloof and seldom heard together.

To a contemporary observer they seem to have no great striking characteristics in common. They have little of the hearty confidence of older poets; they are pathetically conscious of their solitude. When the work of a number of them is printed together, there is no such harmony as there is in Elizabethan song books or eighteenth-century miscellanies. The result of this variety and of the intense individuality of much of their work, is that many of them are followed by small groups of readers of remarkable devotion. They are not so covered with praise and admiration as used to be

fashionable. But they are, perhaps, cared for more intimately.

It would be easy to mention ten or twenty who have such a following. Some of them are men who have made innovations in style that are likely to be as important as the Spenserean stanza or the couplets of Coleridge and Shelley. Were their readers gathered together, they would make a public, not as large as the public of Tennyson, Browning and Mr. Swinburne, but considerable. Not more than one of them, perhaps, is likely to gain a similar position to that held for fifty years by these men. Yet more than one or two are likely to endure, as Donne and Carew and Crashaw endure, since it cannot be that such intimate and passionate attachment as is given to them will leave no legacy behind.

But it is unnecessary to talk of immortality. It is a writer's business to serve his age nobly. Immortality is a possibility, and not to be calculated: it may even be wisely regarded as an irrelevant accident, and those who have survived their age have not always served it.

This view may seem to support the current one, that poetry as poetry is unpopular. But such a statement is unsatisfactory. Looking back at the successes of poetry in the past, I seem to see much servility in the popular approval,

The Poetry of To-Day

and, if not servility, an amazed and not very intelligent bewitchment, not unlike that which explains the popularity of music. The use, in poetry, of language which is not that of every day, must often have overturned the judgment of those who never considered the nature of its effectiveness. Thus, sentiments on mourning cards which would be ridiculed in prose, in verse are accepted reverently by persons "perplexed in the extreme."

Similarly, readers of country newspapers are annually bewitched by unrhythmical and ill-rhymed groups of words about robins, the poor, plum-pudding and the birth of Christ. But such persons are becoming sophisticated, and read little verse. For this kind of thing, and also the kind of thing which it parodies, are to be found in prose everywhere. The old-fashioned prose differed much in subtle ways, but little in apparent ways, from current speech. Modern prose, for better or for worse, is farther removed, and ordinary persons venture upon flights in print which never pass their lips in speech. Goldsmith and Fielding never did. So, seeing so-called "poetical" matters in prose, many good men and women stick to prose, and probably do not see much difference.

I am inclined, therefore, to think that, among people who do

read verse to-day, there are fewer than ever who are ignorant of the nature of verse, and I would conclude that prose has taken readers from verse,—readers who are really not needed. If they are to be brought back, it must be by narrative, and narrative is no longer a favourite form.

Hopeful men might suppose that the dramatic form, with its wide appeal, and old traditions of popularity, will some day restore the fortunes of poetry. But have they noticed the fate of Mr. Newman Howard's "Savonarola" in print, or of Mr. Davidson's "Queen's Romance" on the stage? Have they noticed that, where the drama used to be an excuse for the stage, the stage is now the excuse for the drama? Have they noticed that the tendency of the stage is towards a time when actors will frankly give renderings of the ways of actors, and not of men, as indeed is now commonly, but not frankly done?

This is not the place to discuss, *i.e.*, to condemn, the question as to the possibility of great poetry to-day. We are told that it is an age of science, and unpropitious to poetry. But there is no reason why science, which is always moving, and yet perhaps never nearer a conclusion, because its field is infinite, should oppress the poet; nor any reason to suppose that science is now to be con-

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sidered more important, or at least more hostile, in its relation to poetry than it was in the day of Callimachus or of Milton, upon whom it had no oppressive effect. Evolution need kill no more poets than phlebotomy did.

The question as to the possibility of enjoying poetry to-day is equally unimportant. People are said to be looking in vain for a poet who has absorbed and rejoiced in all modernity. Surely that is nothing more than to say that they are looking for some verses from Mr. Chesterton.

But, among the many things which I have passed over, there is one which cannot be altogether omitted. The majority has its rights, and they must be respected. And the majority of modern poets deserve a word of recommendation, especially as one cannot be sure that any man one meets in the ordinary ways of life, the man who sells one a hat or a cheese, is not

one of them. For they are a most diverse company of men: virtuous, or not; modest, flamboyant; deserving laughter, deserving tears; pilferers, parodists, and men for whom the happy past furnishes no sort of precedent; men deep in classic lore, and men who have never studied anything; writers of epics, plays, romances, lyrics, epitaphs, odes on the coronation of Edward VII.; men who do not prefix their photographs to their works, and men who ought to imitate them.

Sometimes their volumes are called pages from a busy life; they might all have similar titles, since it is evident that their chief quality is haste. The purposes which these serve are many. Their best purpose is to show us for how much the theory of inspiration is responsible, when inspiration is taken to mean a combination of ignorance, carelessness, and effrontery. EDWARD THOMAS.

A Publisher In Print

Being Some Dips Into Mr.

Edward Marston's Autobiography

"SURELY," says Mr. Edward Marston, "one of the greatest pleasures of a publisher's life is that of being on terms of intimacy and friendship with the authors with whom he has to deal."

He says this in his reminiscences, which appeared the other day ; a volume that must appeal, in a peculiar degree, to all who have to do with bookland. It is the story, simply and winningly told, of a man who, for half a century, has been a real figure in English publishing. His pages have the picturesque charm of his own personality, and, besides, they are an undoubted contribution to the history of English literature during the past half century.

"On looking back for the last fifty years," writes Mr. Marston, "I find that I have had dealings with eight or ten thousand authors. It may be equally surprising that I am able to say that, neither as plaintiff nor defendant, have I appeared in the law courts more than twice in my life." Neither

case amounted to much, and his firm won both, but the remark is only quoted as bearing upon this further one :

"Publishing is, perhaps, one of the most interesting of all commercial occupations, and it is quite delightful when all goes smoothly ; when the good public responds to one's invitation to buy books on which we have lavished our money so freely, and the balance of outlay and receipts is on the right side, then all goes merrily as a marriage bell. Such times, however, would be too good for the spiritual well-being of the mildest and most modest of men : so there comes the inevitable reverse ; times and seasons when that same public will *not* be charmed, charm we never so wisely ; times when the general trade of the country is bad, and depression hangs like a pall over our heads ; times when our good friend the public has no money to lavish on books : then it is that the balance creeps over to the other side of the ledger, and then it is that we are disposed to take

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another view of the occupation of publishing."

But it is a great calling, about which Mr. Marston is in no way faint-hearted. As a man he has always looked to the heights and seen the stars; as a publisher he has done the same; and if English publishers and booksellers have, in recent years, had a somewhat trying time, "I am still of the opinion that there is a grand future for the higher class of literature and for publishers of good books. The effervescing youth of to-day, who buys his penny publication, will, in days to come, want something higher, better, and more durable, and good books will then be provided for him."

There is a light on the growth and expansion of the English book trade, in Mr. Marston's account of how he first began to export books to Australasia. About the time of his marriage, some young friends had betaken themselves to Australia, where they prospered. They were in the habit of asking him to send out small orders of merchandise for them, and, he goes on, "I soon discovered that books were wanted in the Colonies. So I made a practice of going round among the publishers, to whom I was already so well known, and I selected, monthly, such books as I deemed suitable for these markets."

These extracts give us interesting glimpses of the evolution of

English publishing in Mr. Marston's day, an evolution which, among other things, has seen the rise of the literary agent and the payment to popular authors of large sums in advance on royalties. This is a system that Mr. Marston does not much favour.

"It arises," he remarks, "out of the gambling competition which is the spirit of the age. The true principle, which will be adopted about the time of the millennium, is not to advance any money at all. Every book should stand on its own merit and should earn its original outlay first, and then the profits that follow should be divided between author and publisher, in such portions as may have been agreed upon between them. A well-known and popular author would, of course, take a much larger proportion than an unknown author."

The subject of author and publisher is, as Mr. Marston observes, always a ticklish one. But he endeavours to hold the scale even, as in the following sentences:

"From the days of Dryden and Pope down to those of Sir Walter Besant, the misdeeds of publishers have been held up to ridicule and scorn; and in this respect authors have generally had the best of it, chiefly because public sympathy has always been on their side. The truth, however, lies in the middle; there are probably as

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many black sheep on one side as on the other. Authors not infrequently make mistakes in the estimate of the value of their own work, and publishers as frequently make mistakes in the opposite direction. This is surely not the special peculiarity of authors and publishers—it applies equally to the whole human race.”

Now, let us turn to the personal side of Mr. Marston's book, and hear from him, in his pleasant, genial way, about the celebrities he has known. They make a goodly list, and stand for much literature, without which our nation would be vastly the poorer. Mr. Marston has the art of autobiography, that is to say, of being natural himself in print, and of making other people seem natural, and his little word portraits of men like Macaulay might illumine the pages of that historian himself.

“I only remember him,” he writes, “as of medium height, rather stout, with a shirt-collar close up to his ears. He walked with a stout stick with which I have often seen him vigorously stamp the pavement now and then, as if to enforce an argument that was working in his brain.”

Again we are told of Sir Bulwer Lytton, that “He was very tall and slim, with a slight stoop of the shoulders. His forehead was high and somewhat receding, the eyebrows shaggy, nose aquiline,

very slight whiskers, bronzed complexion, moustaches and the ‘imperial’ tuft.”

Oliver Wendell Holmes, as those who had the good fortune to meet him will agree, is hit off in the words that he was “as brisk and lively as a young man.” Then we have Harriet Beecher Stowe described as “a charming little woman, bright and pleasant in conversation, with an air of absentness.” We learn that it was the custom of Charles Reade to make cuttings from newspapers and other publications of matters likely to be useful to him. These he pasted into large folios, of which Mr. Marston saw scores in Reade's workroom at Chelsea. As for the novelist in person, “He was tall and stout, of a fine florid complexion, and with large wide-opened eyes, gentle and mild, as I think he himself used to say, ‘like those of a cow.’ His voice was rather husky and gave one sometimes the idea that he was speaking with suppressed passion.”

Wilkie Collins, Clark Russell, and James Payn are some of the other notables who talk with us in Mr. Marston's pages. These are particularly rich in memories of Sir Henry Stanley and of Blackmore, the author of “Lorna Doone,” two men with whom our amiable chronicler was intimate. If he had not been, how could he have survived an avalanche of

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humorous abuse as he called it, which once poured in upon him from Blackmore? The wrath was all about a title-page, and it took this shape:

"Some idiot (hatched out of an addled egg) has put his curdled brains to work (——'s vacuum press) at that ancient institution the title-page—Behold the squash! Of such is the kingdom of fools, a realm and republic for everlasting—see my remarks which are much too mild. I cut off strong language from the bottom last time, *set* everything with a D now."

It so happened that Mr. Marston himself was the culprit. He had struck out of the title-page all the stops, as is the good custom now, and when the case for so doing was put to Blackmore, he genially accepted it.

None of Mr. Marston's memories are more interesting than those which he gives us of Mr. Charles Edward Mudie, the founder of a circulating library, familiarly known, not in London alone, but the world over, as "Mudie's." He recalls him as an arbiter of the fate of books, at whose nod one was made or lost in the sense commercial; in a word, as the "Colossus" of the book world. These allusions to the famous librarian are in the grand manner of the time, as it regarded him, for Mr. Marston tells us that he was "one of the gentlest, meekest,

most kindly of human beings." He was a poet of no mean order, the first publisher here of Russell Lowell's verse, and a man of high literary taste and culture. "He lived in his business," says Mr. Marston, "and nothing pleased him better than to discuss the merits of new books and various literary problems with his customers." No wonder then that this born librarian and bookman became a power in bookland; a power which he used wisely and well, as we may read in Mr. Marston's memory of many a visit to him at New Oxford Street:

"There, in one of the first-floor rooms, was his sanctum, and there I have had many a battle with him when I have taken a new book and he had to subscribe the number he would take; for that number was really a guide for others to follow. He was by no means arbitrary as one who should say, 'So many will I take, no more and no less.' On the contrary, he was rather fond of arguing the point; and if I have sometimes gone away with a smaller number than I asked him to take, frequently he has taken more than he at first intended."

With that memory of one great bookman we may take leave of these delightful confessions of another, which, as need hardly be added, are published for the benefit of all bookmen by Mr. Heinemann.

A London Letter

Portraits and Memories

And the Best Selling Books

November 1, 1904.

DEAR MR. BOOKSELLER AND
DEAR GENERAL READER,—There is such a cloud of new books at the present moment that, for the sake of variety, we may talk about people, and, moreover, when all is said and done, the great interest is the personal interest.

We have, as you may know, had among us during the summer that eminent American novelist Mr. W. D. Howells. He has now gone to San Remo, where he will spend the winter and make progress with the book of impressions of England, which he is to give us. He is, I can say, as the result of a little talk with him, very pleased with his stay in our islands. He has seen many parts of them, met many people, and it is not too much to hope that his verdict on the Old Country will be a very favourable one, as it is sure to be entirely readable.

"One thing which I have learned," he said with a laugh, "is that by taking a little trouble it is possible to find an explanation

for all your characteristics and institutions. That explanation may lead one far back in history, but there it is, and often it is very picturesque."

Another thing which has struck Mr. Howells is the variety of local colour we have in Great Britain. You have only, as he said, to step from one county into another to be struck with this. London, of course, is a great capital, and is so to be judged, but the highways and byways of England are so many roads leading back to the Old England of story and history.

Mr. Howells went as far north as Edinburgh, and it is safe, perhaps, to say that he will remain for ever and a day an admirer of the Scottish capital. He was charmed with its picturesque beauty, braced by its keen, shrewd air, which reminded him of an October day in America; and struck with the many resemblances between the Edinburgh people and his own people across the Atlantic. "What is your chief industry?" he asked the friend with whom he

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was staying, a well-known Edinburgh publisher, and the answer was, "Printing." To be in a city which existed chiefly by printing, was to Mr. Howells an event of his life; a modern capital which lives by producing books—that was splendid!

A very real interest will attach to the appearance of a book in which Mr. James Douglas has made a biographical and critical study of that gifted poet, novelist and critic, Mr. Theodore Watts-Dunton. It was finely said of Gladstone in his lifetime that we, living near the mountain, could not see all its grandeur. Mr. Watts-Dunton has been so much associated with his many famous friends — Tennyson, Browning, Rossetti, George Borrow, George Meredith, Russell Lowell, William Morris, Madox Brown, Whistler, and, above all, with Mr. Swinburne, with whom at the Pines, Putney Hill, he has lived as house-mate for a quarter of a century—that his own personality has, perhaps, been a little overshadowed; at all events, so far as the proverbial "man in the street" is concerned. He has, as it were, lived under the shadow of many mountains. It is a comradeship, that between Mr. Swinburne and Mr. Watts-Dunton, of which the story would be a great contribution to the story of English literature, one of its most engaging chapters. But

it is to be feared that it never will be written, for the friends shun that publicity which is so welcome to many, and we only get glimpses of them.

How often has Mr. Watts-Dunton not been urged to write his reminiscences, and at times, perhaps, he has thought about it, but he has never begun the task? He has laboured at the oars, with the giants just mentioned, on the spacious sea of English Victorian literature. What a history of it he could write! But, in a certain sense, he may be said to have written it in his articles in the *Athenæum*. In them and in his poetry, and in his famous novel, "Aylwin," he has taught a far-flung doctrine: that "the old impulse of wonder, which came to the human race in its infancy, has to come back and triumph before the morning of the final emancipation of man can dawn." There, in his own words, we have the motto of the literary flag which Mr. Watts-Dunton has flown and flies, and of which we shall feel the rustling, awakening wind in the pages of this welcome book. He has been a dreamer of dreams in thought and in letters, and he continues to dream.

It is no secret that he dictated "Aylwin" to a group of friends who acted as his amanuenses, afterwards cutting out all those literary "fireworks" which most writers

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seek, leaving it to carry its message to readers as a deep, silver river carries its waters to the sea. If he recoils from giving himself to the world in a book of reminiscences, may we not at least look for other "Aylwins," other novels having a purpose indeed, and may we not, some day also, look for a collection of those articles which at present dwell hidden away in the pages of the *Athenæum*? If Mr. Douglas's book—and nobody could better write it—is a step towards this, then it will be doubly welcome.

It was sad news the other week for many people to read of the death of Mrs. Isabella Bishop, whose name has been made familiar by her travel books. I had met Mrs. Bishop, and to do so was to remember a charming personality. She had wandered in some of the least-known parts of the world, and had faced dangers innumerable, but she had always remained the gentle, quiet Scots-woman. She seemed to suggest to you the poetry and romance of travel, only she was a traveller in the very best sense of the word.

She went to Morocco with the intention of writing a book about that country, but somehow she was disappointed and never wrote the book. Now, in this incident there is surely to be found a fine distinction between travel and mere globe-trotting. Your globe-trotter would have produced so many pages per

mile of country covered. Mrs. Bishop and her little caravan wandered hundreds and hundreds of miles, and at the end of them there was not material from which she thought she could make a good book.

Her letters were always most agreeable reading to her friends, so full were they of observation, anecdote and simple good-heartedness. I had one from her not long ago, while she was lying ill in Edinburgh; but even then she was hopeful, cheerful and sunny. It was about a book on Japan which she was inclined to review, but her strength was not great enough even for that task. She will be widely missed, yet it will always be possible to turn to her books as a memorial of her, for in them one may see reflected her bright face and her beautiful character.

A list of the best selling books published in October follows :

Traffics and Discoveries. By Rudyard Kipling. 6s.

The Abbess of Vlage. By Stanley Weyman. 6s.

The Truants. By A. W. E. Mason. 6s.

The Brethren. By Rider Haggard. 6s.

Kate of Kate Hall. By Ellen Thorneycroft Fowler and A. L. Felkin. 6s.

Veranilda. By the late George Gissing. 6s.

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The Loves of Miss Anne. By S. R. Crockett. 6s.

Sir Roger's Heir. By T. Frankfort Moore. 6s.

Heralds of Revolt. By Dr. William Barry. 7s. 6d. net.

Sooner or Later. By Violet Hunt. 6s.

The Affair at the Inn. By Kate D. Wiggin and others. 3s. 6d.

After Work. The Reminiscences of Edward Marston. 10s. net.

Emile Zola. By E. Alfred Vizetelly. 21s. net.

Life and Letters of Mandell Creighton. By his Wife. 28s. net.

Aubrey de Vere. By Wilfred Ward. 14s. net.

Quintin Hogg: A Biography. By Ethel M. Hogg. 12s. 6d. net.

Paris and Its Story. By T. Okey. 21s. net.

Every Day People. By Chas. Dana Gibson. 20s.

Reminiscences of Sir Henry Hawkins (Lord Brampton). Arranged by Richard Harris. 2 vols. 30s. net.

Further, here is a list of novels which, although published before

October, are still in brisk demand at the libraries:

God's Good Man. By Marie Corelli. 6s.

A Ladder of Swords. By Gilbert Parker. 6s.

The Last Hope. By H. S. Merri-
man. 6s.

Beatrice of Venice. By Max Pem-
berton. 6s.

Orrain. By S. Levett Yeats. 6s.

The Evil that Men Do. By M. P. Shiel. 6s.

Capricious Caroline. By Madame Albanesi. 6s.

Boden's Boy. By Tom Gallon. 6s.

The Merry-go-Round. By W. S. Maugham. 6s.

Hearts in Exile. By John Oxen-
ham. 6s.

The Happy Valley. By B. M. Croker. 6s.

The Betrayal. By E. P. Oppenheim. 6s.

The Grey World. By Evelyn Underhill. 6s.

JAMES MILNE.

Light and Leading

New Fact and Current Opinion
Gathered from the Book World

TO SHAKESPEAREANS.

The publication of a new book on Shakespeare should be made a matter of conscience. — *Dial*, Chicago.

APPALLING !

It is appalling to think how very literary the next generation will be with all this cheap literature in front of it.—C. K. S., in *The Sphere*.

REST WANTED.

Among other causes which do British fiction no good we may reckon the circumstance that it is too much written about.—Mr. Andrew Lang.

WRITERS AND READERS.

From most of the fiction of the present day, always excepting that of Mr. Meredith and Mr. Hardy, I gain the impression that it is written for the young and by the young.—Elizabeth Luther Cary in *Scribner's*.

HERMAN MELVILLE.

It is a curious fact, worthy the consideration of an enterprising

publisher, that there appears hitherto to have been no collected edition of Melville's stories of sea-life.—Mr. Walter Jerrold in *The Academy*.

NAMBY-PAMBY !

There can be no doubt that one of the causes why to-day the earth is covered knee-deep in bad books is the namby-pamby habit of criticism that prevails. We are all too sensitive to tell the truth.—*Blackwood's Magazine*.

NAME AND FAME.

It is easier to win a reputation on inferior prose than on inferior verse. Bad prose-writing may make a man famous; but bad verse-writing always makes him ridiculous.—*Daily News*.

REMINISCENCES.

The book of personal reminiscence and authentic anecdote grows in popularity from year to year, and bids fair to rival the novel in time, unless the writers of fiction get new inspiration.—*New York Times*.

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IN "THE MODE."

Like clothes and recreation, literature is subject to fashion. Beyond a handful of born leaders the mass of humanity is of wonderful uniformity. . . . Does the bookseller take adequate advantage of this following of the mode?—*The Canadian Bookseller*.

BOOKS POSTPONED!

"Helena's Babies," by King Victor; "Thistledown Thoughts upon Life-Saving and Notes upon what is the Matter," by the Right Hon. A. J. Balfour; "A Cure for Money," by Andrew Carnegie; "Is Saintsbury a Critic?" by Guy Boothby.—*Books of To-day and To-morrow*.

AMERICA'S RECORD.

What has really been accomplished in America in the way of literature? . . . When reduced to its last analysis, from 1620 to, say, 1875, the results sum up as follows: poet, Poe; novelist, Hawthorne; philosopher, Thoreau; short story writer, Harte; humourist, Twain.—*The Boston Transcript*.

STAGE AND STORY.

I am delighted to know that so many works of native novelists are finding their way to the stage, and they have my good wishes for success. During my managerial career I have been privileged to produce several plays dramatised

from stories by British writers, and my regret is that I have no opportunity of producing any more.—Sir Henry Irving, interviewed in the *Daily Chronicle*.

AS A MUSTARD SEED.

Let us admit that very few books maintain a separate existence, and live to be cherished by succeeding generations. But let us not forget that a book may have a life independent of any distinct remembrance or recognition of itself. Its thoughts may pass into the minds of men and women who receive them and reclothe them and transmit them. The book may fall into the ground and die as a seed dies, and yet bring forth much fruit.—"Claudius Clear" in the *British Weekly*.

AN IRISH POET.

There is in Ireland an intention of putting up a memorial to Clarence Mangan, if only money enough can be collected. Whether, in the present state of art, a monument is of any advantage to the world, and whether poets who boast of worth more durable than bronze had not better be satisfied with that kind of durability—these are questions for artists. But there can be no doubt that, if any country ought to put up memorials to its poets, Ireland owes one to Clarence Mangan.—Mr. H.W. Nevinson in the *North American Review*.

New Books Nearly Ready

Particulars of Interesting Volumes
Likely to be Published this Month

PARTICULAR interest must attach to an account of the recent British mission to Lhasa which Mr. Murray is publishing. It is by Colonel Waddell, who was the chief medical officer of the expedition, and it is entitled *Lhasa and Its Grand Lama Unveiled*.

A series of hitherto unpublished letters by the members of Sir Walter Scott's family should give us fresh glimpses of him. They are announced by Mr. Grant Richards as a 5s. net book, which has an introduction by the Warden of Wadham. It includes some letters written by Scott himself.

When he retired from practice, that eminent surgeon Sir Frederick Treves made a tour round the world. He gives an account of it in a book entitled *The Other Side of the Lantern*, which Messrs. Cassell are about to publish, 12s. 6d. net, with photographs taken by the author.

The end of November will bring us Mr. Edmund Gosse's *French Profiles*, 7s. 6d., Heinemann. It consists of studies in the literature of France, and deals in a critical and attractive manner with some of the leading French literary men of the day.

On November 8 Messrs. Chatto will have ready volume four of the

collected Swinburne, and on November 21, volume five. The first opens with Mr. Swinburne's Arthurian poems, the second with his *Studies in Song*. The success of this edition goes on.

The Life and Letters of Henry Parry Liddon, D.D., is a book which speaks for itself. It is by the Rev. J. O. Johnston, the Principal of Cuddesdon College, and it is appearing with Messrs. Longman. An allied book, which is to be ready with them, is Miss Metcalfe's *Memoir of Miss Davenport Hill*, 2s. 6d. net.

Mrs. Edith Wharton, like Mr. Marion Crawford and other American authors, has lived a good deal in Italy. She has written a book on *Italian Villas and their Gardens*, which Mr. Lane is publishing at 21s. net. It is beautifully illustrated by Mr. Maxfield Parrish.

The monograph on Wellington, which the late Judge O'Connor Morris wrote for the Heroes of the Nations Series, will be ready, 5s. and 6s. Another book being issued by Putnam's is a two-volume history of the United States, by Professor Sparks of Chicago, 6s. a volume.

A book by the Hon. Alexander

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Wilmot, a member of the Legislative Council of Cape Colony, is appearing early this month with Messrs. Sampson Low. It is a biography of Sir Richard Southey, and it will throw a valuable light on the history of South Africa during the nineteenth century.

Mr. G. M. Trevelyan is leading off a new history of England, which Professor Oman is editing for Messrs. Methuen, with a volume, *England under the Stuarts*. As the son of Sir George Trevelyan and the descendant of Macaulay, Mr. Trevelyan may be said to have inherited the gift of historical writing. The price of this book is 10s. 6d. net.

Mr. Mortimer Menpes' new colour book, of which the subject is Paris, will be ready in the course of the month—Black, 20s. net, £2 2s. net, and £5 5s. net. There could be no happier subject for Mr. Menpes' art than the beautiful French capital, and his daughter, Miss Dorothy Menpes, contributes the letterpress.

No doubt Mr. Hall Caine's novel, *The Prodigal Son*, which arrives with the first of the month, will keep us all busy reading and talking. It has occupied Mr. Caine for several years, and it follows the lines of the Bible parable in its principal incidents, while in certain important particulars it departs from them. The story is, of course, published by Mr. Heinemann, 6s.

Dialstone Lane, a new long story by Mr. W. W. Jacobs, and, as some think, his best one, is being issued by Messrs. Newnes, 6s. The volume has the illustrations by Mr. Will Owen,

which have accompanied the story during its serial appearance in the *Strand Magazine*.

Gatham, by Mr. Frederick Harrison, will be a monograph in Macmillan's Twelve English Statesmen series, 2s. 6d., and Sir Rennell Rodd's *Sir Walter Raleigh* will be ready in their English Men of Action series at the same price. Then a November book in the English Men of Letters series, volumes of which cost 2s. net, will be Mr. Stephen Gwynn's *Thomas Moore*.

Mr. Moncure Conway's *Autobiography* will necessarily be an important November book. It is in two volumes, at 30s. net. Another Cassell book is by Mr. Kearton, whose natural history writings have won so much popularity. It is entitled *The Adventures of Cock Robin and His Mate*, has 120 illustrations from photographs, and costs 6s.

Sir Wilfrid Lawson has long been known as the "Lobby Poet," but, so far, we have had no book of his impromptu verse. It has now been gathered into one which Mr. Unwin will publish at 3s. 6d. under the title *Cartoons in Rhyme and Line*. This refers, not only to the verse but to the illustrations, which are by that master of cartoon, Mr. F. C. Gould.

Early this month Mr. Grant Richards will publish his edition of Rabelais, in two volumes, two guineas net; and he is issuing a new edition of the *Memoirs of Count de Gramont*, edited by Mr. Allan Fea, one guinea net. Then there will appear from him a book on the life and work of Rodin, the French sculptor, by Mr.

New Books Nearly Ready

Frederick Lawton, 14s. net, and a number of volumes for young people.

Among Messrs. Duckworth's November books are *George Romney and his Works*, £3 3s. net, by Lord Ronald Sutherland Gower; a volume on *Medieval Art*, by Mr. W. B. Lethaby, in their Library of Art, 8s. 6d. net; and a volume of short stories by that brilliant writer Mr. Cunninghame-Graham. It is called *Progress*, and costs 6s.

Mr. G. W. E. Russell has written an introduction for a memoir of *Bryan King*, which Messrs. Methuen are publishing at 3s. 6d. net. The subject of the memoir is best known as rector of St. George's-in-the-East at the time of the notorious riots which took place in that church, a full account of which is given in the memoir.

Mr. Edward Fraser is the author of a volume of Studies in the historic doings of our Navy, which Messrs. Macmillan are publishing under the title *Famous Fighters of the Fleet*. The same firm are to have ready *Atoms of Empire*, a 6s. novel, by Mr. Cutcliffe Hyne; *Great Lawn Tennis Players*, by Mr. G. W. Beldam and Mr. Percy A. Vaile; Mr. Locker Lampson's *London Lyrics*, with a preface by Mr. Austin Dobson, in the Golden Treasury series, and a new one-volume edition of Lewis Carroll's *Sylvie and Bruno*, which is abbreviated to contain only the story.

New editions, in a dainty pocket form, are being issued by Messrs. Chatto of some of their most popular copyright novels. One is Ouida's *Two Little Wooden Shoes*, another

Charles Reade's *The Wandering Heir*, and a third Wilkie Collins' *Frozen Deep*. There are two prices, 1s. net, cloth, and 1s. 6d. net, leather. Then several interesting additions are being made to Chatto's well-known St. Martin's Library, which costs 2s. net and 3s. net a volume. They include Stevenson's *Memories and Portraits*, Richard Jefferies's *The Open Air*, Defoe's *Robinson Crusoe* and *The Decameron*.

The Oxford University Press is publishing the complete poetical works of Shelley in one volume, 7s. 6d. net. Mr. Froude also announces a volume of poems by Elizabeth Barrett Browning, in the Oxford Miniature series, from 3s. 6d.; a complete edition of Boswell's *Johnson*, on Oxford India paper, at 5s. net, or in two volumes at 3s. net each; also, on ordinary paper, two volumes at 2s. each. Finally, there will appear another book in the Oxford History of Music. It deals with the Viennese period, is by Mr. W. H. Hadow, and costs 15s. net.

The Navy as I have known It is the title of a book which Admiral Sir Edmund Fremantle has written. He made his first acquaintance with the navy in 1849, when Admiral Parker, the last of Nelson's captains, was in command of the Mediterranean fleet. It will be seen, therefore, that Sir Edmund has much to tell us. Cassell, 16s. net.

A large and beautiful art book, at a moderate price—25s. net—is just ready with Messrs. Warne. It deals with the treasures of our National Gallery, and so appeals to us in that sense. It is written by Mr. Gustave Geffroy, the

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well-known authority on art, and has an introduction by Sir Walter Armstrong. It has fifty-seven full-page plates in photogravure, and 155 smaller half-tone illustrations—a choice gift-book indeed.

A 2s. 6d. net edition of that book of far-reaching influence, *Lux Mundi*, is sure to find many readers. Another interesting reprint which Mr. Murray announces is one of Darwin's books, *The Variation of Animals and Plants under Domestication*, two volumes, 5s. net. Then he is beginning a 3s. 6d. edition of Dr. Smiles' *Lives of the Engineers*, and earlier he will have ready, at 2s. 6d. net, a new issue of Stanley's *Life of Thomas Arnold*.

A volume on Richard Hurrell Froude, the less known but equally gifted brother of James Anthony Froude, should be interesting. It has been prepared by Miss L. I. Guiney from materials drawn from sources unknown to the present generation. Hurrell Froude was famous in the early days of the Oxford Movement, and was, while he lived, Newman's closest friend. Methuen, 10s. 6d. net.

By desire of the King, Mr. Rider Haggard has written a preface for a book, just appearing, entitled *The King's Homeland*. The author of it is Mr. W. A. Dutt, and it gives a description of Sandringham and the neighbourhood; that is to say, the picturesque coast district bordering the Wash and lying between Hunstanton and Lynn. The book has nearly forty full-page drawings, chiefly by Mr. Gordon Home, and the price is 10s. net—Black.

A life of Father Ignatius has, for some time, been in preparation by the Baroness de Bertouche. It is now ready to appear with Messrs. Methuen, at 10s. 6d. net. It is written by the authority and under the supervision of Father Ignatius himself, and contains a faithful record of his life and an analysis of his simple doctrines.

Mr. Jack London's new story, *The Sea Wolf*, is being published by Mr. Heinemann, 6s. It is a story of the sea, and is said to have all the strength of *The Call of the Wild*, and be even more thrilling. The plot brings out picturesquely the triumph of the ideal over the actual in life.

Miss Myrtle Reed, who is already known as a novelist, has made what may be called a new departure. She has written a humorous work satirising the many recent writers who have returned to nature, and made intimate friends for themselves in the animal world; in a word, the book is a satire on the vogue in nature literature. It is called *The Book of Clever Beasts*, and has the sub-title "Studies in Unnatural History." Messrs. Putnam will publish it.

Messrs. Methuen are to begin the publication of a history of Rome from the period of Tiberius Gracchus to the accession of Vespasian. It is being written by Mr. A. H. Greenide, who has planned it on an elaborate scale. Vol. I. runs to about 500 pages, as the others will do, and the price is 12s. 6d. net.

Mr. G. A. Simonson is the author of a book on Francesco Guardi,

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which Messrs. Methuen are issuing at £2 2s. net., in an edition limited to four hundred copies. This monograph is the first attempt to collect materials for a life of Guardi, and to submit his works to careful criticism. It is founded upon original research.

Miss Rose Barton paints and describes *Familiar London* in a colour book which Messrs. Black are having ready in two editions, at 20s. net and £2 2s. net. The book aims at giving an approximately complete picture of London in colour. The letterpress is cast as a series of informal essays which it is thought have a charm peculiarly their own.

Mr. John Murray is publishing Mr. Michael MacDonagh's historical work, *The Viceroy's Postbag*. It really consists of two books, one dealing with the liquidation of the debt in posts and pensions incurred by the English government at the time of the Act of Union, and the second with the Emmett insurrection in 1803. The work is founded mainly upon the correspondence of the Earl of Hardwicke, the first Viceroy after the Union.

Mr. Dudley Heath has written a history of the art of miniature painting from its origins to the present day. It has been illustrated with nine plates in colour, fifteen in collotype, and fifteen in photogravure, from rare illuminated MSS. and portrait miniatures in the possession of English collectors. It is to appear in Methuen's Connoisseurs Library, 25s. net.

Mr. Heinemann's November novels include one entitled *The Eagle's*

Shadow, by a promising young American writer, Mr. J. B. Cabell. The scene of it is laid in Virginia, of which the author is a native, like Mr. Nelson Page, Mrs. Ellen Glasgow, and Mrs. Amelia Rieves. Another story on Mr. Heinemann's list is by an American lady, Mrs. Marie Van Vorst, and has the title *Amanda of the Mill*. It deals with the conditions under which mill girls work in America, a subject of which the author has made a special study.

Coligny is the subject of a monograph by Mr. A. W. Whitehead, which is appearing with the house of Methuen, price 12s. 6d. net. It gives an account of the life of the great Huguenot both before and during the wars of religion, and has supplementary chapters, dealing with Coligny's efforts to colonise the New World, with the problems of the massacre of St. Bartholomew, and with the causes of the rise and fall of Huguenotism.

Mr. Tighe Hopkins has made a selection from William Carleton's *Traits and Stories of the Irish Peasantry* for Blackie's Red Letter Library, 1s. 6d. net, cloth; 2s. 6d. net, leather. *Traits and Stories* is the most characteristic book of the one man in Ireland—himself a peasant—who wrote the life of the cabin from personal knowledge. During a recent visit to Ireland Mr. Hopkins visited the Carleton country, and he contributes a long appreciation of him by way of introduction.

Edinburgh is the attractive subject of a colour book which Mr. John

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Fulleylove has painted for Messrs. Black. It is written by Miss Rosaline Masson, the daughter of Professor Masson, who is known for his long occupancy of the chair of English literature in Edinburgh University, and for his writings on Milton. The book is being published at 7s. 6d. net and £1 1s.

Two books on Scotland which Messrs. Methuen are publishing may be mentioned together. One is entitled *Scotland in the Time of Queen Mary*, and is by Professor Hume Brown, 7s. 6d. net; the other is a *Students' History of Scotland*, by Mr. D. W. Rannie, 3s. 6d. Then, no doubt, Scotland will figure to some extent in a work on Celtic art which Mr. Romilly Allen has written for the Antiquary Series, 7s. 6d. net.

Messrs. Duckworth are having ready an art book by Miss Julia Cartwright (Mrs. Ady) on *Sandro Botticelli*, one of the most interesting and attractive figures of the Renaissance. It has sixty illustrations, and costs £1 1s. net. A second book is about Rubens, is by Dr. Max Rooses, of the Plantin Museum at Antwerp, and is translated by Mr. Harold Child. It contains no fewer than 350 reproductions of Rubens' works, including seventy full-page illustrations in heliogravure and facsimile. It is in two volumes, half-morocco, £5 5s. net.

Mr. W. B. Redfern has prepared a work on *Royal and Historic Gloves and Ancient Shoes*, which is appearing with Messrs. Methuen in an edition of 250 copies at £2 2s. net. It appeals to the artistic public generally, but

especially to artists, to antiquaries, and to those interested in embroidery. It consists of a series of beautifully reproduced photographs with an historical introduction and explanatory text.

Memories of the Martyr King is a finely illustrated £5 5s. net book, which Mr. John Lane has ready. It is by Mr. Allan Fea, and in form is an itinerary of the escape of Charles I. from Oxford in April 1646, onward until the date of his interment at Windsor some years later.

Mr. and Mrs. Bullock Workman, who are already well-known for their travel books, have another, at £1 1s. net, appearing with Mr. Fisher Unwin. It is entitled *Through Town and Jungle*, and is an account of a 14,000 mile journey among the people and temples of the Indian plains. It has 200 illustrations.

Three books appearing with Messrs. Hutchinson may be mentioned together. One, entitled *The Silken East*, meaning Burma, is by Mr. V. Scott O'Connor, and is in two volumes at 4.2s. net. Another is a life, by Mr. T. Edgar Pemberton, of Sir Charles Wyndham, the well-known actor, and costs 16s. net. The third book is Mrs. Alec Tweedie's *Sunny Sicily*, 18s. net. All three illustrated.

Romance and Adventure are proclaimed in the titles of two 6s. books which Mr. Unwin has now ready. One is a volume of stories of the Pacific by Mr. Louis Becke, who entitles it *Under Tropic Skies*; and the other is a story for young people, *New Treasure Seekers*, by the gifted lady

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who writes as "E. Nesbit," and who actually is Mrs. Hubert Bland.

The new history of the Indian Mutiny, which Mr. G. W. Forrest, C.I.E., has been engaged upon, is just ready with Messrs. Blackwood. It is in two volumes, at 30s. net, and contains much fresh information. November 8 is the date on which the same firm publish a novel by Mr. Edmund White, *Bray of Buckholt*; and a little later they will have ready a story by Mr. W. J. Eccott, *Fortune's Castaway*, and another by Miss Sibyl Creed, *The Fight*, all three at 6s.

Miss Ethel McCaul recently returned from a mission to Japan and Manchuria, which she undertook by the sanction of Queen Alexandra, in order to obtain information about the working of the Japanese Red Cross Society and Japanese military nursing. A book in which she describes her journey, and tells what she learnt, will appear almost at once with Messrs. Cassell, 6s.

November 1 sees the appearance of volume I., 25s. net, of the new edition which Mr. Fuller Maitland is preparing of *Groves' Dictionary of Music and Musicians*. This work is now to be in five volumes, and it is being so thoroughly revised and re-written that it will practically be a new work. The month will also bring from Messrs. Macmillan the first volume of the new edition of *The Diary and Letters of Madame D'Arblay*, upon which Mr. Austin Dobson is engaged. This edition is being published in six volumes, in two forms, at three guineas and six guineas net the set.

Mr. Sidney Low is the writer of a work, *The Governance of England*, 7s. 6d. net, which Mr. Fisher Unwin is having ready. It is a study in the realities of English Government, a subject which Mr. Low is admirably qualified to discuss. Another book, which may be mentioned beside it, is called *Democracy and Reaction*, and is a study of the trend of political events during the last generation. The writer is Mr. L. T. Hobhouse, and the price of the book is 5s.

An *Anglo-African Who's Who* is a book of reference that explains itself in the title. It gives every sort of information about South Africa, its makers, and its institutions. It has been edited by Mr. W. H. Wells and Mr. R. J. Barrett, and Messrs. Routledge are publishing it in three forms, 6s., 7s. 6d. net, and 21s. net.

November will bring several more shilling volumes in Routledge's Miniature Library. For instance, one is a Dictionary of the English language in 640 pages, while another deals with mottoes and badges. Then a two-volume edition of *Donne's Poetical Works*, at 1s. and 2s. net a volume, is ready in their Muses' Library; also similar editions of Keats and Marvell. Four volumes in the new issue of their Poets and Poetry of the Nineteenth Century, 1s. 6d. and 2s. 6d. net a volume, will be *Crabbe to Coleridge*, *Southey to Shelley*, *Keats to Lytton*, and *Tennyson to Clough*. *Pepys' Diary*, with Lord Braybrooke's notes, *Ranke's History of the Reformation in Germany*, and Bacon's complete writings, are three books in their remarkable

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Library of Historical Literature, which is issued at 5s. a volume.

Hints on Horses is a 2s. 6d. net book by Captain Gonne, R.A., which Mr. Murray is publishing. It tells, from much personal knowledge, how one should judge, ride, drive, or buy horses. Quite a different book appearing with Mr. Murray is one entitled *Japan in the Beginning of the Twentieth Century*, by an anonymous author. Different, also, is a shilling volume which he is to have ready by Bishop Gore. Its contents are the primary charge which he delivered to the clergy and churchwardens of the diocese of Worcester. The subject was the spiritual efficiency of the Church. Another new book is by the Rev. J. Langton Clarke, and is entitled *The Eternal Saviour-Judge*.

To their Pocket Classics Messrs. Newnes are adding the poems of Michael Drayton, and a volume of *Songs and Lyrics from the Dramatists*, 2s. and 2s. 6d. net each. In their Library of Useful Stories they have published a volume, 1s., on *British Trade and Industry*. It is by Mr. James Burnley.

Father Sheehan — now Canon Sheehan — has written a new book entitled *A Spoiled Priest* — a name given in Ireland to ecclesiastical students who do not persevere in the vocation. Maynooth College is the scene of the story, which is closely akin to the same author's *My New Curate*. It is being published by Messrs. Burns and Oates.

The right sort of ghost story, told in the right way, is always entertaining. There is promise in the

announcement, for this month, by Mr. Arnold, of a book of *Ghost Stories of an Antiquary*. The antiquary is Dr. James, the director of the Fitz-William Museum, Cambridge. His extensive researches in various fields have, as will be gathered, included even ghosts.

Mr. Frank Penny, who for twenty-four years was chaplain in the Madras Service, has been given privileges of research both in the Presidency of Madras and at the India Office, and has compiled a work which will appear under the title *The Church of Madras*. The work is a history of the ecclesiastical and missionary action of the East India Company in the Presidency of Madras in the seventeenth and eighteenth centuries. The book, fully illustrated, will be published this month by Messrs. Smith, Elder.

Mr. Percy Fitzgerald, who knew Dickens intimately and is so great an authority on him and his writings, has recently been preparing a history of the Garrick Club. He gives many stories concerning well-known members of it, and incidents that have happened within its walls. The book, which will have a large number of illustrations, is being published by Mr. Elliot Stock.

A volume of *Hymns* by Horatius Bonar, selected and arranged by his son, Mr. H. N. Bonar, with a brief history of some of the hymns, five facsimiles of original MSS. and a portrait, appears with Mr. Henry Frowde. The facsimiles include the first draft of "I heard the voice of

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Jesus say," with the author's subsequent emendations.

This month Messrs. Blackie will begin the publication of a new pocket edition of Shakespeare. It will be entitled the *Red Letter Shakespeare*, after their successful Red Letter Library. The editing of what must prove a very interesting Shakespeare has been undertaken by Mr. Edmund K. Chambers. He is preparing the text, supplying explanatory notes of words and phrases that have passed out of currency since Shakespeare's day, and writing a critical introduction to each volume. The volumes are being printed in red and black from old-faced type, and bound in cloth at 1s. net. and in leather at 1s. 6d. net. Binding, decorations, and art papers have been designed by Mr. Talwin Morris.

Mr. Henry Frowde is issuing in two volumes, the 240 sets of which are already all sold, an exact facsimile of the original English edition of the German stories collected by the Brothers Grimm. All the illustrations by George Cruikshank which appeared in the first and second series of the stories, issued in 1823 and 1826, will be reproduced from the original plates. Ruskin said that the etchings in these two volumes were "the finest things, next to Rembrandt's, that, as far as I know, have been done since etching was invented."

November will bring two finely illustrated books from Messrs. Duckworth. One is entitled *The Golden Age of Classic Christian Art*, and is a study of the mosaics of Santa Maria

Maggiore in Rome. Broadly it is an attempt to appreciate a large and homogeneous group of classic pictures from the points of view of art, archaeology and theology. It will appear at five guineas net. The other book also refers to Italy, being a study of *Italian Medals*, by Dr. Cornelius von Fabriczy. This work has been translated by Miss Annie Hamilton and has notes by Mr. G. F. Hill, of the Coins and Medals Department in the British Museum.

It is fitting that the concluding volume of the Famous Scots Series should be written by a famous Scot, namely, Mr. Andrew Carnegie. Its subject is *James Watt*, the great engineer, of whose life Mr. Carnegie has long made a study. Like the previous volumes in this series, which Messrs. Oliphant, Anderson publish, it is in two forms at 1s. 6d. and 2s. net. A new book on that firm's list is entitled *Samuel Rutherford*, but that simple title opens out a wide subject. What we get is a study, biographical and somewhat critical, of the history of the Scottish Covenant. The author, the Rev. Robert Gilmour, is a Scottish minister.

A new art series is being started by Messrs. Newnes under the title *Drawings by Great Artists*. The drawings will be reproduced on a larger scale than the illustrations in Newnes' Art Library, and the series is beginning with volumes dealing with Burne-Jones, Holbein and Albrecht Durer. The Burne-Jones volume includes forty-eight reproductions of his most delightful studies, many of them

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printed in tints, and eight of them as supplementary plates mounted on soft grey paper. There is a critical introduction by Mr. Martin Wood. The price of the book is 7s. 6d. net, and the size of it is quarto.

Messrs. Gay and Bird are to publish a complete edition, in twelve volumes, of the writings of Fielding. They will appear at the rate of two volumes a month, and the feature of them is their handsome get-up and binding at a popular price, 2s. 6d. net a volume. The edition is set in bold type and has photogravure frontispieces. A better edition of Fielding printed on rag paper is limited to 200 sets, each set costing four guineas each.

Dickens' Christmas books in five tiny volumes, printed on Oxford India paper, have been published by Mr. Henry Frowde. The series consists of *A Christmas Carol*, *The Chimes*, *The Cricket on the Hearth*, *The Battle of Life* and *The Haunted Man*. The original illustrations by Leech, Maclise, Doyle, Stanfield, Landseer, Tenniel and Stone are reproduced. The pages, printed in clear type, measure 2 by 1 $\frac{3}{8}$ inches, and each volume is $\frac{1}{4}$ inch thick, weighing, bound in leather, well under half an ounce.

A Christmas book by a real Indian, a cultured and talented Sioux—that should be a Christmas book indeed. The author is Mr. Charles A. Eastman, whose Indian name is "Okiyasa." His book consists of legends dealing with the brotherhood which the Indians regarded as existing between themselves and the "animal people."

It is being published by Messrs. Harper.

Several important books are to be ready with Messrs. Smith Elder. One is *Thackeray in the United States*, by General James Grant Wilson, two volumes, very fully illustrated, 18s. net. Another is by Mr. Andrew Lang and is entitled *Historical Mysteries*, a subject well suited to his charming pen—9s. net. A third, for which Mr. Horace G. Hutchinson is responsible, has the title *Letters and Recollections of Sir Walter Scott*, 10s. 6d. net. *Cornhill* readers especially, will welcome Lady Broome's *Colonial Memories*, 6s. net, most of them having appeared in that favourite magazine.

This month Messrs. Jack begin, with *Edward Hall's Chronicle of Henry VIII.*, their Lives of the Kings Series, two volumes, 16s. net each, edition limited. They are issuing an entirely new edition of *Fairbairn's Book of Crests*, two volumes, three guineas and four guineas net the set. The same firm have a *Pilgrim's Progress*, with thirty illustrations in colour, by Mr. Byam Shaw—10s. 6d. net—to follow Miss Chisholm's beautiful Christmas book *In Fairyland*, which is just ready, 7s. 6d. net.

Other November books:—

Julia, a six-shilling novel by Mrs. Katharine Tynan; the hero an Englishman, the heroine an Irish girl—Smith Elder.

Literary Portraits, as Mr. Charles Whibley's volume on Rabelais and others is definitely named, 7s. 6d. net—Constable.

Napoleon and England, 1803-1813,

New Books Nearly Ready

a study from unprinted documents by M. Coquelle, translated by Mr. Gordon D. Knox, with a preface by Dr. Holland Rose, 5s. net—Bell.

Jane Eyre, Shirley, Villette and other Brontë works in the New Century Library, 2s., 2s. 6d., and 3s. a volume—Nelson.

With Amy in Brittany, a volume by Sir Philip Burne-Jones describing a motor trip in Brittany, 3s. 6d. net—Sidney Appleton.

Lady Jean, the romance of the great Douglas cause, told by Mr. Percy Fitzgerald, 12s. net—Fisher Unwin.

Fifty Years of Public Service, by Major Arthur Griffiths, 18s. net—Casell.

The Reminiscences of an Irish Land Agent, by Mr. Samuel M. Hussey, 16s. net—Duckworth.

A Peculiar People, a history of the Doukhobors, by Mr. Aylmer Maude, 6s. net—Grant Richards.

With Kuropatkin on Campaign, by Mr. Douglas Story, 10s. 6d.—Werner Laurie.

A fine edition, now for the first time illustrated, of the *Reminiscences of Henry Angelo*, six guineas net, or on hand-made paper, ten guineas net; and illustrated editions of Cross's *Autobiography of a Coachman*, and Alken's *Sporting Repository*—Kegan Paul.

The Analytical Theory of Light, by Mr. James Walker, 15s. net; *The Letters and Other Remains of Dionysius of Alexandria*, edited by Mr. C. L. Feltoe, in the Cambridge Patristic Texts, 7s. 6d. net; *The Psalter* according to the West Syrian

text, edited with a critical apparatus by Dr. W. E. Barnes, 12s. net—Cambridge University Press.

Keats' Poems, edited by Mr. George Sampson in the Chiswick Quartos, limited edition, 25s. net; *Shakespeare*, by Mr. Alfred Ewen, and *De Quincey*, by Mr. Henry S. Salt, in the Miniature Series of Great Writers, 1s. net and 2s. net a volume; *Rosa Bonheur*, by Mr. Frank Hird, in the Miniature Series of Painters, 1s. net and 2s. net—Bell.

Bible Problems, by Professor Cheyne, in the Crown Library; a translation, the first in English, of Sabatier's *Doctrine of Atonement*; and in the Theological Library, volume one of a translation, by Dr. Moffat, of Harnack's *The Expansion of Christianity in the First Three Centuries*—Williams and Norgate.

Facsimile Reproduction of the First Folio of Chaucer, 1532, edited, with introduction, by Professor Skeat; in antique boards, five guineas net; in rough calf, six guineas net—Henry Frowde.

Harvard Lectures on Greek Subjects, by Professor Butcher—Macmillan.

The Art of Creation, a work by Mr. Edward Carpenter, 5s. net; and a volume, *In Pursuit of Dukima*, by Mr. H. C. Brewer, 6s. net—George Allen.

The Old Road, by Mr. Hilaire Belloc, 31s. 6d. net, a book dealing with the prehistoric trackway from Winchester to Canterbury—Constable.

Some English Gardens, drawings in colour by Mr. G. S. Elgood, R.I.,

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with notes by Miss Gertrude Je kyll, two guineas net—Longmans.

Wayside Etchings, by Mr. Philip Pimlott, a series printed by the artist himself on India paper, five guineas net—Macmillan.

Innocents' Day Addresses by the late Dean Bradley, 6s. net—Murray.

A Short History of the Westminster Assembly, by the Rev. W. Beveridge, a work bearing upon the Church crisis in Scotland—T. and T. Clark.

The Queen's Progress, Elizabethan sketches by Professor Felix Schelling—Werner Lawrie.

Two volumes of lectures by Professor Freeman on Western Europe in the fifth and eight centuries—Macmillan.

Across the Great Saint Bernard, by Mr. A. R. Sennett, with original drawings by Mr. Harold Percival—Bemrose.

Modern Strategy, by Colonel W. H. James, a new edition revised and brought up to date, 16s. net—Blackwood.

Museums, their History and their Use, by Dr. David Murray, three volumes, 32s.—Maclehose.

Dai Nippon, a study in the national evolution of Japan, by Mr. Henry Dyer, 12s. 6d. net—Blackie.

Memorials of a Warwickshire Parish, by Robert Hudson, illustrated, 15s. net—Methuen.

Cassell's Physical Educator, a new cyclopædia of physical culture, edited by Mr. Eustace Miles, 9s.—Cassell.

The Face of the Earth, authorised translation of Professor Sollas's well

known work, with a special preface by him—Oxford University Press.

Guide for the Perplexed, by Moses Maimonides; a new translation by Dr. Friedlander, in one volume, 7s. 6d. net; and *A Woman's Words to Women*, by Mrs. Scharlieb, M.D., 1s., in the Useful Knowledge Library—Routledge.

The Antarctic, two years among the ice of the South Pole, by Dr. Otto Nordenskjöld, with over 200 illustrations, 18s. net; *In Unknown Africa*, a narrative of twenty months' travel and sport, by Major Powell-Cotton, 21s. net—Hurst and Blackett.

Kidnapped by Pirates, by Mr. S. Walkey; *Wish the "Beggars of the Sea,"* by Mr. Edgar Pickering, and other attractive Christmas books—Warne and Co.

The Tiger of Muscovy, by Mr. Fred Whishaw, and *Borderland Tales*, by Mr. W. Stebbing, 6s. each—Longmans.

First volume of a re-issue of the works of Richard Jefferies at six shillings a volume—Duckworth.

Bellamy the Magnificent, by Mr. Roy Horniman; *The Drexel Dream*, by Mr. W. A. Mackenzie, 6s. each—Chatto.

Helen Alliston, a novel, by the author of "Elizabeth's Children," 6s.—Lane.

Sky-High, a Christmas volume, written and illustrated by Miss Dorothy Furniss, 5s.—Routledge.

King Koko, a new magic book by Professor Hoffmann, 1s. net—Chatto.

Curiosities, a volume of short stories by Mr. Barry Pain, 1s.—Fisher Unwin.

Books of the Month

A Classified Catalogue of The Noteworthy Books, New Editions, and Reprints of October

* * * An effort has been made so to print this list that it may be agreeable to read and quick of reference. As will be seen, it is a name and title catalogue in one, the titles being printed in italics.

ARCHÆOLOGY.

- Baddeley, St. Clair. *Recent Discoveries in the Forum 1898-1904.* 12mo, $6\frac{3}{4} \times 4\frac{1}{8}$. G. Allen, 3s. 6d.
Olcott, G. N. *Thesaurus Linguae Latinae Epigraphicae*; or, *Dictionary of the Latin Inscriptions.* Vol. 1. Fascicule No. 1. A-AB. 4to. Nutt, 2s. 6d. net.

ART.

- Anderson, William. *Japanese Novel Engravings.* New Ed. "Portfolio" Monographs. Imp. 8vo, $10\frac{7}{8} \times 7\frac{1}{4}$. 80 pp. Seeley, 3s. 6d. net.
Armstrong, Sir Walter. *Thomas Gainsborough.* New Ed. "Portfolio" Monographs. Imp. 8vo. Seeley. Boards, 3s. 6d. net.
— *The Art of William Quiller Orchardson.* "Portfolio" Monographs. Imp. 8vo, $10\frac{7}{8} \times 7\frac{1}{4}$. 80 pp. Seeley, 3s. 6d. net.
— *Gainsborough and his Place in English Art.* 48 Plates. Popular Ed. Roy. 8vo, $9\frac{3}{4} \times 6\frac{1}{8}$. 306 pp. Heinemann, 15s. net.
Bayliss, Sir Wyke. *Five Great Painters of the Victorian Era.* 8vo. Low, 5s. net.
Benn, R. Davis. *Style in Furniture.* Ill. by A. C. Baldock. 8vo, $9 \times 5\frac{1}{4}$. 354 pp. Longmans, 21s. net.

- Birnstingl, E. and A. Pollard. *Corot.* Little Books on Art. 16mo, $6 \times 4\frac{3}{8}$. 196 pp. Methuen, 2s. 6d. net.
Breakell, Mary L. *Water-Colour Painting.* Wallet series. 12mo, $6\frac{7}{8} \times 4\frac{1}{4}$. 96 pp. E. Arnold. 2s. net; sewed, 1s. net.

- Calvert, Albert F. *The Alhambra.* Ill. Imp. 8vo, $10 \times 7\frac{1}{4}$. 520 pp. G. Phillip, 42s.

- Clark, Ernest E. *A Handbook of Plant Form.* Imp. 8vo, $10\frac{1}{2} \times 7\frac{1}{4}$. Batsford, 5s. net.

- Cust, Lionel. *The Engravings of Albrecht Durer.* New Ed. "Portfolio" Monographs. Imp. 8vo, $10\frac{7}{8} \times 7\frac{1}{4}$. 88 pp. Seeley, 3s. 6d. net.

- Day, Lewis F. *Ornament and its Application.* 8vo, $9 \times 5\frac{3}{4}$. 352 pp. Batsford, 8s. 6d. net.

- Dillon, Edward. *Porcelain.* The Connoisseur's Library. Imp. 8vo, $10\frac{3}{8} \times 7$. 456 pp. Methuen, 25s. net.

- Dow, J. W. *American Renaissance.* 4to. Gay and Bird, 18s. net.

- Forbes, Elizabeth Stanhope. *King Arthur's Wood.* Oblong fo., $20 \times 15\frac{1}{2}$. 120 pp. Simpkin, 42s. net; in portfolio, 63s. net.

- Gibson, Charles Dana. *Everyday People.* Oblong fo. Lane, 20s.

The Book Monthly

- Hamerton, P. G. *The Etchings of Rembrandt*. 4to. Seeley, 105s. net.
- Huish, Marcus W. *British Water-colour Art*. 8vo, 9 × 6 $\frac{3}{8}$. 234 pp. Black, 20s. net. Large Paper Ed., 42s. net.
- Legros, A. *Six Etchings*. Sheets. Seeley, 6s. net.
- Marillier, H. C. *The Liverpool School of Painters*. 8vo, 8 $\frac{1}{4}$ × 5 $\frac{3}{4}$. 282 pp. J. Murray, 10s. 6d. net.
- Newlandsmith, Ernest. *The Temple of Art*. Cr. 8vo, 7 $\frac{3}{4}$ × 5. 166 pp. Longmans, 3s. 6d. net.
- Okey, T. *Paris and Its Story*. Ill. by Katherine Kimball and O. F. M. Ward. Roy. 8vo, 9 $\frac{1}{4}$ × 6 $\frac{1}{2}$. 374 pp. Dent, 21s. net.
- Phillips, Claude. *Antoine Watteau*. New Ed. "Portfolio" Monographs. Imp. 8vo, 10 $\frac{7}{8}$ × 7 $\frac{1}{4}$. 92 pp. Seeley, 3s. 6d. net.
- Rhead, G. Wooliscroft. *The Treatment of Drapery in Art*. Cr. 8vo, 8 $\frac{1}{2}$ × 5 $\frac{3}{8}$. 136 pp. Bell, 6s. net.
- Roundell, Mrs. C. *Ham House, its History and Art Treasures*. 4to. Bell, 105s. net; Japanese Vellum, 315s. net; Ed. de Luxe, 735s. net; Special Ed. 1470s. net.
- Turbayne, A. J. *Alphabets and Numerals*. 4to. Jack, 10s. 6d. net.
- Ward, Humphry and H. Roberts. *Romney*. Special Paper Ed. Two vols. 4to, 13 × 10. 144, 214 pp. and Plates. Agnew, 168s.
- Whitman, Alfred. *Samuel Cousins*. 19th Century Mezzotinters. Fo., 11 $\frac{3}{4}$ × 8 $\frac{1}{4}$. 156 pp. Bell, 25s. net.
- Williamson, George C. *How to Identify Portrait Miniatures*. 8vo, 8 $\frac{1}{2}$ × 5 $\frac{3}{8}$. 186 pp. Bell, 6s. net.
- *Sir Edward Burne-Jones*. Art Library. Roy. 8vo, 9 $\frac{1}{2}$ × 6 $\frac{3}{4}$. 16 pp. and Plates. Newnes, 3s. 6d. net.
- BIOGRAPHY.
- Armitage-Smith, Sydney. *John of Gaunt*. 8vo, 9 × 5 $\frac{3}{4}$. 518 pp. Constable, 18s. net.
- Carlyle, E. J. *William Cobbett*. Ill. 8vo, 8 $\frac{1}{8}$ × 5 $\frac{1}{2}$. 330 pp. Constable, 7s. 6d. net.
- Clifford, Edward. *Father Damien and Others*. 8vo, 8 $\frac{3}{4}$ × 5 $\frac{3}{8}$. 320 pp. Church Army Book Room. 2s. net.
- Creswicke, Louis. *The Life of the Rt. Hon. Joseph Chamberlain*. Ill. Vol. III. Roy. 8vo, 9 $\frac{1}{8}$ × 6 $\frac{1}{8}$. 224 pp. Caxton Pub. Co., 7s. 6d. net.
- Croly, Jane C. ("Jenny Jane.") *Memories*. Cr. 8vo. Putnam, 6s. net.
- De La Colonie, M. *The Chronicles of an Old Campaigner*. 1692-1717. Trans. from the French by N. C. Horsley. Ill. 8vo, 9 × 5 $\frac{3}{8}$. 492 pp. J. Murray, 18s. net.
- De Choiseul-Gouffier, Comtesse. *Historical Memoirs of the Emperor Alexander I. and the Court of Russia*. Trans. by Mary B. Patterson. 8vo, 8 × 5. 322 pp. K. Paul, 5s. net.
- Ellis, W. A. *Life of Richard Wagner*. Vol. IV. 8vo. K. Paul, 16s. net.
- Elsen, Norris C. *Great Composers and their Work*. Cr. 8vo, 7 $\frac{3}{8}$ × 4 $\frac{3}{8}$. 302 pp. Seeley, 5s. net.
- Elton, Charles Isaac. *William Shakespeare, his Family and Friends*. Ed. by A. Hamilton Thompson. With Memoir of the Author by Andrew Lang. 8vo, 9 × 5 $\frac{5}{8}$. 532 pp. J. Murray, 15s. net.
- Findon, B. W. *Sir Arthur Sullivan, his Life and Music*. Cr. 8vo, 7 $\frac{3}{4}$ × 5. 222 pp. Nisbet, 3s. 6d. net.
- Gilmour, Robert. *Samuel Rutherford*. Cr. 8vo, 8 × 5 $\frac{1}{8}$. 256 pp. Oliphant, 2s. 6d. net.
- Gleaves, A. *James Lawrence, United States Navy*. "American Men of Energy." Cr. 8vo, Putnam, 6s.
- Goethe. *Early Life*. Books I.-IX. of the Autobiography. Trans. by John Oxenford. Library of Standard Biographies. 12mo, 6 $\frac{7}{8}$ × 4 $\frac{3}{8}$. 384 pp. Hutchinson, 1s. net; leather, 2s. net.

Books of the Month

- Green, Walford Davis. *Walford Green: A Brief Memoir*. Cr. 8vo, $7\frac{3}{4} \times 4\frac{1}{2}$. 288 pp. C. H. Kelly, 2s. 6d.
- Greenslet, Ferris. *Walter Pater. Contemporary Men of Letters*. Cr. 8vo, $7 \times 4\frac{1}{2}$. 174 pp. Heinemann, 1s. 6d. net.
- Harbour, Henry. *Arctic Explorers: Sir John Franklin, Fridtjof Nansen*. Ill. Cr. 8vo, $7\frac{1}{2} \times 4\frac{1}{2}$. 182 pp. W. Collins, 1s. 6d.
- Hayeus, Herbert. *Two Old Sea Dogs: Drake and Blake*. Cr. 8vo, $7\frac{1}{2} \times 5$. 190 pp. W. Collins, 2s.
- Hirst, F. W. *Adam Smith. English Men of Letters*. Cr. 8vo, $7\frac{1}{2} \times 5$. 248 pp. Macmillan, 2s. net.
- Hobson, J. A. *John Ruskin—Social Reformer*. 3rd Ed. Cr. 8vo, $7\frac{7}{8} \times 5$. 348 pp. Nisbet, 2s. 6d. net.
- Knight, Wm. *Retrospects*. First series. 8vo, $8\frac{3}{8} \times 5\frac{1}{2}$. 326 pp. Smith, Elder, 9s. net.
- Langbridge, Irene. *William Blake*. Roy. 8vo, $9\frac{1}{8} \times 6\frac{1}{4}$. 210 pp. Bell, 10s. 6d. net.
- Lewis, Arthur. *Life and Work of the Rev. E. J. Peck among the Eskimos*. Cr. 8vo, $8 \times 5\frac{1}{2}$. 366 pp. Hodder and Stoughton, 6s.
- McCarthy, Justin. *The Story of an Irishman*. 8vo, $9 \times 5\frac{5}{8}$. 420 pp. Chatto, 12s.
- Marillier, H. C. *Dante Gabriel Rossetti*. 3rd Ed. Abridged and revised. Cr. 8vo, $8\frac{1}{8} \times 5$. 194 pp. Bell, 7s. 6d. net.
- Marston, Edward. *After Work*. 8vo, $9 \times 5\frac{3}{4}$. 360 pp. Heinemann, 10s. net.
- Molloy, Fitzgerald. *The Romance of Royalty*. 2 vols. Ill. 8vo. $9 \times 5\frac{1}{2}$. 324, 344 pp. Hutchinson, 24s. net.
- Oakeley, Edward Murray. *The Life of Sir Herbert Stanley Oakeley*. 8vo, $9 \times 5\frac{3}{4}$. 278 pp. G. Allen, 10s. 6d. net.
- Putnam, Ruth. *A Mediæval Princess*. Cr. 8vo. Putnam, 9s. net.
- Radziwell, Princess Catherine. *My Recollections*. 8vo, $9 \times 5\frac{5}{8}$. 360 pp. Isbister, 16s.
- Ridley, Annie E. *A Backward Glance*. Cr. 8vo, $7\frac{1}{2} \times 4\frac{3}{4}$. 454 pp. J. Clarke, 5s.
- Rose, John Holland. *The Life of Napoleon I.* Cr. 8vo, $7\frac{3}{4} \times 5$. 528, 604 pp. Bell, 10s. net.
- Tooley, Sarah. *The Life of Florence Nightingale*. Ill. Cr. 8vo, $7\frac{7}{8} \times 5$. 360 pp. Bousfield, 5s. net.
- Tuckwell, W. *Chaucer. Miniature Series of Great Writers*. 12mo, $6\frac{1}{4} \times 3\frac{1}{2}$. 96 pp. Bell, 1s. net.
- Vambéry, Arminius. *The Story of my Struggles*. 2 vols. 8vo, $8\frac{1}{2} \times 5\frac{5}{8}$. 246, 256 pp. Unwin, 21s. net.
- Verney, Frances Parthenope and Margaret M. *Memoirs of the Verney Family during the Seventeenth Century*. 2 vols. Abridged and corrected. 8vo, $8 \times 5\frac{1}{4}$. 608, 584 pp. Longmans, 12s. net.
- Vizetelly, Ernest Alfred. *Emile Zola: Novelist and Reformer*. Ill. Cr. 8vo, $9 \times 5\frac{3}{4}$. 574 pp. Lane, 21s. net.
- Waliszewski, K. *Ivan the Terrible*. Trans. by Lady May Loyd. 8vo, $9 \times 5\frac{3}{4}$. 446 pp. Heinemann, 14s. net.
- Ward, Wilfrid. *Aubrey De Vere. A Memoir*. Ill. Roy. 8vo, $9\frac{1}{4} \times 6$. 442 pp. Longmans, 14s. net.
- Williams, H. Noel. *Madame du Barry*. 4to, $10\frac{7}{8} \times 8$. 424 pp. Harper, 25s. net.
- Williamson, George C. *George Morland: His Life and Works*. Imp. 8vo, $11\frac{7}{8} \times 8\frac{1}{4}$. 164 pp. Bell, 25s. net.
- Young, Dimsdale T. *Peter Mackenzie as I Knew Him*. Cr. 8vo, $7\frac{1}{8} \times 5\frac{1}{4}$. 128 pp. Hodder and Stoughton, 2s. 6d.
- *Mandell Creighton, Life and Letters*. By his Wife. 2 vols. 8vo, $9 \times 5\frac{5}{8}$. 432, 544 pp. Longmans, 28s. net.

The Book Monthly

— *The Private Life of Two Emperors.* William II. of Germany and Francis Joseph of Austria. 2 vols. 8vo, $8\frac{5}{8} \times 5\frac{1}{2}$. 302, 306 pp. Nash, 24s. net.

BOOKS OF REFERENCE.

— *Horsfeld's Italian and English Dictionary.* 18mo. Hirschfield. Limp, 1s. 6d.

— *Horsfeld's Vest Pocket Latin English and English Latin Dictionary.* 18mo. Hirschfield. Limp, 1s. 6d.

Satow, E. *An English Japanese Dictionary of the Spoken Language.* 3rd Ed. Cr. 8vo. K. Paul, 7s. 6d. net.

Wollaston, Arthur N. *An English-Persian Dictionary.* 8vo, $8\frac{7}{8} \times 5\frac{1}{2}$. 478 pp. J. Murray, 21s. net.

BOOKS FOR THE YOUNG.

Alexander, A. *The Pirate's Hoard.* Cr. 8vo, $7\frac{5}{8} \times 5$. 298 pp. Nelson, 2s. 6d.

Andersen, Hans. *Fairy Tales.* Ill. Imperial Library. Cr. 8vo, $7\frac{7}{8} \times 5\frac{1}{8}$. 416 pp. W. Collin, 2s.

— *Fairy Tales.* Fo. Blackie. Boards, 2s. 6d.

Bell, Mrs. Arthur. *Pierre; A Tale of Normandy.* Cr. 8vo, $7\frac{1}{2} \times 5\frac{1}{2}$. 124 pp. Dent, 5s. net.

Bell, R. S. Warren. *Jim Mortimer, Surgeon.* Cr. 8vo, $7\frac{1}{2} \times 4\frac{3}{4}$. 280 pp. Newnes, 3s. 6d.

Bindloss Harold. *True Grit.* Cr. 8vo, $7\frac{3}{4} \times 5$. 330 pp. Partridge, 2s. 6d.

Burnett, Mrs. F. H. *Little Lord Fauntleroy.* Presentation Ed. 8vo. Warne, 4s. net.

Carter, J. F. M. *Diana Polworth, Royalist.* $7\frac{3}{4} \times 5\frac{1}{4}$. 293 pp. Seeley, 5s.

Church, A. J. *The Crusaders.* Cr. 8vo, $8 \times 5\frac{1}{8}$. 330 pp. Seeley, 5s.

Clark, Georgiana C. *Jolly Games for Happy Homes.* Cr. 8vo. Dean. Limp, 1s.

Clarke, M. Bruce. *The Little Heiress.* Cr. 8vo, $7\frac{5}{8} \times 5\frac{1}{8}$. 320 pp. Nelson, 3s. 6d.

Cochrane, Jeanie Douglas. *Peerless Women.* Cr. 8vo, $7\frac{1}{2} \times 4\frac{7}{8}$. 206 pp. W. Collins, 1s. 6d.

Cowper, Edith. *The Witches of Westover Combe.* Ill. Cr. 8vo, $7\frac{1}{8} \times 5$. 222 pp. S.P.C.K., 2s.

— *"Viva Christina!"* Ill. Cr. 8vo, $7\frac{5}{8} \times 5\frac{1}{8}$. 300 pp. Chambers, 3s. 6d.

Creswick, Paul. *With Richard the Fearless.* Cr. 8vo, $7\frac{1}{2} \times 5$. 304 pp. Nister, 3s. 6d.

Challacombe, Jessie. *Nell Garton.* Ill. Cr. 8vo, $7\frac{7}{8} \times 5$. 224 pp. S.P.C.K. 2s.

Crockett, S. R. *Red Cap Tales.* 8vo, $8\frac{3}{8} \times 5\frac{7}{8}$. 426 pp. Black, 6s.

Crosland, T. W. H. *The Motor Car Dumpy Book.* Ill. in colours by J. R. Monsell. Dumpy Books for Children. 18mo. Richards, 1s. 6d.

Cummins, Maria S. *The Lamplighter.* Ill. Cr. 8vo, $7\frac{1}{2} \times 4\frac{3}{4}$. 380 pp. W. Collins. 1s.

Davidson, Lillias Campbell. *A Girl's Battle.* Ill. Cr. 8vo, $7\frac{3}{4} \times 5$. 330 pp. Partridge, 2s. 6d.

Dawson, G. C. *Lion Hearted.* The Story of Bishop Hannington's Life. Ill. Cr. 8vo, 8×5 . 202 pp. Seeley, 2s. 6d.

Elrington, H. *The Schoolboy Outlaws.* Ill. Cr. 8vo, $7\frac{1}{2} \times 4\frac{7}{8}$. 274 pp. Simpkin, 3s. 6d.

— *The Nursery Rebels.* Cr. 8vo, $7\frac{3}{8} \times 4\frac{3}{4}$. 126 pp. S.P.C.K. 1s.

Everett-Green, Evelyn. *Our Winnie and the Little Match Girl.* Cr. 8vo, $7\frac{1}{2} \times 4\frac{5}{8}$. 192 pp. J. F. Shaw, 1s.

— *The Faith of Hilary Lovell.* Ill. Cr. 8vo, $7\frac{7}{8} \times 5\frac{1}{8}$. 488 pp. Rel. Tract Soc. 3s. 6d.

— *The Three Graces.* Ill. Cr. 8vo, $7\frac{5}{8} \times 5$. 254 pp. A. Melrose, 3s. 6d.

Books of the Month

- Farrow, G. E. *Pixie Pickles*. Ill. by H. B. Nielson. 4to, $12\frac{3}{4} \times 10$. 48 pp. Skeffington. Boards, 5s.
- Fenn, G. Manville. *The Ocean Cats-Paw*. Ill. 8vo, $8\frac{1}{2} \times 5\frac{3}{8}$. 510 pp. S.P.C.K. 5s.
- Fenn, G. Manville. *To Win or Die*. Ill. 8vo, $8 \times 5\frac{3}{4}$. 408 pp. Partridge, 3s. 6d.
- *Glynn Severn's Schooldays*. Ill. Cr. 8vo, $7\frac{5}{8} \times 5\frac{1}{8}$. 418 pp. Chambers, 5s.
- Fitchett, W. H. *The Commander of the "Hirondelle"*. Cr. 8vo, $7\frac{3}{4} \times 5$. Smith, Elder, 6s.
- Forwood, Gwen. *The Odd Fancies of Gwen*. Oblong 4to. Drane, 3s. 6d.
- Gilmour, Greta. *Rhoda Leithbridge; or, School Life in the Fatherland*. Cr. 8vo, $7\frac{1}{2} \times 4\frac{3}{4}$. 194 pp. Rel. Tract Soc, 1s. 6d.
- Green, E. *Little Peterkin and his Brother*. Ill. Cr. 8vo, $7\frac{3}{4} \times 4\frac{3}{4}$. 158 pp. S.P.C.K., 1s. 6d.
- Gregory, F. K. *New Stories for Children*. Ill. by R. Jones. 4to, $9\frac{7}{8} \times 7\frac{1}{2}$. 144 pp. Watts, 2s. 6d. net; gilt, 3s. 6d. net.
- Grimm, Jakob and Wilhelm. *Fairy Tales*. Ill. Imperial Library. Cr. 8vo, $7\frac{7}{8} \times 5\frac{1}{8}$. 448 pp. W. Collins, 2s.
- Hamel-Smith, H. ("Hal Drury"). *Bed-Time Fairy Tales*. 4to, $8\frac{1}{2} \times 6\frac{1}{2}$. 198 pp. Simpkin, 3s. 6d. net.
- Hamer, G. H. *The Little Folks Adventure Book. Little Folks Animal Book*. Ill. Imp. 4to, $8\frac{3}{4} \times 6\frac{5}{8}$. 200 pp. Cassell, each 3s. 6d.
- Hawcis, H. R. *Ideals for Girls*. New Ed. Cr. 8vo, $7 \times 4\frac{1}{2}$. 140 pp. J. Clarke, 2s. net.
- Haycraft, Margaret. *The General's Children; or, Life at Lindenholm*. Cr. 8vo, $7\frac{1}{2} \times 4\frac{3}{4}$. 224 pp. Rel. Tract Soc., 1s. 6d.
- Hollis, Gertrude. *The King who Never Was Crowned*. Ill. 8vo, $7\frac{7}{8} \times 5$. S. P. C. K., 2s.
- Inman, H. Escott. *David Chester's Motto, "Honour Bright."* Ill. Warne, 3s. 6d.
- Jacberns, Raymond. *The Girls of Cromer Hall*. Cr. 8vo, $7\frac{5}{8} \times 4\frac{7}{8}$. 240 pp. Nelson, 2s.
- Jacberns, Raymond. *A School Champion*. Ill. 8vo, $7\frac{5}{8} \times 5\frac{1}{4}$. 314 pp. Chambers, 3s. 6d.
- Kennedy, Howard Angus. *The New World Fairy Book*. Ill. by H. R. Miller. Cr. 8vo, $8 \times 5\frac{3}{4}$. 366 pp. Dent, 4s. 6d. net.
- Kenyon, Edith C. *A Girl in a Thousand*. Cr. 8vo, $7\frac{3}{4} \times 5$. 330 pp. Partridge, 2s. 6d.
- Kingsley, C. *Perseus*. 16mo. Gay and Bird, 2s. 6d. net.
- Lang, Andrew. *The Brown Fairy Book*. Cr. 8vo, $7\frac{1}{2} \times 4\frac{3}{4}$. 364 pp. Longmans, 6s.
- Le Feuvre, Amy. *A Little Maid*. Ill. Cr. 8vo, $7\frac{1}{2} \times 4\frac{3}{4}$. 180 pp. Rel. Tract Society, 2s.
- Lehmann, R. C. *The Sun Child*. 4to $8\frac{1}{2} \times 6\frac{3}{4}$. 142 pp. Bradbury, 6s.
- Lovett, R. *Tamate*. Ill. Cr. 8vo, $8 \times 5\frac{1}{4}$. 320 pp. Rel. Tract Soc., 3s. 6d.
- Lowndes, Cecilia S. *Mr. Orde's Grandchildren*. Cr. 8vo, $7\frac{5}{8} \times 4\frac{7}{8}$. 348 pp. Nisbet, 1s. 6d.
- Lucas H. *In the Morning of Life*. Cr. 8vo, $7\frac{3}{4} \times 5$. 306 pp. Sands. 3s. 6d. net..
- Macintosh, Mabel. *The Boys of All Saints*. Cr. 8vo, $7\frac{1}{2} \times 4\frac{5}{8}$. 160 pp. J. F. Shaw, 1s.
- Macrac, Lady, *Jack Clayton*. Cr. 8vo, $7\frac{1}{2} \times 4\frac{1}{8}$. 126 pp. Stone-
man, 1s. 6d.
- Mann, Mary E. *There Was Once a Prince*. New Ed. Ill. Cr. 8vo, $7\frac{5}{8} \times 5$. 320 pp. Methuen, 3s. 6d.
- Marshall, Emma. *The Old Gateway*. Ill. New Ed. Cr. 8vo, 8×5 . 226 pp. Seeley, 2s. 6d.
- Marshall, Emma. *Brothers and Sisters*. New Ed. Cr. 8vo, $7\frac{1}{2} \times 4\frac{1}{8}$. 340 pp. Seeley, 1s. 6d.

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- Meade, L. T. *The Girls of Mrs. Pritchard's School*. Ill. Cr. 8vo, $7\frac{1}{8} \times 5\frac{1}{2}$. 450 pp. Chambers, 6s.
- Michael, Charles D. *Heroines*. True Tales of Brave Women. Ill. Cr. 8vo, $7\frac{1}{2} \times 5$. 170 pp. Partridge, 1s. 6d.
- Molesworth, Mrs. *The Ruby Ring*. Ill. Cr. 8vo, $7\frac{1}{2} \times 4\frac{3}{4}$. 222 pp. Macmillan, 4s. 6d.
- Montgomery, Frances Trego. *The Wonderful Electric Elephant*. Ill. Cr. 8vo, $8 \times 5\frac{1}{4}$. 254 pp. Ward, Lock, 5s.
- Nesbit, E. *The Story of Five Rebellious Dolls*. Oblong 4to. Nister, boards, 5s.
- Jameson, E. M. *The Pendletons*. Cr. 8vo, $7\frac{3}{4} \times 4\frac{7}{8}$. 288 pp. Hodder and Stoughton, 5s.
- Pertwee, Ernest. *Twentieth Century Young People's Reciter*. Cr. 8vo, $7\frac{1}{2} \times 4\frac{7}{8}$. 192 pp. Routledge, 1s.
- Pickering, Edgar. *The Adventures of David Oliphant*. Ill. Cr. 8vo, $7\frac{1}{8} \times 5\frac{3}{8}$. 342 pp. Warne, 3s. 6d.
- Potter, Beatrix. *The Tale of Two Bad Mice*. Ill. 16mo, $5\frac{1}{8} \times 4\frac{1}{8}$. 86 pp. Warne, 1s. ; gilt, 1s. 6d. net.
- Potter, Beatrix. *The Tale of Benjamin Bunny*. 16mo, $5\frac{1}{8} \times 4\frac{3}{8}$. 86 pp. Warne, 1s. net.
- Radford, Dollie. *Sea-Thrift*. A Fairy Tale. Imp. 8vo, $10 \times 7\frac{3}{8}$. 138 pp. De La More Press, 3s. 6d. net.
- Rodwell, C. M. *Sonny*. Ill. Cr. 8vo, $7\frac{3}{8} \times 4\frac{3}{4}$. 158 pp. S. P. C. K., 1s. 6d.
- Schofield, Lily. *Billy Ruddylox, an Ancient British Boy*. Oogley OO Books. 18mo. Sonnenschein, 1s. net.
- Seton, Ernest T. *Two Little Savages*. Ill. 8vo, $8\frac{3}{8} \times 5\frac{1}{2}$. 552 pp. Richards, 6s. net.
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- *Notes on the Scripture Lessons 1905*. Vol. IV. New Series. 8vo. S. S. W., 2s. 6d. net.
- *One Year in Spirit Land*. Cr. 8vo, 7 × 4½. 100 pp. Gay & Bird, 2s. 6d. net.
- St. John Chrysostom, *Archbishop of Constantinople*. Miniature Library of Devotion. 32mo. Seeley, 1s. net.
- *Twelve Simple Addresses to a Communicant's Class*. By E. M. H. Cr. 8vo, 7½ × 4½. 116 pp.
- *York Journal of Convocation*. Sessions 1904. 8vo. Simpkin, sewed, 1s.

TOPOGRAPHY

- Noyes, Ella. *The Story of Ferrara*. Mediæval Town Series. Cr. 8vo, 7 × 4½. 438 pp. Dent, 4s. 6d. net; leather, 5s. 6d. net.
- Payne, G. A. *Knutsford*. Ill. by Edmund New. Temple Topographies. Cr. 8vo, 7 × 4½. 82 pp. Dent, 1s. 6d. net.
- Tait, James. *Mediæval Manchester and the Beginnings of Manchester*. Roy. 8vo, 9½ × 5½. 226 pp. Sheratt & Hodge, 7s. 6d. net.
- Ward, C. S. *Surrey, South of Epsom, including Tunbridge Wells*. Thorough Guide Series. 12mo. Dulau, 3s. 6d. net.

Our Exchange and Mart

Of Books Wanted and for Sale

. Agreeable to many requests, the charge for lists will in future be at the convenient rate of 2d. a book, the address to count as one book; they should be sent to THE BOOK MONTHLY, 14 Tavistock Street, London, accompanied by stamps or money orders.

WANTED

EDWARD BAKER, 14 & 16 John
Bright Street, Birmingham.

Lamb's *Tales from Shakespeare*, 2 vols.,
1807, £5 offered.

Thackeray's *At Clevedon Court*, about
1860, with 15 plates, £3 offered.

Coleridge's *Fears in Solitude*, paper
covers, 1798, £2 offered.

Mrs. Leicester's *School*, 1809, £2
offered.

Defoe's *Moll Flanders*, 1st edition,
1721, £10 offered.

Sam's *Tour through Paris*, 1824, £3
offered.

Scott's *Tales of my Landlord*, first
series, first edition, boards, £10
offered.

Lorna Doone, 3 vols, 1869, £3
offered.

The Germ, 4 nos., paper covers, 1850,
£4 offered.

Keats' *Endymion*, 1818, boards, £8
offered.

Westall & Owen's *River Thames*,
1828, £3 offered.

Smith's *Costume Army British Empire*,
1851, £3 offered.

Zastrozzi, 1810, £2 offered.

St. Irvyne, or the Rascallian, 1811,
£2 offered.

Poems by J. R., 1850, £10 offered.

Moore's *Annals of Gallantry*, 3 vols.,
boards, uncut, 1814-15, £10
offered.

Vicar of Wakefield, 2 vols., Salisbury,
1766, £25 offered.

Behmen's Works, by Law, 4 vols.,
1764, £2 offered.

THE MUSEUM BOOK STORE

43 Museum St., London, W.C.

Old Books and Tracts on America,
Canada, Trade, Commerce, Bullion,
Prices, Money, Coin, Currency,
Banks, Usury, Socialism, Chartist
Movement, Poor, Population, Fac-
tory Movement; also Old Portraits
of Washington and other American
Generals and Statesmen, and Views
of New York, Canada, and Aus-
tralia.

The Book Monthly

Personal and Particular

It is being asked whether Mr. John Morley will give us his impressions of America in a book? There would be more chance of that if he were a less busy man; but some account of his visit would be very welcome. America has changed greatly since he was last there, years and years ago.



That veteran scientist, Dr. Alfred Russel Wallace, has made good progress with his autobiography. He hopes to finish it by mid-summer, which means that we may look for it next autumn. It will be interesting for its memories of notable people, for its story of its author, and for its record of scientific progress.



At the moment the materials for
Dec. 1904 : No. 3, Vol. II.

the Life of Benjamin Disraeli are only being sorted out, and there is really no saying when the book will be ready, or to how many volumes it will run. No doubt it will be kept as manageable in bulk as justice to the subject will permit, for, more and more, brevity becomes the soul of biography.



A movement is on foot to erect a memorial to the late Mr. Lionel Johnson, a man of literary gifts in the vein of Charles Lamb himself. It will take the form of a tablet in the cloisters at Winchester, where he attended the famous college. Mrs. Katharine Tynan Hinkson and other friends are interesting themselves in the project, which speaks for itself.



It is complained that the second-

The Book Monthly

hand trade in books has not been so good recently as it might have been. This applies especially to



The beautiful Miss Sally Siddons, with whom Sir Thomas Lawrence first fell in love, as told in "An Artist's Love Story," just published by Mr. George Allen

the best class of works, a circumstance, again, which leads us to the explanation, a "general scarcity of money." Those were the all too familiar words in which a leading London bookseller summed up the situation after discussing it.



Mr. H. G. Wells has finished the play, springing from his writings, on which he has been engaged. The fact can scarcely be more pleasant to other people than it is to himself, for he began the task wondering how he might get through it. The rest is on the knees of the gods in a particular way; for when will Mr. James

Welch now be able to produce the piece?



The "little things" matter greatly in the history of a book, as they do in our daily lives. Not long ago a manuscript bearing a real name, which was unusual, reached a London publisher. "Nobody so christened could write a good book," he mused to himself as he glanced over the leaves of the MS. That casual thought influenced him in "turning it down," as publishers say, and he was wrong.



It would be fitting if Mr. Justin McCarthy were to close his "History of Our Own Times" with a personal appreciation of King Edward. Nobody is happier



The equally beautiful second daughter of Mrs. Siddons, Miss Maria, with whom Lawrence was next smitten. Then, fighting her in turn, he strove desperately to win back Miss Sally

Personal and Particular

at a pen-portrait, and he could find no better subject than the King and the great part he has already played in the world's affairs. Mr. of the great "Oxford English Dictionary." The total number of words treated in it, up to date, is 181,119. Of these, 127,605 are



Madame d'Arblay, who before her marriage was Fanny Burney, and whose "Evelina" is only better known than her "Diary." Mr. Austin Dobson is editing a new edition of the latter, and the first volume is ready
—Macmillan

McCarthy works steadily at his final volume, which, in any case, will end quite naturally with the coming of King Edward to the throne.



A few figures throw an instructive light on the compilation

main words, 23,695 special combinations explained under main words, and 29,819 subordinate words. What a store of the English language it will have when it is complete! It goes forward nimbly for such an undertaking.

The Book Monthly

"I wish," writes a London publisher, "you would pass a word along to our co-workers, the re-



John Leech's picture of "Mr. Fizziwig's Ball," from the Oxford Bijou Edition of Dickens's "Christmas Carol"

viewers. I have just read four handsome reviews of a book which I have published. A second time I have read them, looking for sentences to quote by way of advertisement, but there simply aren't any adapted to this purpose. Now, my point is the importance, to us, of a clear, summing-up sentence about a book; and my word to the reviewers is, You might bear that in mind!"



"Scrooge and Bob Cratchit," according to John Leech, another picture in the same dainty issue of Dickens's always popular Christmas books

The child poet has, this autumn, been a good deal in evidence, both here and in America. It seems to

be a matter of course that child poets should always be girls. Boys may be musical prodigies or preachers, but not poets. One asks if they never sing in the cradle, like girls, or is it that they get no hearing? It is a matter which cannot be settled by inquiry or argument—how inquire, what argue on?—and so it is all the more interesting.



Lady Sarah Lennox, to whom George III. proposed, and whom she refused. This likeness of her as "The Mourning Bride"—she was fond of private theatricals—is from a new edition of her "Correspondence" issued by Mr. Murray

Some novel-readers in America seem to have been confusing our Sir Gilbert Parker with Judge Parker, the Democratic candidate for the Presidency. Anyhow, the enquiry was made, "Is 'A Ladder of Swords' by Judge Parker, and what sort of campaign document is it?" The classic precedent, in this line, is the case of "Lorna Doone." People got the idea that it had something to do with the

Personal and Particular

marriage of the Marquis of Lorne—now the Duke of Argyll—and the Princess Louise, an event which took place about the time the novel appeared.

all know the one, "But that is another story." Another is, "Then a strange thing happened," with its variation, "Then a thing happened," which may be found



The biography, written by his wife, of Bishop Mandell Creighton, has been one of the important books of the autumn—Longmans. The present portrait of him was taken in the Palace Garden at Peterborough, before he was called to the greater diocese of London

There are some folk who read fiction, and others who merely wallow in the plots of stories. The former must often be struck with the way in which a phrase recurs in a well-written novel. We

in a recent story. If some publisher were to offer a prize for the detection of pet phrases, it might be an influence towards the more careful reading of books.

The Book Monthly

It has been said that Charles Reade is the novelist's novelist,



Charles I., from a sumptuous book which Mr. John Lane publishes, "Memoirs of the Martyr King," by Mr. Allen Fea

and similarly Omar Khayyam seems to be becoming the novelist's poet. Nine of his quatrains sound the "notes," as it were, of the nine sections of Mr. Hall Caine's new novel. The inclusion of an incident suggested by an actual event in the life of Rossetti is, of course, another literary feature. Shelley and Burns occur to the mind as one comes on further points of the plot, so that al-



A wiser, sterner figure also dealt with in Mr. Fea's book, *Oliver Cromwell, the master of King Charles, and the overlord of that England*

together the story has its own appeal to the bookman.

Edition follows edition of the "The Roadmender," but still we do not learn the real name of its author, "Michael Fairless." Behind that name there was a young woman, not a man, but her identity was known only to a few. Certainly she was a personality of beautiful qualities—her writings show that—and, as often happens then, the other world claimed her early. There are books that find



"Edna Lyall," the well-known novelist, a portrait from her "Life," written by Miss Escreet—Longmans

their way to success quietly, almost mysteriously. It is because they have "one touch of nature," and here is such a book.



A Life of the last Pope has been in preparation for some time, but earlier we are to have one of Pius X. A biography, written during a man's life, is, of course, very different from a posthumous "Life." It seeks to do no more

Books of the Month

- 7 × 4½. 238 pp. T. Law, 2s. 6d. net.
- Illingworth, J. R. *Christian Character*. 8vo, 9 × 5½. 214 pp. Macmillan, 7s. 6d. net.
- Jones, J. D. *Aims of Life, and Other Sermons*. Cr. 8vo, 7½ × 5. 256 pp. Rel. Tract Soc., 3s. 6d.
- Jones, Spencer. *Now and Then, and Other Sermons*. Cr. 8vo, 7½ × 5. 208 pp. S. C. Brown, 3s. 6d.
- Moberly, R. C. *Problems and Principles*. Roy. 8vo, 9½ × 5½. 428 pp. J. Murray, 10s. 6d. net.
- Nelson, Nels L. *Scientific Aspects of Mormonism; or, Religion in Terms of Life*. Cr. 8vo, 8 × 5½. 360 pp. Putnam, 7s. 6d. net.
- Nichols, J. Broadhurst. *The Advance of Romanism in England*. Cr. 8vo, 7½ × 4½. 208 pp. Rel. Tract. Soc., 2s. 6d.
- Oslor, W. *Science and Immortality*. 18mo, 5½ × 3½. 94 pp. Constable, 2s. 6d.
- Petre, M. D. *The Soul's Orbit*. Cr. 8vo, 8 × 5½. 212 pp. Longmans, 4s. 6d. net.
- Westcott, Brooke Foss. *Peterborough Sermons*. Cr. 8vo. 7½ × 5. 400 pp. Macmillan, 6s.
- *Ideals of Science and Faith*. By various Authors. 8vo, 7½ × 5. 354 pp. G. Allen, 5s. net.
- *Jewish Addresses*. Delivered at the Jewish Religious Union, 1902-3. Cr. 8vo, 7½ × 4½. 270 pp. R. B. Johnson, 3s. 6d. net.
- *Lives of Early Methodist Preachers*. Cr. 8vo, 7½ × 4½. 280 pp. H. Marshall, 1s. net.
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The Book Monthly

We have nobody, at the moment, whose good word, in letter or post-card, is sufficient to "make "



Mr. Irving Bacheller, the American novelist, whose "Eben Holden" made his name familiar here. He has a new story, "Vergilius," out with Messrs. Harper

a book. New books reached Mr. Gladstone in an endless stream, and when one happened to interest him, and he said so, great was the joy of the author. It was a much-esteemed honour, and useful from the point of view of circulation. His place on this seat of the mighty remains unfilled, but in America President Roosevelt is becoming a sort of tribunal in the republic of letters. If he reads every new book that reaches him, "with the author's compliments," he will certainly have his work cut out.



Think of a private library which contains a dozen Caxtons, not to speak of many other rare editions of the early printers! The library of Ham House, the Earl of Dysart's

ancestral seat on the banks of the Thames, near Richmond, is thus dowered. Voltaire sent an early copy of the "Henriade" to the then Countess of Dysart, and the classic, cloistered air of the library has scarcely been disturbed by the addition of more recent books. Charles I. gave a Prayer-book to the first Earl of Dysart, and it also is at Ham House, of which, at last, an account is available.



If, when times are good, you order an expensive book long before it appears, are you, when it arrives, and when bad times have also arrived, entitled to say to your bookseller, "I'm very sorry, but really I can't afford to have it now." Scarcely, and it is hard on the bookseller to be thus treated, for he has difficulty in refusing such a request from a regular customer.



A recent photograph of Gabriele d'Annunzio, the Italian writer. It was taken by Count Primoli, and appears in Mr. Arthur Symonds' new book—Dent

Personal and Particular

He has ordered the volume from the publisher, which is the end of that, and he must now take the chance of being out of pocket. All girls simply prefer adventure-stories; another, that attractive girls' stories rarely appear, being hard to write; a third, that mothers



Baroness de Bertouch writes the Life of that picturesque apostle of religion, Father Ignatius, the "Monk of Llanthony," in a book which Messrs. Methuen issue. Here we see Father Ignatius, the centre of a group at Llanthony

this is no fable, but one of the little ironies of bookselling in these rather difficult times.



The statement, first made here, that girls really prefer to read boys' books has been discussed a good deal. It has been generally confirmed, and many explanations of it have been offered. One is that

take no trouble to select books for their daughters. Still another reason put forward is that girls are now young women. If, it has been asked, a clever child of twelve is to read "Vanity Fair," what is left to her when she grows up? What, indeed?



"Khaki books!" We all re-

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member what the phrase stood for, and how long the stream of South African war books kept running.



A great Frenchman, Molière, of whose writings Messrs. Putnam are including two volumes, in their new series of French classics

There has been a certain interest as to whether the struggle in the Far East would mean another deluge of books. There was never much chance of that, for one reason, because we are not actually concerned in this war, and for another, because both sides have let the correspondents see little of it. True, several war-books are just out, but they are not likely to grow into a crowd. In this lies their good chance of securing a modest success.



Do library books carry disease? The question is put every now and then in the papers, and nobody

gets desperately scared. A well-known London librarian tells, however, how he made sure, on one occasion, of being on the right side. He discovered that there had been an illness of an infectious sort, in a house where some of his books had been. Thereupon he had his whole library—rooms and books—disinfected in a scientific way. The doors and windows were sealed up, and forty thousand books were “fumigated,” as the common word is, without coming to any harm. Might such a process not be applied, say once a year, to every large library?



There exists in Australia a



The witty, witching favourite of a French King, Madame du Barry; after a miniature by Cosway, in Mr. Noel Williams's monograph—Harper's

Personal and Particular

manuscript diary which is a contribution to the history of the temper and cheerful bearing did much to inspire the other heroes,



No scene could better illustrate "Literary Geography" than the romantic High Street of Edinburgh, of which an etching, by Mr. Muirhead Bone, is here given from Mr. William Sharp's book—"Pall Mall" Publications Office

defence of Lucknow. It is the journal of Captain George Fulton, whom his comrades called "the defender of Lucknow." His fine and his diary is all modesty. It is a plain narrative and no nonsense-meaning heroics—a fact which makes it all the more valuable.

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It is in the possession of his sons, who sent a copy of it to Mr. G. W. Forrest when he was writing his present important history of the Indian Mutiny.

Lordship — then Mr. Herbert Gardner—was Minister of Agriculture, in Gladstone's last Government, he wrote a play. It may be assumed that he often had the



"Have you got Marie Corelli's 'Sorrows'?" "No, Miss."—so read the words to the above Phil May cartoon, which occurs in his "Winter Annual"—Thacker. It is one of a number of cartoons left by the inimitable "Phil," and the more interesting because he rarely touched on literary matters

Nowadays our public speakers rarely quote the Classics, or indeed anything, except each other's speeches. Nor have they time to make translations of them, a thing once much in fashion. It is pleasantly recalled by Lord Burghclere's new volume, wherein he gives a blank-verse rendering of Virgil's "Georgics." When his

other joy of discussing Virgil with Gladstone. The G.O.M. liked his young men all the more if they shared his devotion to the study of Horace or Virgil.



Miss Greig, who is "Sydney C. Grier," the novelist, has also been a very close student of the history

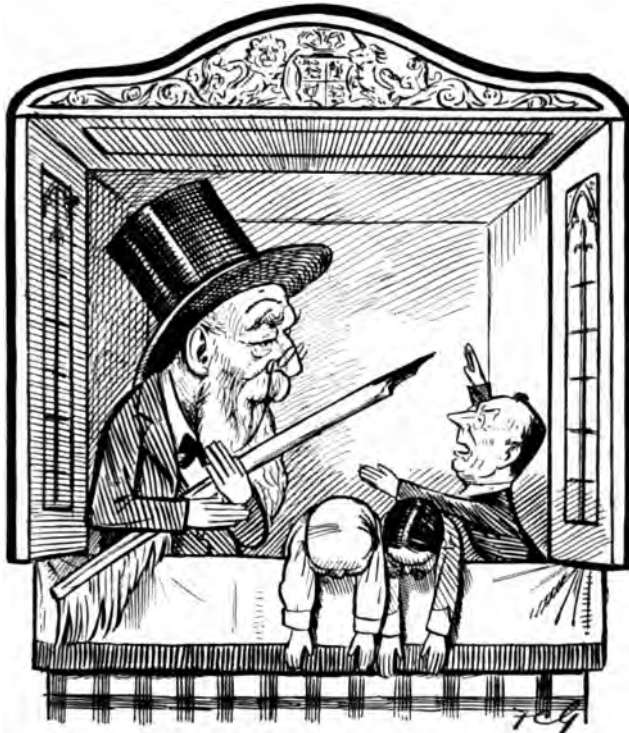
Personal and Particular

of India. The light and colour of that land are in most of her stories, and Warren Hastings was the chief figure of her latest one. She is now doing the good

archives. Will the State ever turn author enough to sift and publish it all?



There are disadvantages in ano-



There is laughter to crack a binding, in a book for which those two humourists, Sir Wilfrid Lawson—the "Lobby Laureate"—and Mr. F. C. Gould, are responsible—Fisher Unwin. Sir Wilfrid and his pen are kept busy by "F. C. G." in the accompanying sketch

service of editing his letters to his wife, which are among the literary treasures of the British Museum. Naturally they have been consulted by writers on him, but it seems odd that they should not have been published before. A deal of valuable material bearing upon our history lies scattered here and there in our national

nymity, for you are always liable to be thought somebody else, or somebody else thought to be you. The authoress of "Elizabeth and Her German Garden" has found it necessary to say that she is only responsible for her own "Elizabeth" books. When her first one appeared it was attributed to another lady, also well known in

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English and German society. The identity of "Elizabeth" is no longer a secret, for she is the Countess von Arneim, and her home is not far from the Baltic



Natural history, as Mr. Richard Kearton interprets it in a new volume, "The Adventures of Cock Robin and His Mates"
—Cassell

island of Ruegen, about which she wrote her last book.



The story in which wild animals are the characters was made fashionable by Mr. Kipling. Others have tried it without, perhaps, great success. From him



The same pair of young booby crows have now, on the testimony of the camera, broken into melody, being hungry, when Mr. Kearton came across them

it was the novelty of a master, and apart from him the fashion

seems to be on the wane. "Young people," a London bookseller says, "are willing to accept Mr. Kipling's beasts but not the beasts of authors lacking in his art of making them real." In America there seems to be a like feeling, and probably this is what has suggested a clever little American book which frankly makes fun of the "return to nature." That phrase, however, means more than



Next year we celebrate the centenary of Trafalgar and Nelson's death. Here is a snapshot from his native village of Burnham Thorpe, Norfolk, as it is to-day—the village simply. It occurs in a booklet on Nelson's birthplace by Mr. P. J. Cross—Cassell

"beast books," which may, indeed, benefit from a little satire.



Certainly the "silent navy" is at last taking to pen and paper. We have had various evidences of it recently, as in the appearance of "logs" telling the story of some ship's commission. Now the officers of the Channel Fleet

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have been writing essays on the lessons which we ought to draw from the war in the Far East. A set of Captain Mahan's books was the very appropriate prize

There has been much talk recently on the subject of dowering London with an adequate Shakespeare memorial. What form should it take? Has it occurred



Sandringham, where King Edward keeps Christmas in the merrie English way; a drawing of the house by Mr. Gordon Home, in Mr. W. A. Dutt's book "The King's Homeland."—Black

offered, for, in large measure, they have inspired the naval literature of these days. He showed, in his "Sea Power," how interesting it could be made to the general reader, quite apart from the question of instruction. Here his books have a constant sale, and his copyrights should be a worthy property.

to anybody to suggest a Shakespeare library on a handsome scale? Other towns have such libraries, and London might very well follow the example. After all, the poet and player spent his real working life in this London of ours. Between Blackfriars and Eastcheap lies the holy ground associated with his footsteps.

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Somewhere within that area there must be a building which has traditional associations with his but it is curious to note the number of stories in which railways are essential to the plot. The



A fine picture of the founder of a great English house, William Cecil, the Lord Treasurer Burleigh of Elizabeth's reign. It is from Dr. Jessopp's volume on him, with which Messrs. Jack have begun their "Historical Monographs" Series

time. Might it not be found and stocked as a Shakespeare library?



Railways are not very old, but already there is a great literature dealing with them, and it grows notably from year to year. Much of it is dry reading, if informing,

term "a railway novel" means one that a passenger might read during a journey. Equally it might be applied to others in which railway communication plays some kind of part. The novelist of to-day would be brought to a pause if the railway were eliminated from his world of fiction.

Fiction As A 'Rest Cure'

Mrs. Katherine Cecil Thurston
On the Popularity Of the Novel

No opinion on the reasons for the great and growing popularity of fiction with English readers, could be more interesting just now than that of Mrs. Katherine Cecil Thurston.

We speak of the "triumphant novel," meaning that it is the favourite reading of the vast majority in these islands. Why should it be? Why should stories be seventy or eighty per cent. of the books borrowed from the great circulating libraries of London?

There are a score of answers to the question, and a Royal Commission could elicit another score. The interest of an opinion, however, is the personality from whom it comes—at all events that is much. After all, the human equation is the wheel of life, the centre of all that belongs to it.

Now Mrs. Katherine Cecil Thurston is the author of one of the "triumphant novels" of the winter. Indeed, "John Chilcote" may, in some ways, be said to be the success of the season. It has lifted its writer to the heights

which she had half climbed with her first novel, "The Circle." Accordingly, "John Chilcote" stands to us for the "new reputation" of the autumn in the literary world.

Moreover, in itself, it probably goes a long way to explain the unchallengeable vogue of modern fiction. Mrs. Thurston has the gift for telling a story—a really rare gift—and "John Chilcote" is an engrossing story. You begin it saying, "A case of doubles is it? Not exactly an original theme?" At the last page you would go "double or quits," that it is the best story you have read for many days. Its originality of treatment is wonderful.

You don't criticise, you read; you don't discuss situations, but lose yourself in them. A story which holds the reader thus, might be the fruit of a long apprenticeship to letters. But Mrs. Thurston is a young novelist in every sense, and although she has always been a great reader, the idea of writing had not occurred

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to her until it was suggested by her husband.

This was in Ireland, for she is, of course, an Irishwoman, and much of "John Chilcote" was written during a recent holiday in that beautiful country. Mrs. Thurston's home is now in London, and so a message, Would she not say a word on the English novel of to-day and its mission? had not far to go. She was good-natured enough to write what follows :

Were I compelled, as a novelist, to advance an opinion upon the much-discussed question of the modern novel—its justification for existence, its present position, and its future possibilities—I should feel chary of entering a field where others, of far greater experience and achievement than myself, have put forward so much that is instructive as well as interesting. But in every question that concerns the great masses of the public there is, I am glad to say, a public—an individual—point of view, which may be held regardless of calling or profession ; and it is from this individual point of view that I take courage to offer my opinion.

Much has been said for—and much against—the prominent position that the novel holds to-day ; but it seems to me that the extraordinary vogue which it enjoys is neither the outcome of a

great advance in fiction writing nor the result of any decadence in the public taste, but simply the natural consequence of an existing state of things.

The modern aim, the modern idea—with women as well as with men—is to live at the highest pressure attainable, to compress as much as is humanly reasonable into one lifetime ; and the result of this feverish state of being, resolves itself into a periodical and insistent need for distraction from personal concerns. To put the matter very briefly, the novel is, to my thinking, a mental "rest cure" in an overtaxed world.

We turn to it when our minds are tired, much as we turn to the sea, or the mountains, when physically exhausted by an arduous season—social or commercial. And in saying this, I cast no reflection upon the many gifted men and women who use the novel as a medium for expressing their ideas ; for it may reasonably be admitted that we are more likely to be brought into touch with what is high and fine during our temporary respites—mental or physical—than when harassed by the stress of personal endeavour.

From this it may be assumed that I consider the novel as a vehicle of instruction ; and to a certain extent that is my belief, for I willingly acknowledge that amongst novelists—as amongst

Fiction As A 'Rest Cure'

painters, dramatists or poets—there must always, of necessity, be found the born teacher, the man who, instinctively, subtly—and often unconsciously—conveys a lesson; although, as the individual reader, I may welcome all work—whether it be instructive, interesting, or merely amusing—which I can sincerely feel has been well and honestly done.

However, apart from the matter of the personal respite or pleasure that good fiction has power to bestow, I think there is another ground upon which the novel may be granted a justification for existence: the ground that, except perhaps for the work of the dramatist, it forms almost the only social record of our own times.

In making this somewhat sweeping statement, I am not bearing in mind the novels of imagination, or the novels of imaginary incident, that live their hour strenuously, and then cease to exist. I am recalling the many careful, conscientious psychological novels that have been given us by thoughtful writers of our own generation—novels in which the social life, of which

each one of us knows himself to be a unit, is faithfully depicted by a mind trained to observe.

It is an undeniable fact that, at the present period, the novelist is almost the only worker who finds romance—or, rather, inspiration—in actual social life. We live in an age of impetuosity. Journalism has superseded careful and exhaustive biography; the type-writer has relegated letter-writing to the region of lost arts; and it is, to my thinking, a distinct question whether, under existing circumstances, that curious and complicated machinery of manners and customs—so often valueless to a present, and interesting to a future, generation—might not go altogether unrecorded but for the patience and observation of the novelist.

However, be this latter point as it may, I hold to my first opinion that the novel does indisputably fill a niche in the existing scheme of things; that its position is a question of demand and supply; and that, unless we witness a very rigorous change in the mode of actual existence, it will continue to be a necessity.

KATHERINE C. THURSTON.

A New Parnell "Life"

Written By the Daughter
Of Mr. Justin McCarthy

"MY Life of Parnell, my memories of him, how he seemed to a girl, you know—I've often," said Miss McCarthy, "thought I'd like to sit down and write something, for all the books make him so different from what I knew him, or rather miss what I saw in him—especially his humour." She spoke playfully, but it was seriously put to her that, as the daughter of the historian of our own times, she ought to fill the vacant place, which she had indicated, in the biographies of Parnell, and she has done so as follows :

When the anniversary of Parnell's death occurs each year, my memories of him come back to me more and more distinctly. It seems almost impossible to me that he can really be dead thirteen years ; that it can be more than thirteen years since I saw him last, a few weeks before his death.

Another thing, making me think of him more than usual, was a recent advertisement of autograph letters of his for sale at

Brighton. They ought to be extremely valuable, not only because he was a very great man, but also because they must be so rare. I know how difficult it was to get letters from him, and the even greater difficulty of getting his autograph. There must be very few letters of his now that can be bought, for those who have them would be most unwilling to part with them.

I myself have only two letters of his, and his name in my birthday book. He wrote it for me when I was a little girl, and I remember the trouble of persuading him to do it, though we knew him very well. He was most kind and obliging to his friends, and even to strangers, in anything else than the signing of his name or the accepting of invitations. As I knew him, while not many Londoners did, I used to be commissioned by friends who were getting up charitable bazaars to secure his autograph on fans—a very popular way of having autographs in those days—but I think never with any success.

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I know that lots of public men and literary men dislike sending their autographs, or signing books, and it is quite natural they should, as they get too much of it, but I have never known any one who carried the feeling so far as Parnell did, and with him it was genuine and not an affectation as it is sometimes.

I have read so much written about Parnell. It is impossible to write about him and not be interesting—at least I hope it is. What strikes me most is that each description gives a different idea of him, and that none of them seems quite like him as I remember him; and yet I should have thought that he was less different with different people than most men are.

I well recollect the first time I ever saw Parnell—it was one evening he came to dine at our house, when I was a little girl. I had heard a great deal about him before that, but had never seen him. I came into the drawing-room after dinner and was presented to him. I was dreadfully shy, as I always was of him, even when I knew him better.

I was learning drawing then, and I think I insisted on showing him some of my work which must have bored him very much, but he was so kind he seemed interested, and he told me one of his sisters went in for drawing too, and that he was glad to see mine. I often

met him in those days, and I used to walk through the street in which he lived in the hope of seeing him but I seldom did. He lodged in University Place and later in Keppel Street, and as we lived in Gower Street I had not far to go.

I also saw him in the House of Commons, but I do not think I heard him speak until he was member for Cork, about a year later. I was in Cork at the time of his first election. I was still a little girl, and was stopping at the house of Mr. Thomas Crosbie, the editor of the *Cork Examiner*. My father was at Longford for his election, and my brother—who was not in Parliament until some years later—was with him. Parnell was the idol of all the Nationalists in Cork, and I naturally boasted tremendously of my friendship with him, and made all the young people I knew there, envy me.

One evening we, the women and children, went round after dinner to a house near, where he was dining, so that we might meet him. The hostess was, I believe, the aunt of the now celebrated Katherine Cecil Thurston. I felt very unhappy, for I was quite certain that Parnell would never recognise me if he saw me without my father, and that I should be convicted of pretending to know him a great deal better than I did.

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When we got there the men had not come up from dinner, and I tried to prepare my friends for his not knowing who on earth I was, by saying it was a long time since he saw me, I did not expect he would remember me, and so on. Words could not tell my pride and joy when, after the men appeared, the Leader came and spoke to me immediately, asked me how my father was getting on at his election in Longford, and if I still studied drawing or had given it up.

I was crowned with glory and envied by everybody. If possible I adored him more than ever.

I have told this only to show what a wonderful memory Parnell had. He could remember trivial events occurring months before, and the faces of quite uninteresting people whom he did not even expect to see. I have never known any one else with such a memory, except Cardinal Manning, who was marvellous, but that does not belong here.

One night, soon after this, Parnell was going to a meeting at Longford with my father, and they were to travel from London together by the night mail. Parnell was to call for my father at the Westminster Palace Hotel, where we were then living. I came into the room before the time they were to start, and found my brother talking to a man I was sure I had

never seen before. He was and his head and face were completely shaved; I stared at amazement until he spoke when I knew his voice. the Leader. Some one told him that it prevented him with which he was threatened to shave one's head and face.

From that time I saw him often, and heard him speak at the House of Commons meetings in England and Ireland. I thought him a great speaker. He had the art of saying what he wanted to say in the fewest and strongest words. He stirred one more than most speakers who were considered eloquent.

It would be difficult for those who had not lived in Ireland those days to understand the feeling all Nationalists had for him. I hope they all have his memory now. It was a worship indeed; he was the "crowned king" and he was a great man.

I have heard much at times of his cold and haughty manner, but I never saw them, perhaps because I generally saw him among his friends. Few reminiscences of him remain. My impression that he was extremely witty, and very good company, he certainly was. I was so lucky enough to sit next him at dinner, in Dublin, which I thought I felt very shy I

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had a tremendously good time. He generally brought his red setter Grouse with him, if he knew the people well. I am sure he was fond of animals, he certainly was of Grouse, who was an adorable animal and devoted to him. I hope he did not survive his master.

One evening Parnell was talking to me at the coffee stage of dinner, and I, gazing at him with rapture, was vaguely stirring mine and going to drink it when he said, "You must not drink that, you have stirred it the wrong way, and it would be unlucky. Get another cup." What struck me as strange in this was not his being superstitious—every one who knew him at all

knew that—but his extraordinary power of observation.

Later on I did not see him often, except in the House of Commons. I was not in Ireland so much, and he went out less in London. Then came the split, the saddest chapter in Irish history, and I hardly ever saw him. The last time was when he came to see my father—it was just three weeks before Parnell's death, I think. When I heard him ring I ran down to open the door. I wanted to see him again. I did not know then that it was my last chance, but I knew that the chances were few. He looked ill, but was the same as ever in manner. I heard his voice far into the night; it was for the last time—I never saw him again.

CHARLOTTE MCCARTHY.

Disraeli As A Novelist

An Estimate Suggested by the Centenary Of His Birth

It is a hundred years on December 21 since the birth of Benjamin Disraeli. A centenary is a severe test of fame, especially of literary fame. The statesman makes a more durable figure than the novelist, for he generally leaves behind him a party to extol his name, if not to carry on his principles. Even when the principles have gone overboard, it will be party etiquette to swear that they are still sailing the ship. But a novelist may pass completely out of the public ken, even though he become a classic; for the great dead, as we know, are often the great unread.

Statesman and novelist both, Disraeli is sure of at least one monument. *Taper and Tadpole* will keep his memory green; his name will be ever on the lips of *Primrose Dames* who have never read a line of the books which made such brilliant fun of our party system. But how do they stand the wear and tear of the years — those romances from "*Vivian Grey*" to "*Endymion*"?

The last of them was sadly belated. Many of us recall our mournful discovery in its pages when they were new—that the political novel on the old model was dead. Who wanted to hark back to Sir Robert Peel and the Duke of Wellington, excellent whipping-posts as they had been in "*Coningsby*" and "*Sybil*"? Who cared to find that *Endymion* was another aristocratic fledgling of the breed of *Lothair*, *Coningsby*, and the Duke of St. James, so beautifully receptive, so destitute of character? And the old spirit of satirical portraiture had lost its freshness; it survived in nothing better than the caricature of Thackeray as St. Barbe, which had neither truth nor wit enough to excuse a stale old grudge.

Ten years earlier "*Lothair*" had made a considerable stir, chiefly because the world was pleased to find a portrait gallery of so many people it knew. The Cardinal, the Monsignor, the fine young Catholic peer seeking knowledge like all Disraeli's adolescents, seek-

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ing so much and finding so little ; the Oxford Professor, with his "ornate jargon" ; what a joy it was to recognise them all ! As you look through the book now, the joy is probably evanescent. The Professor is not so like Dr. Goldwin Smith after all. Not he, but Dizzy himself, was guilty of "ornate jargon." Lothair may have been the Marquis of Bute, but what on earth does it matter ? The very green nobleman who exclaimed after a talk with the absurd Theodora, "I perceive that life is not such a simple affair as I had supposed," was destined to be a simpleton to the end of his days. Is any reader moved by the story of Theodora's zeal for Italian liberty ? The breath of life is not in it. Compared with George Meredith's "Vittoria," where the same theme burns with real passion, it is a poor shadow. The Roman Church and the secret societies we know to be great forces in history ; but who would gather that from "Lothair" ? There you see them transformed to theatrical conspirators, playing with material far beyond the artistic capacity of the stage-manager.

In the general preface to his novels, Disraeli reviewed them like a spiritual field-marshal. In his eyes they had done great services to the highest interests of

man. They had made it plainer than it used to be, that the truths of Scripture were divine because they were "entrusted to the Semites." A presumptuous philosophy had called this in question ; a philosophy which pretended to trace the lineage of man from fishes. But in 1870 Disraeli believed that he had extinguished the doctrine of evolution. One phrase in "Tancred" had done that, no doubt. "We have had fins—we may have wings." After listening to all the crack debaters in the House of Commons before he entered Parliament, Disraeli wrote to his sister : "I can floor them all !" He was equally certain many years later that he had floored Darwin, and vindicated our angelic ancestry against the apes. For what other purpose did Tancred set out for Jerusalem ? Delightful are the pages which describe the anxieties of his parents over this singular mission, and the wonder of his friends who had heard that the shooting at Jerusalem was bad. "There were partridges in the time of Jeremiah." Tancred's mother would have him travel, if travel he must, in Holland, which is a Protestant country without vermin. But he takes counsel with Sidonia, who had already given so much advice to Coningsby. "You want to penetrate the Asian mystery," says Sidonia after deep reflection.

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"You have touched my inmost thought," says Tancred.

Lothair also visited the Holy Land, where we have seen him "reclining on Mount Olivet" as if it were a sofa. But it was the glory of Tancred to penetrate the Asian mystery, with the help of a lady he met beside a fountain, a lady whose eyebrow had an "undeviating beauty." She gave him a lecture on the injustice of treating all Israel as responsible for the Crucifixion, seeing that ten of the twelve tribes had been lost long before. Moreover, she urged that even the Jews who were responsible had acted as the instruments of heaven. Their descendants, if these could be found, should be honoured, not persecuted. Asia yielded still another secret to the persevering Tancred. The spirit of Arabia communed with him in a vision. "The equality of man," it said, "can only be accomplished by the sovereignty of God." What this means I do not know; and in this respect, perhaps, the Asian mystery is a mystery still.

But Disraeli had pleaded for his race at a time when orthodox Jews in this country were still denied the rights of citizens. The pleading seems a little fantastic to-day. It is surprising to learn that, in the year 1847, the most popular poet in England was none of your Wordsworths and Byrons, who

sang of a "sublime satiety," but David. The entire labouring population, says Disraeli, devoted their minds on the day of rest to the Psalms. The ruling classes of Europe owed much to the sagacity and the unfathomable coffers of Sidonia, who had ransacked every corner of the earth for wisdom, and placed it so freely at the disposal of green young noblemen. When a distracted monarch wanted a loan, who so ready as Sidonia? He brought up Coningsby on epigrams. He won a steeplechase on his Arab steed, Star of the Desert. Disraeli believed him, you can see, to be the personification of everything the Jews had done for the modern world. But Sidonia is sheer, audacious "fake." At the slightest touch of analysis he evaporates in rhetoric. If you want to know what the Jews have done for civilisation, you will not find it in Disraeli; but you are likely to find it in Mr. Zangwill's "Dreamers of the Ghetto."

It was the object of "Coningsby" to "induce us for the future more carefully to distinguish between facts and phrases, realities and phantoms." Take away the phrases and phantoms, and how much of Disraeli's literature remains? "Sybil" has more substance than its fellows. The author is rather too elated by his discovery of the poor; and his description of their sufferings in

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unwholesome dwellings is too much in the style of "pale Consumption, exhausting Synochus, and trembling Ague." But it is a forcible picture, and it illustrates Disraeli's detachment from class. It is a great noble who denies the existence of a social problem. "A family," says Lord Marney, comfortably, "can live very well on seven shillings a week, and on eight shillings very well indeed. The incomes of the poor are certain; they have no cares and anxieties." In Lord Marney's opinion they were greatly to be envied; they, at any rate, were not harassed by the administration of a vast estate, and the fluctuations of rent. The employers of child labour found their account in "Sybil," as well as landowners whose property was more sensitive to its rights than to its duties. But for the social problem Disraeli had no solution, save a phrase about the "Monarch and the Multitude"—the high-minded Monarch freed from the shackles of Venetian oligarchy, and the Multitude enlightened heaven knows how.

If you are fond of old political pamphlets, you can have a surfeit in "Sybil" and "Coningsby." Everything would have gone well with this nation but for the Whig Revolution. England had been made by the "wisdom of the Saxons, the valour of the

Normans, the statecraft of the Tudors, and the national sympathies of the Stuarts." This is how facts were disentangled from phantoms. The pamphleteer does not tell us how those "national sympathies" were cultivated by the second Charles when he became a pensioner of France. The second James was also sympathetic; and all was well with us until the Whigs, for their own base ends, brought over William and "Dutch finance." The first and second Georges were Doges of a Venetian Republic; and the third George, poor man, struggled in vain to assert his divinely-inspired intelligence. This is amusing reading, but not so amusing as the sketch of party politics at the opening of Queen Victoria's reign. Here we meet the immortal Taper and Tadpole. We hear Tadpole (or is it Taper?) declare that he always knew the country was "sound at bottom." The hour for Reaction has struck at last, and its motto is: "Our young Queen and our old Institutions."

The edge of this satire is as keen as ever. Nobody knew the party man so well as Dizzy. With a slight change of names and phraseology, Tadpole still discourses in any political club. What could be better than the gossip of the affable young nobility in "Coningsby"? "I like bad wine," says Alfred Mountchesney, when he

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is informed that the wine is bad at some place where he proposes to dine. "I like bad wine ; one gets so bored with drinking good wine." In this light play of society Disraeli's hand is sure. But when he essays real strength of character his resources fail. Lord Monmouth may be more like Lord Hertford than Thackeray's Steyne is like Lord Hertford ; but Steyne is drawn with unflinching power, and Monmouth is little more than a rudimentary sketch. The Princess Lucretia, who promises to be volcanic, becomes phantasmal. Mrs. Guy Flouncey is a clever intriguer ; you get a synopsis of her clever intrigues ; but you do not see her intriguing. You turn from these puppets to "Vanity Fair," and then, ah ! then, you do see how character in great fiction lives, and moves, and has its being.

"Vivian Grey" has the sparkling impudence of a clever lad, and "Ixion" is a delicious burlesque. But can any one read "Contarini Fleming" and "Henrietta Temple" without laughing at them ? "We are melancholy," said Alcesté to Contarini, "and yet we are not happy. But your philosophy—is it quite correct?" It is not ; but it is an extremely funny mixture of delirium and bathos. "Henrietta Temple" is pure bathos. "Bulwer says it is the worst novel in the world," con-

fessed Disraeli to his sister. Bulwer was right. When Disraeli wrote about simple human emotions, he was apt to write tenth-rate Bulwer. His lovers are too preposterous. His descriptions of feminine loveliness—well, here is one of them : "Have you marked a shooting star, or watched a young gazelle at play ? Then you have seen nothing fairer, nothing brighter, nothing wilder, nothing lighter, than the girl who stands before you." Here's another : "Language cannot describe the startling symmetry of her exquisite figure." This is what one of Disraeli's most enthusiastic admirers has called the style of the perfumer's shop.

Through the letters to his sister runs a note of challenge to the world. They are the letters of a confident gladiator. When he describes a debate in the House, the merit of the cause on either side, the principle at stake, is never mentioned. He is concerned only with the strength or weakness of the other gladiators, with his own fearless will, with his capacity to "floor them all." Perhaps the correspondence which Mr. Moneybags is to give to a world which has waited so long will reveal another strain in the man who made so great a figure in the public life of his country, but scarcely enriched her literature.

L. F. AUSTIN.

Books For Boys

A Chronicle of Classics

With Comment for Christmas

It is possible that boys do not appreciate, if indeed they are aware of, the immense advantages they enjoy in respect of books as compared with their grandfathers. They have at their disposal a vast library containing writings of every description, suitable for all ages between seven and seventeen, many of which are by authors of acknowledged literary ability, and might be read with profit by people of more advanced years. The mere title, "a book for boys," is, however, sufficient to condemn the volume in the eyes of certain individuals; the capital objection being possibly that, in happy contrast to the up-to-date novel, such publications are seldom sensational, never suggestive.

By ourselves, who have passed the meridian of life, the development may have been almost unnoticed; it is a product of our own age and has grown with us. When, however, we consider the number of these books that is now turned out annually for the

benefit of our children, as against the stock obtainable during the boyhood of our fathers, the contrast must strike us as extraordinary.

The two great works that possess such a charm for readers of all ages were indeed in the hands of the former generation: Robinson Crusoe and his man Friday, aged eight and seven, were to be found in every garden; every family numbered its Great-heart, its Christian, and other select characters from the "Pilgrim's Progress." To this high estate the "Arabian Nights" do not appear to have been exalted, even though supported by the genius of Pantomime. Sinbad was never wrecked on the haystack; Aladdin never descended to the basement in search of the wonderful lamp. Still the "Nights" were with them, instantly available if required to beguile the weary hour.

At a later date arrived the two Thomases, the Uncle from his Cabin, and Master Brown from Rugby. "Tom Brown's School-

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equipment, and made the best use of it.

The "merciful preservation" is on all fours with the "fortunate occurrence." A certain hero of Kingston's once jumps overboard—we are trusting to memory—whereat he is attacked by an albatross; is once nearly eaten by a shark; once nearly killed by mutineers, and twice by savages; once nearly strangled by an ourang-outang—perhaps this happened to his friend, we are not sure; has two narrow escapes from Dyaks; is thrice shipwrecked; and twice all but destroyed by volcanic eruptions. All these incidents were, no doubt, "merciful preservations," and Kingston tells you so every time.

His Christianity suggests a very high standard of religion. We are strongly of opinion that it is essential to a "best" book for boys, that it should contain some direct religious teaching. In this respect, and in this respect alone, Stevenson's "Treasure Island," though it does not contain one word of harm, falls short of the best work of the best masters. Kingston, on the other hand, as has been suggested, is inclined to make too much of a good thing. The right mean is attained by Ballantyne and Henty, throughout whose work there runs a vein of hearty, vigorous Christianity that is refreshing to meet with.

These two are giants. Ballantyne was originally in the service of the Hudson's Bay Company, and from his experiences among the fur-traders he drew the plots of his early efforts. His strong, picturesque, humorous style attracted attention, and he achieved immediate popularity. After a while the lands of snow and ice failed to produce a sufficient harvest, and he sought "fresh woods and pastures new." A comparison of "The Gorilla Hunters" with Du Chaillu's book is a revelation, but Ballantyne's active and observant mind found plenty of material ready to hand in the great institutions of the home country. Mines, lightships, lighthouses, cables and kindred subjects were eagerly made into books; even Post-office blue-books and railway time-tables were quickened into life by his touch. With indefatigable energy he personally inspected the material to be handled; neither was he content until he had made himself thoroughly acquainted with the details.

As Ballantyne instructed boys concerning the triumphs of peace, Henty taught them that war hath her victories "no less renowned." Through him English boys may learn how glorious is their heritage, how splendid their birth-right; and in his books men may study the histories of campaigns written by a man of

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great experience, unwearying research, and sound judgment. He and Ballantyne have set a standard from which no falling off seems possible. Authors may, and continually do write novels on subjects of which they are conspicuously ignorant, with conspicuous success. Stuff of that kind may satisfy grown men—and women, but it will not do for boys. The writer of a book for boys has to read, mark, learn and inwardly digest his materials. It is gratifying to reflect that parents, whatever empty trash may content themselves, take thought for their boys. It is rather a pity they do not take thought for themselves.

School stories there are to-day in plenty, many very good. "Stalky & Co.," indeed, can only be regarded as a *tour de force*, and one that had better have been left untried. It is a consolation to think that a hedge-skulking, sneak-smoking, non-sporting trio would be very differently handled by both boys and masters in real, healthy school-life.

The late Dean Farrar's books for boys are worthy of their distinguished author; yet it cannot be denied that here, as elsewhere, he is somewhat inclined to let his dramatic instincts run away with him. There is no necessity to expose his characters to the perils of the sea, or to plant them on the top of Saddleback in a mist,

and send the hero down Narrow Edge to Threlkeld for help, in order to make a good story or point a moral. Moreover, to adapt Goldsmith on Johnson, his little fishes talk very much like whales.

The best school writer of recent times is, perhaps, the Rev. Talbot Baines Reed. Whilst giving him full praise for general excellence, it is to be regretted that he did not pay more attention to the technicalities of sport, *e.g.*, "the two best bowlers of the eleven . . . would also both field as wicket-keepers when not bowling." Here is strange cricket!

Boys, then, have ready to hand a literature of exceptional merit specially designed for them, and from this category it would be ungenerous to omit the names of our delightful neighbours, Jules Verne, Erckmann and Chatrian, and others. They can, besides, command excellent work written for their seniors, though the perusal of it might, with advantage, be deferred till more mature years. There is no necessity for the younger generation to forage beyond the limits of their library, which has no scarcity of rations, as in the case of their forefathers. Similarly, there is no reason whatever why the older generation should not make a raid on their children's territory, where they would find plunder rich and plentiful. C. E. BENSON.

A London Letter

On Bookmen as Dreamers And Some Practical Things

December 1, 1904.

DEAR MR. BOOKSELLER AND
DEAR GENERAL READER,—A
dreamer of dreams! Dreamers
of dreams! Yes, we all dream,
bookmen especially, and a very
pleasant occupation it is. It may
not always be profitable, but then
we are not born into this world
merely to pursue profit, certainly
not to find it.

Everybody hoped for a really
good autumn book season—a
season which would make up
some of the leeway of past years.
It is too early to say absolutely
how the season will work out, but
anyhow not to that result. You
hear constant complaint that it is
sluggish, that books have not been
selling as they should, that the
book world is still only the Land
of Promise.

"Might be worse, but also much
better!" That was the deliver-
ance, on the situation, by an
eminent London publisher. A
leading London bookseller said
the same thing in different words,
but spoke hopefully of the chances

of trade between now and Christ-
mas. What we call the "Christ-
mas trade" seems to begin later
every year, which is a pity. It
means such a rush for the book-
seller, who, if he had longer time,
would also sell more books.

On two counts, therefore, he
would be obliged if the dear public
would go forth earlier in search of
its Christmas books. But the
dear public gives no attention to
his prayer, and so we merely
dream once more.

Necessarily the good bookman
is a born dreamer, because books
are always the Land of Good
Hope. In that there is much
consolation and also encourage-
ment, for if the present season
does not prove a record one in the
book trade, then we shall dream
of the possibilities of next autumn.

Here is a list of the books pub-
lished in November which have
sold best:

The Prodigal Son. By Hall Caine.
6s.

Whoever Shall Offend. By F.
Marion Crawford. 6s.

A London Letter

The Garden of Allah. By Robert Hichens. 6s.

Diakow Lane. By W. W. Jacobs. 6s.

Captain Arwen. By Dolf Wyllarde. 6s.

The Silent Woman. By "Rina." 6s.

The Affair at the Inn. By Kate D. Wiggin and Others. 3s. 6d.

The Sin of David. By Stephen Phillips. 4s. 6d. net.

Great Englishmen of the Sixteenth Century. By Sidney Lee. 7s. 6d. net.

The Reminiscences of an Irish Land Agent. By S. W. Hussey. 12s. 6d. net.

Life and Letters of Henry Perry Liddon, D.D. By J. O. Johnston. 15s. net.

Although published before November, the novels named below are still in brisk demand at the libraries :

John Giltgate, M.P. By Mrs. Katherine Cecil Thurston. 6s.

Traffics and Discoveries. By Rudyard Kipling. 6s.

The Abbess of Vlaye. By Stanley Weyman. 6s.

God's Good Man. By Marie Corelli. 6s.

The Truants. By A. E. W. Mason. 6s.

Kate of Kate Hall. By E. T. Fowler and A. L. Fekin. 6s.

Sir Roger's Heir. By F. Frankfort Moore. 6s.

The Loves of Miss Anne. By S. R. Crockett. 6s.

Veranilda. By George Gissing. 6s.

The Brethren. By Rider Haggard. 6s.

A Ladder of Swords. By Gilbert Parker. 6s.

The Last Hope. By H. Seton Merriman. 6s.

Summer or Later. By Violet Hunt. 6s.

The Dark Ship. By Vincent Brown. 6s.

A few words on the "Christmas trade" will be in season, all the more that they come from one who is in the midst of it, and who writes :

"It is difficult to say exactly what fashion of Christmas book is most in vogue this winter. A few years ago the Kate Greenaway style, as it may be called, was all the rage. It was followed by the more boisterous and frivolous 'Golliwogs' and such-like monstrosities, which aimed rather at caricature and 'jolly fun' than at intelligent amusement. This year we have, perhaps, a mixture of the two styles—a blend of the Greenaway book and the 'Golliwog' book, and plenty of both sorts.

"Rag books are again having a large sale. They have a quality which booksellers can scarcely be expected to grow eloquent about—that of being untearable—only that must be a great virtue in the eyes of long-tried parents. These books are mostly of a semi-educational character, but that does not hurt their attractiveness, and they will go under a pillow, or share in

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N.B.!

Book publishers and book journals are alike sustained by a book public. The people who read book journals are the ones who buy books. Daily papers and miscellaneous journals have miscellaneous readers, *some* of whom are bookish people. *All* the readers of a book journal are bookish people. —*The Dial*, Chicago.

THE LEISURED WAY.

With slower pen men used to write,
Of old, when "letters" were
"polite";
In Anna's, or in George's days,
They could afford to turn a phrase
Or trim a straggling theme aright.
—Mr. Austin Dobson.

THAT TITLE-PAGE.

In one particular only has the modern title-page shown any symptom of growth, and that is in the line devoted to the adulation of the author. All the space on the title-page that he can spare from the mystification of the reader, he devotes to the recital of his own degrees and honours. — *Evening Post*, New York.

THE SHORT STORY.

In the difficult and generally un lucrative art of choosing a sub-

ject for a short story and telling it right, there is no Englishman quite so likely to be good as "Q.," though Thomas Hardy has reached the highest excellence, and in about a dozen stories Mr. Kipling stands beside the other two.—Mr. H. W. Nevinson in the *English Illustrated*.

A THREE-MILE LIMIT.

We should like very much to see a definition attempted of the limits within which the romancer is entitled to play the tricks of his trade—at what point the long arm of coincidence over-reaches itself, and to what length deeds of valour may be countenanced by fortune without incurring the judgment of "improbable." — *Pall Mall Gazette*.

SENSATIONALISM.

The increasing mass of sensational literature which appears daily is a serious symptom of mental debility in the country at large. The cause of the demand for this fiction is not far to seek. It lies in the nerve-shattering conditions of modern life; in the ceaseless strain and worry which must be escaped from somehow, if only for an hour; in the jaded state of the mind which craves a stimulus.—Mr. Arnold Smith in the *Westminster Review*.

New Books Nearly Ready

Particulars of Interesting Volumes Likely to be Published this Month

MR. JAMES BRYCE has enlarged, revised, and indeed partly rewritten, his widely known work, *The Holy Roman Empire*, for Messrs. Macmillan's new edition, which has a chronological table of events, and three maps.

Mr. J. G. Spender, the scholarly and able editor of the *Westminster Gazette*, has selected and arranged *The Collected Poems of William Watson*, for an edition which Mr. John Lane will publish this month in two volumes, 9s. net. The edition has a portrait of Mr. Watson.

The final volume of the collected edition of Mr. Swinburne's poems will be published by Messrs. Chatto on December 6. It includes "A Midsummer Holiday," "A Word for the Navy," "Astrophel and Other Poems" and Mr. Swinburne's new verse, "A Channel Passage and Other Poems." There is an excellent photogravure portrait of the eminent author.

The Memorials of Edward Burne-Jones, prepared by his widow, is naturally an interesting December book. It is just published by Messrs. Macmillan in two volumes, which have many photogravures and other illustrations. The book is printed on hand-made paper.

An Oxford edition of Shelley's poems, uniform with Canon Beeching's *Milton*, is appearing this month. It contains material which has not yet been published, including the important fragments recovered from the Bodleian MSS. Mr. Thomas Hutchinson, who edited the Oxford Wordsworth, has done the same service for this Shelley.

Mr. John Morley contributes some new notes to the edition of his *Cromwell*, which Messrs. Macmillan have ready in the favourite Eversleigh Series. These notes were suggested by an article on the book which Dr. Gardiner wrote when it first appeared. Hitherto it has cost 10s. net, while in the Eversleigh Series it will be available for 4s. net.

Madame Matilde Serao has written a volume of the impressions gathered by her, in the course of a journey through the Holy Land. She visited, in turn, all the most important places mentioned in new Testament history, and she describes them in the picturesque fashion which we associate with her pen. Mr. Heinemann is publishing the book.

On December 16 Mr. George Allen publishes another volume in

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his beautiful library edition of Ruskin. It is the *Elements of Drawing*, with other writings on the same subject, by Ruskin. The contents, taken as a whole, belong to the years stretching between 1856 and 1879. There are about 500 pages in the volume, which, besides new materials in the text, has 20 plates and facsimiles.

A book from Dr. Richard Garnett is always welcome to those who love scholarship and letters. It has been known for some time that he was engaged upon a volume dealing with Shakespeare, and now Mr. Lane has it ready, under the title, *William Shakespeare, Pedagogue and Publisher*. It costs 3s. 6d. net.

Three volumes will be added this month by Messrs. Routledge to their Miniature Reference Library. One is a dictionary of general quotations, another a dictionary of famous sayings, and a third gives the mottoes and badges of families, regiments, states, and towns. The price of the series is 1s. net a volume.

Messrs. Chatto are taking over the publication of Ouida's *Massarenes*, and they will issue, at once, a 3s. 6d. edition of the story, uniform with the other books by her which they publish. Another interesting new edition which they announce is a 3s. 6d. one of Sir Walter Besant's story, *The Lady of Lynn*.

An entirely new edition of Stormont's *Dictionary of the English Language*, re-edited and re-set, and costing 5s. net, is appearing with Messrs. Blackwood. This edition brings the work abreast of the latest progress of

our language, and presents a remarkable testimony to that growth, especially in terms arising from the great developments in science, art, and philosophy.

A book entitled *Borough Seals of the Gothic Period* is just ready with Mr. Dent. It is by Mr. Gale Pedrick, who is already known for a book on the *Monastic Seals of the Thirteenth Century*. The present volume, which is finely illustrated with collotype plates, is limited to an edition of 500 copies. The price is £1 1s. net before subscription, and 25s. net afterwards.

"No biography of Canning," say Messrs. Finch, "could venture to come before the public without offering to it something in the shape of original material." This remark bears upon a new monograph of Canning, by Mr. H. W. V. Temperley, which they are publishing. He is a scholar of King's College, Cambridge, and he has been fortunate enough to find much new information for his book.

The many friends and admirers of the late Professor Henry Sidgwick will this month have his two volumes of posthumous works in their hands. One is entitled *Miscellaneous Essays*, the other *Philosophical Fragments*, titles which, in a general way, adequately describe the contents of both books. They are being published by Messrs. Macmillan.

The new edition which Mr. Murray is issuing of Dr. Smiles' *Lives of the Engineers*, will be in five volumes. The first of these deals with James Brindley and the early engineers, and the fifth with George and

New Books Nearly Ready

Robert Stevenson. All the volumes have been re-set in new type, and printed on larger paper, with extra illustrations. The price is 3s. 6d. a volume.

The story of the United States has frequently been told. It is told once more in a new way by Professor Sparks, of Chicago University, in a two-volume book which Messrs. Putnam announce. The first volume, 6s., will be ready this month. The book is, in effect, an effort to trace the gradual evolution of the United States, viewed in a strictly historical way.

A new edition, at 5s. net, of a well-known book on nursing, is appearing with Messrs. Blackwood. The work is that entitled *Practical Nursing*, of which the authors are Miss Isla Stewart, the matron of St. Bartholomew's Hospital, and Dr. Herbert Cuff. Hitherto this work has been in two volumes, and, complete in one, there will, no doubt, be a very large demand for it.

It may not be generally known that before his death Mr. Aubrey Beardsley joined the Church of Rome. This circumstance will give an added interest to a volume which we are to get this month under the title, *The Last Letters of Aubrey Beardsley*. It has been edited by Father Gray, of St. Patrick's, Edinburgh, who notes in his preface that Watteau, whom Beardsley regarded as his master in art, was also received into the Church of Rome. The book is being published by Messrs. Longman.

Admirers of Boswell will recall his

almost fanatical devotion to "the great Douglas cause." A clear narrative of it for the general reader has been evolved by Mr. Percy Fitzgerald from the mass of legal reports and other material relating to the case. The book depicts the extraordinary and spirited career of the heroine, Lady Jean Douglas, and her husband, Sir John Stewart, and describes their adventures. It is being published by Mr. Fisher Unwin, at 12s. 6d. net.

A Christmas ghost-story, which has been written by Miss Marie Corelli, appears with Messrs. Newnes as a companion to the Christmas number of the *Strand Magazine*. It is entitled *The Strange Visitation of Josiah McNason*, and Miss Corelli is said to regard it as one of the best stories she has ever written. It is illustrated by Mr. H. R. Millar.

Mr. Andrew Lang is never happier than when employing his literary finesse and love of romance in unravelling the threads of a riddle which the pronouncements of history and the law have been unable to solve. A book by him in this strain, *Historical Mysteries*, 9s. net, is just ready with Messrs. Smith, Elder. The articles have appeared in the *Cornhill*, where, by the way, a new serial story from the pen of Mrs. Margaret L. Woods is beginning next month under the title, *The King's Revolt*.

A half-guinea net volume, which clergymen and other people will want, is the official report of the Church Congress held at Liverpool in October. It contains the sermons and papers in full, and reports of all the speeches,

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revised by the speakers, and it is being published on an early day by Messrs. Bemrose. They are also issuing a study of the Holy Communion, by the Rev. W. H. Griffith Thomas. The title is *A Sacrament of our Redemption*—2s. 6d.

A book is appearing with Messrs. Putnam, under the title, *A Journey in the Sea-Board Slave States*. It was written, some fifty years ago, by Mr. Frederick Law Olmsted, and has now been reprinted in two volumes, with an introduction by Mr. W. P. Trent. Mr. Morley says, in his biography of Gladstone, that those who wish to understand the American Civil War should read this book.

Up Through Childhood is the title of a volume on the mental and moral training of boys and girls which Mr. G. Allen Hubbell has written for Messrs. Putnam, 6s. A 5s. net book which they are publishing is by Mr. Paul E. More, and consists of a series of literary essays.

So far, Mr. Somerset Maugham is known as a clever writer upon the side of London life which Mr. Arthur Morrison deals with in *Mean Streets*. There is now ready with Mr. Heinemann a volume by Mr. Somerset Maugham which is a contrast to his *Liza of Lambeth*. It is a volume of travel papers on Andalusia, and is entitled *The Land of the Blessed Virgin*.

An interesting chapter in the history of Irish education is told in a book which is appearing with Messrs. Macmillan. This is a history of the Society for the Education of the Poor of Ireland, generally known as the

Kildare Peace Society. The book covers the period 1811 to 1831, and is written by Dr. Kingsmill Moore, who is principal of the Church of Ireland Training College.

In her new book, *Sunny Sicily*, Mrs. Alec Tweedie deals both with the rustics and the ruins of Sicily. She was much charmed with the country when she visited it, and has sought to convey that charm to the pages of this book. She sketches the history of the island in one chapter. There are many pictures in the volume, which costs 18s. net. Hutchinson.

Last year Professor Barrett Randall, of Harvard, delivered a series of lectures on English literature in the seventeenth century. He has now gathered them into a book which Messrs. Macmillan just have ready, and which has rather a peculiar interest. It consists of the only series of lectures on English literature which, so far, seems to have been delivered at an English University by an American professor.

A new edition, being the seventh, of Helena Faucit's *Shakespeare's Female Characters*, is appearing during December with Messrs. Blackwood. It costs 7s. 6d., and has a portrait of the authoress, who was, of course, Lady Martin, wife of Sir Theodore Martin. Sir Theodore himself, although not so young as he once was, is still hale and well, and has a book of *Poems from Leopardi* in the press with Messrs. Blackwood. Most of the poems have already appeared in *Blackwood's Magazine*.

Mr. Scott O'Connor, whose new

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book on Burmah, *The Silken East*, appears with Messrs. Hutchinson, is British Comptroller at Assam. He first visited Burmah, somewhat reluctantly, in the year 1891, and afterwards, for three years, he remained at Rangoon. By this time he had become much attracted by Burmah, and the outcome of his study of it is this book, which is in two large volumes, printed on English paper, and handsomely bound and illustrated, £2 2s.

Volumes three and four, price 5s. net each, in the new edition of Mr. Wheatley's *Peppys* are to be ready with Messrs. Bell. They are also bringing out Mr. Gerald S. Davis's monograph on *Franz Hals*, 5s. net, in their Great Masters in Painting Series. To their miniature series of Great Writers, 1s. and 2s. net a volume, they are adding *Johnson*, by Mr. John Dennis, from whom an exceptionally good book may be expected. For this series Mr. Teignmouth Shore is writing a volume on Dickens, an author of whom he has made a special study.

Two 6s. novels are being issued at once by Messrs. Blackwood. One is by Mr. Edward Noble, who entitles it, *The Age of Circumstance*; the other is by Miss Sybil Creed, and has the title, *The Fight*. Then the same publishing house will have two more books for young people ready for the Christmas market. "Bruno Lessing" writes one, *Children of Men*, 5s. net; Miss Hildegard Brooks the other, *Daughters of Desperation*, 3s. 6d. net.

December 12 is the date fixed for the appearance of the humorous book

Cartoons in Rhyme and Line, of which Sir Wilfrid Lawson and Mr. F. Carruthers Gould may be said to be the joint authors. One may say this, because, while Sir Wilfrid provides the verse, the inimitable "F. C. G." furnishes the cartoons. The pieces in the volume cover the chief political events of a series of years, and, indeed, it is a rhyming chronicle of the last three decades of parliamentary and political life. Publisher, Mr. Fisher Unwin, price 3s. 6d.

A history of the 9th, or Queen's Royal Lancers, from the formation of the regiment in 1715 to the present year, is being issued by Messrs. Blackwood. The author is Captain Reynard, who writes with the wide knowledge which an officer of the regiment necessarily has, and who, moreover, has made a special study of its records. The book is in the form of an annual chronicle of the deeds of the regiment, whose official documents have been taken as a basis of the work. The price is £2 2s. net.

Dr. Holland Rose writes a preface for a translation of a French book notable for its English interest, which Messrs. Bell are publishing. It is M. Coquelle's *Napoleon and England*, a study of the relations between England and France during the period 1803 to 1813. In other words, it is a history of the diplomatic negotiations between Napoleon and the British government from the Peace of Amiens in 1803 until the fall of the Empire in 1814. The English translation is by Mr. Gordon D. Knox, and the price of the book is 5s. net.

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The early days of the month are bringing from Messrs. Cassell two books, of which something has already been said. One is Sir Frederick Treves' *Other Side of the Lantern*, 12s. net, an account of his recent journey round the world. The other is Miss Ethel McCaul's record of her visit to Japan and the field of military operations in the Far East, in order to study the Japanese system of military nursing. It has the title, *Under the care of the Japanese War Office*, has 24 full-page illustrations, and costs 6s.

Mr. Stephen Gwynn's monograph on Thomas Moore will be ready in the English Men of Letters series, 2s. net. Then Messrs. Macmillan are publishing a history of the Christian Church from the Reformation to the present time, by Canon Cheetham, of Rochester. To their Classical Library they are adding a volume on *Roman Society from Nero to Marcus Aurelius*; also Professor Butcher's *Harvard Lectures on Greek Subjects*. Further, to their Handbooks of Archæology and Antiquities they will add a *Grammar of Greek Art*, by Professor Percy Gardner.

Several interesting new editions are promised by Mr. Murray for immediate publication. One is a 2s. 6d. issue of Captain Trotter's excellent *Life of John Nicholson*; another is the new edition, at a similar price, of Stanley's biography of Arnold of Rugby. Then Mr. Murray is issuing a new book, which has long been in preparation, and which will only be the more welcome

on that account—Mrs. Clara Pierson's *Tales of a Poultry Farm*, 5s. Mrs. Pierson, who is an American lady, has already written several books dealing in an entertaining way with domestic animals.

Several interesting reprints are appearing with Mr. Fisher Unwin. He now completes the new edition, at 1s. net per volume, of Mark Rutherford's writings. Then he will re-issue "E. Nisbet's" volume for young people, *The Would-Be-Goods*, and Mr. Barry O'Brien's history of Ireland for young readers. The price of the first book is 6s., and that of the second 2s. 6d. There is also to be a reprint, at 1s., of Mr. Archibald Perceval Graves' *Irish Song Book*. The need for Mr. Paul Allardyce's little volume, *Stops and How to Punctuate*, is never likely to disappear, and so a new 1s. edition of it will find a mission.

Four more volumes, nine to twelve inclusive, in the edition of Horace Walpole's *Letters*, which Mrs. Paget Toynbee is preparing, will be ready with the Oxford University Press. It is also publishing an edition of Jowett's translation of *Aristotle's Politics*, with an introduction and analysis by Mr. H. W. C. Davis. A third book on the December list of the Oxford University Press is also interesting, for one reason because it is new. It is the first volume of an edition which Professor Saintsbury is preparing of *The Minor Caroline Poets*. The work deals with the lesser-known poets of the reigns of Charles I. and Charles II., and for such a book there

New Books Nearly Ready

can, of course, be no better editor than Professor Saintsbury.

The *Plantagenet Roll*, which Messrs. Jack are publishing in their Blood Royal Series, makes progress. It is to be a table of all the living descendants of King Edward III. of England, and the author of it is the Marquis of Ruigny and Reineval. Volume one, which will be ready this month, deals with the descendants of George, Duke of Clarence, the brother of King Edward IV. It runs to 550 pages, is limited to 500 copies, and costs, in the ordinary edition, £3 3s. net. There are 50 copies on Japanese vellum at £6 6s. net.

The very pretty pocket edition of Shakespeare which Messrs. Bryce and Son of Glasgow publish, will be completed this month. The success which has attended it is shown in the fact that a second edition has already been called for. It does not often happen that a publisher has the happiness of reprinting a series, before all the volumes of the first edition are out. Messrs. Bryce have also had to reprint their *Rubaiyat of Omar Khayyam*, and they are hopeful of an equal success for their edition of Thomas Gray's poems, to the get-up of which they have given much pains. It will probably be the smallest book, printed readably, in which so much text has been included. There are dainty illustrations.

Mr. Dent is making the interesting experiment of publishing a series of the French classics, in French, for English readers. It is being edited by Mr. Daniel S. O'Connor, who is

to compile a bibliography for each volume, and write such notes as are necessary. The recent drawing together of England and France gives a special interest to a series which will also meet the wider reading there now is of French books, by cultivated English people. To them it has always been a regret that, in England, the French classics, printed in French, have only been available in expensive editions. That want will be met by the little library which Mr. Dent is now beginning, and the volumes will, as he would say, be "pocketable" in size. The best texts only are being used, and the editors of the several volumes will, in most cases, be members of the French Academy. They have, indeed, expressed their warmest sympathy with the undertaking. Price a volume, 1s. 6d. net cloth, and 2s. net leather.

Mr. Thomas Kirkup is the author of a three-and-sixpenny book, *Progress and the Fiscal Problem*, which is coming out with Messrs. Black. He treats the question not merely as a technical matter for the economist, but as a broad theme of social and material progress.

If England and America went to War? It is an impossible idea, but it is the idea of a 6s. novel by Mr. James Barnes which Messrs. Macmillan are publishing under the very just title, *The Unpardonable War*. Mr. Barnes tells us in the story what would happen, and many strange and curious things do happen, according to his imaginings.

Onia is the title of a 5s. book which

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Mr. Lane is publishing. It is by Mr. Armine Thomas Kent, and the contents are his contributions to the *Saturday Review* and other literary journals. They are not the casual comments of a desultory writer, but the considered opinions of a thoughtful scholar.

To their Library of Early Novelists, 6s. net a volume, Messrs. Routledge are adding Boccaccio's *Decameron*, with Mr. Addington Symonds' introduction, and *Oronobolo and Other Novels*, by Mrs. Aphra Benn. Then, an issue in the new edition of the Poets and Poetry of the Nineteenth Century, 1s. 6d. net and 2s. 6d. net, will be *Kingsley to Thomson*, a volume of 712 pages.

With the first of this month Messrs. Methuen issue their facsimile of the famous *Hypnerotomachia*, which was printed at Venice by Aldus in 1499. The beauty of the printing, and, above all, the exquisite woodcuts—the very flower of the art of wood-engraving—have made this book the darling of collectors. The present facsimile has been issued at two guineas net before publication, rising to three guineas after publication.

New volumes continue to be added to that interesting series, Memorials of the Counties of England, which Messrs. Bemrose publish. They have now issued volumes dealing with *Devonshire*, one of our most picturesque and romantic counties, and with *Herefordshire*, which, alike for its conformation and its people, possesses an individuality of its own. They both appear at 10s. 6d. under the general editorship of the Rev. P. H. Ditch-

field, who is responsible for the series.

It seems that poets, and those who would like to be poets, have not hitherto been provided with a real rhyming dictionary. A work which may save them much trouble will be ready with Messrs. Routledge in time for the writing of poems about Christmas. It is a *Rhymer's Lexicon*, compiled by Mr. Andrew Loring, with a preface by Professor Saintsbury on the technical laws of versification. It contains 50,000 words, and only costs 7s. 6d.

As a contribution to the Papers of the British School at Rome, Messrs. Macmillan are issuing a volume which contains a series of 168 hitherto unknown sixteenth-century drawings of Roman buildings, both classical and mediæval. The collection is preserved in the Soane Museum in Lincoln's Inn Fields, having been bought by Sir John Soane at Robert Adams' sale in 1818. The importance of the drawings is such that it has been thought best to produce them in facsimile. Price to non-subscribers 30s. net.

With the Simple-hearted is the title of a little volume by Mrs. Elizabeth Waterhouse, which is on Messrs. Methuen's December list. It consists of short addresses, originally written for women living in remote country districts. The price is 2s. net. Another book appearing with Messrs. Methuen, 15s. net, is Mr. Robert Hudson's *Memorials of a Warwickshire Parish*. It is mainly descriptive of records relating to Lapworth.

New Books Nearly Ready

These have been preserved through many centuries in the parish chest of this village, which is situated in the "Forest of Arden."

Three famous books are being issued during December in Routledge's Library of Historical Literature, 5s. a volume. They are: *Pepys' Diary*, Ranke's *History of the Reformation in Germany*, and *Bacon's Complete Philosophical Works*. Then, in the Universal Library of the same firm there will appear the second volume of John Stuart Mill's *On Liberty*. In the series "True to the Flag" there will be ready a comprehensive volume of *Sailors' Poems*, at three prices—1s. net, 1s. 6d. net, and 2s. net.

Mr. Lane's December books will include *The Enchanted Woods*, a 5s. net volume by Vernon Lee; the *Book of Topiary*, by Mr. C. H. Curtis; and Mr. W. Gibson in the "Hand-books of Practical Gardening," 2s. 6d. net; and in the "County Hand-books" a volume which describes itself in the title *The Gun Room*. It is by a well-known writer on sport, Mr. Alexander Innes Shand, and will be available in two forms at 3s. net and 4s. net. To his "Flowers of Par-nassus" series, 1s. 6d. net and 1s. net, Mr. Lane is adding Mr. John Davidson's fine poem *The Ballad of a New*.

A colour-book on Edinburgh, which Messrs. Black will publish on December 9, does not attempt to relate the history of the Scottish capital, but merely to suggest some of the memories that give Edinburgh its indescribable glamour. The text is

by Miss Rosaline Masson, the daughter of Dr. David Masson; and Mr. John Fulleylove contributes the pictures, of which twenty are full-page colour-drawings. The price of the ordinary edition is 7s. 6d. net, and of a fine edition one guinea net.

The success which has attended Nelson's "Century Library" has been remarkable, and goes on. It now includes, in pretty pocket-editions on India paper, the works of most of our great English writers. The Brontë sisters are this month to be given a place among these writers, for *Shirley* and other volumes by them are being added to the library. There are three forms of it, in cloth at 2s., in limp leather at 2s. 6d., in leather boards 3s. Besides, there are more expensive bindings.

Messrs. Newnes' December books will include a sixpenny edition of Mr. Anstey's story, *The Fallen Idol*; a volume on the art and life of Mr. G. Watts, in their "Art Library," 3s. 6d. net; an edition of the Autobiography of Benvenuto Cellini, 3s. and 3s. 6d. net in their "Thin Paper Classics"; and in the same series *The Iliads of Homer*, and the *Odysseys of Homer* and his shorter poems, the translations being those of Chapman. As a translation his vigorous Elizabethan English made strong appeal to his contemporaries, including Ben Jonson.

Messrs. MacLehose are publishing the first volume of *Purchas—His Pilgrimes*, a work which is a continuation and enlargement of *Hakluyt's Voyages*. This is the first reprint

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of the book since it appeared in 1625, and owing to its great scarcity it is practically unknown to the general public.

Other December books :

The Foolish Dictionary, a witty American book which has had much vogue across the Atlantic.—Dean & Son.

The Oriflamme in Egypt, a story of the Crusades, by Mr. C. H. Butcher, 6s.—Dent.

English Furniture Designers of the 18th Century, by Mrs. Constance Simon.—A. H. Bullen.

Scottish Pewter-ware and Pewterers, by Mr. Ingleby Wood, 15s. net.—George A. Morton.

Volumes nine to eleven of the new edition of *Hakluyt's Voyages*, completing the text.—MacLehose.

Alessandro Scarlatti, his life and works, by Mr. E. J. Dent, 12s. 6d. net.—Arnold.

Museums: Their History and Uses, with a bibliography by Mr. David Murray, three volumes.—MacLehose.

The Great Religions of India, by Dr. Murray Mitchell, 5s. net.—Oliphant Anderson.

On the Road to Lhasa, by Mr. Edmund Candler.—Arnold.

A Spoiled Priest, and other Stories, by Father Sheehan, 5s.—Fisher Unwin.

Revolutionary Types, by Mrs. J. A. Taylor, 7s. 6d. net.—Duckworth.

Great Lawn Tennis Players, by Mr. G. W. Beldam and Mr. Percy A. Vaile—Macmillan.

A Thousand Miles in the Heart of Africa, a record of a visit to the Mission Field of the Boer Church in Central Africa, by the Rev. J. du Plessis, 3s. 6d.—Oliphant Anderson.

Keats' Poems, edited by Mr. George Sampson, in the Chiswick Quartos, two volumes.—Bell.

Bird Life Glimpses, by Mr. Edmund Selous.—George Allen.

The Pilgrim's Progress, illustrated in colour by Miss Gertrude Hammond, 6s.—Beach.

Early Scottish Charters, prior to 1153, with introduction, translation and notes by Sir Archibald Campbell Lawrie.—MacLehose.

Guide for the Perplexed, by Moses Maimonides, new translation by Dr. Friedlander, 7s. 6d. net.—Routledge.

New edition of *The Sonnets* of Michael Angelo Buonarroti, by the late Mr. John Addington Symonds, 3s. 6d. net.—Smith, Elder.

Books of the Month

A Classified Catalogue of The Noteworthy Books, New Editions, and Reprints of November

* * An effort has been made so to print this list that it may be agreeable to read and quick of reference. As will be seen, it is a name and title catalogue in one, the titles being printed in italics.

ART.

- Allen, J. Romilly. *Celtic Art in Pagan and Christian Times*. Ill. 8vo, 9 x 5½. 334 pp. Methuen, 7s. 6d. net.
- Baldry, A. *George Boughton, R.A. His Life and Work*. The Art Annual Christmas Number. Fo. Virtue, 5s.; sewed, 2s. 6d.
- Baylis, Sir Wyke. *Five Great Painters of the Victorian Era: Leighton, Millais, Burne-Jones, Watts, Holman-Hunt*. 2nd Ed. 8vo, 8½ x 5¾. 168 pp. Low, 5s. net.
- Binyon, Laurence. *Dutch Etchers of the 17th Century*. "Portfolio" Monographs reissue. Imp. 8vo, 10½ x 7½. 80 pp. Seeley, 3s. 6d. net.
- Cartwright, Julia (Mrs. H. Ady). *The Early Work of Raphael*. "Portfolio" Monographs reissue. Imp. 8vo, 10¾ x 7½. 80 pp. Seeley, 3s. 6d. net.
- Cartwright, Julia (Mrs. H. Ady). *The Life and Art of Sandro Botticelli*. Fo. 12½ x 9. 218 pp. and plates. Duckworth, 2s. net.
- Dircke, Rudolf. *Auguste Rodin*. Large Paper Ed. "Langham" Art Monographs. 4to, 8 x 5½. 80 pp. A. Siegle, 1os. 6d. net.
- Douglas, Langton. *A Little Gallery of Millais*. Ill. 16mo, 5¾ x 4½. Methuen, 2s. 6d. net.
- Fabriczy, Cornelius von. *Italian Medals*. Trans. by Mrs. G. W. Hamilton. 41 plates. 4to, 10¾ x 8½. 322 pp. Duckworth, 1os. 6d. net.
- Fletcher, A. E. *Thomas Gainsborough, R.A.* Ill. *Makers of British Art*. Cr. 8vo, 7¾ x 5¼. 250 pp. W. Scott, 3s. 6d. net.
- Frankau, Julia. *Eighteenth Century Artists and Engravers*. Imp. 8vo, 10½ x 6¾. 350 pp. and portfolio. Macmillan, 63os. net.
- Geffroy, Gustave. *The National Gallery*. Fo. 12 x 8½. 174 pp. and plates. Warne, 25s. net.
- Grahame, Geo. *Claude Lorraine, Painter and Etcher*. "Portfolio" Monographs reissue. Imp. 8vo, 10¾ x 7½. 88 pp. Seeley, 3s. 6d. net.
- Hartley, C. Gasquoine (Mrs. W. Gallichan). *A Record of Spanish Painting*. Roy. 8vo, 9½ x 6½. 386 pp. W. Scott, 1os. 6d. net.
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The Book Monthly

Personal and Particular

It is being asked whether we are to get an authoritative biography of Mr. Cecil Rhodes? Much has been written about him, but a book based on his own papers is a different thing. Might not Mr. Kipling, who knew him intimately, and who is now in South Africa, undertake the task?



It appears that Dr. Samuel Smiles's "Self-Help" is a much-read English book in Japan. It has, of course, been translated into Japanese; and, indeed, what language is now without it? The personal memoirs that Dr. Smiles left will be published in due course. They should fitly round off his writings by telling the story of his own useful life.



"John Chilcote, M.P.," was not the title which Mrs. Katherine Cecil Thurston originally gave her well-known novel. A more general one which she had hit upon, was found to have been already used by somebody else. In America, where the story has been the subject of controversy in a leading journal, it is called "The Masqueraders."

Sir Wilfrid Lawson was faced with a problem when he decided that a book of his "Lobby" verse should appear. He had kept few of his manuscripts, for when he writes anything his friends are always keen to possess it. The fruit of his muse had therefore to be sought in many quarters, and from the ingathering the best things were chosen.

The Book Monthly

There has been a certain cry against the writing of biographies by the widows of their subjects.



A portrait of Sir Francis Younghusband when he wrote his well-known travel book, "The Heart of a Continent," just issued in a popular edition—Murray

Its point, in a general way, is obvious; but always there may be exceptions. Two of the best books of the winter have been the memoirs of Bishop Creighton and Sir Edward Burne-Jones. Both are "widows' biographies," and



Mr. G. J. Holyoake, whose new series of reminiscences, "Bygones Worth Remembering," is being published by Mr. Fisher Unwin

both are notable for their literary qualities.



Do authors, after the lapse of years, ever turn back on their own

books and read them? Not very often, perhaps! One of most popular novelists recently experimented with his writing this way. However, he went to the manuscript of a story, so reading it, found it fresh pleasantly reminiscent. It was like talking over old times with a friend.



The suggestion made here, a London memorial of Shakespeare might usefully take the form



Two volumes by the late Canon Ainger, Lamb's biographer, are in Macmillan's winter list—one sermons, the other essays

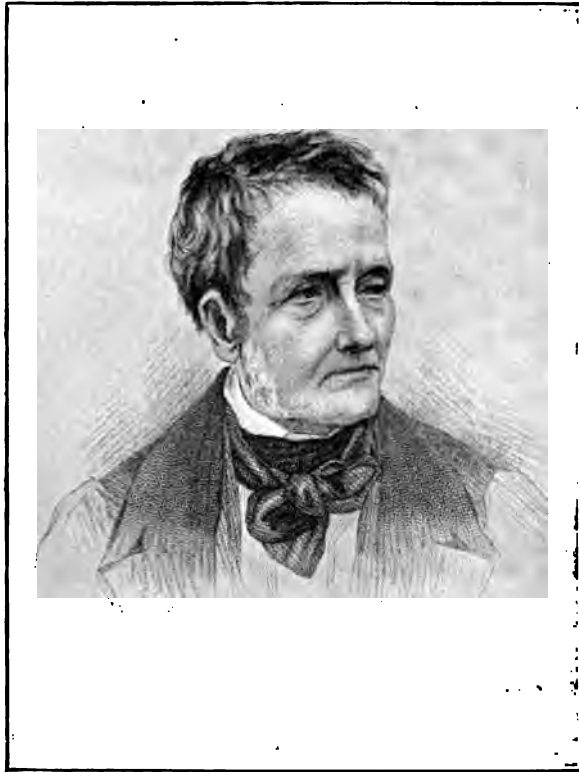
Shakespeare library, has attracted some attention. It gains in interest by the following note from one who both knows Shakespeare and London: "Haven't we inCriterion Hall exactly the place for a Shakespeare library? It belongs to London he knew; its story takes us back to his day."



What has been the most popular book as a gift at Christmas time

Personal and Particular

nd the New Year? It is never their scenery. A recent story made necessary to ask that question, broom to blossom at the wrong ecause the answer will always time, and loose-strife grow purple e the same—the Bible. It is before it should. An eminent



Thomas de Quincey, a portrait taken about 1850, which is given in a monograph on him that Mr. H. S. Salt contributes to Bell's Miniature Series of Great Writers

bought in a hundred editions, at prices low and high, for it is the favourite gift among poor and rich. Especially, perhaps, it is bought as a Christmas present for relatives who live far away or over-sea. The reason can well be understood.



Novelists should be careful about

botanist, who is also a considerable reader of fiction, writes that such slips are frequent. He adds that to him they are a personal grievance, because they spoil his enjoyment of a story. But perhaps the average novel-reader is more concerned with the plot than with the scenery.

The Book Monthly

As tablets are being put on London houses associated with famous people, attention may be



Mr. Louis Becke, who has another story of the South Sea Islands coming out with Mr. Fisher Unwin

drawn to one near the Strand. It was in a little room at the back of No. 4 York Street, Covent Garden, that De Quincey wrote his "Confessions of an English Opium Eater," as these were first published. They appeared any-



Balzac, on whose life and works Miss Mary Sanders has written an admirable book, which Mr. Murray publishes

mously during the autumn of 1821 in a monthly magazine, and in the following year as a small volume. The revised and larger edition did not come out until long after.

What's in a name? There be much when it is a book. The influence of a title upon sale of a volume is very su and may be extensive. Take example, a title which suggests story of what we call the "problem" sort. It attracts a certain public and for the same reason is taken by the greater public. Such title helps towards success,



Sir John R. Robinson, whose memories "Fifty Years of Fleet Street" have been recorded by Mr. F. Moy Thomas and published by Messrs. Macmillan.

then limits that success because it seems to suggest a story which is not for the family library but



It is worth noting, in relation to the centenary of Benjamin Disraeli's birth, that he had revised "Vivian Grey" some time after it appeared. There were therefore, really two versions of the novel, each with its particular interest. The first was a pure and simple, of the "Young England" movement, while

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second was more mature literary work. Whether Disraeli improved the story has been open to question ; a "valedictory." He spoke of the success of reviews, "of which our own was the first English type," as



The "Ellen Terry Shakespeare," in forty dainty little volumes, was completed with the year by Messrs. David Bryce & Son. This picture of the famous actress as "Queen Katherine" is from a photograph by Messrs. Window and Grove, London.

and, indeed, how many books benefit by reincarnation ?



Who first used the phrase, the "Man in the Street" ? When Mr. John Morley retired from the editorship of the *Fortnightly Review* in October 1882, he wrote

marking a very considerable revolution in intellectual habits. "They have," he continued, "brought abstract discussion from the library down to the parlour, and from the serious student down to the first man in the street."



It seems that Mr. Frederic

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Harrison began to write his "Theophano" as a recreation. He did not intend it as a novel,



An "old, familiar" face, Canon Liddon; a portrait, in his "Life and Letters," written by the Rev. J. O. Johnston—Longmans

but as putting history in a way which might appeal to the average reader. He never sat down continuously to the book, and he has no intention of writing another story. Some five years ago he was studying the Byzantine period for a prose history. In lighter vein he wrote the opening chapters of "Theophano." Later he took in hand the closing chapters, and still later he linked up the two sections. So was the book brought into being.



Why should people who write poetry pelt innocent celebrities with

it? They gaily send them to manuscript, whereas prose must get into print before can submit their particular for criticism or acceptance. Queen of Roumania has been saying that she really has no time to look at all the manuscripts reach her. Most Sovereigns do not trouble about the verse that arrives in their post-bags, but this is a poet herself, and more expected of her. Perhaps she, after having protested, be granted peace by the bardlets, but it is hard to discourage.



Is there to be a revival of the old hard-hitting review? Are there some signs which point



Dr. Moncure Conway's memories of many celebrities, and the story of his good career are told in his "Autobiography"—Cassell

Personal and Particular

ection, or, at all events, towards more critical criticism than we've had for a while. If the "lating" review is revived, it

into the open with a well-ground hatchet.

Quite a number of little local



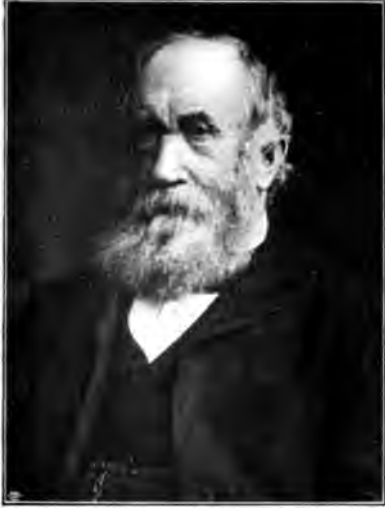
There has recently been a vogue in all that concerns St. Francis, and here is the famous print of him "preaching to the birds." It is from one of the St. Francis volumes issued by Messrs. Dent

probably, however, be as a
ed article. Its value could
be easily measured, and jus-
done as between author and
ewer. If, at present, anony-
is criticism errs in being in-
gent, surely it errs on the right
. There is a mission, how-
, for the reviewer who steps

publications dealing with literature
have come into existence during
recent years. They are unpre-
tending, and they probably have
a hard struggle to keep alive, but
they are a good sign of the literary
times. They show that in an age
which has not too much leisure
for books, the flag of letters is

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kept flying in the least expected places. These publications suggest



Mr. Samuel M. Hussey, whose reminiscences as an Irish land agent form a much read book issued by Messrs. Duckworth.

a new sort of study in literary geography, if only to encourage them in their mission of spreading the light.



The news arrives from America that the vogue of the historical novel is declining there. This appears to apply both to the novel of American history and to the type generally. The newer fad, we are told, is for the novel of politics or of business, with a growing demand for psychological study. Perhaps; but if a Sir Walter Scott were to arise in America, would his romances fail to find readers? Scarcely! We talk of "schools" of fiction and of

"vogues" in one kind or another. All the time the average novel-reader is simply searching for a "good story."



Mr. Rider Haggard is an eager gardener and farmer as well as a novelist, and he is very fond of a country life. He gardens and farms down in Norfolk, where he has his home, and his writings in both veins are eminently practical. By contrast, Mr. Rudyard Kipling is fond of his motor and uses it, as he has said, to see our beautiful England. His home is in Sussex; while Sir Arthur Conan Doyle is a dweller in that beautiful part of Surrey, Hindhead. There he has established a rifle club,



An "Indian Kipling," Sarath Kumar Ghosh, the author of a volume of striking stories which Mr. Heinemann has published.

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in which the local folks, like himself, take an enthusiastic interest. Mr. Quiller Couch, again, is fond of yachting, and at "Troy Town,"

writes at long intervals, and he is probably never quite content with what he writes. He polishes and re-polishes, and is the master of a



A likeness of David Garrick, from one in oils which hangs in the library of the Garrick Club. Mr. Percy Fitzgerald writes, and Mr. Elliot Stock publishes, a history of that London club

which is Fowey, in Cornwall, he can follow it to his heart's content.



The saying that genius is largely the art of taking pains finds support in the new, collected edition of Mr. William Watson's verse. He has revised the contents with a care and a vigilance which are poetic, contradictory as those words may seem. As a poet he

process that, in other hands, might wear down the freshness of a poem. He subjects himself to a criticism which is rare among modern writers. Certainly he is laying up treasure for whoever, in the years to come, sets out to prepare a variorum edition of his verse.



There are now various issues of "Eothen," which went out of

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copyright some years ago. It is thus fully confirmed in its place as a classic of travel literature.



A drawing in Mr. Hallam Murray's successful colour book, "On the Old Road through France to Florence." It shows that city from the Boboli Gardens

And yet "Eothen" was several times rejected by publishers to whom Kinglake submitted it! He did not lose heart, and all the time kept revising the work. Not every book gains by this process of refining, but no doubt "Eothen" did. Somebody said of Kinglake to Blackwood, his publisher and friend, that he was a "monstrous clever fellow and a real good one," but most particular and fidgety in what he wrote. He probably needed a tactful publisher, and happily he found him.



What is the book, on the dry subject of economics, that has had the largest sale? It must be Henry

George's "Protection and Free Trade," which has had an extraordinary circulation. It probably stands at two and a half million copies, and the work keeps selling steadily here as well as in America. If figures were available about Adam Smith's "Wealth of Nations," we should probably find them suggestive. In fact, the trite remark that nobody reads political economy—even in the present time of fiscal controversy—could be met with a formidable case to the contrary.



"I wonder," writes a corre-



The birth-place, in Wessex, of Thomas Hardy; the "thatched and tree-embowered hamlet of Upper Bockhampton," as Mr. C. G. Harper describes it in his "Hardy Country"—A. & C. Black

spondent, "if our novelists are above taking a hint from an assist-

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brarian? It is this: Every lady wants to discover is whether
d lady to whom I hand a new the action of the story begins at



Abbotsford, the home of Sir Walter Scott, as Mr. Muirhead Bone beautifully etches it in Mr. William Sharp's "Literary Geography"—"Pall Mall" Publications Office

opens it and glances at the once. If, instead of that, there is
age. I am speaking of books a stodgy description for introduc-
are not exactly in the van tion, she will return the volume
pularity—books that may be with the remark, 'No, I don't
n or left alone. What the think I'd like it.' The lesson for

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the novelist who wants to be "Here!" Making a word or two widely read is obvious." do duty for a line, he soon ran up a column. However, he learned one day that he would no longer be paid by the line but by the



How to write a serial story!



The centenary, celebrated last month, of Disraeli's birth, lends interest to this bust of his great literary friend, Mrs. Sara Austen. It occurs in a De La More Press edition of "Vivian Grey."

An American publisher tells rather a good story of an author whose work was being paid for according to the space it filled. He would introduce long conversations in short sentences, as for instance : "Did you hear him?" "I did." "Truly?" "Truly." "Where?" letter--so much a thousand letters. In the next chapter his hero began to stutter in this fashion: "B-b-b-b-believe me, s-s-s-sir, I am n-n-not g-g-g-guilty!"



An interesting Copyright ques-

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tion, affecting French writers and our own colony of Canada, has cropped up. It appears that French books are often reprinted in French writers.



Benjamin Disraeli himself, in 1852, after a painting by Sir Francis Grant, which is reproduced in Mr. Walter Sichel's "Beaconsfield"—Methuen.

Canada without the author's leave being so much as asked. His case is all the harder because the French Canadians are a large reading public. It has been suggested that a test case should be brought in the Canadian courts, the argument being that the terms of the Berne Convention apply. In other words, as England is a party to that agreement, does not this also

A quality which literary news often has over other kinds of news is that it will keep for long and still be interesting. One has this thought illustrated, time and again, in the pages of Mr. James Douglas's much-discussed book on Mr. Theodore Watts-Dunton. Take his account—excellent literary news surely—of the coming together of that eminent critic and

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the *Athenæum*. Mr. Watts-Dunton had been writing for the *Examiner*, between whose editor, day for the *Examiner* when you the late Professor Minto, and join the *Athenæum*. . . . But to



Thackeray in 1848, from General Grant Wilson's "Thackeray in America," published by Messrs. Smith Elder. Of this portrait the novelist's daughter, Mrs. Ritchie, wrote in 1902: "Mr. Reginald Smith has presented us, as a Christmas gift, the D'Orsay drawing, nicely framed, to hang on our walls"

himself, there was a deep friendship. What should he do, being invited by Mr. Norman MacColl to take an important part in reviewing for the *Athenæum*, but go to Minto with the matter, saying, "It rests entirely with you." "My dear Theodore,"

be the leading voice of such a paper as that is just what you ought to be, and I cannot help advising you to entertain Mr. MacColl's proposal."



Mr. Watts-Dunton's first ar-

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ve learn, appeared in The editor said he had not thought
um on July 8, 1876. of giving the book a considerable
is added, the most article, but that if Mr. Watts-
cuted piece of literary Dunton liked to take it, it should



picture in the same richly illustrated book; Thackeray's last portrait, reproduced from the original, which Mrs. Ritchie gave to Bayard Taylor after her father's death. It took place the day before Christmas, 1863.

he ever achieved. be sent to him." The article was
cColl, having secured wanted on the following day, and
iter," says Mr. Doug- it was dictated as fast as an aman-
to find a book for him uensis could take it down. A
until Mr. Watts-Dun- selection of Mr. Watts-Dunton's
whether he intended to *Athenæum* reviews would have
le on Skelton's 'Come- contained that long, characteristic
Noctes Ambrosianæ.' first one. As we have no such

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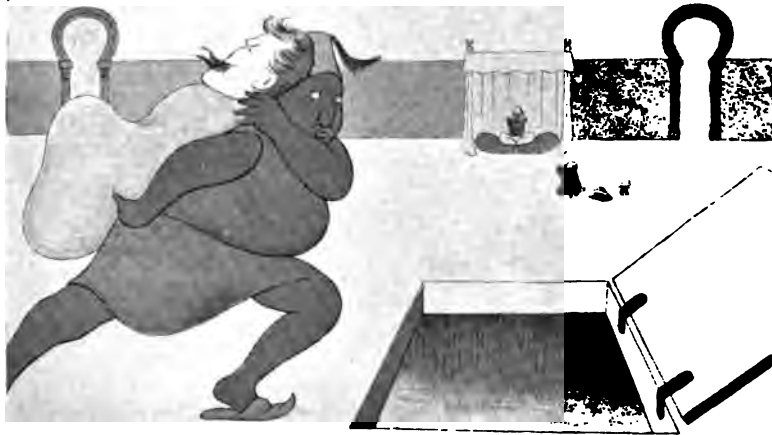
collection, Mr. Douglas gives it in his book, which, indeed, is instinct throughout for "literary news," as for literature.

custom then to compose suitable prayers and meditations and commit them to writing.



Not every reprint is so interesting as one of Dr. Samuel John-

Everybody knows that Victor Hugo had an excellent opinion of himself and never hesitated to



Mr. John Lane, praying "Atdul the Damned" not to throw Mr. William Watson, his most popular poet, into the Bosphorus. The cartoon is from Mr. Max Beerbohm's delightful "Poets' Corner"—Heinemann

son's "Prayers and Meditations." It is nearly half a century since it was last printed in this country. Originally it appeared in 1785, the year after Johnson's death. Its contents are really extracts from his irregularly kept diary. They lift the veil from the soul-life of a man who is often presented to us as merely the turbulent, if learned, controversialist. Johnson observed certain days of the year with a religious solemnity, and it was his

express it. Some new lights on him have been appearing in France, and they further illumine his egotism. "No writer of the century," he once said, "has ever approached my knowledge of our tongue." He was pleased to add that Sainte-Beuve came next to him—a bad second, it is to be supposed. The Bible, Shakespeare and Homer—these were Hugo's literary gods, and he admired every single word in them.

The 'Slump' in Verse

And Its Causes Set Forth By The
Publisher - in - Ordinary to Poets

IF it be in the Spring that the poet's fancy turns to thoughts of rhyme, as he tells us the young man's does to love, it is at Christmas and the New Year that books of verse should sell best. It is a time when hearts beat warmest, and, for the most part, require somebody else's sonnets to express it all—in fine, Yuletide should be the arrival of poetry.

Now, it is a common saying that poetry—new poetry—does not sell in the least, as it did ten or a dozen years ago. The Yuletide just gone has been an occasion to test the saying, and, alas, it has only confirmed it. No; new verse, leaving aside that of our chief singers, does not sell. New verse, in the bulk, is a drug in the literary market; and one asks the reasons why.

It is usual, in a case where many advisers merely darken counsel, to call in a specialist. The undoubted specialist here is Mr. John Lane, who may be described as publisher-in-ordinary to the younger English poets. How

many singers have sung at the Sign of the Bodley Head? How melody streamed from its portals in those other days when people would buy and read verse! Therefore call in Mr. Lane; or rather, the way has been to call upon him for his views about the "slump" in poetry.

"When I began business," his first words were, "I said to myself, 'No publisher will issue poetry by an unknown or little-known writer, however good it may be, unless the expenses in so doing are guaranteed. Well, I will only publish poetry, and I'll always pay for it.' On those lines I went to work, and I found that poetry could be made to pay—to pay then."

"You go back to the 'renaissance,' as it has been termed, of the early nineties?"

"To thereabout. We had then three great acknowledged poets, Tennyson, Browning, and Swinburne. Tennyson and Browning were old, and the books of their writings were, in effect, closed. When they died, there was a natural

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curiosity among readers to learn who promised to succeed them. The most frequent expression of this feeling was, perhaps, the remark, 'Oh, we have no poets left!' I remember a lady saying that to me on one occasion, whereupon I replied, 'But I can name a dozen real poets.' I did so, and could have lengthened the list."

"Which suggests a memory-picture from you of that little world of poets, and of the conditions which made their singing heard?"

"The occasion, as we are told, brings the man; and here came a band of poets who had something to say, and found an audience in the mood to listen. William Watson had written his 'Wordsworth's Grave,' and definitely climbed the heights with 'Lachrimae Musarum.' It seemed sure that the mantle had fallen upon him, with others fit also to wear it. Think of the school of poets, if we may use that somewhat dry term, which came to include John Davidson, Richard Le Gallienne, Stephen Phillips, Lionel Johnson, Francis Coutts, Ernest Dowson, Laurence Binyon, Norman Gale, Arthur C. Benson, Francis Thompson, A. E. Housman, Arthur Symonds, John Gray, 'A. E.' and W. B. Yeats himself. It included Mrs. Meynell, Mrs. Margaret L. Woods, Katharine Tynan, Mrs. Marriott Watson, 'E. Nesbit'

(Mrs. Hubert Bland), Dora Sigerson Shorter, Miss Nora Hopper, Miss Elizabeth Chapman, Miss Olive Custance, and Mr. and Mrs. Ernest Radford. Poetic talent, genius—plenty of both I say; and so said an appreciative public by buying.'

"Why in that day and not in this—was it because we were more inclined towards poetry?"

"As I have suggested, national thought and feeling were, apparently, attuned to verse, or it may be, if you like, that they were tuned up to it. Some of the poets I have mentioned were also writing reviews, and so were helping to make good verse known and understood of the people. No volume of true verse would have escaped the vigilance of poet-critics like Mr. Le Gallienne or Mr. Lionel Johnson. Guidance and encouragement there were also from such critics as Mr. William Archer, Mr. William Sharp, and Mr. Henry Nevinson; and, later, Mr. James Douglas. It is unnecessary to mention the services which Mr. Andrew Lang, Mr. Austin Dobson, Mr. Edmund Gosse and Professor Churton Collins have rendered to English poetry, as to all English literature. They were heralds of the dawn—herald angels if they will let me so call them—and they remain beacon lights. But, because it is little known, I may mention an influence which was quite useful

The 'Slump' in Verse

in its way, that of the Rhymers' Club."

"You refer to it in the past tense?"

"Yes; it met at the Cheshire Cheese for the furtherance of poetry and friendliness, and two volumes by its members were published at the Bodley Head. Among them, besides writers I have named, were Mr. John Todhunter, Mr. Ernest Rhys, Mr. Victor Plarr, Mr. G. A. Greene, Mr. Edwin J. Ellis, Mr. T. W. Rolleston and others. Original poems were read and discussed at the meetings, which were always interesting, and the Club was a real stimulus to poetry and the making of poets. Stimulus of any sort we have always needed, for one thing to balance the ill influence, as I hold it, which arises from the exclusive recognition of a few poets—the magnifying of them, so that other genuine singers are overlooked."

"You think that the exaltation of one poet may mean the neglect of others not less gifted?"

"The man in the street, who, mind you, is not above, or below, being interested in poetry, is likely to honour only the exalted singers, not the rest. If we take Tennyson, we can see, while doing all honour to him, how his supremacy and popularity meant want of recognition for Clough or Matthew Arnold. With them I should link William Morris, George

Meredith, W. S. Gilbert, Theodore Watts-Dunton, Lord De Tabley, Robert Louis Stevenson and Austin Dobson, as poets who have not had their deserts, and I wish that Robert Bridges were adequately recognised. Never a genuine poet sang who will not come into his crown some day, only for him it may be too late. What I advocate, as most wholesome, is the praise of quality in poetry, not of the one-man poet. If you tell me that there will always be the poet-hero, then I still beg, for the sake of the poetic Art as a whole, that comrade singers may not be neglected. Believe me, there has not, at any time, been so much good poetry written as there is to-day. Every week there comes before me in manuscript, verse which, if it had been written in the early part of the nineteenth century, would have won renown for its authors."

"And yet you cannot publish it with any confidence that copies enough will be sold to warrant the step?"

"Exactly, and the position is a keen contrast to that of not so many years ago, which I have just described. I believe the change, that is the decline of interest in new English poetry, can almost be fixed down to a particular date—the date of Oscar Wilde's arrest. Taking the risk on every book of verse I published, I had, up to

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then, made a commercial success of all. From then onward it was different, and only with volumes of poetry by writers whose eminence makes it unnecessary to name them, could I do more than get back my outlay. This fact has in no wise influenced my rule to take the risk on all my publications.

"But to return, I was in America when Oscar Wilde was arrested, and I well remember the cabled report which stated that he had a copy of the *Yellow Book* under his arm. What he really carried was a yellow-back novel, not the Quarterly which sprang from the Bodley Head, and to which he had never contributed a line. People said 'Oscar Wilde, oh, he's a poet!' And because of him they promptly took a prejudice against poetry. It was all very absurd and unreasonable, yet I'm persuaded that was the beginning of the revulsion against verse. Yes, Oscar Wilde, the vaunted apostle of the beautiful, dealt a death-blow to much that is beautiful in literature."

"Naturally the reaction would grow?"

"Particularly as a series of circumstances arose tending to help it. Poetry was weakened by the fact that two notable singers, Mr. John Davidson and Mr. Stephen Phillips, left it, in large measure, to write for the stage, which has proved to be the natural enemy of

modern poetry, whatever it was in the past. The writing of poetry for the study and of verse for the stage, are two entirely different things. They are as different as the art of the miniaturist and that of the scene-painter. The Kipling-Henley-Newbolt school of verse—the poetry of action—soon gathered all the popularity unto itself. The reaction from poetry pure and simple landed in its lap, and there it was confirmed by a succession of wars."

"Could it have done anything to breed in men thoughts such as lead to wars?"

"Inevitably, I should say, but that is another story. It was enough for the maintenance in popularity of action-verse that there should be the war between America and Spain, then ours in South Africa, and finally the present struggle between Russia and Japan. War, with the unrest which attends it, is the deadly foe of poetry, unless, once more, it be what we have described as action-verse. When people have the horrible and awful in their papers every morning, they cannot think of the things which mean the highest poetry."

"What of the English poets who wrote—and surely were read?—during the long Napoleonic wars?"

"Scott was read, so was Byron, so was Tom Moore, but although Wordsworth, Keats, and Shelley

The 'Slump' in Verse

were writing, were they read or appreciated? The answer must be that they were not, and that it was either poetry of action—'On, Stanley, on!'—or second class poetry—and the two might be one—which was read. The same thing has been happening during these recent years of war. Then the children are not taught poetry in school as they were when I was young—taught to like it. However, I am hopeful of the influence towards good poetry and the public appreciation of it, which our newspapers may exercise, by publishing original verse, as many of them do."

"So you are not absolutely despondent?"

"Oh no! It always cheers one to have new poets like Mr. Alfred Noyes, Mr. Arthur Legge, Mr. Herbert Trench, Miss Ethel

Clifford, Miss Winifred Lucas, and Mr. Sturge Moore coming along. But I'm afraid we can look for little improvement in the public attitude until the years of war have been left behind, and the years of peace and ideals have taken their place. Two lines in William Watson's fine address to Wordsworth leap into one's mind. Instead of 'Motion and fire, swift means to radiant ends,' we want what the Poet of the Lakes brought his generation — 'Thou hadst, for weary feet, the gift of rest?' Give us piping times of peace and we may trust, at all events, that people will dance once more to the genius-gifted piping which only waits to be called upon."

Being neither a prophet, nor the son of a prophet, Mr. John Lane would say nothing more assured about the future. M.

‘Don Quixote’s’ Birthday

A World’s Classic Which Is Now
Celebrating Its Tercentenary

THE birth was not auspicious. The author was fifty-eight years of age, and had tried most things and failed. Misfortune had dogged him all his life. Brave, combative, and impulsive, he was not of the stuff from which successful suitors to patrons are made. He could not stoop, as Lope de Vega did, to fawning importunities for the sake of bread. Like other authors of his time, of course he asked for patronage: from Don John of Austria, under whom he fought so heroically at Lepanto; from the Duke of Lerma, the Duke of Béjar, and from others. But his voice was ill-tuned for flattering prayers, and misery never left him till he died.

A soldier in Italy, where he lost a hand, a galley-slave for years in the land of the Infidel, a humble placeman in Spain he had been; but whatever else he was, he never ceased trying to hit the public taste, by writing what he thought would please. He could no more help writing than he could help eating, and he strove hard to make

one necessity provide for the other. Poems he had written which were sneered at by a generation that consisted mostly of would-be poets; then a great pastoral novel, “*Galatea*,” in the Italian style, which appealed only to the cultured few who loved affectation and artificiality. It fell almost still-born from the press, though the author prized it more than any of his works.

It was a dramatic age, when Spanish genius turned to the theatre as a medium for its expression, and Miguel Cervantes tried industriously to woo his public on the boards. Of the thirty or more plays he wrote, most were failures and few have survived; though here again the author clung with greatest love to that which critics condemned. One other form he tried, which all unconsciously led him to the highest. The Italian short stories derived from the classical and oriental apologues had charmed him in his youth, and it occurred to him to naturalise, in Spain, this form of fiction. Others had translated and adapted

'Don Quixote's' Birthday

such stories, but he imitated the framework only, and invented the plots and background himself. Some of these tales he may have written when he was young in Italy; others, perhaps, in the Madrid Grub Street where he lived for years. But no publisher could be found to buy them, and they hung hopeless on the author's hands.

He could not help but write, even though printers frowned and public held aloof; and one day, perhaps in 1592, perhaps later, Cervantes sat down to write another short humorous story. He had been, for some years before that, a collector of arrears of taxes in a district in the south of Spain. In pursuance of his odious duties he had to ride far over the arid plains of La Mancha and the stony slopes of the Sierra Morena, staying in wayside hostleries, noting queer local types and rustic characters, enjoying with his boundless sense of humour the quaint sayings and old-world stories of muleteers and travellers, in smoky inn kitchens, or jogging along in company with other wayfarers on the bridle-paths that led from one poverty-stricken village to another. At one such village that called itself a town, in La Mancha, amongst the foothills of the sierra, Cervantes had been badly treated in some way, and owed the place a grudge. Some have thought that he was im-

prisoned there, but no proof exists of that. Anyway, a small local squireling at this village of Argamasilla de Alba provided Cervantes with the "character," around which his projected short story was to be written. Like other stories of the kind, it was to consist of one prolonged incident with no subsidiary complications; and the basic idea of it was a daring one.

For over a hundred years Spain had been in the grip of the strangest literary obsession that ever seized upon a nation. The Arthurian legends in England and France had served a useful purpose, when reverent loyalty to a feudal superior was the main bond that held society together, and when self-renunciation and a fidelity to abstract virtue supplied the place of discipline enforced by law. By the sixteenth century the organisation of society in most European countries had outgrown such restraints, and the King's power was generally strong enough to enforce respect for justice and order. In Spain feudalism had never been strong, and the Celtic tales of chivalry gained no hold there until they were waning elsewhere. Then, however, they caught the whole people like consuming fire; for racial bent, the religious war of centuries, and, most of all, the natural bigotry which the first sovereigns of united Spain had artfully fostered for their political

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ends, had elevated self-sacrifice for an abstraction into a veritable cult. The stories of knights, so altruistic as to give up everything for the love of a lady who, perhaps, they had hardly seen; of ladies so ineffably beautiful as to merit their worship; of heroism so noble as to defy the powers of evil, and in the end to conquer by mere force of love and unselfishness, appealed thus to the predominant spirit of the nation. The stories became more inflated and extravagant as the public became jaded; and by the end of the sixteenth century, the country, bitterly disillusioned of its waning dream of power and wealth, ruined and desolate after a century of war for an idea, was ready to turn and mock the books which had fed its craze so long and nerved it to the hopeless struggle.

To one with a sense of humour the romances of chivalry were an easy mark for the scoffer; but it needed a bold man to run a tilt against the literary tradition of four generations. Cervantes was a bold man and he did it. The plan of the short story he meant to write was to take the elderly squireling of Argamasilla from his poor, shabby, little manor-house in the village, and send him afield in search of adventures such as he had read of in the books of chivalry, much conning of which had addled his brain. To contrast the high-

flown heroics of the romances with the squalid scenes and sordid personages to be met with in remote rural Spain; to pile up realism upon realism in the reader's sight, whilst the crazy squireling only saw the unreal, was a splendid literary idea; and Cervantes soon found that no short story would contain the abundance of strange types and humorous happenings supplied by his experience or his imagination.

And so "Don Quixote" grew—and grew. The derision of the romances of chivalry which first inspired the story soon took a secondary position. The principal attractions of the book to its author, as they afterwards became with the public, were the racy, naturalistic descriptions of places and people, the wit, the humour, and the sententious wisdom, repeated by Sancho, which strongly appealed to a semi-oriental people, who had treasured up such maxims for centuries—these were, and are, the great charm of "Don Quixote" as a book. But this form of fiction was an innovation, and publishers in all times have been shy of innovation, and especially of attacks upon fashionable taste; and no printer could be found to risk the production of the book.

Cervantes by-and-by got wrong in his tax accounts by the absconding of a banker, and was haled to prison; released, and imprisoned

'Don Quixote's' Birthday

again, and yet again; and finally dismissed with disgrace from the public service in 1598, with a crushing claim against him by the King's treasury, which, for the rest of his miserable life, hung like a mill-stone round his neck. Starving and striving in Seville, still writing always, he dragged on for the next four years; and then again was thrust into prison for the unsatisfied claim. In 1604 he was summoned to the temporary capital, Valladolid, to explain once more his deficiency and plead his poverty. On his way thither he had to pass through Madrid; and there, at last, he found a publisher willing to issue "Don Quixote." Francisco Robles was the man; perhaps the son of another Robles who in Alcalá, twenty years before, had published the pastoral "Galatea." That Robles had a very poor opinion of the book's chance of success is evident; for he only went to the expense of obtaining permission to publish it in Castile, which did not cover either Portugal or Aragon.

The publisher doubtless submitted the manuscript to the Madrid literary lions of the day for judgment; for the book was well known, to writers at least, before it was printed. Lope de Vega, the greatest of them, wrote unkindly in August 1604: "I say nothing about the poets. This is a fine time for them; many are

pregnant for the coming year, but none of them are so bad as Cervantes, or silly enough to praise 'Don Quixote.'" With such opinions expressed by the arbiter of literary taste in Spain, Robles spent as little as he could upon the book. The privilege for Castile was taken out on September 26, 1604, and the price for the book officially fixed (at about four shillings) on December 24, 1604.

Some time in January 1605, the little book, which had been printed by Juan de la Cuesta in Madrid, first saw the light. It was badly impressed on wretched paper, carelessly and ignorantly revised—for in those days the author had no power over the proofs—and poor Cervantes was at close grips now with his enemies at Valladolid, soon to be thrust into prison once more because a noble was killed outside his house. But, miserable as the appearance of the book was, it came upon readers like a flash of lightning. Here was no more mawkish maunderings of impossible shepherds and shepherdesses; here was no more ecstatic rhodomantade about knights, ladies, ogres and magicians, but the sights and sounds with which all readers were familiar, yet dressed in such engaging garb, so full of bubbling fun, so spontaneous, so inexhaustible, so plain for the humblest to understand, that the book was a triumph from the first day.

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Robles soon saw the mistake he had made. Provincial publishers in Lisbon and Barcelona rushed out editions within a few weeks, though in February, Robles registered the privilege for Aragon and Portugal, and himself published a second edition in Madrid soon after the first. Thenceforward editions authorised and spurious followed one another rapidly both in Spain and abroad. In Brussels the book was published only two years after its first appearance in Madrid, and Shelton's English translation was made a few years afterwards. In England and France, where the satire on the romances of chivalry had little point, the book was welcomed for its gay wisdom and bustling vitality, and the half-pathetic figure of the gentleman with a bee in his bonnet striving after an impossible ideal in a workaday world was adopted as a favourite vehicle for satire from "Hudibras" to "Pickwick." For years Cervantes promised a continuation of the tale. In 1613 the short stories he had accumulated were published by Robles, who bought the manuscript right out for £35; but still the continuation of the great book came not, for Cervantes worked slowly as he worked conscientiously. At length, when he was coming towards the end of his task, like a thunderbolt there fell

upon him the news that another man had published a spurious second part and forestalled him. Then with bitter hate and gall upon his heart, and gall upon his pen, he rushed his own satire through the press and straight died of chagrin, misery and in 1616.

Of him it may be said that he found his true medium too late. In character he was a quintessence of the Spanish spirit of his age, a fine compound of noble pride, and irony. But his fine sense of observation, his sweet humour, his wide tolerance and his unselfishness, his less humour, mark him out as one of the greatest minds of all time. That such a genius should waste his powers with the insipid artificiality of pastoral, or try to spin rhymes in competition with the marvellous Lope, until age, misery had made worldly success and prosperity doubly difficult attainment, or of enjoyment attained, is pitiable.

But it matters nothing now that he found his medium in time to produce one of the world's rarest pieces; and though he died a pauper, and was hustled in an unmarked grave, Cervantes lives ever, and smiles from the high peak of Parnassus upon a world that loves the names of Quixote and Sancho Panza.

MARTIN HUGHES

A London Letter

With A "Real Conversation"

About A New Book-Republic

January 1, 1905.

DEAR MR. BOOKSELLER AND
DEAR GENERAL READER,—It is
always interesting to see ourselves
as others see us, our own little
worlds as they appear to others ;
and sometimes it is profitable.

The familiar lines of Burns
tingle on the tongue ; and they
apply to a talk about the book-
world and its affairs, which I had
the other day with a well-known
man who is outside it—a keen,
observant, eminent onlooker. Be-
cause of that, and because he had
really suggestive things to say,
you may care to join in this "real
conversation" with a Great Un-
known.

"I suppose," he said, "an experi-
ence common to most of us is the
trouble we have in getting the
books we want. An outsider feels,
in a general way, that it should be
easier to get them. If you need
some particular volume, which
you do not happen to have your-
self, you have to fuss around and
gather it in. If you are a member
of a good library you can send

there for it, and if nobody else has
it out, you will get it by the time
that you have contrived to do
without it."

"You speak personally—for
yourself and so for others?"

"Not very long ago, as it hap-
pened, I wanted to study the
writings of Walter Bagehot. I
sought for them with expedition,
and found that only one edition
was available; an edition, curiously
enough, that some American in-
surance company publishes. Why
it issues Bagehot's writings I have
no idea, but the fact gave me a
certain extra interest in the edition
when at last I found it. He was
a great massive thinker, a careless
writer, and it was touching to
notice how his editor, an American
Professor, was concerned about his
style and grammar. The discovery
of that streak of human nature in
the edition well rewarded me for
my pains in hunting it up."

"This Bagehot case is an illus-
tration of your point that our
literature should be a more com-
plete organisation, and so more

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readily available to readers. The question, however, would immediately arise, whose business is it to publish such editions as the Bagehot you wanted?"

"No doubt that is so. It is, I take it, not open to discussion that the light and leading of a thinker like Bagehot should be at the call of everybody. A publisher, I imagine, would say that for him to issue a 'Bagehot' would simply be to lose so much money. He might fairly argue that he has no divine mission to spread knowledge and, as a consequence, be unable to pay his own rates and taxes.

"Should we lay duties of this sort upon the State? Might we extend the Civil Service Fund to the systematic publishing of writings, highly valuable in themselves, which yet could hardly hope for a sale that would recoup a publisher? Or ought we to create a branch of the State to carry out such national work, for that it certainly would be."

"How would you run a State Department such as you mention? Make it a body like the British Museum Trustees, or a department of the Government like the Board of Trade? Would not all our literary statesmen want to be on it, and if they were what would become of it? We are landed in one long inquiry, the fact being that while certain things are obviously desirable, we have not

hitherto studied the box as we have studied other elements of national activity grown as Topsy did, naturally, and only now beginning to think of its geography. When we require for this, it seems to me somebody between a scholar and a bookseller. It would be for him to reason out the ethical matter; to show the general line of advance that should be followed—in a word, we want to trail 'blazed,' as they say in America."

"But should not authors be expected to contribute to this pioneer work, for they are so interested in the shape the book world may ultimately take and in its relations to the State?"

"Well, of course we should expect writers to contribute their ideas to the common stock. For myself, I am inclined to think that they can be most effectively utilised, in their own way, by whatever gifts they may possess. Thoughts and dreams are valuable things, difficult to guard against being easily lost. They have to be cultivated, they have to be treasured when they come, they are left at large, for in that case they may disappear altogether. When your author goes out into the market-place, rubbing elbows with the crowd there, he

A London Letter

all events, to lose his thoughts and dreams. He will be influenced by the market-place ; he will keep the corner of his eye on it as he writes, unconsciously if you like, but still he will do so, and that, perhaps, does not make for the best authorship. I do not want him to be kept from intercourse with public opinion, not at all ; only his first duty is to plough his own furrow. Even if it be a lonely furrow, there is no reason why it may not, in the ripeness of time, bear abundantly for the benefit of the intellectual commonwealth."

"What we need then is some organisation which will guide readers to books, and bring them to him without trouble?"

"How often does one fail to read a book, just because it is not at hand when one is in the mood for it? You probably live in the country, and your nearest bookseller says: 'No, I haven't got it, but I'll order it for you'; and you answer, 'Oh, I'll think about it.' There is a loss in the sale of that particular book, and a corresponding loss to the minds of those who would have bought it, had it been as easy to get as the can of milk which stands on your doorstep in the morning. The point is the more important because the number of readers is increasing at such a rate. I sometimes ask myself, Who are to be the readers of the

future? Perhaps there is some answer in the thousands of young men and women who have been taught by the School Boards. You will see them everywhere, in 'buses and tram-cars and trains, and you cannot help feeling that they are the advance guard of such an army of readers as we have never had before. It is the lower middle classes, I should judge, who are going to be the great readers, if only because they will probably have more leisure than the upper middle classes and the aristocracy. Their days are so fully occupied, in the one case with toil after wealth, in the other with pleasure, that they have little time to read, and they may have less. Therefore the real readers will be those who, in a growingly busy world, continue to work just their stated number of hours a day for a stated wage. Neither their energy nor their time will all be consumed in a race for wealth or for pleasure, and so they will naturally become the mainstay of the book world. What will they read? It looks, at present, as though they wanted theology and science, for one reason, I should think, because these readily furnish them with material for conversation and discussion. It is not difficult to master enough theology or enough science to carry on an intelligent talk with somebody else ; and the desire to

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talk is human, although sometimes one needs almost to be divine to forgive it."

And with that our "real conversation" about the new book-republic may end.

The best selling books published during December have been :

The Sea-Wolf. By Jack London. 6s.

The Prospector. By Ralph Connor. 6s.

Julia. By Katherine Tynan. 6s.

Baccarat. By Frank Danby. 6s.

Nellie Maturin's Victory. By the late Adeline Sargeant. 6s.

The Rambling Rector. By Eleanor Alexander. 6s.

Peter's Pedigree. By Dorothea Conyers. 6s.

The Ghost Stories of an Antiquary. By M. R. James, Litt.D. 6s. net.

The Poems of William Watson. Collected issue. Edited with Introduction by J. A. Spender. Two volumes. 9s. net.

Letters and Recollections of Sir Walter Scott. By Mrs. Hughes of Uffington. Edited by Horace G. Hutchinson. 10s. 6d. net.

Historical Mysteries. By Andrew Lang. 9s. net.

Memorials of Edward Burne-Jones. By G. B.-J. Two volumes. 30s. net.

With Kuroki in Manchuria. By Frederick Palmer. 7s. 6d. net

Of new novels issued before December the following keep in briskest demand at the libraries :

The Prodigal Son. By Hall Caine. 6s.

God's Good Man. By Marie Corelli. 6s.

The Garden of Allah. By Robert Hichens. 6s.

John Chilcote, M.P. By Mrs. Katherine Cecil Thurston.

Dialstone Lane. By W. W. Jacobs. 6s.

The Abbess of Vlage. By Stanley Weyman. 6s.

Whosoever Shall Offend. By F. Marion Crawford. 6s.

The Truants. By A. W. E. Mason. 6s.

Brothers. By Horace A. Vachell. 6s.

Kate of Kate Hall. By E. T. Fowler. 6s.

The Loves of Miss Anne. By S. R. Crockett. 6s.

The Garden of Lies. By J. M. Forman. 6s.

JAMES MILNE.

The Cult of Thackeray

How He Is Regarded To-day

In England and America

reading the other day of a man at a public dinner many years ago proposing the toast of literature included: "I drink to the memory of two of the greatest forces in the nineteenth century, Charles Dickens and Thackeray . . . no, mean Dackeray and Thic-

With a mighty effort he pulled himself together, and began "Gentlemen, I drink to the health of Thackens and Thackeray." Then he sat down, and after having extricated himself from the muddle.

The anecdote is trivial, but, in a way, typical. As Beaumont Newhall and other etcher are always allied in the popular mind, so Thackeray and Dickens are always contrasted. The result is identical. The thought of one writer conjures up the other. In the midst of a group people say something about Thackeray, and you will be bombarded with statements about Dickens.

Sometimes said the men were equals. As well say they were

For many years Thackeray

envied Dickens's popularity and financial success; for ever Dickens was jealous of Thackeray's style. Undoubtedly Thackeray was spurred to fresh effort by each new success of his great contemporary. "I say it ['David Copperfield'] has put me on my mettle, and made me feel I must do something: that I have fame, and name, and family to support." Though in private, as in public, he was lavish in praise of Dickens's works, yet in an unusually confidential moment he remarked: "He knows that my books are a protest against his—that if one set are true the other must be false."

Even to-day there are few who will assert that they read with equal pleasure the works of both writers. Mr. Andrew Lang is a notable exception, but he is a man of letters with tastes unusually catholic. As Lowell said, Dickens is a satiriser, Thackeray a satirist. The former is undoubtedly the gift which attracts the multitude. Readers of all classes appreciate Dickens; it is rare that an admirer

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of Thackeray's works is found among the unlettered.

It is not surprising, therefore, that the cult of Thackeray is not so extensive as that of the author of "Pickwick." There is no Titmarsh Club, nor is there a Thackeray Fellowship, including the two millionaires recently claimed as adherents of Dickens. No doubt the absence of the millionaires is to be regretted, but I cannot help thinking it is an advantage to escape the attentions of the worthy plain folk. Perhaps there is no greater difference between the Dickensians and the Thackerayans than that the former boast of the favour with which their master is regarded by the uneducated, and that the latter are profoundly indifferent to such distinction.

The admirers of Thackeray and the worshippers of Dickens are as a regiment to an army. Yet, happily, every day brings fresh adherents to the standard of the author of "Esmond." Articles on his merits as a novelist, poet, parodist, lecturer, artist, appear frequently in the periodicals. Every detail of his life is eagerly discussed. The discovery of an article by him is heralded far and wide. Mr. Whibley says the search for Thackeray's contributions to *Fraser's Magazine* has become a recognised parlour-game for the cultured. A collection of his

letters attracts much attention. Even his "country" is not neglected; and during the last few years three English publishers have thought it worth while to bring out editions of his works.

In the United States Thackeray has always aroused more interest than in his own land. So early as 1838 the "Yellowplush Correspondence" was pirated there; and in the following year the "Memoirs of Major Gahagan" were taken from the pages of *The New Monthly Magazine* and treated with similar honours. These publications at once attracted attention; and Mr. N. P. Willis, visiting England, hastened to secure for his paper, *The Corsair*, the services of their author, whom he described as "one of the cleverest and most brilliant of periodical-writers." His minor writings were collected years before there was any demand for them here; and American publishers have vied with one another in issuing complete editions.

Even in America, however, Thackeray has never eclipsed Dickens in point of sales. Entering a bookstore in South Carolina, Thackeray inquired how many copies of "The Newcomes" had been sold. He was informed that the first order was for three hundred, and that two hundred had subsequently been required. He then asked how many copies of

The Cult of Thackeray

"Bleak House" had been sold. He learnt that the first order had been for five hundred, and the repeat order for six hundred. "I ask these questions wherever I go," he said, "and the answers are the same everywhere." He always insisted that five copies of Dickens's books were sold for every one of his own.

Yet the London representative of an American firm, famous for its reprints of classical authors, told me the other day that Thackeray, in spite of the fact that he is read more and more every year, presents a knotty point for publishers. For the sake of uniformity, to prevent a gap in their catalogues, each great publishing house feels it incumbent to bring out an edition; but it does so, if not actually in fear and trembling, at least with no enthusiasm so far as the counting-house is concerned. The fact of the matter is that the great novels sell, but there is astonishingly little demand for the minor works. Now, as in a new edition, the great novels—"Vanity Fair," "Pendennis," "Esmond," "The Newcomes," "The Virginians," "Philip,"—are given in six volumes, while there are to be twenty-one volumes in all, the reader with a turn for figures may work out the chances of a satisfactory profit.

Some credit for the increase of interest in Thackeray is undoubtedly due to the Thackeray enthu-

siasts. Prominent among these, naturally enough, is Mrs. Ritchie, whose biographical introductions to an edition of her father's works attracted much attention. Mr. Herman Merivale and Sir Frank T. Marzials may claim a share in the good work, for their monograph on Thackeray is the best that has been issued. It seems inconceivable that a more admirably written, more sympathetic memoir of the author can ever be penned. Mention must be made of Sir Leslie Stephen, Dr. John Brown, Mr. R. H. Shepherd, and Mr. C. P. Johnson; and, among present-day writers, of Mr. M. H. Spielmann, the historian of *Punch*, and the authority upon all matters concerning Thackeray's dealings with that periodical; and Mr. Walter Jerrold, who edited Messrs. Dent's dainty edition, which will always occupy a unique place by virtue of Mr. C. E. Brock's delightful illustrations.

Across the ocean, enthusiasts, past and present, must be counted not by units, but by battalions. Since this is not a catalogue, I may name only a few: Mr. J. T. Fields, publisher and man of letters; Mr. Evert A. Duychinck, the editor of the first edition of the minor works; Mr. Horace E. Scudder, the editor of the 1889 edition; and the famous collectors, Mr. Frederick S. Dickson—the greatest authority on Thackeray's

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very complicated bibliography—and Major William H. Lambert, whose collection of Thackeray editions and manuscripts is unrivalled.

The influence of Dickens upon writers has been stronger, numerically at least, than that of Thackeray. In the uncharitableness of my heart I have often wondered if this is because it is easier to follow the former; though, let me hasten to say, his excellence is as difficult of attainment. A hearty style and an exaggerated domesticity: by these shall ye know the imitators of the inimitable author of "David Copperfield."

Thackeray has no obvious imitators. He does not lend himself easily even to the parodist. I cannot refrain from quoting some lines of Lover's burlesque, which is not only the worst parody that Lover ever wrote, but, I should think, the worst ever written. It is cast in the form of a letter refusing to become a member of a committee appointed to adjudicate upon prose poems written in honour of the Burns Centenary:

"A strange compliment, in sooth, to be asked to have one's ears scratched with the wretched rhymes and false metres in which some hundreds of poetasters will measure of the contents of their

poetic gasometers, whose emanations are more likely to be remarkable for mephitism than brilliancy."

Could anything be more unlike Thackeray, whose style was as near perfection as that of any of his contemporaries, and who, whatever his faults, never wrote a sentence that was not simple and lucid?

Yet the influence of Thackeray may be detected in some quarters. By right of seniority, Mr. W. E. Norris shall be mentioned first; and after him Mr. Percy White. If I put the name of Mr. G. S. Street third, it is because I, in common with many others, have a grudge against him. In an age when the general complaint is that every one writes and that every one writes too much, those who know Mr. Street's work complain that he writes too little. If he owes a debt of sentiment to Thackeray, he is a writer so distinctive that we may be sure the debt would gratefully be cancelled by the creditor.

This is not the place to enter into the question of the value of Thackeray's contributions to literature; still, I think I may conclude with the remark—there are few who will deny that he has achieved the place he desired to occupy when he said to a friend, "I wish one day to rank with the classical writers."

LEWIS MELVILLE.

Light and Leading

New Fact and Current Opinion

Gathered from the Book World

THE TRUE HISTORIAN.

I learned much history at a Board of Guardians.—Dr. Mandell Creighton in the *"Life."*

QUICK AND DEAD.

Anthologies, as a rule, are bad. They are like a graveyard in which the best lie beside the worst.—Mr. James Douglas in the *Star*.

A CANON'S INQUIRY.

One is often tempted to wonder whether the purpose of reviewing, as practised by many eminent hands, is to elucidate the truth or to amuse the public.—Canon Beeching in the *Times*.

A LITERARY PATENT OFFICE.

There ought to be a patent office for the record of sensational subjects for short stories; as it is, half a dozen industrious workmen are constantly clashing with each other.—*Saturday Review*.

QUALITY !

The criterion in book selection is quality. What is now often spent on a variety of books of in-

ferior quality should be spent on duplicating or triplicating what is really and truly good.—Mr. E. A. Savage in the *Library Assistant*.

THE HAPPY AUTHOR.

The ideally fortunate author would be one who could say his say, without having to blush for it in public, either with the sense of the humiliation of censure, or of the vanity of praise.—Mr. Richard Whiteing in the *Albany Magazine*.

LETTERS AND MUSIC.

It has been disputed by some music-lovers whether what was written about music in words really ever did anybody any good in the way of enlightenment or help to appreciation.—*New York Times*.

SWINBURNE AS A READER.

The best books, and only the best, he devours with increasing delight. He knows nothing of second-rate literature. The names of the kings and queens in that division of the kingdom are unknown to him.—Mr. Harold Begbie in the *Daily Mail*.

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EXPANSION !

There are stated to be eighty publishers now, whereas a few years ago there were but twenty ! Is there a proportionate increase in competent writers ? Or do those who write well write too much ? —Mr. W. Teignmouth Shore in the *Fortnightly*.

WILDERNESS AS KING.

The world of novels nowadays is somewhat of a wilderness. In a wide expanse of barrenness we come across comparatively few—comparatively very few—works of fiction which do not bear the marks of hasty writing and inadequate thought.—*The Monthly Review*.

WHAT GIRLS READ.

Time was when matrons spoke of "Ouida" in a whisper, as a something quite atrocious ; but that has gone past. Not that English girlhood is going back to "Ouida," but it is devouring imitators who have not a tenth of that powerful writer's skill and not a fraction of her moral fibre.—*The Lamp*, New York.

CHRONOLOGICAL.

The whole of modern Shakespearian criticism has been fundamentally affected by one important fact. The chronological order of the plays, for so long the object of the vaguest speculation, of ran-

dom guesses, or at best of isolated "points," has been now discovered and reduced to a coherent law.—Mr. G. L. Strachey in the *Independent Review*.

GENIUS AND METHOD.

Among men of genius who worked without method—and who would in fact probably have lost in genius as they gained in method—Charles Lamb stands high ; and yet even he was at the pains occasionally to perform that most horrid task, the transcription, in his own hand, of passages that pleased him as he read.—Mr. E. V. Lucas in *Cornhill*.

CRIMINALS AND FICTION.

It may or may not be pleasing to writers of fiction to learn that romances are the favourite literary food of criminals. The librarian at Sing Sing has been keeping a record during the last year, and reports that of the 40,500 books read by the convicts at that populous prison—for there are 1200 convicts under that mighty roof—29,381 were fiction.—*The Reader*, America.

CIRCUMSTANCES.

The great novel—the great book of any sort—is no longer being written, for exactly the same reason that the Gothic cathedral is no longer being built ; not be-

Light and Leading

cause men have become incapable of it, nor because its possibilities are exhausted, but because unforeseen changes in social and economic conditions have rendered it impossible.—Mr. H. G. Wells, in the *Pall Mall Magazine*.

THE WOMAN'S HEROINE.

Has any male reader ever fallen in love, I wonder, with the heroine portrayed by a clever woman novelist? One marvels constantly that the hero does. How could he? we ask ourselves, forgetting for the moment that he, poor man, sees less of her than we. One cannot help speculating how far the postponement of marriage among the reading classes is due to the enlightening influence of feminine fiction.—Mr. Hubert Bland in the *Daily Chronicle*.

MARK TWAIN.

To my mind the most striking quality in the writings of Mark Twain is not his humour, but his marvellous skill in the creation of character. In a few lines he can give us a man, or a woman, or a boy, sharply individualised, and photographically true to life.—Mr. W. L. Alden in the *English Illustrated*.

SIXTY YEARS AGO.

'Tis now some sixty years ago when the appearance of the "Christmas Carol" struck a new

note in Christmas literature. The attractive little volume bound in cheery coloured cloth, enlivened by glorious gold, profusely and sympathetically illustrated by the foremost artists of the day, caught on at once with the public.—Mr. C. van Noorden in the *English Illustrated*.

A QUEENLY HEROINE.

Of all the characters of history, Queen Elizabeth is probably the favourite subject for fiction. Richelieu may run her close, but Richelieu, after all, was a man, and Elizabeth has the advantage of the *varium et mutabile* which is so useful for prolonging the agony; she has the pride of the peacock and the April-day passions of her sex, in addition to the qualities that may be taken as common to herself, Richelieu, and all other statesmen.—*The Times*.

"DECLINED WITH THANKS."

He wins much editorial gratitude,

At least continual "thanks";

And with their daily checks his path is strewn'd—

But not upon the banks.

The editorial stool on which he's sitting

Is only in the air;

And spite of varied labours unremitting,

Remittances are rare.

Pall Mall Gazette.

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THE LITERARY DETECTIVE.

There is a certain type of literary man who seems content to take little part in the struggle of letters, beyond keeping an eye on his contemporaries, and pouncing down on them every now and then to accuse them of having given a meaning to such and such a word which that word should not possess. It is strange that the number of these literary detectives is not larger, for there are few more fascinating occupations than this.—*The Globe*.

GOOD COMFORT.

There are moments when a man is deaf to the comfort that his books can bring, when all the philosophy of ancient and modern days seems but a mockery, when the wisdom of dead men is powerless to allay some living sorrow. But, even then, there is hope for the book-lover; though his old companions may seem for a time to have lost their charm, yet they will gradually draw him back, his own sorrow will diminish and his courage will return.—Mr. Michael Barrington in *Macmillan's*.

MR. ALDEN'S VIEW.

It looks as if the English publisher, while he still doubts if he can, with due regard for the British Constitution, publish English books in July and August, is compromising with his publishing con-

science by issuing American books, without the least regard to the season. If this goes on, the day will come when the publisher will discover that there is really no reason, except a hoary tradition, which stands in the way of publishing English books in midsummer.—Mr. W. L. Alden in the *New York Times*.

BLACK LETTER.

In the library of Baron Gara, at one time Spanish Consul in New York, there is a collection of old books, most of them in black letter, which treat of gypsies and the dark brotherhood of rogues. It is a very curious collection, for the books are in most of the spoken tongues, and as scarce, perhaps, as some of the quartos of the Elizabethan poets. It contains many broadsides, on coarse, grey paper, bluntly printed, with woodcuts of executions, which are not in the Bodleian nor the British Museum.—Mr. John Masefield in the *Daily News*.

DECLINING POETRY.

That poetry is at present suffering a decline the world over is probably true, but only the observer of little faith can believe that it is going into definite bankruptcy. The history of literature offers too many instances of renewed life following upon decline, to give countenance to any such doleful vaticination.—*The Dial*, Chicago.

Light and Leading

ABOUT LOVE-LETTERS.

Every one will admit that there are love-letters and love-letters, just as there are lovers and lovers. The student of human character and the student of literary expression distinctly gain by acquaintance with the love-letters of Dorothy Osborne, Dean Swift (the "Journal to Stella"), Richard Steele, Prince Bismarck, the Brownings, Goethe (to Frau von Stein), Balzac, and Mérimée. But I cannot see that gain of any kind is to be obtained by reading the recently published volume of letters of George Sand and Alfred de Musset.—Elizabeth Lee in the *Library*.

DEFENCE NOT DEFIANCE !

The complaint that magazine editors stand at the gates of the Temple of Literary Fame to guard its sanctities, and that they are constrained by financial considerations to favour mediocrity at the expense of genius, by the exclusion of everything original and unconventional, is not made by writers who are doing great work in contemporary literature, but by those who, unsatisfied with the ample liberty of the realm of letters, desire an unusual licence, which in the degree that it approaches insolence is surely alien to genius.—*Harper's Monthly*.

GO, GOING, GONE !

For a long period the rarest Tennysonianism offered in the English rare book market has come to this country. The latest additions to the list of Tennyson rarities owned by American bibliophiles and bibliopoles are the original proof sheets of "The Charge of the Light Brigade," 1854, and "Enid and Nimue," 1857, each with manuscript alterations in the poet's autograph, which realised, respectively, £100 and £210 in the Sotheby auction rooms, June 22. The buyer's name was announced as "Rook," a name which hid that of George H. Richmond, the New York rare book and autograph dealer, through whose hands recently passed the much-paragraphed manuscript of the first book of "Paradise Lost," ultimately sold by him to Mr. Morgan.—*The New York Times*.

MARION CRAWFORD.

In the long series of novels which have come from Mr. Crawford since 1882, there is apparent a curious evenness in the technical aspect of his art. He seldom rises above or falls below a certain level of narrative power ; we live almost in the same intellectual atmosphere in every book ; he is always cultured, always refined, always striking.—Mr. C. Grant Robertson in the *English Illustrated Magazine*.

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THE LIBRARIAN'S DUTY.

Whilst we do not pretend to dictate to our readers either as to the quality or the range of their reading, we realise fully the duty we owe to the public and the State, in the facilities that, through our large circulating library, we afford for the perusal of all literature, including some books that, personally, we regret to see published, but which, in common with other libraries, we are bound to supply on demand. If we may not dictate in this matter to our readers, we can, at least, take particular pains not to catalogue any books that appear to us unsuitable for general circulation.—Boots' Book-lovers Library Catalogue.

THE BOOK-YEAR.

One inquires how business in books has gone during the winter months? They did not open briskly, nor did they develop real briskness until the impetus of Christmas made itself felt. "Slow," "sluggish," "no life in it," "not exactly bad, but might be much better"—such were the opinions to be heard from booksellers. To shake them together is to come to the conclusion that the book season, in the sense of sales, has just been fairly good—not grand. It is a case of a "mixed bag," as sportsmen would say—reward enough to

go on with. Now, the book world had looked forward to a really busy winter after several winters of discontent. That way, no doubt, there has been disappointment; in a word, the arrears of other years have scarcely been made up. Broadly, the explanation is that people have not been spending a great deal of money on books. They have not had it to spare, and always it must be remembered that books are regarded as a luxury, not as a necessity, except indeed by the true bookman.—*The Daily Chronicle*.

THE "HIGHER" READING.

It is true that a large majority of readers never sit down to the higher banquet, preferring to see things as they seem and as they are presented by writers, themselves as dizzy as the dizzy apparitions they behold, and whose very pens seem drunken with the confused rages and passions they describe; and the question is often anxiously raised nowadays whether more than a bare remnant can disengage themselves from the distractions and distempers of a superficial view of life, or have any but the most distant respect for high ideals. Always it is but a remnant. Our only hope is in its steady increase, and of that we are assured.—*Harper's Magazine*.

New Books Nearly Ready

Particulars of Interesting Volumes

Likely to be Published this Month

AN important book which we may expect during January is the official life of the late Marquis of Dufferin. It has been written by Sir Alfred Lyall at the request of his lordship's family, and is based upon his voluminous papers. The book, which Mr. Murray is to publish, is in two volumes, and has many interesting portraits.

Sir Horace Rumbold's final *Recollections of a Diplomatist* is an interesting book now about to appear with Mr. Arnold at 15s. net. It will complete a very comprehensive series of diplomatic memoirs. Sir Horace Rumbold has known nearly all the famous personages of his time, and so he is able to write with that intimate touch which is the great attraction of reminiscences.

Miss Jane Barlow is known as a delightful writer on Ireland and Irish character. A new volume by her, in the same vein as her *Bog-Land Studies*, is appearing with Mr. Fisher Unwin. It is entitled *By Beach and Bog-Land*, a title which refers to the west coast of Ireland. These stories deal with the people of that most Celtic part of the Ireland of to-day.

Mr. E. F. Benson's new novel is to

be ready this month with Mr. Heinemann. It is a story of life and courtship in a quiet cathedral town, told with Mr. Benson's customary neatness and vivacity. His sketches of the minor characters in the book are thought to be particularly good. It is entitled *An Act in a Backwater*, meaning, of course, the quiet retirement of a cathedral town.

The lady who writes as "Allen Raine" has a new story appearing with Messrs. Hutchinson. She holds Wales as her field, and in this novel deals with it once more—indeed, the title of it is *Hearts of Wales*. The period of the story is the romantic time when Wales lay bleeding in the throes of her last struggle for independence.

Messrs. Harper have two six-shilling novels nearly ready. One is by Mr. A. J. Dawson, who is known as a novelist and as a writer on Morocco. His present book, however, is a West-of-England story entitled *The Fortune of Farthings*, a lusty story of adventure, as he would himself call it. The other book is a Cumberland story, is entitled *Langbarrow Hall*, and is by Miss Theodora Wilson Wilson.

On January 10 Messrs. Chatto will

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publish a new volume of fiction, by Mr. Arnold Bennett, under the title, *Tales of the Five Towns*. The district meant by the "five towns" is, of course, the Potteries, of which Mr. Bennett has already written in more than one of his novels. A week later they are issuing a novel, by Mr. A. Godric Campbell, entitled *Fleur-de-camp*; or, *A Daughter of France*.

The De a More Press is reprinting, in the King's Classics, 1s. 6d. net, an interesting and perhaps almost forgotten book, *Falstaff's Letters*, so called because Sir John Falstaff and his group are the figures used in it for correspondence purposes. It consists of imaginary letters written by James White—"Jem" White—the friend of Charles Lamb, whose hand is also traceable in the volume.

Mr. James Bryce writes an introduction to a book, discussing *The Macedonian Question*, which Mr. Murray is now publishing at 10s. 6d. net. It is edited by Mr. Luigi Villari, and it consists of papers, by various authorities, on Macedonia and the problem of its government. This, of course, raises the Balkan question generally, and the importance of the book is its expert information in that respect.

The January volume of Mr. George Allen's fine library edition of Ruskin will contain *The Two Paths* and *Lectures on Art*. The first work belongs to the year 1859, while the second consists of the very important series of lectures which Ruskin delivered at Oxford in 1870. In the pocket edition of Ruskin, which

appears at 2s. 6d. and 3s. 6d. net, the new volume will be *Lectures on Architecture and Painting*.

Two interesting books to be expected from Messrs. Macmillan may be mentioned together. One is the *Letters and Literary Remains of J. Henry Shorthouse*, the author of that famous book *John Inglesant*. The work has been edited, with a prefatory memoir, by his wife. The other is a second volume of posthumous essays by Professor Henry Sidgwick. Originally it was to be called *Philosophical Fragments*, but it will now be entitled *Lectures on Kant and Other Essays*.

A noteworthy January book will be Mr. G. J. Holyoake's new volume of memories, *Bygones Worth Remembering*. It is a sequel to his *Sixty Years of an Agitator's Life*, a book which was very widely read. This new one is in two volumes at a guinea, and is being published by Mr. Fisher Unwin. Among the celebrities mentioned in it are John Stuart Mill, the three Newmans, Disraeli, Garibaldi, Harriet Martineau, Herbert Spencer, and Gladstone.

As everybody knows, the late Lord Salisbury was at one time a constant contributor to the *Quarterly Review*. The two volumes of his essays so written, which Mr. Murray has had in preparation, will be ready before the end of this month. Their contents were among the articles which Lord Salisbury wrote in the *Quarterly* between the years 1861 and 1864. Each article is accompanied by a note, giving the exact date at which

New Books Nearly Ready

prepared and explaining the circumstances to which it referred.

Uganda and Its Peoples is the title of the large book which Messrs. Hutchings are bringing out. It consists of a monograph on the Protectorate of Uganda, dealing with the anthropology and ethnology of its indigenous races. It is written by Mr. J. F. Cunningham, who spent many years in Uganda in an official position, and who has made a special study of its peoples. It begins with an introduction by Sir Harry Johnston and a very full series of illustrations. Price 24s. net.

Mlle. Hélène Vacaresco, the daughter of the Queen of Roumania, has a new book appearing with Messrs. Harper under the title *Songs of Valiant Vovoides*. It consists of Roumanian songs and folk-lore which she has gathered herself among the mountains, and which she now renders in English. It will be remembered that she also collected the Roumanian songs, published under the title, *Legend of the Dimbovitza*. She says in her new volume that, for months, she has wandered from village to village selecting the strange, sweet stories which form its contents. The book, which is prettily got up, will cost 10s. 6d.

Plays and Poems of Ben Jonson is a volume which will this month be added to Newnes' Thin Paperbacks. It includes all the best plays and poems of Shakespeare's friend and rival, beginning with "Pope's." The last hundred pages of the volume contain the cream of Jonson's poetry, and a special feature

is made of the songs from the plays and masques. The books in this series are issued in two forms, at 3s. net and 3s. 6d. net.

Professor Auguste Weismann has an important book appearing with Mr. Arnold, *The Evolution Theory*. Its importance is two-fold. In the first place, it sums up the teaching of one of Darwin's greatest successors, who has for many years been a leader of biological progress. In the second place, as the two volumes discuss all the chief problems of organic evolution, they form a trustworthy guide to the whole subject. Price 32s. net.

A new monograph in Putnam's Heroes of the Reformation Series will be *Thomas Cranmer*, the English reformer, by Mr. A. F. Pollard. He is admirably fitted to write a book on Cranmer and the period, for he has made a close study of both. Then a new volume in Putnam's Heroes of the Nations Series will be *Constantine the Great*, by Mr. J. B. Frith, who has already written on Augustus Cæsar.

A book which is an introductory study in political science will be ready with Messrs. Longmans. It is by Mr. Leonard Alston, of the Elphinstone College, Bombay, and is entitled *Modern Constitutions in Outline*. It was planned originally to meet the needs of those university students who are expected to show a general knowledge of modern constitutions. It is thought that, in book form, it will be found equally useful to the busy general reader, desirous of acquiring an insight into the same subject.

The Book Monthly

Mr. Edmund Candler's account of the recent Tibetan expedition will now have the title, *The Unveiling of Lhasa*. It may be remembered that Mr. Candler, who was one of the special correspondents with the mission, was wounded in the attack on it at Guru, but was able to resume his work in a remarkably short time. He was not only present at the entry into Lhasa, but remained until the final departure of the mission. The publisher is Mr. Arnold.

Miss Florence Roosevelt, who is a first cousin of the American President, is also the author of a novel which Mr. Unwin is about to publish. It is called *The Siren's Net*, is a novel of Bohemian life in Paris, and tells of the failures and achievements of girls studying for an operatic career. Apart from its story, the book sheds a searching light upon the position of the girl student in Paris, especially the student of music.

Titian, the great Italian master, forms the subject of a new issue which January will bring in Messrs. Newnes' Art Library. The pictures reproduced in it have been selected with great care, so that every phase of Titian's art may be adequately represented, and prominence is given to some comparatively unknown pictures. Mr. Malcolm Bell's biographical and descriptive introduction is written from an intimate knowledge of Titian's art and life. The price of the volume is 3s. 6d. net.

Three new six-shilling novels may be looked for from Mr. Lane during the early weeks of the year. Mrs.

Annie Holdsworth is the author of one, *A New Paolo and Francesca*; Mr. E. R. Punshon writes another, which is entitled *Constance West*, and is a story of life in the wilds of Canada. The third novel is called *Before the Crisis*, and is by the Rev. F. B. Mott. It is a romance of the struggle between the Northern and Southern states of America.

The extraordinary properties of radium have excited so much interest in the scientific world, and among the public at large, that a book on *Radio-Activity*, which Mr. Arnold is about to publish, will, no doubt, be generally welcomed. The author of it is the Hon. R. J. Strutt, who is a Fellow of Trinity College, Cambridge, and who writes alike for the scientist and the ordinary reader. The work, which will be ready this month, costs 8s. 6d. net.

The Personal Story of the Upper House, meaning, of course, the House of Lords, is a 16s. book which Mr. Unwin is issuing. The author is Mr. Cosmo Wilkinson. His object has been to present personal sketches of the notabilities of the Upper House at different epochs, from the thirteenth century to the present day. There is an introductory chapter which gives as much purely constitutional history as is needed to render the subject intelligible to the ordinary reader.

Two books, which study actual American life, are on Messrs. Putnam's January list. One, entitled *Out of Work*, is by Mr. Francis A. Kellor, and is a study of American employment agencies, their treatment of the

New Books Nearly Ready

oyed, and their influence upon and business. It contains a of practical investigations made v York, Philadelphia, and n. The second book is a account of life in the wild y an ex-cowboy, Mr. Charles dman. It refers chiefly to

cas Cleeve" has a new six-novel appearing with Mr. Unwin, under the title, *Stolen*

The central figure in it is a n who had given up luxury austere daily round of clerical He is handsome, manly, tal-und a preacher whose pleading all ears, but there is a secret him which is only known to ember of the congregation. ngle of circumstances which ates between them forms the

their Highways and Byways Messrs. Macmillan are adding a , *Oxford and the Cotswolds*.

Mr. Herbert A. Evans, with ions by Mr. F. L. Griggs, ts 6s. Then they are having Mr. Frederic Harrison's volume *abam* in the Twelve English en Series, which it will com- is. 6d. Again, Mr. Stephen 's monograph on *Thomas Moore* ready in the English Men of Series, 2s. net, and a further will be out in the edition Mr. Austin Dobson is editing *Diary and Letters of Madame ley*.

1 the New Year Messrs. Chatto ginning the publication of a

further series of sixpenny reprints of interesting copyright novels. It will include Emile Zola's *Paris*, Charles Reade's *A Terrible Temptation*, Mr. Robert Buchanan's *God and the Man*, Sir Walter Besant's *Dorothy Forster*, and Mr. Baring Gould's *Red Spider*. There will also be sixpenny editions of Ouida's *Chandos* and of her *Massacrenes*. Then, to their series of popular novels, at a 1s. and 1s. 6d. net, Messrs. Chatto are adding, in January, *The Wandering Heir*, by Charles Reade.

The Oxford University Press colotype facsimile of the autograph manuscript of Keats's *Hyperion* will be ready in January. Other manuscripts which have only recently come to light are being included in the volume. The chief new discovery contains the altered version of the same poem which the poet composed in the autumn of 1819, under the title of *The Fall of Hyperion: a Vision*. No autograph of it is known to exist. The present copy came into the possession of the late Lord Houghton. It was lost for many years, but was lately found by his son, Lord Crewe, who has given permission for its publication. It contains twenty-one hitherto unpublished lines, and supplies many important corrections of the printed text.

Sir Herbert Maxwell has written an introduction to a work on *British Bird Life* which is appearing with Mr. Unwin, 5s. It consists of popular sketches of every species of bird which regularly nests in the British Isles, and so is a complete record of our bird life. The 177 species are treated of in

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alphabetical order, commencing with the blackbird and ending with the wryneck. Mr. Percival Westell is the author of the book, which will be full of illustrations.

Two books of verse are appearing with Messrs. Putnam. One is entitled *The Heart's Quest*, and is a volume of lyrics written by Mr. Barton Grey, a South Carolina poet. The other, called *The Garden of Years*, is by the late Mr. Guy Wetmore Carryl, so well known, especially in America, for his clever fiction and light humorous verse. He is also, however, the author of some beautiful serious poems, and these are here collected from the various magazines in which they appeared.

Mr. Lewis Melville's book on *The Thackeray Country*, which has been in preparation for some time, may now be expected. It deals closely and picturesquely with the localities of primary interest to those acquainted with the life and works of Thackeray. Mr. Melville writes of Thackeray's London home, goes with him to Paris, follows his travels on the Continent and in America, and gives special attention to places that are made the background of well-known scenes in the novels. The book, which costs six shillings, is being published by Messrs. Black, and has many illustrations and a map.

Mrs. Emily Pritchard has written a book on *Cardigan Priory in the Olden Days*, which Mr. Heinemann is to publish. Cardigan and its Priory had at one time a wide reputation, both in Britain and abroad. An interesting

feature of the present volume is a Dutch map, which is regarded far the most faithful contemporary record of this part of the coast. The work has photogravure plates to illustrate the text. The edition is limited to a thousand copies, of which a hundred are a fine edition. 10s. net and 20s. net.

Dr. Walter de Gray Birch has gathered upon an elaborate *His Scottish Seals* dating from the eleventh to the seventeenth century, and the first volume of it—Mr. Unwin's—costs 6d. net—in now about to appear. It deals with the royal seals of Scotland, and has fifty illustrations. These introduce the reader to a knowledge of the seals used by the unfor- Queen Mary, and, perhaps we may say, more interesting still from an antiquarian point of view, to the seals of King Duncan, 1040.

Mr. Werner Laurie will issue a novel of the Tuileries and the life of Paris by that well-known author, Mr. Charles Lowe. It is called *Lindsay's Love*, and the central theme of the story—which is one of very strong love interest—is a Scotsman, David Lindsay, who was a student in Paris at the outbreak of the Franco-German War—joined a foreign "Legion of the Frie France," and plays a conspicuous part during the Siege. The novel incidentally presents a vivid picture of Court Life at the Tuileries, and of the social and political conditions that proved the ruin of the Empire.

Mr. C. E. Byles's biography of Hawker of Morwenstow may

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from Mr. Lane about the end of the century. It is interesting in a special way, as being by Hawker's law, and in a larger sense for the amount of new material which it contains. There is, for example, an account of Tennyson's visit to Westow in 1848, together with a record of his conversation with the poet. The biography altogether is a valuable record of the man and his times, both so picturesque in its details. Many of the illustrations in the book have been specially drawn by Ley Pethybridge.

A book on *The Dickens Country*, by Mr. F. G. Kitton left, will probably be ready in the course of the year.

Nobody was better able to write on such a subject than Mr. F. G. Kitton, who knew Dickens's works so thoroughly. The book is an endeavour to trace the footsteps of Dickens in the country, and to point out his direct associations with various towns and localities in Great Britain, beginning with his birthplace at Portsmouth, and including with interesting details his favourite home at Gadshill. The price of the book, which has 112 pages and illustrations from photographs, is 6s., the publishers, Messrs.

A new volume is appearing in the Williams and Norgate's Theological Library. The title of it is Dr. Otto Pfeleiderer, of the University of Bonn. The book is an English translation of a lecture delivered by the author at the International Theological Congress at Amsterdam in the year 1893. Its subject is *The Early Christian*

Conception of Christ, "its value and significance in the history of religion."

The author, who is a theologian of world-wide fame, here compresses within a small space an extraordinary amount of information concerning the religious conceptions current in the ancient world—in Syria, Persia, Asia Minor and Greece—in order to illustrate the conception of Christ as given in the writings of the New Testament.

Robert Louis Stevenson's well-known book, *Across the Plains*, is to be included in Chatto's pretty St. Martin's Library, 2s. and 3s. net. It contains other papers besides his picturesque account of his journey across America in an emigrant train. The book first appeared in the year 1892, being dedicated from the "barbaric seats" of Samoa, as Stevenson described them, to Paul Bourget. A new edition has been needed practically every year, so popular is the book.

A new and cheaper edition of Sir George Trevelyan's work, *The American Revolution*, will appear with Messrs. Longman. It is in three volumes at 5s. net each, while hitherto the price of the work has been £1 14s. 6d. net. Of the three volumes the first has been largely rearranged, carefully revised, and in part rewritten. The whole work is, in effect, a continuation of Sir George's great book on Charles James Fox.

The Secret Woman is the title of a new novel by Mr. Eden Phillpotts which will appear with Messrs. Methuen some time this month. It

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continues the scheme of the novelist's lifework on Dartmoor, and embraces for its theatre part of the northern area of that wild country. The centre of the story is the little village of Belstone, and it is concerned with certain folk who dwell near at hand and pursue the various occupations of the district.

The King in Exile, 1646-1664, is a 15s. net book by Miss Eva Scott which Messrs. Constable will publish. Some little time ago Miss Scott wrote a history of Prince Rupert; in her new volume she tells the story of Charles II. in exile. It is an account of his wanderings on the Continent, and of the faithful adherents who accompanied him.

A further section of the Oxford Dictionary includes the words from "pargeter" to "pennached." Dr. Murray, in a prefatory note, points out that of the 2477 main words in this portion of "P," only two have any claim to be considered native in Old English, viz., "parrock" and "path." Among the important historical words are "parliament," "parish," and "parson." The words recorded from "P" to "pennached" number 8523, and the illustrative quotations 30,074.

Mr. E. Temple Thurston, whose wife, Mrs. Katherine Cecil Thurston, has taken so high a place among our novelists, is the author of a story which Messrs. Chapman are to publish this month. It deals with the celibacy of the priesthood, and has the title *The Apple of Eden*. Another six-shilling novel which the same

house is issuing has, as it happens, the title *Eve—and the Law*. Its subject is the marriage problem, and it is written by Alice and Claude Askew, the authors of that powerful story *The Shulamite*.

Mr. Murray will publish a book on *Bird Life and Bird Lore*, by Mr. Bosworth Smith. It consists of papers and essays which he has written from time to time in the reviews and magazines. His object in now collecting them is, first, to communicate to others some portion of the enduring happiness which the love of birds has given him; and, secondly, to do something for the preservation of all birds. He says this is especially needed in the case of certain beautiful species which are habitually persecuted until, in many parts of the country, they are threatened with actual extinction.

Encouraged by the large and steady sale of their sixpenny novels, Messrs. Methuen have decided to issue a series which describes itself in the general title, Methuen's Shilling Novels. The volumes will be well printed and bound in cloth, and will be from the pens of authors of quality. Four volumes will appear in January, namely: *Mrs. Curgenven of Curgenven*, by Mr. Baring Gould; *From the East unto the West*, by Miss Jane Barlow; *A Five Years' Tryst*, by the late Sir Walter Besant, and *A Heroine from Finland*, by Mr. Paul Waineman.

Mrs. Alice Meynell is contributing an introduction to a rather particular volume which is to be added to Routledge's Muses' Library. It will consist of Coventry Patmore's *Angel* is

New Books Nearly Ready

we, and other early poems by A selection of Sir Lewis Morris's prepared by himself, is to be a volume in the Muses' Library. Other volumes will be Dante and Rossetti's *Early Italian Poets*, Miss Proctor's *Legends and Lyrics*. The price in each case is 1s. net and

writing *Dr. Momerie, His Life and Works*, Mrs. Momerie had at command a considerable amount of material prepared by her husband. Though it was not actually begun to write the biography, he had made many explanatory notes not only of his life as a clergyman of the Church of England, but also of the steps that led to his joining that body. Black-12s. 6d. net.

Percy White's new novel, *The Heart of the Matter*, which will soon be ready—Melville's is one of the most ambitious novels he has written. It is the story of a young man of original talent whose quixotic temperament leads him to disaster, generally of an amusing kind.

Another six-shilling novel in the January list of the same firm is by Mr. William Le Queux, and has for title, *The Valley of the Shadow*. It is a tale of Anglo-Italian life in the Alps. Then Messrs. Methuen will publish a posthumous story by Miss Adeline Sergeant, *The Mystery of the Boat*.

It is the simple title of a book by Douglas Sladen which Messrs. Methuen will issue, 6s. It is in three parts.

First it gives a general idea of the land of the Sun as a winter

Secondly, it has a table of

all the towns of Sicily to which there is any reasonable means of access, with lists of the monuments or natural beauties near each. Thirdly, Mr. Sladen puts a mass of general information at the disposition of his readers. There are two hundred pictures, most of them from special photographs.

The first part of the entirely new edition of William Morris's *Earthly Paradise*, which Messrs. Longman are issuing, may be expected before the end of the month. The work is being reset and the parts bound in grey boards with linen backs, similar in style to the various lectures and essays by Morris which were printed in the golden type. The first part has a prefatory note on Morris's life and work by Mr. J. W. Mackail. The edition will be in fourteen parts, comprised in several volumes, as follows: Parts 1-8 and 11 and 12, price 1s. each; Parts 9 and 10 in one vol., price 2s.; Parts 13 and 14 in one vol., price 2s.

The month will bring several new volumes in Routledge's new issue of the series *Poets and Poetry of the Nineteenth Century*, 1s. 6d. net and 2s. 6d. net. To their Universal Library, which was founded by Professor Henry Morley, they are adding a number of interesting volumes, printed and bound in the handy size which the World's Classics have proved to be acceptable to the present-day reader. They will include Froude's *Short Studies*, Gladstone's early *Studies on Homer*, John Stuart Mill's *Representative Government* and

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On Liberty, Brimley's *Essays*, and the unfailing *Tom Brown's School Days*—all at 1s. net.

A scholarly edition of the poems of *John Keats* is appearing with Messrs. Methuen. It has an introduction and notes by Mr. E. de Sélin-court, and a portrait in photogravure of the poet. The text has been carefully edited from the first editions of the poems, collated with the MSS. where these have been available. There is a general appreciation, notes critical and exegetical, a chronology of the life and works of Keats, an essay on the sources of his vocabulary, and a glossary. The price of the edition is 7s. 6d. net.

Local history is the making of national history, and no purely local quarrel has been the subject of more comment than the gladiatorial combat of 1396 on the North Inch of Perth. The men who took part in it, their motives, and how they came to play the game with chosen and evenly balanced sides—these are matters open to discussion. If ever they can be settled it is by a process of reasoned conjecture. That is attempted in a book by Dr. MacLagan, *The Perth Incident of 1396*, which Messrs. Blackwood are to publish, 5s. net.

A book on the teachings of Zoroaster, by Dr. Lawrence H. Mills, Professor of Zend Philology in the University of Oxford, will be published by Messrs. Taraporevala, Sons & Co. It explains, in a handy way, the cardinal principles of the Zoroastrian religion. The same publishers have nearly ready *Through*

India with a Camera, a book by T. W. Arnold, Professor of Art at the University College, London. It is beautifully illustrated with views of India's famous cities and scenery.

Two volumes are about to be issued by Methuen's Connoisseurs' I and II. The first, *Painting*, is by Mr. Dudley Edwards. It is a history of the art of miniature painting from its earliest origin to the present day. The second, *Ivories*, is by Mr. Maskell. It, again, is a review of the history of ivory carving from its earliest period, and it shows how intimately this craft has been connected, in a continuous manner, with the history of art generally. Both books are fully and finely illustrated.

Other January books :

Books and Personalities, a volume of literary essays by that charming Mr. H. W. Nevinson, 5s. net—Lane.

Shakespeare's Marriage, by Mr. W. Gray, 10s. 6d. net—Chapman & Hall.

Poems by Miss Emily Dickenson, a highly spiritual and very original American writer, whose verse has some of the flavour of William Wordsworth, 4s. 6d. net—Methuen.

The St. Lawrence Basin and its Borderlands, 7s. 6d., by Dr. Dawson, in the Story of Explorations Series—Lawrence & Bullen.

Browning, by Professor Herford, the Modern English Writers Series, 12s. 6d.—Blackwood.

New Books Nearly Ready

ical Papers, a volume chiefly of papers read before the Geological Society—Macmillan.
Notes of British Soldiers, edited by J. H. Settle, 3s. 6d. net—n.

Conception of Immortality, by Josiah Royce, 2s. 6d.—le.

Forester, seventh edition, revised and enlarged by Dr. John two volumes, 42s. net.—od.

Gorgon Graham by Mr. G. H., a pendant to his *Letters of a Merchant*; the price is 6s.—1.

useful volume, which is a of Dickens's novels, 2s. 6d.
o Figure Composition, by Mr. Hatton, 7s. 6d. net—Chap-hall.

re II., 6s., of Southey's *Seamen*; it deals with Haverhill, Essex and Raleigh—1.

Book of the Scented Garden, by V. Burbridge, 2s. 6d. net, in the books of Practical Gardening Lane.

Hunters and the Animal People, Charles A. Eastman, a Sioux native name is "Ohiyesa"—

unch's Diary, a comic history of events of 1904, 1s.—Bradbury, & Co.

vents and Expenditure, a Cobb volume dealing with this—Unwin.

of My Heart, by Mr. Ellis 1; *He that Eateth Bread with*

Me, by Mr. Mitchell Keays; *The Virgin and the Scales*, by Miss Constance Cotterell; *The Weans of Rowallan*, four six-shilling novels—Methuen.

Volume II. of Mr. T. C. Dawson's *South American Republics*, 6s.—Putnam's.

Cut Laurels, a novel by Miss M. Hamilton, 6s.—Heinemann.

Bird Life Glimpses, by Mr. Edmund Selous—George Allen.

The Secret of Wold Hall, a novel by Miss Everett-Green, 6s.—Hutchinson.

Great Lawn Tennis Players, by Mr. G. W. Beldam and Mr. Percy A. Vaile—Macmillan.

The Adventures of a Post Captain, reprinted with twenty-four coloured plates, in the Illustrated Pocket Library, 3s. 6d.—Methuen.

The Thoughts of Marcus Aurelius, in the York Library, 2s. and 3s. net; *Dickens*, by Mr. Teignmouth Shore, in the Miniature Series of Great Writers, 1s. and 2s. net; *Rossini*, by Mr. W. A. Bevan, in the Miniature Series of Musicians, 1s. and 2s. net; Vols. IV. and V. of the new edition of "Wheatley's Pepys," 5s. net each—George Bell & Sons.

The Other Side of the Lantern, an account of his recent journey round the world, by Sir Frederick Treves, 12s. 6d. net; *Don Quixote*, part one, new fine art edition, as illustrated by Doré; *Cassell's History of England*, Empire Edition, part one, with Rembrandt photogravure plates specially prepared for this issue, coloured plates and maps in colour—Cassell & Co.

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Industrial Conciliation and Arbitration, a work by Mr. Douglas Koop, of Victoria University, Manchester, with a preface by Professor Chapman—King & Son.

Lhasa Unveiled, by Colonel Waddell, a leading member of the Tibet Mission, with a fine series of photographs—Murray.

The Secret of a Great Influence, a volume on Bishop Westcott's teach-

ing, by Mr. Horace Porter, with 1 on his Commentaries by the Arthur Westcott—Macmillan.

With the Pilgrims to Mecca account of the "Great Pilgrim" by Hadji Khan and Mr. W. Sparroy, 12s. 6d. net—Lane.

The Youth of Washington, told in form of autobiography, by Dr. 1 Mitchell, 6s.—Unwin.

Books of the Month

A Classified Catalogue of The Noteworthy Books, New Editions, and Reprints of December

* * An effort has been made so to print this list that it may be agreeable to read and quick of reference. As will be seen, it is a name and title catalogue in one, the titles being printed in italics.

ARCHÆOLOGY.

- Ashby, T. *Sixteenth Century Drawings of Roman Buildings*. Papers of the British School at Rome. Vol. II. 4to. Macmillan, boards, 30s. net; half-leather, 35s. net.
- Hamilton, C. H. (Ed.). *Ecclesiæ Occidentalis Monumenta Iuris Antiquissima*. Fasc. I. Part 2. 4to. H. Frowde, Oxford Univ. Press, sewed, 21s.
- Johns, C. H. W. *Babylonian and Assyrian Laws, Contracts and Letters*. Library of Ancient Inscriptions. Roy. 8vo, $9\frac{1}{8} \times 5\frac{7}{8}$. 446 pp. T. & T. Clark, 12s. net.
- Pedrick, Gale. *Borough Seals of the Gothic Period*. 4to. Dent, 25s. net.

ART.

- Armstrong, Sir Walter. *The Peel Collection and the Dutch School of Painting*. "Portfolio" Monographs. Imp. 8vo, $10\frac{3}{4} \times 7\frac{1}{8}$. 90 pp. Seeley, 7s. net; sewed, 5s. net.
- Baldry, A. L. *The Wallace Collection at Hertford House*. Fo., $12\frac{1}{4} \times 8\frac{3}{4}$. 304 pp. and plates. Goupil, 21s. net.
- Barton, Rose. *Familiar London*. 8vo, $9 \times 6\frac{1}{4}$. 220 pp. and plates. Black, 20s. net.
- Binstead, H. E. *Furniture Styles*. 8vo, $9 \times 5\frac{1}{2}$. 200 pp. Batsford, 5s. net.
- Brinton, Selwyn. *The Eighteenth Century in English Caricature*. Langham Art Monographs. 16mo, $6\frac{3}{8} \times 5$. 104 pp. Siegle, 1s. 6d. net; leather, 2s. 6d. net.
- Davies, Gerald S. *Frans Hals*. Cr. 8vo, 8×5 . 166 pp. Bell, 5s. net.
- De Lisle, Fortunée. *Burne-Jones*. Ill. *Little Books on Art*. 16mo, $6 \times 4\frac{1}{2}$. 208 pp. Methuen, 2s. 6d. net.
- De Nolhac, Pierre. *J. M. Lattier, Peintre de la Cour de Louis XV*. Roy. 4to, $13\frac{1}{2} \times 10\frac{1}{4}$. 172 pp. and plates. Goupil, sewed, 160s. net.
- Dick, Stewart. *Arts and Crafts of Old Japan*. World of Art series. Cr. 8vo. Foulis, 3s. 6d. net; large paper ed. 10s. 6d. net.
- Fenn, F. & B. Wyllie. *Old English Furniture*. Library of the Applied Arts. 8vo, $9 \times 5\frac{3}{8}$. 102 pp. Newnes, 7s. 6d. net.
- Gould, F. Carruthers. *Political Caricatures, 1904*. Oblong 4to. E. Arnold. 6s. net.
- Hird, Frank. *Rosa Bonheur*. Miniature Series of Painters. 12mo, $6\frac{1}{4} \times 3\frac{7}{8}$. 90 pp. Bell, 1s. net; leather, 2s. net.

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- Knowles, W. Pitcairn. *Dutch Pottery and Porcelain*. Library of the Applied Arts. 8vo, 9 x 5½. 138 pp. Newnes, 7s. 6d. net.
- Murray, A. H. Hallam. *Sketches on the Old Road through France to Florence*. Roy. 8vo, 9½ x 6½. 356 pp. J. Murray, 21s. net.
- Pimlott, Philip. *Wayside Etchings*. Fo. Macmillan, 10s. net.
- Potter, Mary K. *The Art of the Louvre*. Cr. 8vo, 7½ x 5. 432 pp. Bell, 6s. net.
- Reinach, S. *The Story of Art throughout the Ages*. 600 Illustrations. Cr. 8vo, 8½ x 5¼. 328 pp. Heinemann, 10s. net.
- Simon, Constance. *English Furniture Designers of the Eighteenth Century*. Fo. 11¼ x 7½. 234 pp. A. H. Bullen, 25s. net.
- Simonson, George A. *Francesco Guardi, 1712-1793*. Fo. Methuen, 42s.
- Twopeny, William. *English Metal-Work. Ninety-three Drawings, 1797-1873*. 4to. Constable, 15s. net.
- Wood, L. Ingleby. *Scottish Pewter Ware and Pewterers*. Imp. 8vo, 10½ x 7½. 236 pp. G. A. Morton, 15s. net.
- ~
- Edinburgh*. Painted by John Fulleylove, R.I., described by Rosaline Masson. 8vo, 9 x 6¼. 186 pp. Black. 7s. 6d. net. Large Paper Edition. 21s. net.
- G. F. Watts. Art Library. 4to. Newnes, 3s. 6d. net.
- "Studio" Whistler Portfolio. "Studio," 10s. 6d. net.
- BIOGRAPHY.
- Adams, W. H. Davenport. *Stories of the Lives of Noble Women*. New Ed. Cr. 8vo, 7½ x 5. 300 pp. Nelson, 2s. 6d.
- Barbeau, A. *Life and Letters at Bath in the Eighteenth Century*. 8vo. 9½ x 6. 360 pp. Heinemann, 15s. net.
- Beardsley, Aubrey. *Last* Cr. 8vo, 8 x 5½. 168 pp. Mans, 5s. net.
- Broome, Lady. *Colonial* 8vo, 8½ x 5¼. 324 pp. Elder, 6s. net.
- Brown, W. *The Life Story Knox*. Ill. 7¼ x 4½. Nimmo, 1s., 8d., 6d.
- Burrows, Montagu. *The Edward Lord Hawke*. 7½ x 4½. 344 pp. Kelih
- Carey, Rosa N. *Twelve Not Women of the Nineteenth* New Ed. Cr. 8vo, 7½ x 5. Hutchinson, 3s. 6d.
- Cobbe, Frances Power. *Life by Herself*. Ill. Posthum Cr. 8vo, 7½ x 4½. 796 pp. Schein, 7s. 6d.
- Conway, Moncure Daniel. *biography*. 2 Vols. R. 9½ x 6¼. 412, 432 pp. 30s. net.
- Cross, Thos. *Autobiography, Coachman*. Ill. 40 plate 8vo. K. Paul, 84s. net. paper ed., 168s. net.
- Cruttwell, Maud. *Verruch* 8vo, 8 x 5½. 276 pp. Du 7s. 6d. net.
- Cumming, C. F. Gordon. Ill. 8vo, 8½ x 5½. 500 Blackwood, 20s. net.
- D'Arblay, Madame. *Di Letters, 1778-1840*. E Preface, by Austin Dobso Vols. Vol. I. 8vo, 9½ x 5 pp. Macmillan, 10s. 6d.
- Dawe, G. *Life of George* 4to, 13 x 10. 232 pp. Di 63s. net.
- Dawson, E. C. *Henry A Missionary, Traveller, and A Captive*. "Splendid Live Cr. 8vo, 7½ x 4½. S. S. U., 1s.
- Denning, W. *A New Life of Hideyoshi*. Cr. 8vo. 1 7s. 6d. net.

Books of the Month

- Dole, Nathan Haskell. *Famous Composers*. 2 Vols. Ill. 8vo, $8\frac{1}{2} \times 5\frac{1}{4}$. 282, 262 pp. Methuen, 12s. net.
- Douglas, James. *Theodore Watts-Dunton*, Poet, Novelist, Critic. Ill. 8vo, $9\frac{1}{4} \times 5\frac{1}{2}$. 500 pp. Hodder & Stoughton, 10s. 6d. net.
- Edwards, A. H. Grey. *Memoir of the Rev. John Thomas, C. M. S. Missionary*. 8vo. E. Stock, 5s. net.
- Fremantle, Sir E. R. *The Navy as I Have Known It*. 1849-1899. Roy. 8vo, $9\frac{1}{4} \times 6\frac{1}{4}$. 448 pp. Cassell, 16s. net.
- Greville, Henry. *Leaves from the Diary of*. Ed. by Countess of Strafford. Third Series. 8vo, $8\frac{7}{8} \times 5\frac{1}{2}$. 430 pp. Smith, Elder, 14s.
- Hale, E. E. *Memories of a Hundred Years*. New Ed. Cr. 8vo. Macmillan, 10s. 6d. net.
- Hill, Constance. *Jane Austen, Her Home and Her Friends*. Ill. New Ed. Crown Library. Cr. 8vo, $7\frac{3}{4} \times 5\frac{1}{8}$. 294 pp. Lane, 5s. net.
- Hughes, Mrs. (of Uffington). *Sir Walter Scott, Letters and Recollections*. Ed. by Horace G. Hutchinson. 8vo, $8\frac{5}{8} \times 5\frac{1}{2}$. 346 pp. Smith, Elder, 10s. 6d. net.
- Jefry, John. *England's Beloved Victoria*. Cr. 8vo. Stockwell, sewed, 1s. net.
- Johnson, Admiral George. *Autobiography and Memoir*. 1809-1903. Cr. 8vo. Burleigh, 2s. 6d. net.
- Johnston, John Octavius. *Life and Letters of Henry Parry Liddon*. 8vo, $9 \times 5\frac{3}{8}$. 436 pp. Longmans, 15s. net.
- Kaye, Sir J. W. *Lives of Indian Officers*. 2 Vols. New Ed. Cr. 8vo, $7\frac{3}{4} \times 5$. 676, 696 pp. J. J. Keliher, each 4s.
- Lennox, Lady Sarah. *Life and Letters, 1745-1826*. New Ed. 8vo, $9 \times 5\frac{1}{8}$. 678 pp. J. Murray, 10s. 6d. net.
- Londonderry, Marchioness of. *Robert Stuart, Viscount Castlereagh*. Roy. 8vo, $9\frac{1}{4} \times 6\frac{5}{8}$. 90 pp. A. L. Humphreys, 3s. 6d. net.
- Mabie, H. W. *Shakespeare: Poet, Dramatist and Man*. New Ed. Cr. 8vo, $7\frac{3}{4} \times 5$. 364 pp. Macmillan, 4s. 6d. net.
- MacDonagh, Michael. *The Viceroy's Post Bag*. 8vo, $9 \times 5\frac{1}{2}$. 476 pp. J. Murray, 12s. net.
- Millar, Hugh. *My Schools and Schoolmasters*. New Ed. Cr. 8vo, $7\frac{1}{8} \times 4\frac{7}{8}$. 574 pp. Nimmo, 2s. 6d.
- Morley, John. *Oliver Cromwell*. Eversley Series. Cr. 8vo, $7\frac{3}{8} \times 4\frac{3}{4}$. 542 pp. Macmillan, 4s. net.
- Northrop, W. B. *With Pen and Camera*. Interviews with Celebrities. Ill. Imp. 8vo, $10 \times 7\frac{3}{8}$. 300 pp. Everett, 10s. 6d. net.
- Pike, G. Holden. *Dr. Parker and His Friends*. Ill. Cr. 8vo, 8×5 . 310 pp. Unwin, 5s. net.
- Pryor, Mrs. Roger A. *Reminiscences of Peace and War*. Cr. 8vo. Macmillan, 8s. 6d. net.
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Report Issued by the Engineering Standards Committee No. 9. fo. Sewed, Lockwood, 10s. 6d. net.

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Lists No. 8 and 9 of Cheap, New and Second-Hand Books and Remainders sent on receipt of Cards. Correspondence with Continental Buyers solicited. These lists contain a number of new Books relating to political matters which will be of great service to those interested in the forthcoming General Election.

The Book Monthly

Personal and Particular

It is understood that Mrs. Clayton Glyn has written a novel, and that we may expect it before long. There will be keen interest in a set story from the bright pen which wrote the "Letters of Elizabeth."



Being asked the other day when he was to write his memories of Ruskin, Mr. George Allen said, "Well, I do now and then jot down a note." Probably this does not, at the moment, mean a book, but let us hope it is one in the making. Nobody knew Ruskin better than his old friend, his publisher, and nobody has more reminiscences of him.



A lady called at a London bookshop a week or two ago and in-

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quired for the "Buried Poems" of Dante Gabriel Rossetti. She was told that there was no such volume, and that it was hard to say what poems exactly he did put in his wife's grave. She explained that she had been following the controversy which arose about an incident in Mr. Hall Caine's novel, "The Prodigal Son."



We are always getting news about our authors *via* America, and here is a story—to be taken as you like—of Mr. Rudyard Kipling. While he was correcting proofs one day he began to croon "On the Road to Mandalay." His little daughter Elsie, who was in the room, listened for a moment and then said, "Father, didn't you write that song?" "Yes," was his reply.

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"Well," she continued, "it seems to me you should know the tune better."



The late Dr. Samuel Smiles, whose Autobiography is to be published by Mr. John Murray

A recent Stevenson MS. which came to light within a few miles of his "own romantic town," is to be published in due time. It is interesting as showing how early the idea of writing—even of being a man of letters—came to him. "R. L. S." is certainly in rapid



The "London Lyrics" of Mr. Frederick Locker Lampson have just been added to the Golden Treasury Series

process of being converted into a classic. If he is to land in that bourne will it be with the label

in which a learned reference work describes him—"Author-
Traveller"? Wanderer sur-
rather than traveller!



The first Earl of Dudley, who letters to a gifted Scottish la- are about to be published, was great admirer of Sir Walter Scott. His words, on hearing of the business troubles which overwhelm Scott in 1825, are given in Lockhart's Life. "Scott ruined!" said; "the author of 'Waverl-



The Irish rebel leader, Lord Edward Fitzgerald, of whom a descendant, Mr. Gerald Campbell, has written a new Life—Arnold

ruined! Good God! Let every man to whom he has given months of delight give him sixpence and he would rise to-morrow morning richer than Rothschild."



We all know the Diary of Samuel Pepys. What would a journal kept by Mrs. Samuel Pepys have been like? The thought fills one with wonder.

Personal and Particular

it seems that the writing of such a book was a playful idea with "our only poet." What a pity he did not set seriously to the task; or will somebody else not try it? The list of books that ought to be writ-

kins's "New England Nun." At all events that is the view of several authorities who have been looking into the point. ❀

"We hear," writes a corre-



Mr. H. G. Wells, the well-known novelist and thinker, whose new book, "A Modern Utopia," Messrs. Chapman are to publish. With "Anticipations" and "Mankind in the Making," it will form a trilogy of prophecy

ten is fairly long, and the full true and particular diary of Mrs. Samuel Pepys takes pride of place in it.



Not so many years ago a volume of short stories had practically no chance of being generally read. It crossed the trail of the three-volume novel and was lost in it. To-day the short story is still taboo to the average reader of fiction, but it has a real public. When did the change begin? Probably with the appearance of Miss Mary Wil-

spondent, "much about the alien Jews who make their home in East London. It may be news, however, that when they get to know English they often become keen readers, as I have myself seen. They are especially fond of cheap reprints of poetry and of works of a philosophic turn. Why that should be I don't know, but I fancy there is a strain of mental romance, as I may call it, even in the poorest Jew."



Our American cousins, when they

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come to England, are always keenly interested in its literary topography. They go to Stratford-on-Avon ; or up north to Carlyle's birthplace,



One of the successful books of the past year has been Mr. Rowland E. Prothero's study, "The Psalms in Human Life"—Murray

and the Scott country. One has been visiting the precincts of Westminster Abbey, and he complains that there "vandalism is rampant." His allusion is to the taking down of old houses in Great College Street. As he notes, Keats and Gibbon lived in it, as other literary lights did near by. It is to be feared that the modern call, new streets for old, must sometimes rend our literary geography.



It is an old story to hear of an author pushing his book by getting friends to ask for it at the libraries. It is rather a fresher one which tells of a writer who sent a review of a volume by himself to a leading newspaper. Yet this recently happened, and if the

"notice" has not appeared the author-reviewer, enterprising man, is not to blame. Certainly this plan was frank and straightforward, and, in a manner, more commendable than some "ways which are dark," that might be mentioned.



It is odd to hear that January is the busiest month with a circulating library ; odd because, at first, there seems to be no explanation for it. You fancy that November or December, the dead of the winter, ought to be the "best reading" month of the twelve. December is the "best selling"

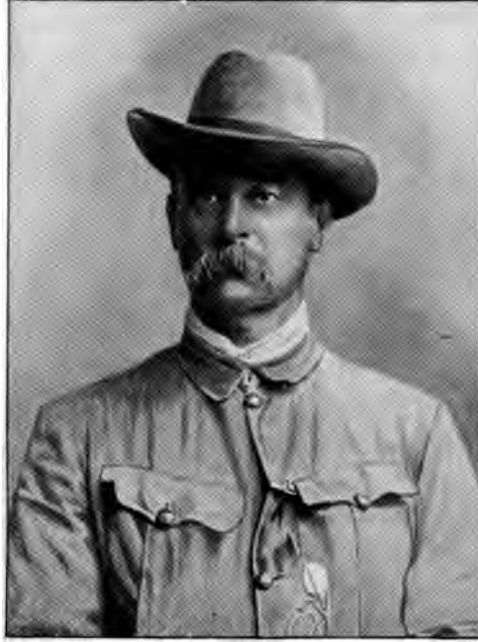


The fiftieth, or jubilee volume of Spurgeon's sermons has recently been issued by his publishers, Messrs. Passmore and Alabaster

month for books, but with January there comes in a little element of

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human nature, and it makes all the difference. It is the time of new and good intentions, and so of many readers at the libraries. As the year wears on they forget their trials. Perhaps it is when an author loses the manuscript of a book on which he has laboured for years and nearly completed. That tragedy came, of course, into Car-



Frederick Treves.

The King's surgeon, Sir Frederick Treves, has made a tour round the world, and he gives a bright account of it in a book, "The Other Side of the Lantern," which Messrs. Cassell have ready

fine beginning of it, and let their library tickets lie useless or lapse.



What is the worst sort of real literary tragedy? The question is not as to the larger tragedies, of which history has so many, but concerns the immediate, personal

lyle's experience, and two lesser writers have known it recently. In one case the notes from which the book had been written also disappeared, and there was nothing for it but to begin all over again—a clean slate and a rueful face. "It's hard labour," writes the martyr; "hard labour indeed, but

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I'm learning how many errors I made in the original MS."



Sir Lewis Morris's Welsh home, Pentryn, Carmarthen, where he prepared the new collected edition of his *Poems*—Kegan Paul

The editor of a London paper which sincerely concerns itself with literature, says that when a misquotation or any such slip is made, it is sure to be pointed out by a country reader. Within a few days half a dozen courteous corrections may arrive from the country, and not one bearing the post mark of London or of a big provincial town. No doubt the reason is that the country reader has more leisure than he of the city—at all events daily life is less of a bustle about him. Accordingly he reads more carefully, and he has time to write, which the townsman would scarcely bother to do in any case.



Do you happen to have a copy of the earliest English reprint of the German stories collected by

the Brothers Grimm? Perhaps not; but if you have, you may either hold by it or sell it, and in either case do well. For the editions of 1823 and 1826 are now excessively rare, and as much as £84 has been paid for perfect copies. Book collectors are sometimes thought to follow a dull calling, but think of alighting upon one of these "Grimms" at some tawdry book-stall! The chances are against it, only it is the odd chance all through that stands for the romance of life.



There are advantages in being a



A portrait of Aubrey de Vere, when he was a young man of twenty; from Mr. Wilfrid Ward's memoir of him—Longmans

novelist in a new country, which is sensitive concerning its "national

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types." A merry war has been going on in America about the heroine of a romance, "The

of the American girl in fiction." We are too old, on this side of the Atlantic, to really care what



Mr. Percy Fitzgerald has written the story of the Great Douglas Cause, which made much stir in the mid-eighteenth century, and this picture of the handsome heroine, Lady Jean Douglas, has been found for the book—Fisher Unwin

Eagle's Shadow," which is also published here. The heroine has a habit of using strong language, and complaint has been made that this is against the "best traditions

figures our "national types" are made to cut in fiction. And that is where our novelists lose, in royalties of course, because it all means advertisement and circulation.

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Sir William Butler's reminiscences, on which he is now engaged, should be attractive. He



A little-known portrait of Coleridge, given in the volume of his "Select Poems," just added to Blackie's Red Letter Library

has had a stirring career as a soldier, he has travelled far and wide, and finally he can write. His books include lives of General Gordon, Sir Charles Napier, and Sir George Pomeroy Colley. It was Sir William who once said of South Africa that it needed rest, not a surgical operation. His writings contain many a striking phrase, or, in other words, that nameless charm which we call literary quality. When an eminent soldier gives us a good book, it is almost sure to succeed, as witness the autobiographies of Earl Roberts and Viscount Wolseley. Sir William Butler's volume is likely to be a worthy successor to theirs.



A very average book-year! So we

all fancied that 1904 would prove, and the figures now available bear out the expectation. Fiction maintains its leading place for quantity, while in *belles-lettres* there has been some falling away. On the other hand, biography and history have been on the up grade, and, thanks to the fiscal controversy, books on politics and trade have been notably more numerous. Sixpenny reprints continue handsomely in vogue and, as we know, handsome is as handsome does. In fine, there is nothing very new to be said about the book-year



Chateaubriand

A likeness of Chateaubriand, which forms the frontispiece to his "Atala," in Messrs. Dent's new series, in French, "Les Classiques Français"

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that's away, nothing very suggestive in its record. It much resembled other past years, for in a way the book-trade has been marking time, always waiting in

Hobbes" has been saying that the book she has had most delight in writing is her latest one, "The Vineyard." This is rather a different point, but it makes to-



A photograph of a sacred spot in the Holy Land, the Garden of Gethsemane. It occurs in Miss Goodrich-Freer's book, "Inner Jerusalem," which Messrs. Constable publish

hope for the "boom" which is to make us all happy. Well, we shall soon have waited the proverbial seven years.



It is said that every mother has a favourite child, and perhaps the same may be said of novelists and their own books. The simile might be carried further, for the affection of the parent is not always confirmed by the larger verdict of the world. "John Oliver

wards the other, for one naturally regards with tenderness the work which has been a joy. There is an exactly opposite way, however, of arriving at the same result, and the case of another gifted writer may be cited in illustration of it. He declared that he had put more solid labour into a certain volume than he had put into anything he had done, and the very fact was its doom at the libraries. It was too hard to read.

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Speaking generally, sermons like speeches do not sell well, but always there is the exception

and, in that, attractive. Many still remain to appear.



A snap-shot of the Ta Lama of Tibet, a picture in Mr. Edmund Candler's volume, "The Unveiling of Lhasa"—Arnold

to prove the rule. Nearly three thousand sermons by Spurgeon have now been published, and their sale has run into millions of copies. The fiftieth bound volume of these discourses is just ready, and it is sure of its readers all over the world. Why do Spurgeon's sermons keep so alive in print, when those of other preachers are uncalled for? His name, his eloquence, the memories of him at the Metropolitan Tabernacle? "Yes, all these count," ran an answer to the inquiry, "but what counts most is that he had a message, and knew how to express it." What this remark meant was that Spurgeon's sermons are simple in style,

A sixpenny edition of James Payn's "Lost Sir Massingberd"! It recalls the circumstance that when the story first appeared it was anonymous. It ran serially in *Chambers's Journal*, which Payn was then editing, and it is said to have greatly raised the circulation. "In these days," wrote the author in a preface to the tale as a volume, "when every man and woman becomes an author upon the least provocation, it is not necessary to make



Messrs. Chapman have published a striking story, "The Apple of Eden," by Mr. E. Temple Thurston, whose wife, Mrs. Katherine Cecil Thurston, is already one of our popular novelists

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an apology for appearing in print." Certainly "Lost Sir Massingberd" needed none, as

They are hard to keep, and in our generation they are sometimes not worth the trouble.



"Good Queen Bess," a portrait in Mr. A. F. Pollard's *Heroes of the Reformation* monograph on Thomas Cranmer—Putnams. It is from a painting of the Queen, at St. James's Palace

its success has shown. But, as Mr. Edward Marston tells us, the book did not sell very well at first, "having come out without an authoritative name." Payn insisted on anonymity, but eventually, of course, the secret leaked out; and indeed there cannot be many literary secrets left now.

The times, as we often hear, are alien to poetry, the writing and soul of it. But that cannot be when there is an Englishman who has devoted twenty-six years to an epic poem. He was a boy when he began it; at last it is finished, and he who runs may buy and read it. "Peruse it,"

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says our poet in a persuasive circular. "Its influence upon you will be mighty and far-reaching.

Davis, the mother of the novelist, has written. "I believe," Oliver Wendell Holmes once said to her,

"that I know every grave in the old villages within a radius of thirty miles from Boston. I search out the histories of these forgotten folk, in records and traditions, and sometimes I find strange things—oh, very strange things." They seemed, he remarked, to become friends, acquaint-



A novelist's garden in East Anglia; that of Mr. Rider Haggard, about which he writes in "A Gardener's Year"—Longmans

It will insinuate itself into your most cherished meditations, and open a new world to your profoundest thoughts." As a detail, it is named the Twelfth Epic Poem of the World, Homer's "Iliad" being the first and Byron's "Childe Harold" being the tenth. Good company, certainly!



If we furnish America with much literary gossip, it occasionally returns the compliment. There is some good stuff of the sort in a little book of memories which Mrs. Harding

ances, "And every spring, as the grass begins to come up, I go my rounds to visit them."



The new home, York House, Portugal Street, near Aldwych and Lincoln's Inn Fields, of that old London publishing firm, Messrs. George Bell and Sons

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Nobody who ever saw Oliver Wendell Holmes would think of naming him with the melancholy of churchyards. He was, to the contrived that," he said with a merry chuckle to Mrs. Harding Davis, "but only my friends know about it. People think I am shut in



Sir Walter Raleigh, a spacious picture in Sir Rennell Rodd's biography of him, contributed to the English Men of Action Series—Macmillan

end of his days, airy and bright, bubbling over with spirits and witty talk. Mrs. Harding Davis mentions that the camera and the violin were hobbies in which he found mental rest. In his study, too, he had a lathe and other tools with which he made nick-nacks. "I

here, hard at work, writing poetry or lectures, and I am making gim-cracks." Come a stranger and his working kit disappeared under the table, on a slide, and there he was, Poet or Professor!



Are royal folks taking more to

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authorship nowadays than once was the case, or is it merely that we hear of their activities? Princess Feodora of Schleswig-Hol-

help their circulation? Perhaps, in the case of the first one, or even the second, but curiosity would then have exhausted itself. After



The generally accepted portrait of Miguel de Cervantes, who, three hundred years ago, gave the world "Don Quixote." It is one of many illustrations in a life of Cervantes which Mr. Albert F. Calvert has written—John Lane

stein, a younger sister of the German Empress, has been writing a book of fairy stories. Naturally she used a pen-name, but the fact that she was the author got known, and the edition quickly sold out. One wonders what would happen if a royal personage took to the writing of novels? Would it

all, the novel-reader's inflexible demand is that a book shall be entertaining.



When in doubt, blame the Scots! It is a safe rule, and happily they have broad shoulders, as well as sense of humour. Somebody has been discovering that the uncu-

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book originated in Scotland. that thus were the "dippers"
Prudent people up north, so we beaten at their own game. This
are told, contrived to master many is excellent romance, but one
a volume by dipping into it in would really like to know how



Another picture from the same work shows Don Quixote absorbed in the reading of books on Knight-errantry—the crazy study that sent him to his own adventures. It is reproduced from a French edition of "Don Quixote," published in 1845

a shop or at a stall. True, a good deal of dipping would be needed for some books, but that is a detail. It is the kernel of the story that the booksellers asked publishers not to have new books cut, and

the vogue in uncut books began, for it is no older than the Victorian era.



Literature on a little oatmeal!
The phrase is well worn, but the

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honoured career of Dr. John Mackintosh proves it has not lost its meaning. Scotland is peculiar and happy in its growth of such

down behind the counter again at his manuscript. He was always so intent on it that he had not time for talk, especially about himself.



Gladstone, the Great Bookman, in his study at Hawarden Castle; a drawing from Mr. McLure Hamilton's fine picture in the Luxembourg

men—men who toil that they may spin in letters. The next Smiles will not overlook him and his little stationer's shop close to one of the colleges of grey Aberdeen. You bought paper and pens and ink from Dr. Mackintosh, and before you had closed the door he was

It was not his way to encourage those who came to admire, but nothing delighted him more than a quiet chat on some literary or historical subject. Now he is an old man, wearing his honours as simply as he lived, and hale and well.

Gladstone As Bookman

Being Some Notes On His Famous Library at Hawarden

UNPRETENDING in comparison with the great and famous libraries whose names are almost household words, St. Deiniol's Library at Hawarden has that which gives it an unsurpassed interest of its own; for the most deeply interesting of all things is personality.

An intensely personal element of the library lies in the pencilled marks and annotations on its volumes by Mr. Gladstone's own hand. These occur freely in his best-used books, especially the theological and political sections; and particularly in the biographies.

The marks are simple, and even when the writing shows signs of age, full of vigour and decision. Vertical single or double lines, or a small V-shaped mark, call attention, and generally imply approval; dissent is signified by a cross. "N.B.," written monogram-wise, so that the last stroke of the N forms the first of the B, and "qy.," or a note of interrogation, are frequent. A demur, less strong but perhaps more definite, is

characteristically expressed by the Italian *ma* (but).

The marginal notes are terse. A statement that Mr. Gladstone is said to be able to command sleep at will, evokes a "No!"

The pages of a well-known writer's account of Lord Beaconsfield receive vigorous marking. In his account of the famous maiden speech in the House of Commons, the author tells how young Disraeli described Lord Melbourne as flourishing in one hand the keys of St. Peter; in the other, he was understood to be going to say, "the cap of liberty"; but the close of the sentence was drowned in derisive shouts. "I heard it," testifies Mr. Gladstone's pencil.

An allegation of certain diplomatic and Parliamentary transactions with Russia in 1870, under Mr. Gladstone's leadership, evokes the straight comment, "Untrue," thrice repeated in the space of four lines.

"We scarcely think, with Mr. Gladstone," writes the late Mr. Walter Bagehot, "that this style

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of oratory is the very highest." Marginal correction: "He never thought so." And so on.

Frequently the book as a whole is summarily characterised in a few words written on the fly-leaf. Thus: "This book, kindly presented to me, may be concisely described as one of the large and commonly still-born family of Revised or Reformed reproductions of the Book of Common Prayer. Ap.24.93."

Reference to particular passages in a book is often facilitated by a pencilled index of subjects and pages, written at the end of the book. A remarkable instance is afforded by Dr. von Döllinger's "Kirchengeschichte," given to Mr. Gladstone by its author at Munich in 1845, the fly-leaves and the insides of the covers being filled with close upon 250 references. This, however, was a German book, and unindexed. The number of such entries generally ranges from ten, or a dozen, to thirty or so. Books read in Mr. Gladstone's closing years are as fully marked and indexed as if he yet had a lifetime in which to use them.

With no less care are works of fiction annotated, particularly if they bear upon religious questions. "Better, I think, than some others of those novels that play tricks with nature. W. E. G.," is his recorded judgment of one.

The story of a disappointed clerical career, vouched for in the preface as being actually true, except in the proper names employed, receives a full page of closely-written criticism: "This book aims at being representative of a class, and in that character at suggesting general and important conclusions. But it is, on the contrary, eminently idiosyncratic," &c.

"John Ward, Preacher," has, jotted down on its last page, this short but most characteristic index, with references: "Episcopalians," "Calvinism," "Helen on heaven," "Eternal punishment," "Selfish salvation," "Dr. Howe tested," "Cruelty," "Helen on faith."

The personal element which dominates the library belongs, in a special degree, to certain parts and features. Here are collected the young W. E. G.'s school books, bearing his name in a hand which, in spite of its boyishness, already points to the well-known strong and graceful autograph of his later years—an autograph, by the way, which is inscribed in few of his ordinary books. Most of the school volumes contain careful, closely-written annotations, marginal subject-headings, notes on Greek or Latin phrases, mathematical problems worked out with carefully-drawn diagrams, and the like.

Annotations of a different sort,

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familiar to school-boys, are not wanting. Whether or not the future orator occasionally found Cicero's periods prolix, or whether the simple fact of his Eton Latin author-book being interleaved with clean blank pages, proved an irresistible invitation, the said pages are embellished with many a pencil drawing of whose future exhibition, under a glass case, their author certainly never dreamed. We have a lighthouse on a rocky promontory, a tree with spreading foliage, unclassified by Linnæus, a female figure with rake-like hands and streaming hair; or a group of modish young bloods in the top hat and cravat of the period. And in his interleaved "Iliad," among other illustrations unconnected with the text, we find a plan, not of Troy's windy plains, the beleaguered city and hostile camp, but of a cricket field, with the names of the players and their respective places of fielding.

Quandoque dormitat Homerus. If the young student, conning for the first time the immortal song, shared the human liability attributed to its singer, he made him full atonement later. Its evidence is not far to seek.

Turning from the thumbled and pencilled school texts to the classical section of the library, we find foremost in it a goodly array of Homeric literature—texts, commenta-

ries, translations into various languages, works on Homeric subjects; among them Mr. Gladstone's three octavo volumes on Homer and the Homeric Age, with the corrections and additions of his pen for another edition,—to remind us of the life-long devotion of the English statesman to the bard of heroic Greece. It may be that now and again an eye will be moistened for a moment as the mind travels from the Eton lesson-book, with its boyish scribble, to the political leader in his seventyeighth year, after the greatest defeat of his career, reading the "Iliad" "for the twenty-fifth or thirtieth time," and finding it "every time richer and more glorious than before."

"Ever since I began to pass out of boyhood," wrote Mr. Gladstone in 1880, "I have been feeling my way; owing little to living teachers, but enormously to four dead ones (over and above the Four Gospels)." These, as is well known, were Aristotle, Augustine, Dante, and Butler; and one naturally looks to see how far the library bears the traces of their influence.

Of the direct influence of the first two, not so much, perhaps, as we might have expected. Among the Aristotelian books, the editions of the Ethics, Rhetoric, and Poetics, used by him at Oxford, and carefully annotated

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with his pen ; and in the Latin Theology section, the beautifully-printed Benedictine edition of S. Augustine's works, unmarked, must stand for much that would have been deeply interesting to us.

Mr. Gladstone's discipleship at the feet of the "solemn master" is more in evidence. "Few, even of Italians," wrote a trustworthy critic, "were so well versed in Dante ;" and the "*Divina Comedia*" and its author are well represented by a collection of editions, translations, commentaries, and other works, occupying the chief place in the Italian section of the library. Though here, again, not many of the books show traces of his personal use, no part of the library, with one exception, bears more distinctly the impress of its owner's personality.

The exception is the Butler section. No writer, probably—certainly no English writer—exercised a greater formative influence upon Mr. Gladstone's mind and temper, than did the author of the "*Analogy*" and the "*Sermons upon Human Nature*." And here are the editions and works which he used, ranging from the small quarto first edition of the "*Analogy*" published in 1736, to his own sumptuous edition published by the Press of his University two years before his death.

We take up a copy—undated—of the edition of Dr. Angus, shabby and unattractive in outward appearance, but marked and annotated inside in a way which suggests that it was Mr. Gladstone's regular working edition, used in many readings. Close to it is a copy of Bishop Halifax's edition, printed in 1824 in large clear type, presented to him as late as 1894, and bearing, in its pencilled notes, the traces of having been that which he used when, as he informed a correspondent, "with bad hearing and weakened sight, on the verge of eighty-six," he was "actively engaged in editing Bishop Butler's work on a new plan."

"Convinced," Mr. Gladstone wrote in his eighty-seventh year, "that the future of the human race depends, in the main, upon the great question of belief, and that the most special and urgent of present needs is the need or sufficient means for the effective promotion of Divine learning, I am engaged in the formation of a Library, which, I trust, may serve as the nucleus of an Institution, under the name of S. Deiniol's, Hawarden, adapted to that end. Divine learning, in order to reach its fullest efficiency, has been and ought to be associated with the various branches of human knowledge, especially with History and Philosophy ; and it is upon the

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widest basis that the Library is being formed. . . . While the principles of the Institution will be those of the historic Church of this country, and while the Governing Body will be appointed to work upon that idea, it is my earnest desire and full intention that the hospitality of the Institution, and its conveniences and advantages, should, as far as possible, be made available for persons beyond the pale of the Anglican Church, or even of the Christian Religion."

The general character of the library may be inferred from the foregoing citation. The first thing which strikes the visitor, as he casts his eye over the cases—cases made on a plan designed by Mr. Gladstone to secure at once the utmost accessibility and economy of space—is what, for want of a better word, must be called its utilitarian character. It is emphatically a library for use, not a book-fancier's collection. The volumes of bibliographical or even artistic interest are few.

There is a small number of Latin Service Books of the thirteenth and fifteenth centuries, including two very beautiful "Hours of the Virgin," of French workmanship, one of which bears on its fly-leaf the inscription—not in contemporary hand—"Livres d'henri trois, roi de france"; a remarkably fine copy of the

"Bishops' Bible"—that is, the "Treacle Bible" of 1572; a score or so Aldine editions of the classics; and one or two Elzevirs. Excepting these, and books presented to Mr. Gladstone at various times, the library consists almost entirely of volumes purchased solely for use—the tools of the ever-busy workman, who read, thought, and wrote or spoke, on subjects ranging in their variety from the Homeric Age to Butler's "Analogy," and from Italian freedom, or Home Rule for Ireland, to forestry and poultry-breeding.

Closely connected with what we have called the utilitarian character of the library, and resulting from the supremacy, in the midst of such multiplicity of interest, of one dominant motive and purpose, is its unity. The various parts are all subordinated and related to a common end. It is far from being exclusively theological, but it tends to theology, or, as Mr. Gladstone liked to call it, Divine learning. An Oxford man might describe it as representing the fields of study opened out to one who, having read in the school of *Literæ Humaniores*, and found himself led at the same time to that of modern history, has passed, with the training and culture received from both, to the study of theology—theology in the fullest possible sense of the term, living and practical, in sym-

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pathetic touch with all the best thought of the day, and applied to all its problems. A comparatively poor natural science section reflects the bent of a mind whose chief interest lay in moral and social, rather than physical, order.

If dispersion under the auctioneer's hammer is the most pitiable end that a library can come to, only less pathetic is the usual alternative fate. The mind is gone which built it up from its first beginnings and made it a living thing, growing in sympathetic correspondence with the world of thought outside. It has become a sort of *hortus siccus*; a collection of books arranged on shelves; its life not dead, indeed, but of a poorer, more remote kind, fed only by associations of the past, like the "gibbering shades" of the Homeric under-world.

Happily different is the fortune of the library gathered by Lord Gladstone in his wonderful life of thought and action, extending from the first decade till nearly the closing year of the last century. Designed by him on the lines which we have seen, housed in the handsome National Memorial Building at Hawarden, his historic home, it is increasing with the addition of several hundred volumes annually; used by the readers who come to stay at the hostel attached, and by any others who like, it is no *hortus siccus*. It lives, with the mind of its founder alive in it, and grows, following the character of the lines of development which it initiated and laid down. It fulfills the function for which his deep convictions prompted him to found it.

A Plain Tale of MSS.

With Hints Towards the
Royal Road of Authorship

HANSON, in declaring that as paved with good insuresly meant unpublished for where else is a good n so compactly enshrined y one of the tens of thou- f written or typed docu- which are intended for the ye, and never get there ?

t becomes of that multitude -born books ? Do they nusty on dusty shelves ? y forgotten in boxes or s for years "Waverley" e they given to the flames ; rved in purple and fine ie undying hope of a too- author ?

repeats what *does* become multitude of MSS. which know printer's thumb ? undreds of newly-written t the course of a year ; of t ten per cent. (my figures tionally general) are pub- y the House it is my privi- erve, and of those rejected, t two per cent. are pub- lsewhere. I speak with ice on this point, because

I keenly study other publishers' lists, to see whether aught comes of books which have passed my way. There must be a world of dead MSS. somewhere ! It is an idea for a new Dante—the spirits of unsuccessful authors searching in the After-world for the ghosts of their own dead books.

Why do so many would-be authors fail ? May I, in the first place, assure them that it is not because every MS. is not adequately considered. There are too many publishers, in comparison with the number of geniuses writing, to make such neglect possible nowadays. It is almost too much the other way. The sight of all the accounts in a publisher's ledger would make even a member of the Authors' Society sigh charitably. Many a poor book is published (ah, so many !) because there may be something in it likely to hit the public taste. For that reason the cunning persons who endeavour to detect neglect on the part of the publisher's reader by sticking together

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certain pages of their MS. with stamp-paper, or by putting one chapter a reverse way to the others, by turning down a marked page, or by carefully disarranging the order of the chapters, fail in their object. The conscientious reader sighs because he is not trusted, and endeavours to return the MS. exactly as he received it.

No, the cause of failure is due to the defects of the book. It is badly-constructed and ill-balanced, or so full of verbiage that five blue pencils would be exhausted before it was rid of the redundant. Generally the book fails because it is not interesting enough, or not sufficiently spirited. The story is dull, halting, or undistinguished. The characters are without life, or are mere imitations of each other. The hero is too perfect or the heroine too fond of tears. Perhaps the book deals with a "problem," but just at present the woman with a past does not make a book with a future. Whatever is the cause of rejection, the volume, itself, is not good—or bad—enough for the reading-public, and so it has to be returned. For such defects as are above suggested, there generally is no cure. A poor author is nearly always the last person to realise his intellectual poverty.

Some three years ago a gentleman called with a MS. where it was my privilege to see him.

After a few moments spent in discussing life and the weather, we got to the "osses." He produced a typescript, dilapidated and grimy; it almost shouted with thumb-marks. "I've brought you this. It will have the sale of" (he mentioned a prose-rhapsody, bound in vellum and green ribbons, very popular just then); "but is—I may tell you frankly—better stuff than that." I received it with becoming gratitude. The tale was worse than the MS. looked. It was a shilling shocker, padded to look six-shillings' worth; crude and poor beyond expression. It went back.

A short while since, the same gentleman called again. Owing to certain features which marked him with distinction, I remembered him, and the circumstances of his earlier visit quite well. "I've brought a book" said he, "which I think your House would like to publish. It is written popularly, and ought to have a great sale," and so on. He left it. It was precisely the same MS. he had submitted before, and looked grimier and more miserable than ever. Not a crudity had been improved, or fault eradicated. Here was evidence enough that no power on earth could teach that author that his book was futile, and not the victim of a reader's blindness.

The appearance of a MS. does

A Plain Tale of MSS.

tell something of its private history, but no publisher would decline a book merely because it was dirty. It is certainly desirable that it should be clean, and necessary that it should be legible ; but it is not necessary that it should be typewritten. Handwriting, if it is distinct, is preferable to typescript, because it has character ; but any author who wishes to submit to a publisher a MS. written by himself, would not do unwisely if he asked an elderly aunt, or some other candid friend, to read it first and testify to its legibility ; for although I have, out of thousands, seen only two MSS. which man or angel could not read, I have known too many handwritings which strained the eyesight and invited headache.

In any case, I think it would be well if a candid but kindly literary friend could see a MS. before it went to the publisher, if only to save postage-stamps or carrier's charges. A little honest advice, gently given, would sometimes save so much trouble and disappointment. I have met a very large number of preventable literary howlers. There was the young aspirant who built a romance about ancient Tyre and Sidon. He described the luxury of the Tyrian nobles—how, clad in gold and purple, they reclined on marble couches by crystal fountains, quaffed wine from jewelled cups, and smoked

the weed which Raleigh brought from Tobago !

Also, the philosopher who wrote a treatise to prove that sleep was unnecessary, and the occasion of wicked waste of time, supporting his point with the statement that he had been into stables scores of times and never seen a horse asleep ! Then there was the up-to-date scientist who wished to reveal to the world the undreamed-of truth that daily and hourly the body is growing into its immortal form, and that the photographic camera, by a certain process which his book explained, though my brains were not capable of understanding the explanation, could be made to reveal that wondrous daily and hourly change. There was also his brother in science, who, in another unappreciated treatise, asserted that if one gazed steadily at a postage stamp for five minutes and then looked fixedly at a sheet of sensitised paper, a representation of the postage stamp would become imprinted on the paper.

These are instances of errors—the first one simple and easily rectified, the others more serious—met too frequently in the mass of marked paper which is ever, like a certain person mentioned in the Book of Job, “going to and fro in the earth.” Yet surely a kindly, candid friend—not a gushing friend—for too often a writer who cannot write, goes into prose

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because his friends misread his talents, and tell him to—reading the MS. would have caused the flaws to be corrected, or the whole book improved out of existence. Such preliminary revision would certainly have been worth making; it could not have rendered things worse.

As it now is, often too much is left to the printer's reader, or the publisher's editorial department. Frequently people submit a MS., and say that the publisher can make any alteration he likes, so long as he will accept it. Why don't these generous spirits do their own work first? The kind of book they present is never satisfactory, and no person possessing the literary conscience would make such a proposition. Nearly as bad are would-be authors—(I dare parenthetically to whisper that they are almost always lady-writers)—who submit a bare synopsis, or bald first-chapter, in the hope that that will be enough for the publisher to judge a whole book by. This innocent, but much practised proceeding, results in nothing but waste of effort and time.

I have, however, played the twopenny-prophet long enough. This only I will add before making my bow and returning to the obscurity whence I come. A good

book is always welcomed by publisher, reviewer, and public. It would, perhaps, be better for literature if present-day reviewers were more severe. It is well worth while, therefore, for the coming author to take much pains in making a book good, for its rejection—especially if the rejection be repeated elsewhere—means simply that it is not good enough.

A well-written MS. is better than type-written "copy"; and that, in its turn, is infinitely more acceptable than an ill-written MS.

An author need not trouble to call on a publisher to explain his MS., nor should he pay a visit the day after the book has been submitted to ask what the publisher thinks of it. And, lastly, the MS. need not be elaborately decorated or "got up." I remember a book of bad poetry bound in plush and heavily scented, which there was positive joy in rejecting; and one other volume of lyrics—small songs from a lady's pen—which had sewn into the front page, over the title, a tiny silver medallion representing some saint in the Roman Calendar. I am afraid the little medal had no effect in getting that volume of verse accepted.

C. E. LAWRENCE.

Ambassadors of Letters

And What Queen Victoria Said In Welcoming One of Them

"I AM glad to receive you," said Queen Victoria to James Russell Lowell, when he came to England as American Minister ; "I am glad to receive you, not only as the representative of the great Republic of the West, but as a representative of the great Republic of Letters."

This anecdote, now made known for the first time, illustrates the literary tradition that has been associated with American Ministers and Ambassadors—as the office now is—accredited to the Court of St. James's. It comes freshly to mind just now, because Mr. Choate, after five years of distinguished service, is about to return to his own country. He will be succeeded by Mr. White-law Reid, who, as a leading American journalist, will yet further continue a tradition which has, indeed, almost become an institution.

It may even be said to go back to the time of Benjamin Franklin, since he came to England as Agent for Pennsylvania about

the middle of the eighteenth century. He saw the rise of the American Republic, and signed the treaty of peace between it and the Mother Country. He was printer, scientist, statesman, man of letters, and the note of culture for which he stood has had a fine legacy.

When Colonel John Hay was leaving us to be Secretary of State at Washington, he was asked by the present writer whether he was not sorry to say good-bye to London. His reply was to recall Boswell's inquiry whether, "If I were to reside in London, the exquisite zest with which I relished it in occasional visits must go off, and I might grow tired of it ;" and to quote Johnson's reply :

"Why, sir, you find no man, at all intellectual, who is willing to leave London. No, sir, when a man is tired of London he is tired of life ; for there is in London all that life can afford."

This was Colonel Hay's tribute to London and the charm of living in it, as it had been that of Dr.

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Johnson. Once hear London calling and there is no forgetting it, and our way has been to make American diplomatists free of everything there is in our capital. Especially this has been so in the case of those eminent in the commonwealth of letters.

If we go back to the year 1831, we find that Washington Irving was the American Chargé d'Affaires in England. It is probably within the knowledge of history that he was offered the definite post of Minister, and that he did not accept it. Anyhow, he was here in an official capacity at a time when we had many celebrities worth knowing, and whom he came to know well. He naturally had much correspondence with Palmerston, then the all-powerful Secretary of State for Foreign Affairs, and if Irving's letters were ever made public they would certainly form graceful reading.

Then, the American Minister to England between 1841 and 1845 was Edward Everett, who was statesman, orator, scholar, and author. It has been said of him that his place in American literature is due rather to the impulse he gave it, than to what he actually added to it. This means he was so busy with public affairs that he was unable to give all his activity to literature, in which manner only are famous authors

made. He had been a pupil of Daniel Webster, and learned from him the art of speaking ; learned it so eloquently that volumes were needed afterwards to contain his orations. In his younger days he knew both Scott and Byron, and, indeed, his was a welcome presence in literary circles on both sides of the Atlantic.

Next we come to George Bancroft, the historian, who was American Minister here from 1846 to 1849, and who, before he arrived, was the friend of many English and European writers. We are told of him that he was much pleased with Queen Victoria, and thought her prettier than she was in any picture he had seen of her. He was struck by her sweet expression and her gracious smile, and he delighted some of his relatives in America by sending them a pack of cards with which the Queen had played Patience the first evening he was her guest at Windsor Castle.

Bancroft met Carlyle, Tom Moore, Kinglake, Rogers the poet, only who did he not meet? His gifted wife has said in her Letters written from England at the time, that however busy he might be with diplomatic affairs his heart was always full of manuscripts. When he met somebody his first thought would be, "What historical papers are there in the family to which this new friend

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' She added, naively, ade "great interest even es," in this instinctive new historical material. r equally brilliant histo- a Lothrop Motley, was s in 1869 by President ho, some time later, re- s, for reasons which have rhaps, been made quite otley was a man of so sence and such charming that Bismarck said he er enter a room without nan's eye being at once him. He had toiled on his "Rise of the epublic," to find at of them that no pub- s willing to risk the of its publication. Ac- it was issued at his , to jump at once into ion it now occupies as ical classic. We have a association with Motley, ied in this country, in re—that most English es—and his remains lie se of his wife in Kensal emetry. g on, we come to James owell, whose record as i Minister here between d 1885 was strikingly He had become famous uthor of the "Biglow and other delightful and the welcome he from the English nation

was as warm as that which Queen Victoria herself had extended to him. There are many who will remember him, a blithe, alert gentleman of medium height, rather slender in build, with clear blue eyes in which there lurked great depths alike of humour and of feeling. He had sung of himself, "There's Lowell who's striving Parnassus to climb, With a whole bale of *isms* tied together with rhyme." When he came to London he had already climbed Parnassus, and within a few months he was to become almost the public orator of England.

Never was silvern speech needed but Russell Lowell was first asked if he would speak. He was willing to oblige whenever in reason he could, and his English addresses adorn his collected works. He spoke on Democracy, on Wordsworth, on Fielding, on "Don Quixote," and on many another literary topic. He knew the whole field of English letters with an intimacy hardly surpassed, and he could interpret it in golden words. His writings had first been issued in this country by Mr. Mudie, the founder of the great circulating library, and the author's presence in England confirmed the popularity which they had won.

Perhaps, however, it was as a speaker that Russell Lowell was most familiar, at all events to the "man in the street." "The

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English, with their heavy, laboured style," you may read in an American reference book, "were greatly impressed with the ease of this polished American, and they never wearied listening to his graceful oratory." That is not very happily expressed, at all events it is not very flattering to us, but it does convey the charm of Russell Lowell as a maker of speeches. The truth is that the art of speaking is cultivated in America, while here, until, perhaps recently, our habit has rather been to frown upon it.

Russell Lowell's successor, Mr. Edward J. Phelps, was also an excellent speaker, and his well-remembered address to the Edinburgh Philosophical Society on "the law of the land" has taken permanent rank among writings of the kind. It was in it that he used a phrase, "the man who makes no mistakes rarely makes anything," which has often since been used. Strictly, Mr. Phelps was not a man of letters, that is to say an author, but he was in the fullest sense a literary man. He was a scholar, and had the instinct for literature, two qualities which also belonged to Mr. Bayard, who arrived here as America's representative in 1893. Nobody ever met Mr. Bayard who did not like him, and nobody who had a talk with him ever forgot the attractiveness of his

personality. He readily took up the part of American orator to the English people, and his address on "individual freedom," to mention it only, showed how fully equipped he was for the task. In it he quoted two haunting, beautiful lines, "But what avail the plough or sail, Or life, or love, if freedom fail?" Whose are they?

In Colonel Hay, who followed Mr. Bayard, we once more had an author and poet, as well as a man of affairs. Who does not know the "Pike County Ballads" and the poetical doings of Jim Bludso? Colonel Hay, the poet, has the freshness and humour of Russell Lowell himself, and what higher compliment could there be? He was also one of the biographers of President Lincoln, to whom in the stress of the Civil War he had been private secretary. A very happy speech which Colonel Hay made one night at the Omar Khayyam Club, will linger in the minds of all who heard it. An appreciation of Sir Walter Scott was a more elaborate effort, and always Colonel Hay had the word for the occasion.

It is a commonplace to say the same of Mr. Choate, to whom we are about to bid good-bye. He has discoursed on great and small subjects, illuminating the first with learning and brightening the second with humour. How happy was that after-dinner speech in

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which he gave an American rendering of the history of Downing Street ! Again, how penetrating was the address on Emerson which he delivered in unveiling a London bust of the American thinker and essayist !

"I confess," he said in the course of it, so giving us a little bit of autobiography, "I confess that of all authors with whom I have become familiar, I turn always first to him for light and leading, and find him more suggestive, more instructive, more awakening than any other. There are few subjects dealing with the conduct of life, or the duties of

man, or the study of nature, of which he has not treated, more or less."

Other great Americans about whom Mr. Choate has instructed and delighted us, have been Alexander Hamilton, hero, by the way, of one of Mrs. Atherton's novels ; President Lincoln, and Benjamin Franklin. To mention that name again is to think gratefully of the roll of illustrious Americans, men of letters or literary men, who have come across the Atlantic to keep warm the hearts of two peoples and say so in their common tongue.

M.

A Children's Library

Some Practical Hints On How To Make It, With Lists

THE small libraries now being formed in the elementary schools throughout the country, are an earnest of the good work that will be done in the future, by the cordial co-operation of public libraries and educational authorities. Organised by the public librarians, though provided at the expense of the education committees, they are, in a manner, branches of the municipal library. They afford the best means imaginable for teaching children the use and meaning of books, and training them in the difficult art of finding their way among the highways and byeways of a large library.

Never since literature began, has there been such a vast production of books for children, as during the last few years. The psychology of child life hardly occupied the attention of thinkers until the latter part of the nineteenth century. Perhaps it is a result of the interest taken by Taine, Perez, Preyer, and Professor Sully in the infant mind, that the writing of books for

young people has been taken up so seriously by a number of writers, distinguished in what are considered far more important departments of literature. But are they really more important? Possibly the reason for the excellent work these writers have done, is that they think the cultivation of the child's imagination the most valuable service they can render to the cause of progress.

In forming a small library for boys and girls, it is advisable to rid oneself of a few old-fashioned ideas, as to the need that all the books should be of the "improving" kind, and so on. Of old, you would find such libraries crammed with moral tales, science, written down to suit the infant mind and rendered silly in the attempt, tracts disguised as bad fiction, and other surreptitious efforts to educate the youngster when he expected to be amused. They usually missed their aim because they were too obviously contrived after the manner of the powder and the jam. It should

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in mind, as the first that books are to be not that they are to im- ble information. The children have an imagi- hich is worth training ping, is a comparatively discovery. May be so peakably bad literature ed popularity merely he circumstance that, a ago, children's imagina- not permitted healthy What makes a radical in the books of to-day y are written to be en- ur aim should be to means of enjoyment. o need to take especial foster a love of reading r reading's sake. Our anxiety should be to aste for good literature, ke books real by bringing relation with things. oks to be quoted here rint, and can be obtained le form for a children's a reasonable price. They all illustrated. The will be limited to such are fitted for the three dards of an elementary t will include books for girls, with a prepon- a favour of the former, ay be taken for granted 1st girls borrow their books freely, boys, as a in to exercise the same

privilege. A girl might be quite happy in a boys' library ; though, as a little girl said the other day, after she had been fobbed off with adventure stories over and over again, "I like boys' books very well, but I should like to have a little girl's book sometimes." The unfairness may be made up for by providing plenty of fairy-stories, and there are many indeed, and most of them excellent, to choose from. Girls revel in these ; boys enjoy them too, though with a somewhat shame-faced air. It is amusing to see the difference of the masculine attitude. The little girl asks with an anxious expression, is it true ? Her brother reads with a critical mien, and is very severe upon any infraction of what he holds to be the canons of fitness and probability.

First let us take a group of children's classics, some of them adapted from books for seniors, some in their original form :

Lang, A. (ed.), *The Arabian Nights Entertainments*, Longmans, 6s.

Bunyan, J., *The Pilgrim's Progress*, Nelson, 1s. 6d.

Clay, Beatrice (ed.), *Stories from the Morte d'Arthur*, Dent, 1s. 6d.

Defoe, D., *Robinson Crusoe*, Blackie, 1s.

Hawthorne, N., *Tanglewood Tales*, Warne, 2s.

Kingsley, C., *Westward Ho!* Scott, 1s. 6d.

Kipling, R., *The Jungle Book*, Macmillan, 6s.

Kipling, R., *The Second Jungle Book*, Macmillan, 6s.

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Kipling, R., *Just-so Stories*, Macmillan, 6s.

"Nesbit, E.," *The Children's Shakespeare*, Tuck, 5s.

Newbolt, H., *Froissart in Britain*, Nisbet, 2s. 6d.

Parry, Judge, *The Story of Don Quixote*, Blackie, 6s.

Scott, W., *Ivanhoe, &c.*, continuous readers, Black, 1s. each; or arranged for young people, 6d. each.

Stevenson, R. L., *Treasure Island*, Cassell, 3s. 6d.

Swift, J., *Gulliver's Travels*, Nelson, 3s.

Along with these greater literary works may be placed the collections of poetry for children, as for instance :

Lang, A. (ed.), *The Blue Poetry Book*, Longmans, 6s.

Palgrave, F. T., *The Children's Treasury of Lyrical Poetry*, Macmillan, 2s. 6d.

Patmore, Coventry, *The Children's Garland from the Best Poets*, 2s. 6d.

Percy, T., *The Boy's Percy*, Low, 7s. 6d.

Stevenson, R. L., *A Child's Garland of Verses*, Longmans, 5s.

Thomson, C. L., *Tales from the Faerie Queene*, Norland Press, 2s. 6d.

Several favourite books, e.g., "Kidnapped," will be missed from this list, and from those that follow, but it has had to be kept within due bounds, and only the most suitable volumes have been taken. Some may object to the mutilation or abbreviation of authors like Scott. We must remember that the stodgy introductions to the Waverley Novels are a stumbling-block to juveniles; and even such frank pillage as

Crockett's "Red Cap Tales,"

"from the treasure chest of the Wizard of the North," is to be condoned if it gains the child an entry into that delightful territory. It is a common mistake to think that the great books of former generations of children will not please the present age. Yet it is wise not to push them too obtrusively.

One boy I know took an obstinate dislike to "Robinson Crusoe," because it was specially recommended as a book that his elders loved—an argument sure to awaken a lad's suspicion. He was almost coerced into reading the book, but gave it up every time at the end of a few pages. Left to himself, however, he was presently found deep in the story, which fascinated him in the long run, as if it had been of his own discovering. It would be a pity to excite prejudice against classic writers by inflicting them upon a recalcitrant mind. More is gained by giving a wide choice, and letting the child find out the best for himself or herself.

Charles and Mary Lamb's "Tales from Shakespeare" ought to be mentioned as suitable for older children than those "The Children's Shakespeare" is intended for; and also for showing, first of all, how the greatest works of genius may be brought within the compass of the youthful in-

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telligence without committing any of the usual sins of adaptation. A good deal of the poetry that has been written for children has, it must be confessed, failed of its object. But much pure gold remains, the larger portion of which is to be found in the selections quoted above.

Next let us take a few "improving" books, some of them of a very different stamp from the old-fashioned sort :

Brightwen, Mrs., *Wild Nature won by Kindness*, Unwin, 2s.

Buckley, Arabella B., *Through Magic Glasses*, Stanford, 6s.

Kearton, R., *Strange Adventures in Dicky-bird Land*, Cassell, 3s. 6d.

Seton, Ernest Thompson. *The Lives of the Hunted*, Nutt, 6s. net.

Seton, Ernest Thompson. *Stories of Animals I have Known*, Nutt, 6s. net.

"Uncle Matt," *Around a Cornfield in a Ramble after Wild Flowers*, Nelson, 1s. 6d.

"Uncle Matt," *Across a Common after Wild Flowers*, Nelson, 1s. 6d.

Williams, A., *The Romance of Modern Exploration*, Seeley, 5s. net.

Williams, A., *The Romance of Modern Locomotion*, Seeley, 5s. net.

Canton, W., *The Child's Book of Saints*, Dent, 3s. 6d.

Fitchett, W. H., *Deeds that Won the Empire*, Smith, Elder, 6s.

Southey, R., *The Life of Nelson*, Isbister, 3s. 6d.

There is much in a name. Whilst these books are enormously superior in knowledge, in sympathy, and also as literature, to the works that did duty in the past, something of their popularity is due

also to their inviting titles. "Uncle Matt" is, doubtless, a more seductive personage to the ordinary youngster than M. C. Cooke, M.A., LL.D., A.L.S.

Now comes a series of travel stories, certain of them narratives of actual expeditions, others more or less mingled with fiction.

Dana, R. H., *Two Years before the Mast*, Blackie, 1s.

Douglas, Miss, *Across Greenland's Ice-fields; Adventures of Nansen and Peary*, Nelson, 1s.

Douglas, Miss, *With Stanley on the Congo*, Nelson, 2s.

Mackie, C. P., *With the Admiral of the Ocean Sea*. (Columbus' diary), Nelson, 2s. 6d.

Oxley, J. M., *North Overland with Franklin*, R. T. S., 2s. 6d.

Stables, Gordon. *Rob Roy Macgregor*, Nisbet, 3s. 6d.

The Swiss Family Robinson, Blackie, 1s.

Verne, Jules, *Round the World in Eighty Days*, Low, 1s., and many others of Verne's.

Next come historical romances, as to which I was told the other day by a schoolboy that Captain Brereton is first favourite since Henty's death :

Brereton, F. S., *With Shield and Assegai*, Blackie, 1s.

Church, A. J., *The Fall of Athens*, Seeley, 1s.

Cooper, J. Fenimore, *Leatherstocking Romances*, Blackie, 1s. each.

Cooper, J. Fenimore, *The Red Rover*, 2s.

Edgar, J. G., *How I Won my Spurs*, Warne, 3s. 6d.

Edgar, J. G., *Cressy and Poitiers*, Ward, Lock, 3s. 6d.

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Erckmann-Chatrian, MM., *The Polish Jew*, Ward, Lock, 1s.

Gilliatt, E., *Forest Outlaws*, Seeley, 5s.

Gilliatt, E., *In Lincoln Green*, Seeley, 5s.

Green, E. Everett-, *The Lord of Dyneover*, Nelson, 1s.

Green, E. Everett-, *Tom Tufion's Toll*, Nelson, 2s. 6d.

Marryat, Captain, *Masterman Ready*, Blackie, 1s.

Marryat, Captain, *Children of the New Forest*, Blackie, 1s.

Marshall, Mrs., *On the Banks of the Ouse*, Seeley, 3s. 6d.

Munroe, Kirk, *Longfeather the Peacemaker*, Newnes, 3s. 6d.

Pollard, E. F., *Robert Aske*, Partridge, 2s.

Stowe, Mrs., *Uncle Tom's Cabin*, Ward, Lock, 1s. 6d.

"Tytler, Sarah," *A Loyal Little Maid*, Blackie, 2s. 6d.

Whistler, C. W., *Havelok the Dane*, Nelson, 2s. 6d.

Whistler, C. W., *Harold the Norseman*, Nelson, 3s. 6d.

It is necessary to state that many others of Mrs. Marshall's, Church's, and Miss Everett-Green's stories have just as much right to be included as those mentioned, and many books belonging to the adventure class might be quoted.

Another section, the domestic story, is, of course, a favourite one with girls, and it includes several old stagers that one dare not leave out :

Alcott, L. M., *Little Women*, Blackie, 1s.

Burnett, Mrs., *Little Lord Fauntleroy*, Warne, 3s. 6d.

Cummins, Maria, *The Lamplighter*, Blackie, 1s.

Ewing, Mrs., *Jackanapes*, S. P. C. K., 1s. 6d.

"Keith, Leslie," *When the Bow-tree Blooms*, R. T. S., 3s.

Martin, Mrs. Herbert, *Uncle Jan's Stella*, Blackie, 1s. 6d.

Mulock, Dinah, *John Halifax, Gentleman*, Pearson, 1s. 6d.

Sewell, Mrs., *Black Beauty, the Autobiography of a Horse*, Jarrold, 2s.

Soulsby, Lucy H. M., *Strong Thoughts for Girls*, Longmans, 3s. 6d.

Walton, Mrs., *Christie's Old Organ*, R. T. S., 1s.

Wetherell, Susan, *Melbourne House*, Scott, 1s. 6d.

Wiggin, Kate Douglas, *Timothy's Quest*, Gay & Bird, 2s. 6d.

Wiggin, Kate Douglas, *The Bird's Christmas Carol*, Gay & Bird, 1s. 6d.

Wiggin, Kate Douglas, *The Story of Patsy*, Gay & Bird, 1s. 6d.

In addition, the stories of Mrs. Molesworth, "Pansy," L. T. Meade, Annie Swan, "Hesba Stretton," and Silas Hocking may be mentioned. They are not, perhaps, of a high literary standard, but they are loved too well to be omitted. Miss Yonge is suitable for older girls.

This is a great time for fairy stories, of which we have a much larger store than even the age of Perrault and Madame d'Aulnoy enjoyed :

Andersen's *Fairy Tales*, Scott, 2s.

Asbjörnson, A. C., *Fairy Tales from the North*, Nutt, 6s.

Brabourne, Lord, *Moonshine Fairy Stories*, Routledge, 2s. 6d.

Brabourne, Lord, *Other Stories*, Routledge, 2s. 6d.

Brabourne, Lord, *Queer Folk*, Routledge, 2s. 6d.

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- ill, Percy." *Alice's Adventure-
underland*, Macmillan, 2s. 6d.
 ill, Percy," *Through the
Glass*, Macmillan, 2s. 6d.
 , De la Motte, *Undine*.
 1, 6s.
 S. Baring-, *Grettir the Out-
ie*, 3s.
 H. Estcott-, *The Saga of
Neat-herd*, Ward, Lock,

 J., *English Fairy Stories*,
 5d.
 J., *Celtic Fairy Stories*,
 5d.
 r, Charles, *The Heroes*,
 1, 2s. 6d.
 r, Charles, *The Water-babies*,
 1, 2s. 6d.
 nald, G., *The Princess and
ackie*, 3s. 6d.
 nald, G., *The Light Princess*,
 1.
 , C., *Tales of Passed Times*,

 J., *The King of the Golden
:n*, 3s. 6d.
 Netta, *The Magic City*,
 and Bullen, 3s. 6d.
 Netta, *Six Fairy Plays for
ane*, 2s. 6d.

 ie back to the boys again
 his gross favouritism, here
 school stories, and two or
 s of games, with a few
 tales not above the
 nderstanding :

 H. C., *Barford Bridge*,
 2s. 6d.

 Adams, H. C., *Schoolboy Honour*, —
 Routledge, 2s. 6d.
 Avery, Harold, *Frank's First Term*,
 Nelson, 1s. 6d.
 Avery, Harold, *The Triple Alliance*,
 Nelson, 2s.
 Farrar, F. W., *Julian Home*, Black,
 3s. 6d.
 Farrar, F. W., *St. Winifred's*,
 Black, 3s. 6d.
 Hayens, H., *The Gayton Scholarship*,
 Nelson, 1s. 6d.
 Hughes, Tom, *Tom Brown's School-
days*, Blackie, 1s.
 Reed, T. B., *Adventures of a Three-
guinea Watch*, R. T. S., 3s. 6d.
 Reed, T. B., *The Fifth Form at St. —*
Dominic's, R. T. S., 3s. 6d.
 Cassell's *Book of Sports and Pastimes*,
 Cassell, 3s. 6d.
 Graham, P. A., *Country Pastimes
for Boys*, Longmans, 3s.
 Lucas, E. V., and E., *What shall we
do now ?* Richards, 4s. 6d. net.
 "Anstey, F.," *Vice-versa*, Smith,
 Elder, 2s. 6d.
 Cockton, H., *Valentine Vox*, Scott,
 1s. 6d.
 "Twain, Mark," *Tom Sawyer*,
 Chatto, 3s. 6d.
 "Twain, Mark," *Huckleberry Finn*,
 Chatto, 3s. 6d.
 "Twain, Mark," *The Prince and the
Pauper*, Chatto, 3s. 6d.

 I have been rather surprised to
 learn, from the teachers who
 manage one of the school libraries
 I have alluded to, how great a
 favourite the last book mentioned
 is with young girls.

ERNEST A. BAKER.

A London Letter On How Every Bookseller May Be His Own Providence

February 1, 1905.

DEAR MR. BOOKSELLER AND
DEAR GENERAL READER,—As
you may both know, for you are
good friends, there has recently
been a forward movement in con-
nection with the Booksellers' Provi-
dent Institution. We have not
yet arrived at the time which
Burns prophesied, when the whole
world shall "brithers be, and a'
that," but in every department of
life the movement for mutual help
and fellowship grows from year to
year. It is fitting that those who
follow the high calling of book-
selling should help to lead the
way, as indeed they are now doing.
The call to do so comes from far-
back years, which are revived in
some gleanings I have had put at
my disposal by those who are now
in charge of the affairs of the Book-
sellers' Provident Institution.

It was not, it would appear, the
first venture of the sort among
London booksellers. As far back
as September 1806, a meeting was
held in the Globe Tavern, Fleet
Street, to launch a General Associa-

tion of all the Booksellers of the
United Kingdom. It was resolved
to establish a society which should
give to booksellers mutual aid,
support and protection, and pro-
mote "each other's interest and
happiness." Further, it was to aim
at increasing the "consequence and
character" of the profession "by
raising it to, and maintaining it in,
that degree of rank and respect-
ability which, from the present
improved and improving state of
literature, it ought to hold in
society." Also, part of the scheme
was to be the "recommendation
to masters of assistants answerable
to their expectations, and, to assist-
ants, situations suitable to their
abilities."

Here are fine phrases, and there
were others and many good inten-
tions; so many of these, indeed,
that the whole scheme seems to
have been over-weighted and des-
troyed by them. Thirty years
later it was followed by another,
less universal in its application, and
perhaps, for that reason, more
successful. Put in a word, this

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second plan aimed at creating an organisation which should assist booksellers and assistants—both being members, of course—and their widows and children when they were in “necessitous circumstances.” The circular letter calling the meeting was dated December 7, 1836, from a bookseller’s shop in the Poultry, and was signed “Yours respectfully, George Greenland.”

Being a wise man, in the practical sense, he asked for money ; he wanted funds, not high-sounding words. He wanted £20,000 for the movement, and he lived to see his wish realised. No less than £5000 was collected within a year, and the first subscription list is full of interest. Some of the publishing houses connected with it are a memory, some are, perhaps, forgotten altogether, while others happily survive. The institution was formally founded on February 15, 1837, at Stationers’ Hall, the chair being taken on the occasion by Alderman Thomas Kelly, a bookseller, one of the first trustees, who in that year was Lord Mayor of London. It had the good fortune to be in the hands of energetic people, who, in and out of season, whipped up both the funds and the membership. Moreover, from the first it was a democracy ; that is to say, the management was of a popular kind, the whole of the Board being elected

by, and responsible to, the members in a general meeting assembled. Contributions came in freely, not only from houses in the book trade, but from printers, stationers, paper-makers and bookbinders. The daily and weekly papers, headed by the *Times* and the *Athenæum*, helped, alike with words of encouragement in their columns and with gifts of money. Gradually a permanent fund of £20,000 was created, and ultimately it rose to £30,000.

“The public-spirited booksellers of the days of King William IV.,” it is remarked in the document which lies before me, “have left to us a great inheritance. The ideals which animated our fathers should be an inspiration to us who, in these opening years of the twentieth century, share the membership of a society founded by the faith and prudence of a bygone generation ; a society of which the present position and prospects offer abundant reason for gratification and hope.”

Membership, in those other years, was open to duly qualified persons “within the limits of the twopenny post delivery.” Many things have happened since then and much is changed, but it is as easy as ever for a bookseller to become a member of a society from which he will, in need, himself benefit, and through which, by his simple membership, he may be

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the means of benefiting others. It is pointed out that the rules are applicable to all cases of genuine distress, and that the directors could not, if they would, withhold assistance from claimants. Every member, widow and child possesses a clearly established right to benefit as far as funds permit and circumstances require.

Nobody has given more work to the institution than its eminent president, Mr. C. J. Longman, and nobody, therefore, is better qualified to discuss the advantages which one derives from joining it. "The first thing he gets," Mr. Longman remarked in one of his speeches, "is the very best insurance against misfortune which is open to him as a member of the trade, or is open, I believe, to any trade whatever. For a very small sum—which he can pay either in one instalment, in three, or six, or by an annual payment—he gets the certainty that he will never be driven to absolute want. Further than that, should he marry or die, perhaps without being able to leave any provision to his widow, she will have the certainty of never being driven to want. And further, he has the certainty that his children, should he leave any, will also receive assistance." That is, as the president pointed out, unexampled in insurance, and, as he observed, there is always the knowledge that you are helping others

less fortunate. It is not necessary to trace the history of the institution in detail, or to go into a mass of figures. The great thing is its excellent work, excellently done, and it should be a rallying centre for all who are concerned in the book trade.

Special mention, however, should be made of the foundation of the well-known Retreat at Abbott's Langley, in Hertfordshire. We are reminded of the character in Sir Walter Scott's writings who declared "Be aye planting a tree; 'twill be growing while you're sleeping." It is also recalled that the Booksellers' Provident Institution began early to plant trees, the biggest of them being the establishment of a home where aged annuitants might retire to spend their declining years. It was made possible, thanks to the appearance of one of those friends of the whole movement who have never failed it in the hour of need. Mr. John Dickinson, whose name stands for big paper mills, offered an admirable site at Abbott's Langley. The Earl of Clarendon laid the foundation stone of the Retreat in 1845, and it was opened in the following year by Sir Edward Bulwer Lytton, the novelist, whose family home of Knebworth is also in Hertfordshire. The grounds surrounding the Retreat were tastefully laid out, and now, after sixty years' constant attention, the

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is and shrubberies are so extensive and well-grown as to secure at Home the delightful seclusion of woodland scenery.

an organisation which has done good things we here have heard of is surely worthy of the support of all booksellers and readers, not only because of its diverse fruits, but because its aims are, in a higher sense, a contribution to the health and growth of English literature.

every bookseller may be his Providence, so, in a different way may every reader of books. to read, and how to know what to read—those are the problems which constantly arise. here is Mudie's new catalogue containing a list of some thousand books. Probably only a thousand of them are new, while the others—the old library, it will be noted—represent the rest of literature. What a working library it is, for to number all the volumes are on an "efficient" list. And how it is to make their acquaintance—through this catalogue, a gift from Providence indeed!

you have, at the outset, a "map" which proclaims, in a finger-post by a road-side, the various branches into which the books group themselves.

Then comes a general list of subject divisions, so

minute that you can find anything, from "Aldwych" to the "Aztecs." Next you are provided with an alphabetical catalogue to the works, other than fiction, which are in that great New Oxford Street house. If you cannot remember the author's name on some volume you want, you may safely look here for the title. Or, if it has been forgotten, you can turn to the classified list under a particular topic, as, for example, the "Alps" or "Sussex." Onward, and you arrive at the many pages which are a guide to "works of fiction"—pages mapped out with the clear thoroughness of an ordnance survey. We have novels alphabetically arranged under titles; novels arranged under names and authors, with an index to translations from foreign writers; a selection of standard novels classified historically, topographically and topically; an index to all this classification; and finally a catalogue of juvenile tales and stories.

Now I have dwelt on these matters because there is a double-barrelled prejudice against catalogues—they are thought to be dull and tangled. On the first point, just let anybody try a book-tasting trip, in imagination, through the pages of Mudie's new catalogue; and, on the second point, see how easily it can be made, thanks to the resource and in-

The Book Monthly

genuity with which Mr. Henry G. Parsons has compiled the catalogue. Why, it might, itself, be a romance, so much diversion has it for the wayfarer ; in reality it is a reference book to current literature, and the man or woman who has it need never be at fault. A story is wanted dealing with the social life of George the Second's reign. A bunch of such stories is named : "Clarissa Harlowe" among them. Are there many tales the scenes of which are laid in modern Egypt ? Several, one being Mr. A. E. Mason's "Four Feathers" which finds its colour at the time of the revolt of Arabi Pasha.

A few of the larger lessons springing from a study of Mudie's Catalogue should be noted. It is a barometer, from year to year, of the changes taking place in English literary wares and fashions. It illustrates the evolution which is steadily at work in literature—how one division of it grows in bulk, another word for popularity, while a second declines. Ten years ago "Sociology" stood for not so many books ; to-day it means a library. Questions which were once regarded as dry and academic, for the professor and not for the breakfast table, are now common reading. Then examination will show how largely the style of English fiction has changed within easy memory. It has passed on to many moods and

matters since the domestic story and the historical novel were its backbone, if not almost its being. There is the social novel and the psychological novel, and fiction all round is more topical than it used to be. To-day it deals with the actualities of life, and has little left of the cloistered air which breathed through its pages in the old, quiet years. But if you want the classics of that school of writers you will find them in this friendly volume from Mudie's, for everything is contained in it.

Of the books published during January, the following have sold best :

- The Secret Woman*, by Eden Phillpotts, 6s.
Lady Penelope, by Morley Roberts, 6s.
Tales of the Five Towns, by Arnold Bennett, 6s.
The Mystery of the Moat, by Adeline Sergeant, 6s.
Old Gorgon Graham, by the author of "Letters of a Self-made Merchant," 6s.
The Apple of Eden, by E. Temple Thurston, 6s.
A Gardener's Year, by H. Rider Haggard, 12s. 6d. net.
England Under the Stuarts, by G. M. Trevelyan, 10s. 6d. net.
A Secret Agent in Port Arthur, by W. Greener, 6s.
The Country Day by Day, by E. K. Robinson, 6s.
Great Lawn Tennis Players, by G. W. Beldam and P. A. Vaile, 12s. 6d. net.

A London Letter

Books which were published somewhat earlier than January, but which still keep in brisk demand at the libraries are :

The Sea Wolf, by Jack London, 6s.

The Prospector, by Ralph Connor, 6s.

Pam, by Baroness von Hutton, 6s.

The Bandolero, by Paul Gwynne, 6s.

Hearts in Exile, by John Oxenham, 6s.

Baccarat, by Frank Danby, 6s.

The Reminiscences of an Irish Land Agent (Samuel Hussey). Compiled by Gordon Home, 12s. 6d. net.

Historical Mysteries, by Andrew Lang 9s. net.

Ghost Stories of an Antiquary, by M. R. James, Litt.D., 6s.

JAMES MILNE.

Light and Leading

New Fact and Current Opinion
Gathered from the Book World

AS IN A GLASS, DIMLY.

The multitude has become dimly aware of the printed book.
—*New York Times*.

TO HIGHER THINGS.

The family which is slowly accumulating a little library is always a rising family. — Mr. H. W. Mabie in the *Ladies' Home Journal*, Philadelphia.

FEW BUT FIT.

A few readers whom one can respect oneself, and no other readers—that, as a matter of fact, is what I wish for.—Nietzsche to Dr. Brandes.

IN DEAD EARNEST.

It is lamentably true that contemporary women writers are mostly in dead earnest, or that they cannot be earnest and amusing as well.—*The Times*.

A RAPID SUCCESS.

"That's one of the best-selling books of the year." "It is? I never heard of it." "Well, it's

only been out a couple of days."
—*Puck*, New York.

ACTIONABLE AT LAW.

It should be actionable at law to issue books called by such interrogatories as "Whither?" "Can You Forgive Her?" or "Who Pays Your Taxes?"—*The Nation*, New York.

THE COLLECTOR.

Many people would doubtless like to know what the collector may be pleased to do next; but even he could not make that plain, for he moves, so to speak, in bulk, and has no power in himself to get up a *flair*.—Mr. J. H. Slater in the *Athenæum*.

MAN AND BOOK.

Other critics besides Sainte-Beuve have realised that the man is often more than the book—that the book is often chiefly interesting for the light which it throws upon the man.—Mr. Francis Gribble in the *Fortnightly*.

Light and Leading

PROBLEM AND PROBLEM.

Every book is a problem unto itself. The wise publisher so regards it from the beginning; and he makes his plans for every book to suit its peculiar case and not another.—A "Publisher's Confessions" in the *Boston Transcript*.

THRICE ARMED IS HE!

The love for reading is incomparably the best, the surest, and most sanative of all hobbies. The man who can read, who delights in reading, is armed for most encounters.—"Claudius Clear" in the *British Weekly*.

NEW BIOGRAPHY.

It is much to be regretted that biographies are so seldom put in a form within the comprehension of the ordinary child. No other branch of literature is quite so good for a child.—*Canadian Book-seller*.

TWO SORTS.

"You say there are two kinds of literary success?" "Yes," answered the publisher. "One depends on how well an author can write, and the other on how much."—*Washington Star*.

THE OTHER GLORY.

Next to being buried wholesale in Westminster Abbey, perhaps the most glorious thing that can happen to an author is to be pre-

served piecemeal, as it were, in a Birthday Book.—Ellen Thorneycroft Fowler in the *Author*.

A CHURCH IN LETTERS.

The most considerable Irishman of letters in the Roman Catholic Church is almost certainly Dr. William Barry; his work is solid, learned, and the outcome of a capable, though not perhaps very flexible, intellect. — Mr. F. M. Atkinson in the Irish magazine, *Dana*.

THE "STRENUOUS LIFE."

Whether potential Miltons have been made mute and inglorious, because the rewards of the more strenuous life have diverted them from literature, is a problem on which we will not "hazard a wide solution."—*New York Publisher's Weekly*.

NOVELISTS AND PLAYS.

The English author is gradually awakening to the fact that a play will bring four times the amount of profit that a book will, and he is gradually studying the necessary methods of play-writing. — Sir Charles Wyndham.

OUT OF FOCUS.

That Byron is not read now as he was half a century ago is mainly due, perhaps, to the fact that romantic passion in poetry as well as in prose has come to be regarded

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as out of focus in an age which demands a standard of realism rather than of idealism.—*Westminster Gazette*.

BOYS AND POETRY.

Very few boys like poetry, or are willing to acknowledge that they do; never mind! Read it to them steadily, a bit at a time, choosing only the best, and they will thank you some day, take my word for it.—Miss Laura Richards in the *Churchman*, New York.

THE LANGUAGE OF STYLE.

French; French! They are the stylists of the world. The language lends itself to style. The genius of the people is creative of style. Look at Chateaubriand, at Renan. Renan's "Souvenirs d'Enfance et de Jeunesse" is the perfection of style.—Mr. George Meredith.

BOOKS OF BOOKS.

There are books which are to the spirit of man what Nature is to the fagged and weary mind and body, books which remind us of Isaiah's words: "In returning and rest shall ye be saved; in quietness and in confidence is your strength."—Mr. James MacArthur in *Harper's Weekly*.

LITERARY STRAWBERRIES.

It is, I presume, on the same principle that strawberries possess

for gourmets, during January, the most piquant flavour of the year, that book-connoisseurs are still found who avidly devour all the first editions placed on the market.—*The Academy*.

THE HAPPY NOTE.

Books of any time are simply the reflections of conditions which surround them. To-day a book having a theme of hatred and envy is a failure before it is printed; a book must keep up to the note of happiness, otherwise it will not sell.—Mr. Irving Bacheller, author of "Eben Holden."

MENU, PLEASE!

One hears a great deal about bed-books, but why shouldn't we have sea-books, train-books, breakfast-books, luncheon-books, afternoon-tea-books, dinner-books, and supper-books? In short, a book for every occasion, and an occasion for every book.—Mr. James Douglas in the *Star*.

THE TRUTH OF FICTION.

Although fiction deals with the lives and characters of imaginary people, it is at its best no less true than history and biography, which set forth the actual facts of life. The truth of fiction is indicated by its constant popularity in all ages among all races.—Mr. Clayton Hamilton in the *Dial*, Chicago.

Light and Leading

OLD, OLD STORY !

Old, old standard favourites still in great request, and the ability of competing publishers in their presentation in the enticing and portable of

Indeed, daintiness of combined with high excellence, is now accounted imaginary importance, and is no longer the exclusive privilege of the rich. For there are kings to-day, and publishers no less than politicians find it hard to recognise the fact.—*Bookseller*.

HER-LYTON.

Edward had a fine intellectual forehead. The veins often lay plain in it, which he said was usual in the foreheads of sensitive persons. He had a slender face like an Eastern's. This I noticed when he was showing lines of marriage on it. "Oh," he said, "they are all there." His life was not without sadness, though outwardly successful.—"E. H. J." in *Black-*

ICLES OF COMMERCE.

There are any number of clever and gentlemen, in these days, who can construct a readable article, enlivened with plenty of incident, and embodying the result of a good deal of observation, by dint of hard work, and some

knowledge of life and character.

What strikes one about these works is that they are, for the most part, mechanical and, so to speak, mercantile. They are articles of commerce. — *The Standard*.

TRANSFUSION.

There exists an enchanting theory to the effect that the true critic must be capable of emotional transfusion. It is held that analytical power consists in divination, that the accurate understanding of another is the fruit of psychical sympathy, that every great writer gains sooner or later, in one of kindred passions and tastes, his appreciative critic.—Mr. George Bartram in *Macmillan's*.

THE THANKLESS TASK.

Few tasks are so thankless as the compilation of a book of reference which deals with contemporary writers. The "littery trade," as Mr. de la Pluche called it, seems almost as nomadic as the calling of the envoys of commerce, and there are many spirits of error haunting the gulf that divides the author's desk from the publisher's counter. You send your manuscript in to the printer, and it is ten to one that by morning some important figure in your gallery has changed his environment, or dropped out of his frame altogether. —*Pall Mall Gazette*.

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HE GOT AN ORDER!

"Have you ever had any experience in canvassing for subscription books?" asked the man at the desk.

"No, sir," said the applicant for a job, "but I can put up a good talk."

"Well, take a copy of this work and go and see if you can get an order. I'll give you half a day to make the trial."

The applicant went away.

In an hour or two he returned.

"What luck?" inquired the man at the desk.

"I've got an order for this book in full morocco from your wife, sir."

"The deuce! You'll do, young man."—*Chicago Tribune*.

NEW AMERICAN BOOKS.

The thing that pleases us most about the winter's books is the fact that they have included few that could fairly be called worthless. Evidently the day of stupid Christmas gewgaws between covers is gone for ever. Trash is disappearing before the rising tide of books which, if seldom masterly, are at all events written along serious lines and published in a dignified manner. We do not recall a season marked by the publication of so many legitimate studies in literature, biography, history, and travel as have seen the light within the

last eight or ten weeks.—*The Tribune*, New York.

THE "SLUMP" IN POETRY.

Poetry is not an article of commerce; it cannot be bought and sold; it is not popular; there is no market for it; there never was a market for it. A few people, mostly poets themselves, with the rare gift of appreciating poetry discover a poet and make his reputation: then there is a market, a trade-mark to sell; but we must not flatter the world with the assurance that it likes, or knows anything about, poetry because it buys a copy of Shakespeare to place beside the family Bible: it is only buying a reputation, it is ministering to the pleasure of its own agreeable vanity.—Mr. John Davidson in the *Outlook*.

ON THE HEIGHTS.

Queen Margherita of Italy, who is a great lover of the Alps and an enthusiastic climber, will ascend to the summit of the Pic d'Olen, a mountain over 10,000 feet in height in the Monte Rosa range, as soon as the snows melt and the guides pronounce the ascent feasible, in order to open the Alpine library which has been erected on the top of the mountain at the Queen's initiative and expense to the memory of her husband, King Humbert. The library, which will be the highest in the world,

Light and Leading

is a complete and unique collection of volumes of Alpine art, wonderful mountain maps and reliefs, which have been contributed specially by the most prominent scientists and artists in Europe and America. 5th Edition, *New York Herald*.

OF REVIEWING.

More than one member of the *London Guardian* leader-writing lives in the University settlement in Ancoats, a slum district. One night one of them, a particularly serious student of social questions, with a high record at work, was quietly making for the settlement with a bundle of books for review under his arm. "What's said a constable, suddenly coming from a doorway, 've ya got theer?" "Some 'ere" was the reply. "Where'dst 'um from?" "The 'an office." "And where 'ing 'um to?" "The An-settlement." "Look 'ere, fellah, it ain't good enough. 'ot the books from the 'an office?" "Yes." "Then long to the office with me." "Way the Oxford Honours ad to go. The worthy insisted upon seeing the n-charge. When he saw

who the "culprit" was there was much merriment, which ran through the office. But the constable took no part in it.—*Westminster Gazette*.

A CRITIC OF TO-DAY.

Frequently a huge Falstaffian figure, wearing a tweed suit and a big slouch hat, may be seen sailing majestically down Fleet Street, swinging a formidable cane. This is Mr. Chesterton. Should he be alone, he will look preoccupied, and, possibly, serious; if, however, a friend accompany him, it will be strange if his ruddy-complexioned, cherubic face is not dimpled with smiles, or crumpled with laughter. In the latter event, he will be standing still, for his whole body is interested in the process, the very foundations rock to and fro, and some seconds will have elapsed ere they regain their ordinary equilibrium. His voice is surprisingly small and high for such a large man, and its possessor has a habit of commencing at the top of the scale when replying to a question or interposing to defend an argument. He has the modesty of a child, and the courtesy of a Spaniard.—Mr. Richard Mudie-Smith in the *Young Man*.

New Books Nearly Ready

Particulars of Interesting Volumes
Likely to be Published this Month

A HISTORY of the Royal Academy and its members from 1768 to 1820 is appearing with Mr. Murray. It is by the late Mr. J. E. Hodgson, R.A., and Mr. F. A. Eaton, the secretary of the Academy. The price is one guinea net.

Mr. Perceval Gibbon's studies of Boer human nature, *Vrouw Grobelaar's Leading Cases*, are being published as a six-shilling volume by Messrs. Blackwood. A novel which they are also issuing has the title *Elizabeth Grey*, and deals with a side of literary life. The author is Miss E. M. Green.

Mark Twain, who is a keen opponent of vivisection, recently wrote a story dealing with the subject. It is to be published as a 2s. net volume, by Messrs. Harper, under the title *A Dog's Tale*. Mark Twain makes a dog the "hero" of the story, so to speak.

Early in February Messrs. Newnes will publish, at six shillings, the final volume of the adventures of Sherlock Holmes, Sir Arthur Conan Doyle's famous detective of fiction. It is called *The Return of Sherlock Holmes*, and is illustrated by Mr. Sydney Paget.

Mr. Pinero's play, *The Wife Without*

a Smile, which caused so much controversy when it was produced in London, is about to be issued in volume form by Mr. Heinemann. He has already issued a series of Mr. Pinero's plays, and this one, like the others, will be at two prices, 1s. 6d. and 2s. 6d.

Miss Isabel Moore has written *Talks in a Library with Laurence Hutton* for publication by Messrs. Putnam. It deals in an easy narrative form with the life and experiences of Hutton, making special reference to the interesting men he knew and of whom he had souvenirs.

Sir Archibald Geikie is the author of a book, *Landscape in History and Other Essays*, which Messrs. Macmillan are to have ready this month. Sir Archibald is, of course, one of the most eminent geologists of the present day, and in this volume he treats of that subject from an attractive point of view.

Mr. Edward Cooper, who is known for several novels, has written a book which is a study of *The Twentieth Century Child*. It consists of essays dealing with child life, a subject which attracts growing attention in America as well as here. It will be published,

New Books Nearly Ready

time in February, by Mr. Lane, net.

ing hardly comes with February, e begin to think of the poets. Miss Carman has a new volume ie, *Songs from a Northern Garden*, with Mr. Murray at 2s. 6d. He also has a volume of prose ut; it is called *The Friendship*, and the price of it is 6s.

well-known French writer, M. de Noussanne, has written a *The Kaiser as He Is*, of which Putnam are about to publish glish translation. It is a serious of the Kaiser as man and ruler, oming from a Frenchman it be particularly interesting.

h February we shall get a new from the pen of that veteran Mr. Clark Russell. The title s *His Island Princess*, and the an island in the South Pacific, the second mate of a convict s been wrecked. He is rescued autiful girl and her father, who, e hero, had been thrown on the Then the story begins.— en.

re will be a general welcome e final two volumes of Sir stuart Grant-Duff's *Notes from* y, which Mr. Murray hopes to this month. They carry this Evelyn's Journal from 1896 to January 23, 1901, when Edward held his first Privy l, at which Sir Mountstuart Duff was present. The price two volumes is 18s.

ther war book, this time from n of that many-campaigned

correspondent Mr. Frederick Villiers. It is entitled *Port Arthur*, and it describes his experiences during three months which he spent with the besiegers of the fallen fortress. The book is illustrated from the author's original sketches, and the publishers are Messrs. Longmans.

A theological work by Professor Flint, of Edinburgh, is necessarily important. One, entitled *Studies on Theological, Biblical and Other Subjects*, is just appearing with Messrs. Blackwood. The first paper contains "advice to students of divinity," and the last one deals with "Socrates," whom Dr. Flint calls the wisest of the Ancient Greeks.

Mr. Winston Spencer Churchill is not very old yet, but he has lived a life strenuous enough to furnish material for a biography. That, however, is rather a large description of a 3s. 6d. book by Mr. A. M. Scott, which Messrs. Methuen are publishing. It is, in the words of the publishers, an "appreciative record of an adventurous career, and of a new and powerful force in politics."

A series of striking pictures on the war in the Far East, which has been attracting much attention in "Blackwood's" during the last few months, will be published immediately, with additional sketches, by Messrs. Blackwood. It is happily and picturesquely entitled *The Yellow War*, and it will have on the title-page only the pseudonym "O."

The month will bring another volume in Mr. Dent's new series of

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French Classics, printed in French. This is *Paul et Virginie*, with a preface by the Vicomte Melchior de Vogüé, who is a member of the French Academy. Volumes in this series, which has been very well received, are issued at 1s. 6d. net in cloth, and 2s. 6d. net in leather.

Mr. Lane's most important February book will be the new biography of Hawker of Morwenstow, written by his son-in-law, Mr. C. E. Byles. It is in one volume at a guinea net. Another book appearing from the Bodley Head is a new novel by Mr. W. J. Lock, entitled *The Morals of Marcus Ordeyne*. Then Miss Annie Holdsworth's story, *A New Paola and Francesca*, and the Rev. F. Mott's American novel, *Before the Crisis*, are to be ready, 6s. each.

Two volumes of Mr. Herbert Paul's *History of Modern England* are already out, and a third is about to appear—Macmillan, 8s. 6d. net. Its opening chapter deals with the "Russell-Gladstone Ministry," a circumstance which indicates the period it sets out to cover. The work will be completed in five volumes.

A contribution to Shakespeare literature is to appear with Messrs. Chapman under the title *Shakespeare's Marriage and Departure from Stratford*. It is by Mr. J. W. Gray, and has reproductions of his manuscript and other documents. The book claims to throw new light on several important events in Shakespeare's life, and to correct various mistakes made by his biographers, 10s. 6d. net.

On February 23, Messrs. Methuen

publish *William Bodham Donne and his Friends*, a volume edited by Mr. Barham Johnson. Donne was a cousin of the poet Cowper, a man of letters, and successively librarian at the London Library, and Licensor of Plays. He was best known, however, as the intimate friend of Edward FitzGerald, and of other noted people. Letters by him are included in this volume, 10s. 6d. net.

Mr. Murray is now beginning the publication of his new edition, at 3s. 6d., of Dr. Smiles' "Self-Help Series." There will be four volumes, *Self-Help, Character, Duty, Thrift*. They are being re-set from new type, and printed on larger paper. It may be added that the autobiography which Dr. Smiles left is being edited by Mr. Thomas Mackay, and that, in due course, it will be published by Mr. Murray.

Semitic Inscriptions is a learned work which will appear with Mr. Heinemann about the middle of the month. It is Part IV. of the publications of the recent American Archæological Expedition to Syria. This part contains all the epigraphical documents in the Semitic languages which were gathered by the expedition. The price is four guineas.

Mr. John Oxenham has written a romance called *The Gate of the East*, which deals with the mighty virtue of self-sacrifice. It is the story of a high-souled and beautiful girl, who, snatching at the skirts of chance, offers her life for the righting of a great wrong. She suffers tribulation by sea and by land, but wins the hazard at the end,

New Books Nearly Ready

may all be read about for six
—Methuen.

rs. Bell will, in February,
e their welcome cheap issue,
at a volume, of Mr. Wheatley's
of *Pepys' Diary*, by issuing
seven and eight. Similarly
re completing, with volume
new edition of *Bryan's Dic-*
of Painters and Engravers,
Dr. G. C. Williamson has been

The price of this edition is
a volume, or, in half-morocco,
net.

ond edition of Dr. Seebohm's
The Tribal System in Wales, is
ig with Messrs. Longmans, at
net. It has a new intro-
note on the "unit of family
under early tribal custom."

Oxford Library of Practical
gy Messrs. Longmans are
a volume, *Church Work*, by
Bernard Reynolds.

w volume of stories by Mrs.
n! It is called *The Bell in*
and the publishers, of course,
Mrs. Macmillan, the price 6s.
ne firm also publish, with the
of February, a sixpenny edi-
a story by a favourite woman
Mrs. Henry Wood's *The*
of Ashbydyat.

Unwin is publishing a half-
dition of Professor's Villari's
of Florence. He is also begin-
e issue, uniform with the
f Mark Rutherford, of a series
ling Reprints of Standard

Olive Schreiner's *Trooper*
alket will appear first, to be
somewhat later by John

Oliver Hobbes' *Love and the Soul*
Hunters.

Mr. E. V. Lucas planned his new
edition of the works of Charles
and Mary Lamb to be in seven volumes.
Volumes VI. and VII., which con-
tain the letters, will be ready on
February 16 with Messrs. Methuen,
7s. 6d. each. In his notes to this
edition, Mr. Lucas has attempted to
show, not only the relation of Lamb's
writings to his life, but to account for
all his quotations and allusions—cer-
tainly an ideal of thoroughness.

Colonel Waddell's work, *Lhasa and*
its Mysteries, will be published at once
by Mr. Murray at a guinea net. The
author is an eminent Buddhist scholar,
a fact which gives an added value to
this work on Lhasa and its people, as
the members of the recent expedition
became acquainted with both. Besides
being a scholar, Colonel Waddell is a
clever amateur photographer, and his
book will be found rich in snapshots.

Mr. Fisher Unwin has arranged to
publish Mr. Percy Fitzgerald's book
about the "Great Douglas Cause," as
it was called, on February 20. It was,
of course, the lawsuit which aroused
so much excitement in the mid-
eighteenth century. Here Mr. Percy
Fitzgerald depicts the extraordinary
career of the heroine, Lady Jean
Douglas, and of her husband, Sir John
Stewart. The price of the book is
12s. net.

Slavery is the title of a book by
Mr. Bart Kennedy, which Messrs.
Treherne will publish this month. It
is an intimate study of the life of the
very poor, the central figure being a

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boy whose boyhood belongs to the cellar and the workhouse, and whose childhood is killed as a "half-timer." Regarded more broadly, the book is an indictment of the existing social order of affairs.

Three new volumes are appearing in the Muses' Library, edited by Mr. A. H. Bullen and published by Messrs. Routledge. One is *The Poetical Works of Coventry Patmore*, edited by Mrs. Alice Meynell; another is *Blake's Poetical Works*, edited by Mr. W. B. Yeats. Then the February addition to the Poets and Poetry of the Nineteenth Century, a series issued from the same house, will be one dealing with English Verse from Tennyson to Clough.

Mr. Chris Healy is the author of a book which Messrs. Chatto are to publish on February 23, under the title *Heirs of Reuben*. It is a series of stories which really run into one another and make a novel, and on the human side it is a study of "sons of Reuben," rogues, wastrels and broken men. During February Messrs. Chatto will also publish a 3s. 6d. edition of the late Mr. William Westall's *As Luck Would Have It*, and a sixpenny edition of Mr. Robert Buchanan's *God and the Man*.

Several books for workers are just ready with Messrs. Cassell. One is *Bee-Hives and Bee-Keepers' Appliances*. It has 155 engravings and diagrams, and costs only 1s. Another is *Measuring Builders' Work*, and the price of it is 6d. A third book on Cassell's list is a medical one, being a study of the open-air treatment of

tuberculosis. The author is Dr. Burton-Fanning, of the Norfolk and Norwich Hospital.

Messrs. Oliver & Boyd will bring out a new edition of *Old Oscar, The Faithful Dog, and Other Sketches*, by Sir Hugh Gilzean-Reid, 2s. *Oscar*, which has been out of print for many years, had, as is stated in the preface, a circulation in this country, in France, America, and elsewhere, of nearly a million copies, and it is still "wanted." The little book is "inscribed" by the author to the Hon. John Hay, Secretary of State, U.S.A., "whose career as journalist, man of letters, statesman, patriot, and the simple nobility of whose life have earned the confidence of his own great country and the admiration of the world."

Jeremy Bentham is the subject of a monograph by Mr. C. M. Atkinson, which Messrs. Methuen are to publish at 6s. in three weeks' time. It is a short survey of the life and works of a man who was at once the greatest of English jurisprudents, the founder of the older school of Utilitarians, and a leading political philosopher. It displays his relations with Shelburne, Camden, Romilly, Burdett, Brougham, and the two Mills.

In Mr. Dent's well-known Mediæval Towns Series, a new volume will be *Venice*, by Mr. Thomas Okey. It is illustrated by Nelly Erichsen. Mr. Okey's recent book, entitled *Paris and its Story*, with coloured illustrations, was one of the successes of last season. *The Complete Idler*, by Mr. H. W. Tompkins, is a volume of country sketches, topographical and

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"open road," which Mr. Dent is issuing. Perhaps something of Thor's attitude may be gathered from the following sentence taken out of the first sketch, entitled "The Idle Saunterer": "We may go without wearing a striped coat and a plantation hat or affecting a foppishness."

A volume of Lenten readings, culled from the writings of Bishop John H. Brooks, is on Messrs. Macmillan's list. It has been prepared by Rev. W. M. L. Jay, and is entitled *The Life and Light*. The same publishers, Messrs. Macmillan & Bowes, Cambridge, are issuing the *Myths of the East*, translated, with introductory observations, by Professor J. G. Frazer, of Oxford, 14s. net.

David Fraser, who was one of the "Times" special correspondents in the Far East, has written a book which relates how he installed the first telegraph station at Wei-hai-wei, and took part in the events of which the famous steamship "Haimun" was the hero.

Mr. Fraser also accompanied the Chinese army during his victorious march northward, and in this volume tells all he saw of *The Far Eastern Campaign*, which is the title, 6s.

Next to be heard of is a book which Mr. Murray is publishing in the present month. Costing 5s. net, it is entitled *The Religion of Japan*, and is by a-Kakuzo, the Japanese artist. It is already written in English on the *Ideals of the East*. The new work having reference to

the East is the biography of "Buster Browne," who did fine work for the Indian Army. His career in India culminated in his appointment as successor to Sir Robert Sandeman in the control of the Beloochistan Border Districts.

A new edition, in parts, of McIan's well-known book, *The Costumes of the Clans*, is appearing through Messrs. Gay & Bird. McIan was a gifted Highland artist, who took trouble, not only to draw picturesque pictures of Highlanders, but to show their tartans and historic costume accurately. The text was written by Mr. Thomas Logan, and has now been revised by Mr. Henry Whyte, of Glasgow. The present issue will be in twenty parts at two shillings net each, or the whole book may be subscribed for at three guineas net.

Miss Greig, who writes as "Sydney C. Grier," has now finished the editing of Warren Hastings' letters to his wife, and they will be published almost at once by Messrs. Blackwood. Another book appearing with that firm, in the course of the present month, is entitled *St. Andrews University Roll*. Mr. Maitland Anderson, the librarian of St. Andrews, here transcribes and edits its matriculation roll. St. Andrews is one of the oldest of the Scottish universities, having been founded in 1411 by Bishop Wardlaw.

To their illustrated Pocket Library, 3s. 6d. net, Messrs. Methuen are adding *Gamonia*, with its famous coloured drawings; to their Half-Crown Library new editions of Mr. W. G.

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Collingwood's *Life of John Ruskin*, and Mr. Quiller-Couch's anthology of English Lyrics, *The Golden Pomp*; to their Books on Business Series, 2s. 6d., one in which Mr. Julian L. Baker deals with *The Brewing Industry*; to their Little Books on Art, *Millet*, by Miss N. Peacock; and to their Little Quarto Shakespeare, which appears at a shilling a volume, *Titulus* and *Cressida*, and *Macbeth*.

The novelist who writes as Headon Hill has a new 6s. story appearing with Messrs. Cassell, under the title, *The One Who Saw*. Its central idea is that of a brave, loyal girl, confronted with the dilemma that she can only save her lover from a terrible suspicion by sacrificing her father, to whom she is fondly attached. The scene is laid in a Cornish village, and the principal characters include a baronet and his son, a doctor and his assistant. As may be gathered, the story is sensational and dramatic.

"N" Rays is the title of a scientific work which Messrs. Longmans are about to publish. It consists of papers contributed to the Academy of Sciences by Professor Blondlot, of Nancy University. "N" Rays, which he discovered, are a peculiar kind of ray emitted by a Crookes' tube, a Nernst lamp, the sun, and other sources. Their properties, an account of which is the subject of this volume, are quite distinct from those of the "X" or Röntgen rays.

De Profundis, the posthumous volume by Oscar Wilde, which Messrs. Methuen have in preparation, will be ready on February 23. "The book,

written in prison," we are told of it, "expresses with unflinching lucidity the philosophy which he gathered in his two years of imprisonment, and has a great interest, not only for the light which it throws on the curiously complex nature of its author, but also for its intrinsic beauty." It is thought to contain some of the author's best prose. It will be a 5s. book, with a limited edition on hand-made paper at a guinea net.

A History of Accounting and Accountants is about to be issued by Messrs. Jack. For the purposes of this work reports have been obtained from almost every part of the civilised world, and an amount of information has been collected which has never before been brought together. The volume deals not only with the past history of the profession, but with its present position and methods of work. It is illustrated with facsimiles of old accounts and account books and portraits of eminent accountants. The author is Mr. Richard Brown. Two editions, at 10s. 6d. net and 21s. net.

Chats on Old Furniture is a five-shilling net book by Mr. Arthur Hayden, which Mr. Unwin will publish on February 27. It has been written primarily with a view to enable collectors and those who are interested in old furniture to discriminate between its various styles, and to distinguish the characteristic features of different periods. A connected account is given of the rise and progress of the manufacture of domestic furniture in England. As in Mr. Hayden's companion volume, *Chats on*

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China, typical examples have been selected for illustration.

It is apt always to think of Africa as a young country, but which Messrs. Methuen are to show will remind us how old it is. This work is entitled *Great Zimbabwe*, and is by Mr. R. N. Hall, author of a previous work on *The Ruins of Rhodesia*. In 1902 Hall resumed his archaeological studies at Great Zimbabwe, and used the work of exploration at a central group of monuments down to the present year. The results, which have defied all expectation, are embodied in the present volume, which thus is a direct and necessary sequel to his former one. It will be ready on February 16.

Other new volumes in Messrs. Dent's new edition of Tolstoy will comprise *The Snowstorm*, *Domestic Happiness*, Vol. III., and *Pedagogical Notes*, and *The Linen Measurer*, Vol. IV. They have two novels nearly ready, *The Torchbearers*, by Mary Bradford Whiting; and *Driflamme in Egypt*, by Dean Murray, of Cairo. Also they are publishing a new edition of the novels of Charlotte, Anne, and Emily Brontë. Edmund Dulac, a French artist, has done some powerful drawings to illustrate this edition, which will be published in colour. It will be ready in ten volumes.

It is definitely settled that Mr. James's new novel, *The Golden Era*, is to appear on February 9. A week later Messrs. Methuen will publish a romance of modern Japan,

Madame Butterfly, 3s. 6d., by Mr. J. Luther Long. On the same day they are issuing a six-shilling novel by Mr. Robert Barr, who entitles it *The Tempestuous Petticoat*. It is a characteristic, breezy, humorous romance of an over-rich girl with a craze for titled personages. The story satirises certain *nouveau riche* American tendencies, and we are promised that its action, which at one time touches Japan, is as rapid as that of a Japanese campaign.

Mr. Irving Hancock, who has written much on the subject of physical training, explains the benefit of it in a new volume which Messrs. Putnam are publishing. It is entitled *The Case for Physical Culture*, and the price of it is six shillings. Another February book on Putnam's list is *The Story of the Congo Free State*. It is a record of the career of a young man which has caused a good deal of controversy in Europe. It describes the early Belgian expeditions against the Arab slave-traders and dervishes, and the internal system of the government of the Congo State. The writer is Mr. Henry Wellington Wack.

Among the books to be issued during the present month from the Oxford University Press are *The Elements of Railway Economics*, by Mr. Wm. Acworth; *Cantonese Love-Songs*, the Chinese text, edited, with English translation and notes, by Mr. Cecil Clementi, M.A., of the Hong-Kong Civil Service, in two volumes; *Plauti Comædiæ*, Tom. ii., in the "Oxford Classical Texts"; *The Ancient*

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Races of the Thebaid, being an anthropometrical study of the inhabitants of Upper Egypt, from the earliest prehistoric times to the Mohammedan Conquest, based upon the examination of over 1500 crania, by Mr. Arthur Thomson, M.A., and Mr. Randall-MacIver, M.A. Mr. Henry Frowde will also publish the facsimile reproduction of the First Folio of Chaucer, 1532, edited, with an introduction, by the Rev. Professor Skeat.

The February volume in Blackie's popular Red Letter Poets will be *Milton*, a volume for which Professor Walter Raleigh has written an introduction. Additions to the Red Letter Prose Series will be Thackeray's *Roundabout Papers*, with an introduction by Mr. Charles Whibley, and William Carleton's *Select Stories*, for which Mr. Tighe Hopkins provides the introduction. Volumes in the Red Letter Library are issued at 1s. 6d. net in cloth, and 2s. 6d. net in leather. Those in the companion Red Letter Shakespeare cost 1s. net in cloth, and 1s. 6d. net in leather. Two volumes, *The Tempest* and the *Merchant of Venice*, are ready in the Shakespeare; two more, *Romeo and Juliet* and *A Midsummer Night's Dream*, are to be ready this month.

Two volumes which Messrs. Routledge are adding to their Universal Library are particularly interesting. One consists of the essays on the English poets which Francis Jeffrey contributed to the "Edinburgh Review." Hitherto these have only been published in the collected edition of Jeffrey's works, and so

they have been practically inaccessible. The contents of the other volume are Leopardi's *Dialogues* as they were translated by the late James Thomson, the author of *The City of Dreadful Night*. His renderings of the *Dialogues* were contributed to the old "Reformer," in whose files they have reposed until now, when they have been collected by the poet's friend, Mr. Bertram Dobell. Other February volumes in the same prettily printed series will be *Andersen's Fairy Tales*, *Uncle Remus* and *Nights with Uncle Remus*, Mrs. Gaskell's *Life of Charlotte Brontë*, and Matthew Arnold's *On Translating Homer*. The price in each case is 1s. net.

Messrs. Methuen are to begin on February 23 the publication of the series of reprints which Mr. Sidney Lee is editing under the title Methuen's Universal Library. The idea is that it shall contain, in sixpenny volumes, both books of classical repute which are accessible in various forms, and also some rarer books of which no satisfactory edition, at a moderate price, is in existence. The first two volumes to appear will contain plays by Shakespeare; the third, the *Pilgrim's Progress*; the fourth, Jane Austen's *Sense and Sensibility*; the fifth, a translation of the *Meditations of Marcus Aurelius*; and the sixth, Milton's *Paradise Lost*. The books, it should be added, are to be well printed on good paper.

Two six-shilling stories by well-known writers are appearing with Messrs. Methuen on February 23. One is by Mr. Pett Ridge, who, under

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the title *Mrs. Gaylor's Business*, tells the history of a good-tempered, energetic little woman of Clerkenwell, who is devoted to her boy and to the laundry business. The other is a sensational romance by Mrs. C. N. Williamson, who entitles it *The Castle of the Shadows*. It opens on the Riviera, and has an American heiress for heroine.

Mr. Werner Laurie will publish the following books this month : *The Courtships of Catherine of Russia*, by Mr. Philip Sergeant, with eight illustrations, 10s. 6d. net ; *Lady Jim of Curzon Street*, a novel by Mr. Fergus Hume, 6s.; *Chats on Violins*, by Miss Olga Rucster, illustrated, 3s. 6d. net ; *The Complete Bridge Player*, by Mr. Edwin Anthony ("Cut Cavendish"), 2s. 6d. net.

The Problem of the Immigrant is a work by Mr. J. D. Whelpley which Messrs. Chapman are publishing at 10s. 6d. net. This book deals with the uses and abuses of the immigration system, and compares very elaborately the immigration laws of all the principal countries of the world. It is both statistical and critical, and contains a vast amount of information not hitherto accessible even to careful students of the subject.

The Cambridge University Press have in preparation a series of twelve photogravure facsimiles of rare fifteenth-century books printed in England and now in the University Library, Cambridge. The first issue will be Geoffrey Chaucer's *Anelida and Arcite*, from the unique copy of the Westminster edition of William Cax-

ton (1477-8), 10s. net ; and *The Temple of Glas*, by John Lydgate, from the unique copy of the Westminster edition of William Caxton (1477-8), 12s. 6d. net. These are among the first, if not actually the first, printed books by Chaucer and Lydgate respectively.

Two February books promised by Messrs. Chapman may be mentioned together although they have little in common. One is entitled *The Mirror of Kong Ho*, and is by Mr. Ernest Bramah, author of "The Wallet of Kai-Lung." It is a humorous series of letters from a young Chinaman staying in a Bloomsbury boarding-house, giving his views of English life and manners, and the comic mistakes which he makes during his stay in London. The other book is a novel, *The Silver Key*, by Miss Nellie K. Blissett, author of "Bindweed." It is a romantic story of the time of Charles II., full of movement and adventure.

The need for an authoritative annual volume which should provide useful and reliable information for sportsmen and those engaged in national pastimes, has long been felt. Such a reference book Messrs. Newnes are publishing with the title *The Sportsman's Year Book*, edited by Mr. A. Wallace Myer, and costing 3s. 6d. net. In addition to articles by experts on the various sports of the season, and a complete record of notable events, it contains over a thousand biographies of men and women famous in the outdoor world. To their Library of Recreation

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Messrs. Newnes are adding an *Out-door Handy Book*, by Mr. D. C. Beard, 6s. net; and to their Library of the Applied Arts a work on *English Table Glass*, by Mr. Percy Bate, 7s. 6d. net.

Two noteworthy books of travel will be issued soon by Messrs. Hurst & Blackett. One is Mr. Perceval Landon's account of the Lhasa Expedition, which he accompanied as *Times* correspondent. Its illustrations, of which a number are in colour, really make it a book of art as well as of travel. It is in two volumes, has maps, and costs £2 2s. net. The other work is Dr. Otto Nordenskjöld's record of "two years among the ice of the South Pole." It has over two hundred illustrations from photographs specially taken, also five maps. The title of the work is *Antarctica*, and its price 18s. net.

The Hon. Henry J. Coke has written a book which he entitles *Tracks of a Rolling Stone*. In it he has gathered together many experiences of a varied and interesting career. There can hardly be another who was kissed as a child by Queen Adelaide, served in the Chinese War of 1840, explored the prairies when herds of buffalo still roamed there, and was welcomed as a guest of the Emperor Napoleon to the revelries of Compiègne. Publishers, Messrs. Smith, Elder, price 10s. 6d. net.

A colour-book, 20s. net, on Florence, is appearing with Messrs. Black. The illustrations are by Colonel R. C. Goff, the text by Mrs. Goff. "Colonel Goff, in his pictures," say

the publishers, "will be found to have caught the spirit of all the noble, or charming, or quaint scenes by the selection of which, as subject for his brush, he sought to show what Florence was, and is, and in all probability will be for many a generation to come." A pleasant quality in Mrs. Goff's text—lending it the charm of homeliness—springs from her intimate knowledge of the many great English artists, thinkers, and poets who have sojourned in the beautiful city by the Arno.

Two very interesting books are being published this month by Messrs. Duckworth. One, called *The Grey Brethren*, 2s. 6d. net, is a volume of stories, essays and poems, by the lady who wrote as Michael Fairless. This book has the same characteristics as *The Roadmender*, which almost looks like becoming a classic of "wistful" literature. The other new work in Duckworth's current list is by Prince Kropotkin on the subject *Russian Literature*, 7s. 6d. net. His equipment for writing such a book is, of course, the very highest.

A novel by Mr. J. A. Steuart, whose previous stories have done so well, appears with Messrs. Hutchinson, under the title, *The Rebel Woeing*. In this story Mr. Steuart makes a special study of his characters, most of whom are Scots, and he dispenses with an elaborate plot. The love of a young minister for the daughter of a rich elder, who remains obdurate to their sentiments, forms the basis of the book—the thread of it from the

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age to the last, but there is also diary love story. It is a novel characterisation, and Scottish history supplies material for a deft at that.

A good book of reminiscences is welcome. As publisher and editor, Mr. Edward Downey, whose name is "F. M. Allen," has seen a lot of our literary world during the last twenty years. He has been putting his memories into a book which he entitles *Twenty Years Ago*. It is now being printed, and Messrs. Macmillan & Blackett hope to publish it at the end of February, 6s.

Messrs. Smith, Elder are about to publish *The Story of an Indian Upland*, edited by Mr. F. B. Bradley-Birt, member of the Indian Civil Service. It has an introduction by Mr. H. H. Kitchener, the Home Secretary to the Government of India. The book attempts to strike the happy mean between the Blue Book and the novel, and is a picture of the real India as it is, both so often disguise. It deals largely with the history of an out-of-the-way district—a fascinating landscape and mystery—and gives a picturesque account of the many races which have peopled it from the earliest times through Hindu and Mussulman supremacy, down to its final subjugation by the British.

Messrs. Hutchinson are publishing *Annals of Savoy*, being the story of Victor Amadeus II. and his Stuart family, written by the Marchesa Vitellina.

In her successful book *A Month in Exile*, the Marchesa described the misfortunes of the House of

Stuart from the abdication of James II. down to the death of Henry IX., Cardinal York—the last surviving descendant of James II. In this new work she continues her studies of the Stuarts, and tells the history of Anna Maria d'Orleans (the granddaughter of our Charles I. and Queen Henrietta Maria), who afterwards became the wife of Victor Amadeus II., Duke of Savoy. She draws special attention to the good relations that have existed between the English Court and that of Savoy from the earliest times to the present day—two volumes, illustrated, 24s. net.

Two volumes of an interesting new series of reprints will be published this month by the Library Press of Duke Street, Charing Cross, London—namely, Charles Reade's *Peg Woffington* and Washington Irving's *Life of Goldsmith*. Two have already appeared, Dickens's *Tale of Two Cities* and *The Beauties of Sterne*. The series has been started on the plan that it is to become a complete library of the world's best books. Further, it is being issued at a price, 6d. net, cloth bound, which should bring it within the means of absolutely everybody. Each volume will be complete in itself, dainty in get up, and convenient in format—six inches by four.

Mr. Rupert Hughes is the author of a book about *The Real New York*, which Messrs. Hutchinson will publish, 7s. 6d. net. Always excepting our own London, and perhaps Paris, there is probably no city which interests English people so much as

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New York. This book endeavours to tell everything relating to it that may be worth knowing. It is claimed to be at once informative, accurate, interesting, and humorous, and it has a series of drawings by Mr. Henry Mayer.

Mr. W. M. Acworth has written a small text-book entitled *The Elements of Railway Economics*, which appears with the Oxford University Press. He states that he has been constantly hampered, while lecturing on railway economics, by the want of an English text-book on the subject. He has mended this by writing one.

Other February books:

Peter's Mother, a novel by Mrs. Henry de la Pasture, 6s.—Smith, Elder.

By the Ionian Sea, a new edition, with illustrations—uniform with "The Fields of France"—of the late Mr. George Gissing's well-known book, 5s. net—Chapman & Hall.

Sydney Smith, by Mr. G. W. E. Russell, in the English Men of Letters Series, 2s. net—Macmillan.

Longfellow, in Nelson's New Century Library, 2s., 2s. 6d. and 3s.

The Rubaiyat of a Persian Kitten, by Mr. Oliver Herford, author of "The Cynic's Calendar"; a skit on Omar Khayyam, 3s. 6d. net—Bickers & Son.

Draper's History of the Intellectual Development of Europe, two volumes, in the York Library, 2s. and 3s. net a volume—Bell.

Motors and Motoring, by Professor Spooner; and *Radium Explained*, by

Dr. W. Hampson, in Jack's Shilling Scientific Series.

A volume on the "real meaning" of the war between Japan and Russia, by Mr. Sidney L. Gulick, author of the "Evolution of the Japanese"—Revell Company.

Broad-Cast, a book of verse by Mr. Ernest Crosby, dedicated to Mr. Edward Carpenter, 1s. 6d. net; *Belinda the Backward*, by Miss S. Hocking, a novel dealing with some recent "back to the land" attempts and other idealistic movements, 12s. net—Arthur Fiffeld.

The New Lace Embroidery, by Miss L. A. Tebbs, 2s. 6d., with many illustrations; a little handbook to a new form of art needlework which is just now becoming fashionable—Chapman.

The Dickens Country, by the late Mr. F. G. Kitton, 6s.—Black.

Crittenden, a novel by Mr. John Fox, whose previous one, "The Little Shepherd of Kingdom Come," did so well—Constable.

New editions of Sir A. Conan Doyle's books, *The Tragedy of the "Korosko"* and *The Green Flag*, at 3s. 6d. each—Smith, Elder.

Volume V. of *Modern Painters*—about 500 pages, with many illustrations—in the Library Edition of Ruskin's works—George Allen.

Uganda and Its Peoples, by Mr. J. F. Cunningham, 24s. net—Hutchinson.

Child Slaves of Britain, a work by Mr. Robert H. Sherard, dealing with child workers, 6s.—Hurst & Blackett.

Catherine de Medici and the French

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Reformation, by Miss Edith Sichel, with twelve illustrations, 15s. net; and *Sexti Properti Opera Omnia*, with a commentary by Mr. H. E. Butler, Fellow of New College, Oxford, 7s. 6d. net—Constable.

An Elder Sister, a short sketch of Anne Mackenzie and her brother, the missionary bishop, by Frances Awdry; *The Children's Book of Old Testament Story*, by Mrs. C. D. Francis; *New Knowledge and Old Methods*, by the Rev. G. S. Stretfield, Rector of Penny Compton, Leamington; *Holy Communion*, by the Rev. A. E. Barnes Lawrence—Bemrose & Sons.

The Sensitive, a volume of essays by Mr. A. Manning Foster, and *A Country Diary*, by Mrs. E. Cock—George Allen.

Fata Morgana, a novel of student art life in Paris by Mr. André Casteigne, with fifty full-page illustrations from drawings by the author, 7s. 6d. net—Hutchinson.

Monarch, the Big Bear, a new volume by Mr. Ernest Thompson, who, as usual, illustrates it—Constable.

Volume II. of Professor Harnack's *Expansion of Christianity in the First Three Centuries*, 10s. 6d.—Williams & Norgate.

The Women Painters of the World, from the 15th century to the present day, in the Art and Life Library—Hodder & Stoughton.

My Lady of the North, a novel of the American Civil War, by Mr. Randall Parrish, author of "*When Wilderness Was King*"—Putnam.

Books of the Month

A Classified Catalogue of The Noteworthy Books, New Editions, and Reprints of January

* * An effort has been made so to print this list that it may be agreeable to read and quick of reference. As will be seen, it is a name and title catalogue in one, the titles being printed in italics.

ARCHAEOLOGY.

Egyptian Exploration Fund Archaeological Report, 1903-4. Ed. by F. Le Griffith. 4to. H. Frowde (Oxford Univ. Press), sewed, 2s. 6d. net.

Garnier, Colonel. *The Great Pyramid: its Builder and its Prophecy.* 8vo, 8 $\frac{3}{8}$ x 5 $\frac{3}{8}$. 376 pp. Banks, 3s. 6d. net.

Vindicta to Nigra. A 4th Century Christian Letter discovered at Buth. 8vo. H. Frowde (Oxford Univ. Press), sewed, 1s. net.

ART.

Burne-Jones, Sir Edward. *Drawings.* Folio. Newnes, 7s. 6d. net.

Dürer, Albrecht. *Drawings.* Folio. Newnes, 7s. 6d. net.

Fletcher, Banister. *A History of Architecture on the Comparative Method.* Ill. 8vo. 8 $\frac{3}{4}$ x 5 $\frac{1}{2}$. 790 pp. Batsford, 21s. net.

Heaton, Harriet. *The Brooches of Many Nations.* Ill. Imp. 8vo, 10 $\frac{3}{8}$ x 7 $\frac{3}{8}$. 66 pp. and plates. Simpkin, 6s. net; Large Paper Ed., 10s. 6d. net.

Paine, A. B. *Thomas Nast: His period and his pictures.* 8vo. Macmillan, 21s. net.

Rubens: *Masterpieces.* 12mo, 5 $\frac{7}{8}$ x 3 $\frac{7}{8}$. 76 pp. R. B. Johnson, 1s. net.

Van Dyck: *Masterpieces.* 12mo. 5 $\frac{7}{8}$ x 3 $\frac{7}{8}$. 74 pp. R. B. Johnson, 1s. net.

Arts and Crafts. Vol. I. With Portfolio. 4to. Hutchinson, 7s. 6d. net.

Masterpieces of the Royal Gallery of Hampton Court. Ill. 4to, 8 $\frac{3}{8}$ x 6 $\frac{1}{8}$. 24 pp. and Plates. Bell, 3s. 6d. net.

BIOGRAPHY.

Acland, John E. *A Layman's Life in the Days of the Tractarian Movement.* In Memoriam Arthur (Acland). Troyte. Cr. 8vo, 7 $\frac{1}{2}$ x 5. 250 pp. J. Parker, 4s. net.

Bevan, W. Armine. *Rossini.* Miniature Series of Musicians. 12mo, 6 $\frac{1}{4}$ x 3 $\frac{3}{4}$. 80 pp. Bell, 1s. net; leather, 2s. net.

Brodsky, Mrs. A. *Recollections of a Russian Home; A Musician's Experiences.* Cr. 8vo, 7 $\frac{1}{2}$ x 4 $\frac{3}{4}$. 208 pp. Sherratt & Hughes, 2s. 6d. net.

Creswicke, Louis. *Life of the Hon. Joseph Chamberlain.* Vol. IV. Roy. 8vo, 9 $\frac{7}{8}$ x 6 $\frac{7}{8}$. 240 pp. Caxton Pub. Co., 7s. 6d. net.

D'Arblay, Madame. *Diary and Letters, 1778-1840.* Vol. II. 8vo, 9 $\frac{1}{8}$ x 5 $\frac{3}{8}$. 514 pp. Macmillan, 10s. 6d. net.

Books of the Month

Becca Harding. *Die of*
Cr. 8vo, $7\frac{1}{8} \times 5$. 248 pp.
1s. 5s. net.

Robert Holmes. *Letters*
we in 1903. 8vo, $8\frac{1}{2} \times 5\frac{1}{2}$.
Simpkin, 1s. 6d. net.

Stephen. *Thomas Moore.*
Men of Letters. Cr. 8vo,
212 pp. Macmillan, 2s.

Taylor. *John Knox*. Cr.
 $\times 4\frac{1}{2}$. 158 pp. Oliphant,

Alexander H. *Robert Louis*
in; A Record, an Estimate
Memorial. Cr. 8vo, $7\frac{3}{4} \times 4\frac{1}{2}$.
T. W. Laurie, 6s. net.

Robert E. *Recollections and*
Roy. 8vo, $9\frac{1}{2} \times 6$. 476 pp.
1s. 12s. 6d. net.

James M. *Kenneth S.*
old. 8vo, $8\frac{1}{2} \times 5\frac{1}{2}$. 320 pp.
1s. 5s.

Daniel Gregory. *Beethoven*
Forerunners. Cr. 8vo, $7\frac{1}{8} \times$
50 pp. Macmillan, 8s. 6d.

Florence E. *My Lost*
Years. Cr. 8vo, $7\frac{1}{2} \times 4\frac{1}{2}$.
Funk, 6s.

S. Weir. *The Youth of*
tion. Cr. 8vo, $7\frac{3}{4} \times 5$. 296
nwin, 6s.

T. Edgar. *James Watt*
and Heathfield. Cr. 8vo,
234 pp. Simpkin, 3s.

I. Teignmouth. *Dickens.*
are Series of Great Writers.
 $6\frac{1}{2} \times 3\frac{1}{2}$. 84 pp. Bell, 1s.
1s. 2s. net.

E. V. and F. Holah. *A*
Biography of William Lloyd
v. Cr. 8vo, $7\frac{3}{4} \times 5\frac{1}{2}$. 188
ree Age Press. 2s. 6d. net

Sarah A. *Life of Florence*
gale. Ill. 2nd Ed. Cr. 8vo,
360 pp. Bousfield, 5s.

Williamson, James M. *Life and*
Times of St. Boniface. Cr. 8vo.
H. Frowde (Oxford Univ. Press),
5s. net.

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The Book Monthly Advertiser

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AND

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It is well to mention THE BOOK MONTHLY when answering the advertisements.

The Book Monthly

Personal and Particular

A NEW novel by Mr. Theodore Watts-Dunton is on the way, and may be looked for in the early summer, unless, like "Aylwin," it should get into print and linger long before coming out, an unlikely thing. It has, with "Aylwin," a "Gipsy interest," meaning that the romantic people, of whom Mr. Watts-Dunton has made a special study, figure in it.



To-day a man's biography is written, or his correspondence edited, by his "wife," not by his "widow." A reference to older and newer books of the sort will show the change, a happy one. Moreover, if a man wrote a book about his wife he would appear on the title-page as her "husband" not as her "widower."

March 1905 : No. 6, Vol. II.

The other day a London publisher received the manuscript of a novel written, from beginning to end, in verse—of a sort. Curious, he read it himself and found it not at all a bad story ; so good indeed that he is willing to print it if the author will translate it into English prose. He fears that even the best of plots, if served up in verse, would be rejected by the average novel reader.



We have all heard of "stage fright," but trouble of the same sort, as experienced by authors and authoresses, is news. It is liable to occur under two sets of conditions. You have a new book coming out and you are all "nerves" as to whether it will succeed. It does, and then you say, "How am I to think of a second book which shall

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keep up my name?" and you have "nerves" again. What are we to



John Ruskin, painted by Millais; a plate in Dean Kitchin's book "Ruskin at Oxford"—Murray

call the disease—literary fright, or what?

Some authors find titles for their books before they begin them; others after they are finished. Mr. Henry Harland's "Cardinal's Snuff-Box" was almost ready before he decided on that name. Now he has another story awaiting baptism, always a really important affair. Half a



Two more volumes of Sir Mountstuart Grant Duff's famous "Diary," bringing it to a close, are just ready

dozen modern novels could be mentioned which were set on the

road to popularity by having good titles. These invite the reader to try a book, and if it has parts its success is certain.



What English books do the Japanese read? Chiefly those dealing with philosophy, science, and technical subjects. They seek English literature that may help their efficiency as a nation alike



The author of "John Inglesant," the late Mr. J. H. Shorthouse; his "Letters and Literary Remains" are in Macmillan's new list

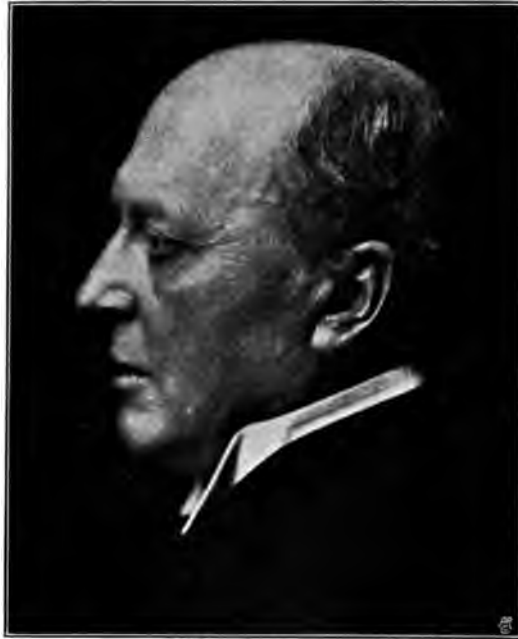
on the mental and the physical side. Ten years ago the English writer most read in Japan was Herbert Spencer. "Now," says a London bookseller who sends parcels to Japan, "the Japanese have gathered in Spencer's wisdom and, like bees, are passing on to other flowers."



The young lady who dotes upon an author when she meets him—however minor an author he may

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be—is apt to do it in the wrong way. Here is a little story to prove it. “I have just read your wonderful book,” said she, “and it’s such a joy to be introduced to a growing demand, which would show that the hold of bridge upon London Society tightens rather than loosens. How seriously it is played may be gathered from



This striking portrait of Mr. Henry James, who is at present in America, was taken there for “The Critic” by Hollinger. His new novel, “The Golden Bowl,” appeared the other day — Methuen

the writer.” He deprecated this attitude, saying that women had romantic ideas about authors which personal acquaintance with them often shattered. “Oh,” quoth the gushing miss, “believe me I have been most agreeably surprised in you !”



The Society craze for bridge has meant a marked demand for books about the game. Moreover it is

the contents of the text-books and the study given to them. Their sale, even if it runs to thousands or copies, is a poor return for the general harm which bridge has done the book trade by capturing Society, which now reads so much the less.



A replica of the Sir Walter Besant memorial in St. Paul’s Cathedral has been affixed to one

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of the granite bases on the Thames Embankment. It is a fitting



A recent photograph of Mlle. Hélène Vacaresco, for whom Messrs. Harje publish a second volume of Roumanian folk-songs. Mlle. Vacaresco is the friend of "Carmen Sylva."

place, for our fine esplanade speaks eloquently of that London on which Sir Walter wrote so eloquently. The roar of the Strand comes down to it, and the Thames, the majestic natural artery of London, lies beneath it. Some day, perhaps, we may get a uniform edition of all Sir Walter Besant's writings on London.



A London publisher, speaking from a wide experience, says that the more eminent an author is, the more likely is he to choose an infelicitous title for a new book. Surely that is an interesting little discovery, but perhaps it is not

difficult to account for it. The greater an author is the more is he concerned with what he has to say, rather than with the sign under which it shall appear. When he allows his publisher to find a good title for him all is well, but there he is sometimes obstinate.



"Crabbe has my unbounded admiration," says Mr. Thomas Hardy; "he was the first of the realists." During the present year his birth is to be celebrated at Aldeburgh—where the amber comes from—the cradle of it. Mr. Edward Clodd has a house at this quaint little town on



A portrait of the late Mr. Frederic W. H. Myers, from his "Fragments of Prose and Poetry," edited by his wife—Longmans

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the East Anglian coast, and he is at the head of the movement to honour Crabbe. It is hoped to make the celebration worthy of the

sincere interest, and so, it may be hoped, done real good. If it has shown that our knowledge, as a nation, of Cervantes and his works is



"Elizabeth," the charming heroine of Mrs. Clayton Glyn's first book; another volume in the same vein, "The Vicissitudes of Evangeline," comes with March—Duckworth

place he has taken in English literature. His birthday was December, 24, 1754, and he died on February 3, 1832, at Trowbridge.



The "Don Quixote" celebration in England has excited a

less than it should be, it has also shown that we have in our midst a few finely equipped instructors. One of these has said, with wit and wisdom, that Cervantes created a man who remained a hero to his valet. There is some talk of starting, in London, a club or

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"Eliaus," or admirers of Charles Lamb. A "Don Quixote" club



Mr. E. F. Benson, who is one of the gifted sons of Archbishop Benson, has a new novel out with Mr. Heinemann

would, perhaps, be liable to be misunderstood?

If there is to be realism in a book, why not realism in the making of it? The question has occurred to an American novelist whose fame, so far, has been bounded by his own great continent. He has been writing a psychological story, and has employed a model while doing so. Her business has been to act—she was a pretty actress—the scenes which the book will contain, and portray the phases of love and hatred that will burn in them. The author "memorised" and analysed all this actual story of the emotions, just as an artist sketches from a model. Soon, no doubt, every novelist will have his models

for the heroine, the villain and the other characters of a book. Or are we so very "machine-made" yet as that?



"If," we often hear it said, "I had known what the writing of that book was to mean, I'd never have begun it." Perhaps, but one also hears of remarkably few books which, being once got in hand, are dropped, unless for reasons impossible to combat. It may take a man a long time to decide that he will actually put pen to some work, the materials of which have been lying in wait for him. But,



"Edward Carpenter, Poet and Prophet," as Mr. Ernest Crosby entitles him in a popular appreciation that Mr. Arthur C. Fifield publishes

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once started, he goes steadily forward, often wearily but always finding a certain joy in it all. The world is full of half-finished pro-

may also be a popular novelist. The success here of his "Prospector" has been emphasised across the Atlantic, where he is best known



This photograph of Mr. W. E. Henley in his study was taken during the last years of his life. On the right of it may be seen a "punching-ball," given him by an eminent friend. It bore the names of Mr. Henley's literary adversaries—that being the point of the gift—but the camera does not reveal them here

jects, as for example monuments, but the author usually gets his book completed somehow.



It is sometimes said that the novelist is finding a wider hearing than the preacher. "Ralph Connor" is proving that a minister

personally. He is, of course, the Rev. Charles W. Gordon, minister of St. Stephen's Church, Winnipeg. There he is near enough the wilds to be able to go moose hunting, a sport in which he finds holiday. In appearance "Ralph Connor" somewhat resembles his brother Canadian, Sir Gilbert Parker.

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Oftenest, perhaps, pseudonyms are found by accident, less than by a process of severe invention.



A snap-shot of the ill-fated Russian vessel Bayan, on the title-page of "O's" clever book, "The Yellow War," which Blackwoods publish

When a woman writer uses a man's name she would, however, appear to have a preference for "George." The two historical instances are those of "George Sand" and "George Eliot." "John" has found patrons, probably because it is as plain as a pike-staff, not to say as a man. "John Strange Winter" has been saying that she adopted her signature because her publisher told her a man's name helped best to sell a novel. It is rather the other way about now, and nobody need be surprised if men take to writing themselves down women.



A Ruskin Park at Denmark Hill, where he once lived—the idea is on foot and it is attractive. If we are to honour the memory of our great men, there could be

no better way, in the case of Ruskin, than to consecrate a park to his name. It would be a sign to Londoners for all time, of the love of nature and the beautiful which he preached. Denmark Hill has become a very different place from what it was when Ruskin lived within its bounds. The pushful builder has scarred and remade it, but geographically it remains the "last spur of the Surrey Downs," and it still has very suitable vacant ground for a Ruskin Park.



There are books which, alone,



Hawker of Morwenstow had a hut built of wreck-wood on the face of the cliffs there, and a photograph of it appears above

have made their writers rich men or women, and "Ben-Hur," by

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General Lew Wallace, is one of issues. If it had been possible for them. It appeared nearly twenty- General Lew Wallace to claim five years ago, and at first it neither royalties on all copies sold outside



Another very interesting picture from Mr. C. E. Byles's admirable biography of the Cornish poet; namely, Hawker as he was sketched by the Earl of Carlisle on the quay at Clovelly in 1863. Mr. John Lane is the publisher of the memoir

caused a stir nor sold widely. By and by it began to "go," as they say in the book-trade, and it has been going ever since. Successive American editions have appeared at substantial prices, while here, there being no English copyright in the book, there are various

America, he would have become a still richer man.



"John Knox! John Knox!" The words will ring in our ears this year, which is the quater-century of the great Scotsman's birth.

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Already one or two new volumes appealing to the event have appeared, and more are coming.



"Rolf Boldrewood," otherwise Judge Browne, the Australian story-writer. A new volume by him will be welcome—Macmillan

Probably there is little new to be said of Knox in a biographical way. But he was one of those men, so rich in personality, that the old lights always shine new. They may be likened to a gem of many facets, which glows and flashes, revealing fresh beauties, as it is turned about. Even so, how many of John Knox's countrymen are at all familiar with his writings?



Edinburgh still has an aged citizen who saw and talked to Sir Walter Scott, of whom he has been giving some memories. His most interesting one is of the famous public dinner at which Sir

Walter declared himself the author of "Waverley." It took place in the Scottish capital in 1827, when, speaking in reply to the toast of his health, Scott said, "I am the sole and undivided author of 'Waverley.'" On this the company, although not exactly taken by surprise, shouted with enthusiasm. We are told of Scott that he was "lightsome and gay," and that he looked the type of a fine old Scottish gentleman.



"Though seas divide us, yet we are one." Not always, when the allusion is to America and ourselves and to literary matters. A novel, called "Beverley of Graustark," has been having an enor-



Mr. F. G. Kitton, whose book on the Dickens' Country has been published by Messrs. Black. It rounds off his work for the fame of the novelist

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mous success in America ; yet here even its title is almost unfamiliar. Its interest swings round a case of

Is Hampstead a suburb of London favoured by our leading publishers, or, at all events, was it



Oliver Cromwell, "warts and all," from a portrait by Samuel Cooper in the Sidney Sussex College, Cambridge. It is reproduced in the latest volume of the Story of the Nations Series—Mr. Fisher Unwin—by permission of Goupil & Co., who own this photograph

mistaken identity, and for the rest it is the story of a beautiful American girl who is mistaken for a princess. Why not? And what could Americans—especially all American girls—do but buy the novel? Only it ought surely to have been entitled "An American Cinderella."

once so? Professor Hales shows as much in a paper, "Publishers in Hampstead," which he contributes to this year's issue of the "Annual" associated with the Northern Heights. He mentions that John Murray the First "took a house" at Hampstead, though not for long; also that Thomas

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Norton Longman the Second, and after him William Longman, lived on Green Hill, where there



Sir Alfred Lyall has written the Life of the late Marquis of Dufferin, and Mr. Murray publishes it. Here is a "Pall Mall Gazette" sketch-portrait of Lord Dufferin

now stands a Wesleyan chapel. In fact many publishers have dwelt in Happy Hampstead, and notably three, Mr. George Smith, Mr. George Bell, and Mr. Charles Knight. A list of the literary celebrities whom they entertained at Hampstead would make a new "Dictionary of National Biography."



May a lawyer's clerk be a poet? Not, it would appear, with advantage to his co-workers in the law. One of our judges, who has

literary tastes himself, has been telling an anecdote which brings this home. When he was a barrister there came to him a brief which seemed to run to more pages than were necessary. It included quotations from Byron and other poets, the explanation being that the solicitor's clerk who drew it up was himself a budding one. Might he not have done even better, and published his own verse by putting it into briefs? The fact that he did not suggests that he was, perhaps, more poet than lawyer's clerk.



A London book-hunter will



General Lew Wallace, the author of "Ben-Hur" and other books, whose death is a loss to the American army of letters

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tell you that the chances of picking up "something good for an old song" are not great in these days. True, London has many second-

quays of Paris and the book-shops of Amsterdam are, however, thought to be the most fertile second-hand bookland for the stray collector.



"That awful boy!" says Mr. Arthur Balfour in this happy drawing by Mr. Carruthers Gould. It is given from the "Westminster Gazette," in a biography of Mr. Winston Churchill which Mr. A. M. Scott has written—Methuen

hand shops and stalls where the search may be carried on. As against this it has many searchers and a highly trained class of second-hand booksellers. Not often does any volume of genuine value slip into the penny box, and when it does the first book-lover to come along captures it. For these reasons, it appears that there are better chances of a "find" in the large provincial towns, than in London. The

"I am a London doctor," writes a correspondent, "and I contrive, while driving round my patients, to read at least one novel a week. That means fifty, say, in a year, and I have been struck with two things which would more readily occur to a doctor than to anybody else. One is the splendid way in which anatomy often goes wrong in the hands of the novelist, for example, when he has an accident

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or a duel in his plot. The other is the gradual disappearance of large families from the English novel, which now hardly ever introduces you to more than one papers. It gives great joy to the knowing reader, who promptly addresses the editor in sarcastic tones. The defence of the latter is that he cannot possibly remem-



Garibaldi the Picturesque, of whom Mr. George Jacob Holyoake has memories in his "Bygones Worth Remembering," a book that Mr. Fisher Unwin publishes

boy and one girl in a household. Indeed, the "only daughter" is oftencst the heroine of fiction; and this is one point which leads me to disagree with it as a reflection of actual life."



The reviewing of a new edition, as a new book, is an occasional accident, even in the best-regulated

ber every book, and that a new edition should show as much. His cares in this direction have been lessened by the excellent plan, now widely followed, of printing on a book the dates of its original publication and of subsequent editions. True, there will be no second review, but the prosperity of the book will probably be noted in a

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paragraph, which may bring many new buyers. After all, the general reader is apt to choose the book which has sold best. That, to

Within the past six months many books of memoirs, quite in the French vein, have appeared on the other side of the Atlantic.



Mazzini, the other father of Modern Italy, a portrait also contained in Mr. Holyoake's fresh and engaging pages of reminiscence

him, is a solid proof of its quality.



In France historical memoirs have always been a favourite kind of literature, first because they have had so much to say, secondly because they have mostly been well written. Is America going to follow France in this matter?

Two are by ladies who were belles of Washington society when the Civil War was brewing. They were observant as well as beautiful, and the interest of their books is their side-lights on history, and their glimpses of celebrities. We are by no means so rich in this literature as France, and it would seem as if America means

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to take her for example, and begin early to do likewise.

wrote when she and her husband were living on this side of the



Charles Dickens in the year 1866, a likeness published for the first time in the new magazine, "The Dickensian," which Mr. W. B. Matz edits

The journals of two eminent Americans, Thoreau and Bancroft, the historian, are being given to the public, and uncommonly good reading they should be. A selection from the letters which Mrs. Bancroft

Atlantic appeared last year. It seems that Bancroft himself kept note-books, in which he jotted down his thoughts and doings. He also had a wide correspondence with other distinguished people.

“Lubbock on Books”

Sunday Closing as a Help To Reading by the Masses

is are sometimes asked for by mistaken names, but nobody ever gone wrong with “Lubbock on Ants,” or with the same distinguished author’s “Pleasures of Life.” Necessarily we have “Lubbock on Books” all through our writings, because they are a

part of his sweet, sound philosophy. But here is a special suggestion suggested by the fact this month Lord Avebury—calling Sir John Lubbock—speaks to the London booksellers at their own Hall.

Now, did he think, would the proposed legislation with reference to Sunday closing of shops, affecting also bookselling?—was the question with which he was faced on him. He answered:

“I am anxious for legislation which would reduce, as far as possible, the present Sunday trading which goes on in this country. An Act of the time of Charles II.

upon the subject, but it is different and more practical than that one would wish to solve. To say that generally is

enough for my point; namely, the stimulus Sunday closing would be towards reading among the people. It would give a large number of them leisure such as they do not now have, and, meaning rest, it would also mean energy to read.”

Here Lord Avebury, speaking in the quiet, measured tone which one always finds in a man who has lived much with books, discussed the elementary conditions needful for reading.

“There must be freshness of the mind,” he said, “not the jaded condition which results from a seven days’ working week. That man can only sleep—if indeed he can sleep—and it is too much to expect in him even thoughts towards reading. The mind has no chance to digest, and benefit by, its natural food; at all events, it is too exhausted for reading of the better sort. One might, perhaps, trace a certain association between this fact and the trashy publications which sell so largely in some quarters. If a small trader works

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on Sunday in his shop, as well as on Saturday and on the other days of the week, he must be worn to a condition in which any effort of the mind is well-nigh impossible. It is mental demoralisation as well as physical wearing out, with the result often that rubbish is read or nothing. You will see, therefore, that if we had Sunday closing in the full measure of the word we should be doing well both for the people and for books."

Now we came to another point. If Sunday were secured as really a day of rest to every shopkeeper in the land, how was he to be taught the employment of some part of it in reading? Might we not have book-shops open on Sunday, so that literature would at least be readily available?

"I'm afraid not," said Lord Avebury, amused by the situation suggested; "no, if we are to close the other shops, those which sell books could hardly be open. Sunday trading should be abolished, save, indeed, where the necessities of existence are concerned. I agree very heartily that these include books, but they are not perishable goods. People have ample time during the six weekdays to get in their books. We should, of course, do everything to create and cultivate a taste for books among the masses; but, unlike Sunday closing itself, this cannot be done by legislation."

Passing to a rapid review of the state of English literature, alike as to its quality and its readers, Lord Avebury declared himself an optimist, and gave his reasons.

"I feel," he said, "that there is no real cause for depression; but, on the contrary, many causes for satisfaction. We are not the reading people we might be, but I fully believe we are making progress. More people are reading books in England to-day than ever was the case before. They may not always choose the best books, but it is well they should read something rather than nothing. Books lead readers upward and onward, and that process, I feel confident, is proceeding with us just now on a large scale. We are always being told that the clients of our Free Libraries patronise nothing but novels. We hear that seventy or eighty per cent. of the books borrowed are fiction. Those figures do not afford a fair comparison, because a novel is read much more quickly than a serious book. A reader will plough through two stories in a week, while he would take a month to a serious book. The true comparison would be the time devoted to serious literature on the one hand, and to fiction on the other. If we could have such a comparison it would, I believe, be satisfactory. I am not among those who complain about the

“Lubbock on Books”

Free Libraries and their work. They are doing it well, as it comes to them at present, and they carry their readers up the ladder to higher things. Several librarians have told me that at first there is a rush for fiction, but that after a time general literature receives more attention. Moreover, good fiction is good all the time ; and Scott, Dickens, Thackeray, and our other masters, are in great request at libraries ? ”

It was natural to say to Lord Avebury that surely the enormous sale of some of his own books, and their translation into a score of languages, proved the wide demand there is for literature other than fiction. His simple unaffected remark was, that their popularity had been a joy to him, and he went on with a word as to how he came to write them.

“My father,” he remarked, “was a mathematician, and he would have liked me to follow in his footsteps. But he believed that all departments of science and research were useful, and as I always had a bent for natural history he let me have my way. We lived near Charles Darwin, and he was a great stimulus to me. He encouraged me to study natural history, and what an inspiration he was only those could know who knew him—so gifted, so winning, so simple in everything. Lyell and Murchison and other

leaders of science were friends of my father, and so I was in an atmosphere of healthy stimulus. My first writings were papers read before the learned societies, and articles on various topics, contributed to the reviews.”

This brought us to Lord Avebury’s famous list of the Hundred Best Books, and he was good enough to tell how it came into being.

“The whole business,” he said, “arose in a perfectly ordinary way, and nobody was more surprised than myself at the stir it made. I was to deliver an address at the Working Men’s College in Bloomsbury, and, casting about for a subject, fell upon that of best books. Next day the *Morning Advertiser* gave a long report of my address, and then the *Pall Mall Gazette* took it up. The *Advertiser* gave an admirable report, but naturally had not room for the whole address. It mentioned about three parts of my list. Some of the most obvious books were thus omitted. The *Pall Mall* sent round the list as given in the *Advertiser*, and asked for comments. Mr. Chamberlain immediately said : ‘Why is the Bible not included ?’ I need hardly say it was in my list. If it had been made complete before being sent round, it would have saved others and myself much correspondence. The full address

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was printed in the *Nineteenth Century*, and perhaps the incident altogether was a certain stimulus to the public interest in books and reading ; at least I hope that was a result of it."

Necessarily a list of the hundred best books, rightly viewed, represents an ideal of reading, a view which found acceptance with Lord Avebury, who has preached ideals as well as the practical.

"Clearly," he said, "a book is an affair of taste and choice. I would let a man choose for himself, just as, myself, I find it beneficial not to read a book too long at one time—not longer perhaps than an hour. But while setting an ideal my list of the best books was, I think, entirely manageable. What is the reading of a hundred books to the average length of man's life? How much time would they actually occupy in it? A calculation would show the smallness of the task beside the life-long opportunities we have for reading."

How much does the present healthy vogue of writings on the country and natural history, not owe to Lord Avebury? He at once mentioned John Ruskin and Richard Jefferies as the pioneers, saying merely that he had been glad to continue the work on fresh lines. Well, if they were the pioneers, Lord Avebury has been a good father to the open-air book as we know it to-day.

"It is a kind of book," he observed, "which appears to be of especial value and charm, regarded as reading for the masses. It stands for nature, fresh air, the country, and all they are to everybody. It brings the beauties of nature even to those who spend their years in great towns. It is invigorating ; something to make one feel better, and that is the true mission of a good book."

A golden word, as the last one in this talk with an eminent bookman.

J. M.

What Greater Britain Reads

A Study In Literary Tastes And The Geography of Bookselling

"OF what sort of book would you buy most copies to send to the Colonies?"

"A novel by Miss Marie Corelli."

"And next?"

"A novel by Mr. Hall Caine, and then a novel by any one of half a dozen writers — Mr. Stanley Weyman, Mr. Rudyard Kipling, Mr. Rider Haggard, Sir Gilbert Parker, or, again, Mrs. Humphry Ward. In a word, it is fiction, and again fiction, that our people in Greater Britain read."

This talk represents a dozen talks which I have had with those in London who represent the big book-houses of Greater Britain. They are ambassadors, so to speak, of books, in the sense that it is their business to select and send out the new literature which our kinsfolk over-sea may wish to read. They, therefore, are the men to whom one goes in search of an answer to the question, "What does Greater Britain read?"

Broadly, it takes the cue from ourselves at home, and a book

which makes a success here is pretty sure to do well in the Colonies and in India. There are qualifications, of course, to that generalisation, in local conditions, including climate. But a matter which is of importance all the time, if it be not the ruling factor, is the price of a book.

In the old days, before we came to a copyright arrangement with the United States, our Colonies were invaded by cheap pirated editions of English books. To meet these, editions at similar low prices were issued by English houses. There were two forms, one in cloth binding at 3s. 6d., the other in paper covers at 2s. 6d. The Colonies have, therefore, been educated to cheap books, and they would not care to increase the price they pay for them, although the chief cause which fixed that price no longer applies—that is to say, the American pirated edition.

There is a Colonial issue of the most important English novels, but not so often of serious and more expensive books. In that case they

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must be paid for at the English prices, which means that they are taken in scant numbers and chiefly by libraries.

Now, the very cheapness with which fiction can be bought in the Colonies is an impulse to what may be regarded as a fixed demand for light reading. They have not the literary class which we, as an old country, possess, nor have they often the leisured surroundings that make for book-loving. Again, the Colonial field of life is more spacious, geographically, and people are more on the move from place to place. Fixity of tenure is almost an essential condition to the formation of a library, and the vigorous life of a young country means the reverse of this.

If you are an official of the New Zealand Government you may be at Dunedin one year and at Auckland the next, with the result that if you had a library, you would have to cart it with you all the intervening miles. The alternative would be to disperse it—a comparatively easy thing in London, where we have many second-hand booksellers, but a different thing in the Colonies, where, as yet, the second-hand bookseller is hardly known. It is no great wonder, then, that when a Colonial buys books, it is to read them and throw them away, very much as we do with paper-cover reprints.

If those are the conditions which

govern the book-world of Greater Britain, what are its preferences for particular writers and particular sorts of writing? The answer is, as I was told on every hand, that the Old Country is largely looked to for guidance. The London papers—from literary journals on the one hand, to ladies' journals on the other—are consulted for what they may have to say about the new books of the hour. And the first question always is, "What are the novels best worth ordering from home?"

A good story is the first requisite, but if one comes to "schools" of fiction it is probable that the adventure story has the most steady hold upon the Colonial reader. It is natural enough, for he lives in a land young enough to retain a touch of romance; not old enough to have developed many of the social problems which afflict other lands on this side of the world. The Colonial works hard and plays hard, and when he comes to read a story, he wants it to be a "good going" one. Thus, the problem novel, as we have learned to call it, has probably been read less in the Colonies than anywhere else, unless one excepts South Africa, with its class of readers who are sometimes living in Johannesburg and sometimes in London. By all that can be gathered, Johannesburg is not exactly a reading town, perhaps because its citizens are there

What Greater Britain Reads

to grow rich, rather than to pursue literature on a little oatmeal, or anything else.

Most of the solid reading of South Africa is done in Cape Town; and roughly it may be taken, that the older a Colonial centre is, the better it is to books. In such parts Meredith and Hardy, who represent the heights of English fiction, are asked for; and even our poets, such as we have the happiness to possess, are in some request. All over the Colonies there is always the better type of reader; but, as at home, he is greatly outnumbered by the masses.

After fiction, the favourite reading with Colonials is perhaps travel, again because it appeals to the circumstances of their own lives. A special Colonial edition of Stanley's famous "Darkest Africa" was issued, and a New Zealand bookseller, who knew his business, sold no fewer than three thousand copies of it. That, if you like, was an exceptionally suitable book for a public attached to adventure, whether of fact or of fiction. But there can be little doubt that Colonial editions of travel books would always do reasonably well. The difficulty, to be sure, is that at home such works stand little chance of a sufficient welcome unless they are well illustrated, which means expense; while, as has been seen, the Colo-

nial is not in the habit of buying many expensive books. Even here, however, there is a continual advance, as there is in the whole supply of literature we send to Greater Britain.

Fiction, travel, biography—for it comes third in popularity; and biography, curiously enough, as distinct from autobiography. At home we sometimes prefer a book of bright gossip, to the best life of a celebrity who has been, and is no more. It is not so in the Colonies, where personal gossip would seem to have a less appeal than the plain facts about a man who has been somebody and done something—something especially which interests the Colonies. New Zealand is never tired of reading about Sir George Grey, that most gifted of empire-makers; Australia will read of the gallant travellers who explored it in the early days, and of those who built up its institutions; Canada is keenly concerned in a figure of its own, like the late Sir John A. Macdonald. What a sale a life of Mr. Cecil Rhodes would have in South Africa!

It is the old story that we are all most interested in ourselves, and it would be odd if we were not. It is the old story, also, that the large majority read for entertainment and the small minority for enlightenment. By its very nature Colonial life emphasises that

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contrast ; but there is a steady upward tendency in literary taste, as is shown by the demand for dainty English reprints of the classics. If you were to meet an up-country Colonial farmer riding his twenty miles home from the nearest township, you would almost be sure to find he was carrying a parcel of books. Chiefly they would be sixpenny reprints, but there would be a volume or two of the higher reprints, for which the Temple Classics stand.

When we turn to India and the little Britains scattered about in the Far East, we find reading worlds each with its own peculiarities. Most books are read in India during the summer season, or, in other words, from March to September. Our people there are then trying to keep themselves cool, and an aid towards this is light reading. A man labours through his official work, and when he has finished it he searches for the lightest of stories, sticks his heels up, and reads it. When the winter comes, Anglo-India gathers greatly into the cities, and what with balls and racing and junketing generally, there is little time for books.

Necessarily Mr. Kipling is a firm favourite in India, it only because he deals so much with it in his books. For the rest, Anglo-Indians take guidance from us at home as to the novels worth read-

ing. They ask to be entertained, and after that they are not hard to please. They have a preference for the sporting story, and they would probably agree, with observers at home, that, in these days, good sporting novels are not more numerous than good military novels. Anglo-Indians like travel, they read the best biographies, and as for verse, they could certainly lilt you many of Mr. Kipling's "Barrack-Room Ballads."

The native Indian, having a literature of his own, does not buy the ordinary English book to any great extent ; but being a litigious person, he is a splendid customer for law books. Works on psychical subjects, for example theosophy, have also a strong interest for him. A novel like "Robert Elsmere" he might read, but hardly the average story which fills the shelves of an English circulating library. He seeks the strenuous spiritual life.

Finally, we take English readers in the Far East, meaning such places as Hong Kong, Shanghai, and even Yokohama. What are their tastes ?

For amusement they read novels, and the serious books they read are largely concerned with the day's work. Thus, reference books sent to the Far East would, in number, count next to novels. Nine-tenths of the Englishmen engaged there are in business or

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official harness, and it is perfectly natural that books which refer to their own labours should be their most frequent reading, along with fiction. They do not go to the Far East to dwell there for all time, if they can help it, and so they cannot lumber themselves up with great libraries.

They are sojourners in strange lands, and they are fond of books which bring the scent of the homeland to their own banishment. Mr. Jacobs is a high favourite with Englishmen in the Far East, for one reason, it may be, because his admirable bargees smell so honestly of Thames mud. Seton Merriman is another favourite, the American Mr. Winston Churchill a third, and at one time "Rolfe Boldrewood's" tales stood high in regard. However, Miss Marie Corelli and Mr. Hall Caine are

again first from the point of view of sale, with Mr. Kipling and Mr. Barrie at the head of the enduring army behind. Curiously enough Tolstoy's books are a good deal asked for in the Far East, probably because Russia has been so much to the front there in recent years.

To sum up—but how to sum up? We have seen some of the literary colour of Greater Britain, but to try to fit it together and say the result is so-and-so, is hardly possible. One might fill it out by adding that the Boers steadily call for religious books, or that the "kail-yard" novel of Scotland goes wherever Scottish colonists can be found. But here, again, we have simply two more patches of colour to put on our literary map of Greater Britain.

M.

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They contributed to the *London Journal*, begun in 1845, as did Eugene Sue, and Thomas Miller, the basket weaver. To the last named Lady Blessington is said to have given some literary help; and certainly his "Gideon Giles the Roper" and his "Godfrey Malvern" were in a different style from the writings of his fellow contributors.

Those who can recall the days when the *London Journal* flourished, will remember the intense excitement caused week by week as John Frederic Smith's "Stanfield Hall," his "Will and the Way" and his "Woman and her Master" were being published serially. The circulation of the paper went up to half a million copies.

The essential features of these stories are mirrored in the present-day "penny dreadful." We are still being introduced, in new stories that might be mentioned, to dukes, earls, princes, highwaymen, cut-throats, and robbers. We still have tales remarkable for stirring incidents and impossible theories of family succession, and for the vulgar delineation of what is called "high life."

Ainsworth either found out, or took the hint from Dumas, that abundant dialogue would make a story go more trippingly than any amount of description. It is rather poor stuff, and style and character he never troubled himself about.

He pulled the strings and his puppets continued to dance; they said their say and gravely left the stage. We feel that they were not very much alive; they never rise above their own lower level. There is nothing that stands out vividly and makes an impression upon us; we read through his pages very much as we read some interesting account of a case from the police court. That would appeal to us in exactly the same way. Ainsworth never seems to have had any lofty ideals, being content to supply the popular demand. Why he did nothing better is a question that often puzzles one, but his "flame" has always appeared to be more than three quarters smoke, a fitful, flickering light threatening to go out. Even the "inspiration" which he boasted of when he wrote, in twenty-four hours, the description of Turpin's ride to York, is not comparable in point of literary merit to the short rides taken by "Brigadier Gerard."

When Ainsworth decided to turn his gifts in a wiser direction and never again to transform a close-cropped rascal into a character to be admired and imitated, the horrified critics were somewhat appeased. Two novels on the new model followed in rapid succession, "The Tower of London" and "Guy Fawkes," and they were fairly successful. The public had been wearying of the inanities of

Harrison Ainsworth

the so-called fashionable novel of that day, in which lords and ladies pursued the quiet tenor of their ways through "three-deckers," as the three-volume novel was called. The cheerful swagger of Ainsworth's heroes and villains was in sharp contrast to the creations of Jane Austen, and the inanimate fashion-plate figures of the "Keep-sake" epoch.

When, in the Fifties, "Mervyn Clitheroe" was published, Dickens was giving to the world of his best in "David Copperfield," and Thackeray's "Vanity Fair" was creeping into the hearts of the well-to-do. The spread of education was being felt, and the novel in its truer aspect was being appreciated. The Brontës, the Kingsleys, Trollope, and Wilkie Collins were coming to the front, and the popularity of Ainsworth was waning. These young and powerful rivals were ousting him from the field of popular favour. The fittest only survived, and such brilliant stars were eclipsing the lesser light. The multitude of people represented in Ainsworth's novels were little more than shadows; not one stands out with any vividness, or comes spontaneously to the memory. No Becky Sharpe or Mrs. Gamp leaps into our minds when we recall the names of his many books, any more than would the characters in the dreadful pennyworth of to-day.

Ainsworth made almost fabulous sums by his stories; in fact, considering his merits, he made one of the best literary incomes on record in the nineteenth century. The sum given for several of his books ran into four figures, and yet later on we find him receiving a pension of £100 from the Civil List. Encouraged by popular applause and ample profits, our indefatigable author scarcely allowed a year to pass until 1882, the year of his death, without publishing at least one novel. In the heyday of his career, his home at Kensal Manor House became famous for its hospitality, Dickens, Thackeray, Landseer, and other distinguished men being among his guests. His portrait was painted by Pickersgill and exhibited at the Royal Academy; and in it he is described as looking an "English gentleman of good stature and well-set limbs, with a fair head on his shoulders and a heart to match."

Much that came from the pen of Ainsworth was written in an easy, familiar, natural style, with a plentiful supply of clear and picturesque description, abundance of incident, ingenious construction, and sharp and decisive delineation of character. The goal is fairly in view after the first few chapters are read, and his treatment of subjects are essentially romantic, not to say tragic. So it is in some of

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the "penny dreadfuls" issued in the Forties of last century and continued ever since. In them we recognise the stock-in-trade of Ainsworth; the execution block, the secret plots, the ghostly churchyard, the ghastly tombs, the wily serpents, the haughty nobles, the brutal gaolers, the knights of the road. All these characters and properties are very familiar indeed in the "penny dreadful," and the "inspiration" of the writers has manifestly been drawn from the novels of William Harrison Ainsworth.

We can still hear the boisterous laughing, the uproarious shouting, the infernal exultation over some evil work, the anguish and weeping, and the coarse songs; still read of riding black steeds over moonlit roads, plunging into eddy-

ing streams, and the cracking of pistols which never miss fire, and never require re-loading. These same old traditions are observed in the "penny horrible" prints of to-day; the writers still introduce crass superstition, as Ainsworth did in "Rookwood"; still fall back upon the rude device of a "Harbinger of doom," whose function it is to remove the superfluous characters, and generally to make the machinery of the plot run easily.

Ainsworth, as he freely expresses himself, "had throughout his tales an eye rather to the reader's amusement, than his edification." Whether we are to deplore his influence or not is, as Kipling would say, "another story"; or rather is it?

ARCHIBALD SPARKE.

Behind Bookland

A Personally Conducted Tour, with Observations

WITH us the circulating library has become a national institution ; it is so widely spread over the land that we have ceased to wonder at it. But it does not appear thus to the intelligent foreigner who comes here to study our ways. Mostly the idea is quite new to him, and when he sees it developed on a grand scale, such as only London can show, he is amazed.

Even our Colonial cousins, though more familiar with the notion, are astonished and inclined to be incredulous when they are told the number of books held in circulation by a library like "Mudie's." The fact that volumes have to be bought by thousands to meet the demand of readers is difficult for them to grasp. So is the particular fact that about half a million volumes would, in some years, be put in circulation by our greatest circulating library.

We can hardly wonder that such figures rather bewilder those accustomed to regard a library of a few thousand books as a big affair. Even to the Londoner, who re-

quires a fresh volume every other day to stimulate his jaded appetite, the thought must come that books are, in our generation, piling up at an alarming rate. He would probably incline to the opinion that with books, as with other things, it is a question of over-production. While not denying that, one is disposed to find the real reason for the multitude of books less in an effort to pander to the over-luxurious taste of the age generally, than in a mere endeavour to satisfy the average reader's thirst for information.

A fairly long experience of his peculiarities carries with it the conviction that he seeks information as much, if not more, than he seeks recreation. The circulating library is the fountain to which he quite naturally repairs to slake his thirst. There he is sure to find books on the topics that are agitating his mind and disturbing the placidity of his daily round. Now this curiosity, which has largely created the general reader, and which, similarly, explains the popu-

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larity of the circulating library, is due, one judges, in no small measure to the influence of the press.

There may be differences of opinion about the value of the newspaper as an educator, but scarcely any as to the power it exercises in stimulating interest. Wishful to keep pace with the times, the "man in the street" is in a chronic state of wanting to know. His curiosity is fostered and fed by the papers, whose writers are also, in notable fashion, becoming authors. The modern newspaper and the modern book are going hand in hand, a point which should be noted, having regard to the far-reaching effects.

An instance of this joint work towards light and leading was furnished by the South African War. Hundreds of books about it were published, and probably ninety-five per cent. of them were by newspaper men sent out to the seat of war, or by combatants who also acted as correspondents. This may be considered an exceptional case, due to the immense interest felt in the conflict by the British people, but see how it is being repeated with regard to Tibet and the Russo-Japanese War. There are also many less apparent directions where the newspaper and the bound book operate together as allied forces.

A newspaper—or it may be a magazine—has a series of articles

from far or near, and ultimately they become a book—perhaps a really readable and useful book. Often nowadays it is the publisher who seeks out an author, or, at all events, suggests subjects for books, which have come to be judged not so much by their literary quality as their standard of interest. Is the idea which gives being to a book in the air, or is it likely to be. That is the criterion, with the result that book-making is often just elaborated journalism.

It must be evident that this tendency means not only the multiplication of books, but the appearance of very many which, by their very nature, can only have short lives. How short the life of a modern book may be is only understood by those who are engaged in the trade. In fact, the career of a book is characteristic of the times, fast and furious, but not lasting. Six months of active existence is considered evidence of somewhat unusual vitality in the average book. Of course there are exceptions to this, and certain classes of books remain longer in public favour. It is the fate of the many to sink rapidly into oblivion; the fate of the few to survive for generations yet unborn.

Memoirs and diaries are the books that most often prolong their lives from one generation to another. It is necessary that their

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subjects should be either celebrated or notorious, for it is the human element, the personality, of a work that tells. At the present moment a popular eighteenth-century diary is reappearing, still to command a public; and there are other books of the sort, both of an earlier and later date, whose interest appears to be perennial.

With a book of travel, too, it is frequently the personality of the writer, quite as much as the subject-matter, that accounts for its popularity. No recent books of travel awakened the same interest, or were so widely circulated, as the works of Sir Henry M. Stanley. Of the few that at all approached them in vogue, the most noted, it is curious to observe, were written by women. In travel, especially in lands peopled by savage tribes, we should have expected man to reign supreme, for he is able to add the excitements of sport to the tale told in his book. But a woman's intuitive powers of perception, and her faculty for the sympathetic portrayal of primitive nature and customs, appear to make her a formidable rival to male travel-authors, the fascination of sport notwithstanding. "Are there," he may ask himself, "no fields left where I may count myself secure from rivalry!" He can take courage; there would still appear to be a few reserves for him.

The theological domain of liter-

ature is seldom, or never, invaded by the woman's pen. Of the many books classified each year under the heading "Theology" there is rarely one by a woman. Philosophy is likewise a subject that does not attract the feminine intellect. Whether humanity thereby loses or gains, who shall say? Similarly man has had the writing of history pretty much to himself; that is to say, history of the ponderous, more or less dry-as-dust type. But in the byways of history and in biography—witness two notable recent successes—the invader is strong and well armed.

In the scientific, artistic, and other branches of serious literature, the woman writer is by no means scarce. As the author of books dealing with sociological problems, she is getting quite numerous. A sampler, a spinet, and a little devotional reading no longer fill a woman's existence as in the days of yore. Of this her literary activity is ample proof, and similarly it is not surprising to find that her taste in reading has changed greatly. Works on grave matters, such as politics, art, psychology, nature and science, are now common fare to a large percentage of women.

They all read novels, but not, one fancies, in the insatiable fashion we are led to believe they once did. They are—many of them certainly—getting to be epicures in

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the choice of reading, and they will have none of your stories of action, adventure, sport, and so on. The historical novel seldom meets with their favour, which, on the contrary, goes out to the psychological, social and character novel. There is still a section of women-folk to whom the domestic and the religious brands of fiction make successful appeal. The purely romantic tale retains its votaries, but one's experience would seem to indicate that from fiction, as from her other reading, the best woman reader seeks a stimulus to thought, even more than relaxation. This may not be the accepted view, but there is good ground for it.

By contrast the male general reader takes fiction as a brain-rester. Hence his choice follows well-defined lines, and includes much that his rival of the opposite sex discards. The novel of incident—something with dash and go in it—attracts him. It must not be supposed, however, that he never reads analytical fiction; only it is mostly sought by a special class of reader comprising both sexes, with literary workers to the front.

In the choice of books for reading, fashion, no doubt, exerts a constant influence; as to their "production" it is a strong power. It is a microbe that invades the world of books as well as the world of social life. Who has not observed

its ravages in the realm of fiction? Its varieties seem endless. Yesterday the epistolary germ was having a merry time, jostled by the swash-buckling pseudo-political creature. The historical microbe, though at times inclined to flag, is yet vigorous, while as for the criminal breed, behold how it flourisheth! The latest form of fiction microbe produced by the dictates of fashion is a "matrimonial" one.

A variety of slower growth, but of persistent energy and having strong local affinities, is the topographical species. Under its potent sway the United Kingdom appears to have been split up into allotments. Of these, authors must take their choice, and delve, sow and reap in them, finally putting upon the market produce bearing the hall-mark of the special locality. In other words, our fiction has succumbed to the specialist.

One result attending this outpouring of mediocre, made-to-pattern books, is a lowering of the standard of criticism. It is almost hopeless to-day to expect or find the real criticism, there being so little for it to develop upon. The outcome of the whole matter is that we are faced with a problem, the salient features of which are an artificial and short-lived demand for books, overloaded shops and libraries, and a market full of remainders.

H. G. PARSONS.

A London Letter

On A Might Have Been And Best Selling Books

March 1, 1905.

DEAR MR. BOOKSELLER AND
DEAR GENERAL READER,—You
have probably both been looking
at the biography of the late
Marquis of Dufferin, and I wonder
if a question which has struck me,
has occurred to you. Might Lord
Dufferin have been a man of
letters, even a poet, if he had not
been a man of affairs and a pro-
consul?

It is always very interesting to
consider the "if's" in this world,
and it seems perfectly clear that
Lord Dufferin had keen literary
inclinations, as well as the gift of
expression which belonged to his
speeches. It may be said that he
inherited literary tastes, for his
mother, of course, was the brilliant
grand-daughter of Richard Brinsley
Sheridan. He edited her letters,
and he also wrote that familiar
book describing a voyage which he
sailed in the Northern Seas. But
the point is whether, if fate had
shaped things otherwise, he might
not have become a prominent
light of the literary world, instead
of the world of affairs.

"I cannot," he tells his mother
at one time, "conquer my desire
to write while I am still young
and the world indulgent, not a
great poem, which I know I could
never do, but one little volume of
good poetry; and this I feel as if
I could do."

Poetry and politics were then
contending for dominion over him,
but that book of poetry never
appeared. It was, as his biographer,
Sir Alfred Lyall, says, probably
extinguished by his mother's criti-
cism. On some occasion he wrote
a Latin poem to the girl he "hap-
pened to be adoring," and his
mother called it "a pretty monkish
ditty," and hoped the "egregious
virgin" would like it. She wanted
him, however, to give all his
energies to the work of a public
career, only, when he was well
started on it, we find him again
giving voice to his literary han-
kerings:

"I am rather inclined to think
that whatever ability I possess
would be more usefully employed
in literary than in political labours,
and that five or six years spent in

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writing a really good, impartial history of Ireland, would be as useful an employment as any other, and might help to soothe and compose the angry reminiscences which so embitter the relations of Catholics and Protestants, and of this country with Ireland."

Neither was that book written. How attractive and fresh it might have been one gathers from many a turn and sentence in Lord Dufferin's letters.

"One's first view of a new continent," he wrote from Canada when he went there as Governor-General, "is always an epoch in one's life. What struck me most were the primeval woods and forests which covered the hills at Gaspé for miles and miles through the interior. One felt one saw what Adam and Eve first opened their eyes upon."

Here we have a touch of that power of conveying an impression which is so much in the writing of all books, especially histories. It was to be Lord Dufferin's work to make history, not to write it. This very fact took him away from the literary society which he would have valued so highly.

"Saw Thackeray shaving," he wrote in the jottings he tried to keep as a journal, and he says no more. Of Tennyson, however, his biography gives us a fuller glimpse, and, indeed, the two men were brought into a touching

relationship. The poet's second son, Lionel, made a visit to India at Lord Dufferin's invitation in 1885. During a shooting excursion he caught a fever, and for three months he lay dangerously ill and was tenderly nursed at Government House, Calcutta. Unhappily he died on the voyage home to England, and subsequently Tennyson dedicated his "*Demeter and Other Poems*" to Lord Dufferin as a "tribute of affection and gratitude" for his kindly care and sympathy towards his son.

When the poet was buried in Westminster Abbey Lord Dufferin was a pall-bearer, and to a friend he wrote a fine description of the event. Helen's Tower, a memorial which he erected on his Irish estate to keep green the memory of his mother, has on its walls a poem written by Tennyson, also another by Browning. In all these facts and associations we see the inherent literary instinct which came to Lord Dufferin, and which now and then made a struggle towards authorship. What would have been the outcome if it had had its way?—what indeed?

Here follows a list of the best selling books published in February:

The Golden Bowl, by Henry James, 6s.

The System, by Percy White, 6s.

The Gate of the Desert, by John Oxenham, 6s.

Peter's Mother, by Mrs. Henry de la Pasture, 6s.

A London Letter

An Act in a Backwater, by E. F. Benson, 6s.
The Rebel Wooing, by J. A. Steuart, 6s.
Creatures that Once were Men, by Maxim Gorky, 1s. net.
The Yellow War, by "O," 6s.
French Profiles, by Edmund Gosse, 7s. 6d.
The Other Side of the Lantern, by Sir Frederick Treves, 12s. net.
Life of the Marquis of Dufferin and Ava, by Sir Alfred Lyall, two volumes, 30s. net.
Lhasa, by Perceval Landon, two volumes, £2 2s. net.
With the Russians in Peace and War, by the Hon. F. A. Wellesley, 12s. 6d.
 Of earlier books still in demand at the libraries, the following may be mentioned :
The Secret Woman, by Eden Phillpotts, 6s.
Pam, by Baroness von Hutton, 6s.
The Apple of Eden, by E. Temple Thurston, 6s.
Old Gorgon Graham, by G. H. Lorimer, author of the "Letters of a Self-made Merchant to his Son," 6s.
Japan, by Lafcadio Hearne, 8s. 6d. net.
A Gardener's Year, by H. Rider Haggard, 12s. 6d. net.
Life and Letters at Bath in the Eigh-

teenth Century, by A. Barbeau, 15s. net.

This is a day of reprints and new editions, and a list of those most in demand at the moment will be useful :

The Golden Treasury of Songs and Lyrics, edited by F. Palgrave, 1s. net.
The Harbours of England, by John Ruskin, new pocket edition, 2s. 6d. net.
Life of John Ruskin, by W. G. Collingwood, 2s. 6d. net.
The Variation of Animals and Plants under Domestication, by Charles Darwin, two volumes, 5s. net.
The History of Florence, by Professor Villari, 2s. 6d. net.
Don Quixote, by Miguel Cervantes, all editions, especially the New Century Edition, 2s. 6d. and 3s. 6d. net.
Three of Them, by Maxim Gorky, 1s. net.
 Finally, half-a-dozen best selling "sixpennies" :
God and the Man, by R. Buchanan.
The Yellow Diamond, by Adeline Sergeant.
The Circumspect, by "Rita."
A Spoilt Girl, by Florence Warden.
Hagar of the Pawnshop, by Fergus Hume.
World Masters, by George Griffith.
 JAMES MILNE.

Light and Leading

New Fact and Current Opinion
Gathered from the Book World

VINDICATED !

THE presence of the villain in the novel has been triumphantly vindicated ; in fact, nice people are rarely interesting.—“ Claudius Clear ” in the *British Weekly*.

WHY ?

It is, however, a rare thing for a Frenchman to appreciate English poetry, or for an Englishman to grow enthusiastic over French verse.—Elizabeth Lee in the *Library*.

TWO-EDGED.

A clever critic has coined a phrase, and turned a two-edged compliment as well, in saying that “ Double Harness,” by Anthony Hope, is Henry James’s “ Golden Bowl ” translated into English.—*New York Sun*.

OLD WINE, &C.

Some people carry their love of suitability to the verge of mania, and could not bring themselves to read an old book newly tricked out in the finery of green limp leather

and a red silk marker.—*The Academy*.

A NEW THEORY.

Surely women novelists have been the most directly didactic of all writers of fiction. May I tentatively suggest that this is but the intellectual side of the mothering instinct.—Mr. J. M. Bullock in the *Daily Chronicle*.

SPACIOUS !

Literature at its best, then, is essentially a liberation of types, persons, and things ; a permission to them to be themselves in safety and to the glory of God.—Mr. G. K. Chesterton in the *Independent Review*.

POOR MARLOWE !

There are not wanting most significant indications that the poems and plays attributed to Marlowe cannot be entirely his—in some cases cannot be his at all.—Mr. R. M. Theobald in the *Baconian*.

Light and Leading

THE DETECTIVE STORY.

Is there a product of romance so essentially a creature of the imagination as the detective of popular fiction? It is not that his exploits are more remarkable than the Real Thing, but his personality soars so much higher.—*Sunday Sun*, London.

A FELT WANT.

In English musical literature one important class of work has been too constantly neglected—the larger monograph, whether biographical or critical, or both, in which German and French writers have done such valuable service to artistic history.—*The Times*.

ENVIRONMENT.

Many writers have drawn largely on the surroundings of their early days for material; Jefferies has done so more than any other. He grew to his environment until it became part and parcel of himself.—Mr. Darby Stafford in the *English Illustrated*.

IN FICTION ALSO.

The nature cult, that has been growing in intensity from year to year, has at last reached the writers of fiction. The influence of the study and adoration of the out-of-door life is in evidence in a number of the season's leading novels.—*Publishers' Weekly*, New York.

LITERARY COMMERCE.

We shall continue to believe that the ultimate goal toward which all writers of whatever tongue should work, is the universal recognition of the right of property in literary productions and free commerce in such productions in all lands.—*New York Times*.

THE RICH MAN'S LIBRARY.

So far as my observation goes quite the least interesting libraries are those owned by rich men; the long rows of large-paper editions which one is happy to think have long since fallen in value, form the principal stock in trade.—“C. K. S.” in the *Sphere*.

HUMOUR TO SEEK.

The genius of the modern novelist ranges in every direction. Plots, incidents, characters, are as varied as the countries of the earth; but wit or humour is almost *nil*; and the busy, reading world is so eager to laugh and to chuckle.—Mr. Isidore Ascher in the *Author*.

PEN AND PERSON.

It seems to me that the art of writing a story should be impersonal. The author should never allow himself to moralise, although at one time it was the favourite method of impressing one's readers.—John Oliver Hobbes,

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ITALIAN INSPIRATION.

Time was when the best English poets got their finest inspiration from Italian sources, and when Italian literature was known as familiarly to cultivated people as French or German literature now is. But that time has vanished.—*The Dial*, Chicago.

WAR AND BOOKS.

Reading matter being at a premium in Manchuria, a Russian outpost officer went to the length of stealing three books from the trunk of a comrade staying as a guest in his hut overnight. Later on a general, seeing one of the volumes, quietly pocketed it.—*Frankfurter Zeitung*.

SAINTE-BEUVE.

The capital fault of which Sainte-Beuve is accused is a want of continuity. He left no system but only a method, no history of literature, but only a series of monographs. "They say I am a good judge," he said, "without a code of laws."—Mr. H. G. Macdowall in *Macmillan's*.

A LITERARY BLUNDER.

Are we wrong in thinking that one of the best and most amusing of Literary Blunders is to be credited to Jules Verne, in his "Around the World in Eighty Days"? If our memory does not betray us, when Phileas Fogg

arrived by train at London from Liverpool "all the clocks were striking ten minutes to nine."—*Westminster Gazette*.

THAT TITLE-PAGE.

A literary masterpiece demands an appropriate style of title-page, preface and chapter-heading to set off fully the intrinsic excellence of the contents. This apparently is not understood to-day by the ordinary craftsman in letters, although in the humbler sphere of journalism it is a truism.—*The Nation*, New York.

AUBREY DE VERE.

As a poet, a critic, or, more accurately, an essayist, his works, while possessing all the qualities which ensure a *succès d'estime*—and this was fully accorded to them—lack almost every element of popularity. His special gift was the power to charm and captivate, not to dominate or influence, the men and women, lettered or unlettered, with whom he came into contract.—*Edinburgh Review*.

GUARANTEED TO CURE.

A new recipe for a cold, just at present, would hardly be looked for in any other place than a drug store, but a down-town bookseller has discovered one which he claims as original. It is more on the "ounce-of-prevention" plan, and is as follows: "To prevent a cold

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buy a good novel and sit in a warm room until it is read."—*Evening Post*, New York.

ADVANCE, CANADA !

We feel confident that the time is drawing near when we shall have, living in Canada, a group of literary men, who, in point of ability, will compare favourably with the best writers of modern times. Meantime, our publishers are strengthening themselves, and broadening their field, so that in time to come they will be able to undertake the original publication of the works of Canadian authors.—*Canadian Bookseller*.

"MAGA" WONDERS !

We are sometimes tempted to wonder whether the English men of letters of to-day—be they of the "inner circle" or be they mere "twopenny tubes"—are really the unspeakable beings we are called upon to believe : the monsters of colossal vanity, the willing objects or practitioners (as the case may be) of an adulation compared to which the homage exacted by an Oriental potentate seems the embodiment of sturdy independence.—*Blackwood's Magazine*.

THE MARKET PLACE.

The two great natural divisions into which all poetry falls are marketable verse and unmarketable verse. Most of the good poetry and some of the bad are

marketable. Some of the good—especially the more protracted pieces—and most of the bad are unmarketable. Poetry is a manufactured product. There is no way that is at once so simple and (on the whole) so reliable, to find out its value, as to fetch it to market. If any one will buy it, there must be something in it. If no one will buy it there is probably something serious the matter with it.—*Harper's Weekly*.

'APPY 'AMPSTEAD.

Will the rank-and-file of literary London be faithful to its traditions, and continue to seek repose and renewal of health after the "tube" has begun to shoot its multitudes to and fro ? A gleam of hope falls even on the dark, menacing "tube" ; for, quite undesignedly, one may be sure, it will bring Hampstead nearer the great domed hive of the scribblers. So one may hope, perhaps, that the writers of the future—those who miss the Eldorado of the modern literary dreamer—even if they do not come, as of yore, to stay on the restful and inspiring heights, will at least enjoy short visits to them.—Professor Sully in *Longman's Magazine*.

THE HISTORICAL ROMANCE.

While we accept the assurance that general interest in history has decidedly increased, we may be allowed to question whether this

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result is mainly due to the discussion or the tendency of political and social problems. We should be disposed to assign at least a very influential share in it to that almost universal dissemination of historical novels which has resulted from the multiplication of free libraries, from the augmented opportunities for reading afforded by shortened hours of labour and early closing, from the immensely extended circle of readers of the modern novel . . . and from the remarkable ability with which contemporary novelists have treated this fascinating branch of fiction. —*The Church Quarterly Review*.

DISRAELI'S UNFINISHED NOVEL.

It is a tantalising fragment, for it just reaches the point where the possibilities of entertainment begin to take shape. A German millionaire, who is a far more advanced thinker than either Spinoza or Kant, although he hangs their portraits in his library; a Buddhist missionary so advanced that he thinks death the only happiness; a mysterious stranger, so well to

the fore that he proposes to destroy Society in detail to attain complete Nirvana; a great lady, who is to be persuaded to aid the movement with her social influence; a youthful nobleman, who perceives that our planet was not meant only for man; and a rising statesman, of commanding eloquence, bent upon the vindication of religious truth—what would Disraeli have made of such interesting forces? —Mr. L. F. Austin in the *Daily Chronicle*.

DRAWN FROM LIFE !

Serious consequences have sometimes followed the portraiture of living characters in works of fiction. Henry Harland, however, is not likely to have any apprehensions concerning his characterisation of the charming heroine in "My Friend Prospero"; for what lady would not be flattered by such a portrait? The Austrian princess is said to be a recognisable likeness of Princess Christine of Lahn and Dyck, who lives at Schloss Wischenau, in Moravia, and is a friend of Mr. Harland's. —*The Literary World*.

New Books Nearly Ready

Particulars of Interesting Volumes

Likely to be Published this Month

SPRING should naturally bring us new poetry, and Messrs. Constable are issuing a volume of verse by Mr. Laurence Binyon. It consists of a poem entitled *Penthisilea*, and it will be published at 3s. 6d. net.

The *Collected Poems* of the late Mr. Ernest Dowson should be an interesting book. It is being published by Mr. John Lane, and will have a portrait of the gifted young poet. The price of the book will be 5s. net.

A volume of stories and sketches by Mr. George R. Sims will be published soon by Messrs. Chatto. It is entitled *Li Ting of London*, and it will be at two prices, in picture covers, 1s. ; in cloth, 1s. 6d.

March will give us another new volume in the "English Men of Letters" series, namely *Edward FitzGerald*, by Mr. A. C. Benson. "Old Fitz" is a subject on which his pen should be very happy, and it is a subject also of which people do not seem to tire.

Jessica, Lady Sykes, has written a novel, *The Macdonnells*, which Mr. Heinemann is to publish. It will have an introduction by her relative, Lord Charles Beresford. It is a pleasant story of an Irish family settled

in London during the Fifties. It depicts the life and manners of that time.

Mr. William Rathbone, who so long represented Liverpool in the House of Commons, was remarkable both as a public man and as a philanthropist. A memoir of him has been written by Miss Eleanor Rathbone, and it is this month to be published by Messrs. Macmillan.

Among Messrs. Chatto's new six-shilling novels is one by Mr. Richard Marsh, who entitles it *A Spoiler of Men*. They are also bringing out about the end of this month a story by Miss Florence Warden, entitled *The Youngest Miss Brown*. To their St. Martin's Library they are adding Richard Jefferies's well-known book *Nature Near London*.

Colonel Callwell has recently finished a new military work, and Messrs. Blackwood are about to publish it. It is entitled *Military Operations and Maritime Preponderance*. Necessarily it will have something to tell us of the lessons contributed to military science by the present war in the Far East.

Another volume is appearing in Dr. George Brandes' great work,

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Main Currents in Nineteenth Century Literature. It deals with *Naturalism in England*, and is a very comprehensive examination of the element in English literature which comes under that description.

M. Camille Flammarion is no doubt the most popular living writer on astronomy. To profound scientific learning he adds rare gifts of exposition and a peculiar charm of style. He has a six-shilling book, *Astronomy for Amateurs*, appearing with Mr. Unwin. It is very fully illustrated.

Rome, painted by Signor Alberto Pisa, is a colour book, 20s. net, which March will bring us from Messrs. Black. It represents much knowledge alike on the part of the artist and on the part of the writers, M. A. R. Tucker and Hope Malletson. They are already known as the authors of a standard hand book to Christian and ecclesiastical Rome.

Three novels by popular writers are on Messrs. Hodder and Stoughton's new list. One is Mr. Quiller Couch's *Steaming Ferry*, in which he returns to Troy Town and the Delightful Duchy. The other is Mr. Max Pemberton's story of society life to-day, *Mid the Thick Arrows*. The third is a story by Mr. William de Queux, and is entitled *Was Given This Woman?*

Another book on Shakespeare. It is entitled *Shakespeare's Marriage and Departure from Stratford*, and it will be published at half a guinea net by Messrs. Chapman and Hall. The author is Mr. J. W. Gray, and it is claimed that the work throws new light on several important events in

Shakespeare's life, and corrects mistakes made by some of his biographers. It will have reproductions of the poet's MS. and other documents.

To their "Miniature Series of Musicians," published at one shilling and two shillings net, Messrs. Bell are adding a monograph on *Brahms* by Mr. Herbert Antcliffe, and another on *Chopin* by Mr. E. J. Oldmeadow. To their companion series of "Great Writers" they are adding a volume on *Browning* by Sir Frank T. Marzials, and another on *Deffe* by Mr. A. Wherry.

Mr. Ernest Thompson Seton, who has written so charmingly on natural history subjects, has a new book appearing with Messrs. Constable, at 5s. net. It is called *Mammoth, the Big Bear*. It is, in effect, a study of the bear family, taking one, so to speak, as hero. A new edition at six shillings net of Mr. Thompson Seton's *Two Little Savages* is also appearing with Messrs. Constable, 6s. net.

Napoleon: The First Phase, is a book which Mr. John Lane is publishing at half a guinea net. Its title will, of course, suggest Lord Rosebery's volume, *Napoleon: The Last Phase*. That work dealt with the close of Napoleon's career, while the present one, which is by Mr. Oscar Browning, consists of "some chapters on the boyhood and youth of Bonaparte." It deals with the up-bringing of the future Emperor, a literary task which has not been attempted before in detail. Nobody could be better equipped for it than Mr. Oscar Browning.

New Books Nearly Ready

A two-volume autobiography which Messrs. Macmillan are about to publish should be very interesting. It is the reminiscences of Mr. Andrew D. White, who was American Ambassador first at St. Petersburg and afterwards at Berlin. The holder of such posts naturally came into contact with many European statesmen, and Mr. White's friends have also included some great men of literature. He himself was a professor of history and literature at Michigan University, and he has been a member of the American Senate.

A love story of Texas is being published by Messrs. Putnam under the title *The Girl of La Gloria*. It is by Miss Clara Driscoll, who christens her heroine Ilaria. For the rest Ilaria is the last of an old Mexican family who have gradually been dispossessed of all their land by the grasping "Americanos," as they call them. A young man from New York falls in love with the beautiful descendant of the Spaniards, a fact which indicates sufficiently well what is likely to be the end of the story.

Miss Mary C. Rowsell has written *The Life Story of Charlotte de la Trémoille*, who was a Countess of Derby, and it will be published by Messrs. Kegan Paul, 6s. net. The Countess was the grand-daughter of William the Silent, and daughter of a French peer. Her story belongs to our Royalist troubles, for it was she who conducted a heroic four months' defence of Lathom House against the Parliamentary forces.

Kingsley to Thomson is the next

volume—1s. 6d. and 2s. 6d. net—in Routledge's new issue of "Poets and Poetry of the Nineteenth Century." It includes Arnold's verse and, what is especially interesting, a selection of that of Mr. George Meredith. There is also an appreciation of him as a writer by Mr. Richard Curle. In the Muses' Library—1s. and 2s. net—the next volume will be the *Poetical Works of Coventry Patmore*.

Coming Oxford Press Books: *The Church's Task under the Empire*, by Canon Charles Bigg; *The Masai, their Language and Folk-Lore*, by Mr. A. C. Hollis, with an introduction by Sir Charles Eliot; Taine's *Voyage aux Pyrénées* and other volumes in the Oxford Modern French Series; and, as part of the Proceedings of the British Academy, a paper by Baron de Bildt, the Swedish and Norwegian Minister, on *The Conclave of Clement X.* (1670).

Mr. Eyre Hussey is the author of a sporting novel, *Miss Badsworth, M.F.H.*, which Messrs. Longman are about to publish. The book sets forth the troubles of an advanced and philanthropic lady who finds herself confronted by the management of an estate, farm, and pack of foxhounds. There are peculiar conditions which attach to the latter; and these, with the methods adopted to carry out the provisions of her brother's will, form the story.

A very valuable chronicle of Perugia, written between 1492 and 1503, by Francesco Matarazzo, has been translated into English by Mr. E. S. Morgan, and Mr. Dent is to

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publish it. Another book appearing with him is *The Homes of the First Franciscans*, by Mr. Beryl de Selincourt, with a preface by M. Paul Sabatier. "No one," as he says, can hope to know S. Francis without knowing and loving the places where he lived."

Mr. W. R. Paterson, who is best known as "Benjamin Swift," is the author of a volume *Life's Questionings*, which Messrs. Methuen are publishing. It is a criticism of life, done in the manner of the French epigrammatists. There is no work in English to correspond to La Bruyère's *Caractères* or to the *Maximes* of the French Moralists. The edition is limited to 750 copies at 3s. 6d. net, and it will not be reprinted.

Mr. C. Sanford Terry is the author of a book on "Bonnie Dundee," which Messrs. Constable are publishing at 12s. 6d. net. It is entitled very plainly *John Graham of Claverhouse, Viscount of Dundee, 1648-1689*. Another book of personal history appearing from the same house is that by Miss Edith Sichel on *Catherine de Medici and the French Revolution*, 15s. net.

A March book will be that by the Hon. Edward Cadogan, entitled *Makers of Modern History*. Among the characters with whom he deals in it are Napoleon III. Cavour and Bismarck. Their names represent, in effect, the struggle between Conservative and Liberal tendencies which was characteristic of the greater part of the nineteenth century. The price of the book is 8s. net.

Mr. Andrew Lang's new volume,

Adventures among Books, will be out this month. It consists more of personal studies of authors and their writings, than of merely critical articles. Thus there are recollections of Robert Louis Stevenson, or, again, there is a paper on Oliver Wendell Holmes. The volume will have a photogravure portrait of Mr. Lang.

The Dryad, Mr. Justin Huntly M'Carthy's new romance, is to be ready. It is laid in an environment fresh to fiction. The scene is Athens, but not the classic Athens, nor the Athens of to-day, which have often found their chroniclers. Mr. M'Carthy has chosen the dawn of the fourteenth century, when Greece was governed by splendid French adventurers, whose courts were centres of wealth and chivalry—Methuen.

Mr. Barry Pain has a 3s. 6d. book coming out with Mr. Fisher Unwin. It is called *The Memoirs of Constantine Dix*, and is a story of a professional thief. Constantine Dix keeps three banking accounts, has a house in Bloomsbury and another in Brighton. Then he has a motor car, and he makes a comfortable £200,000 a year in ways which are entertainingly described in this volume.

Mr. Archibald T. Strong, who was a Classical Exhibitioner of Magdalen College, Oxford, has a volume or verse, *Sonnets and Songs*, coming out with Messrs. Blackwood. Another book on their list is *The History of the Fife Pitcairns*, with transcripts from old charters. The book is by a member of the family, and will cost two guineas net.

New Books Nearly Ready

The Hon. George Peel's new book, entitled *The Friends of England*, will be published by Mr. Murray in March, half a guinea net. It is an enquiry into the cause which has produced the Empire and regulates its cohesion, together with an estimate of the dangers which threaten it in the future. Needless to say, Mr. Peel is a son of Viscount Peel.

Mr. Luigi Villari has recently been in Russia, studying its life and government under the Autocracy. He has seen many of the leaders of progress, and has been able to gather a very clear idea of the forces which are at work in Russia. These he endeavours to indicate in a book called *Russia under the Great Shadow*, which Mr. Fisher Unwin is to publish at half-a-guinea.

"Birds," says Mr. Bosworth Smith, "have been to me the solace, the recreation, the passion of a lifetime." The knowledge of them which he has thus acquired he has put into a book entitled *Bird Life and Bird Lore*, which Mr. Murray is publishing at half a guinea net. It does not aim at being an elaborate work, but gives a series of studies or sketches, rather than complete pictures. It is well illustrated.

The Marriage of William Ashe, Mrs. Humphry Ward's new novel, to be published by Messrs. Smith, Elder, on March 9. The social and political setting in which the characters move, and the unconventional element in the rising statesman's marriage, which so deeply affects his private and public career, inevitably

suggest for their foundation passages from the career of a famous Minister of three generations ago, though transferred to another period, and transmuted by development along original lines of characterisation. The volume has illustrations by Mr. Albert Sterner.

A 3s. 6d. book appearing with Mr. Lane has the title *The Creed of Christ*, and is anonymous. It is an attempt to answer a question which is seldom asked,—what was the personal faith of Christ? What did He believe about those "great matters" in which every thoughtful mind is doomed to "exercise itself?" What conceptions did He form of the origin and essential nature of the world in which He found Himself?

A practical guide to natural photography should, in these days, interest many people. One has been prepared by Mr. F. C. Snell, and Mr. Unwin is issuing it as *The Camera in the Fields*, 5s. It is intended primarily for the instruction of the beginner, and it deals with photography as applied to ornithology, zoology, entomology and botany.

A Self-made Man's Wife is the title of a book in the epistolary style, which is appearing with Messrs. Putnam. The self-made man's wife turns out to be an amusingly lovable old lady, with a neat wit and a substantial fund of common-sense. Her letters to her son show how she trained him in the way he should go, and one gathers incidentally that she had a good deal to do with the bringing up of her self-made merchant

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husband. The author is Mr. Charles Eustace Merriman, who is already known for a book in the same vein. The price is 6s.

To Macmillan's "Highways and Byways series" a new volume on *Derbyshire* is being added. It is written by Mr. J. B. Firth, and has illustrations by Miss Nelly Erichsen. An independent volume, which is appearing with the same firm, consists of a series of Lenten readings selected from the writings of the late Dr. Phillips Brooks. It has been prepared by Mr. W. M. L. Jay, and is entitled *Christ the Life and Light*, 6s.

Of the new volumes of fiction which Messrs. Constable have in preparation, two may be expected during March. One is a story, *Crittenden*, by Mr. John Fox, the American author of that pretty novel, *The Little Shepherd of Kingdom Come*; the other is a volume by Miss Silberrad, with the title *The Wedding of the Lady of Lovel, and Other Matches of Tobiah's Making*.

This month Mr. Heinemann will add several volumes to his series of "Favourite Classics," at sixpence and a shilling net. One volume will be Tennyson's *Early Poems*, another his *In Memoriam*, and a third *The Princess*. To his edition of the poetical works of Heine, Mr. Heinemann is adding *Romancero*, 5s., which has been translated by Mrs. Margaret Armour.

Miss Louise Jordan Miln is the author of a novel on Blackwood's list for March. It is entitled *A Woman and Her Talent*, and it will of course be published at six shillings.

Sixpenny reprints of three interesting books are also being issued by Messrs. Blackwood. One is Miss Beatrice Harraden's *Katharine Frensham*, another Sydney C. Grier's *Warden of the Marches*, and the third Dr. Storer Clouston's *Adventures of M. D'Haricot*.

There are many books nowadays on the management of the household, but a good one always seems to find a welcome. *Woman's Kingdom* is the title of a volume of the sort which Messrs. Constable will issue this month at 3s. 6d. It is by Mrs. Willoughby Wallace and Mrs. Herbert Davis, and it gives suggestions as to furnishing, decorating, and the economical management of the home.

On March 16 Messrs. Methuen will publish their facsimile reproduction of Shakespeare's Third Folio. It is reproduced from the edition of 1664, and it contains the Droeshut portrait. The work is printed on pure linen paper, and great pains have been taken to make it as perfect as possible. The price of the Folio before publication is £3 13s. 6d. net, and later it will be raised to £4 4s. net.

Professor Loeb, of the University of California, is the author of an important book in two volumes, *Studies in General Physiology*, which Mr. Fisher Unwin is about to issue at 31s. 6d. net. These volumes will constitute the only complete and orderly account of Professor Loeb's researches in the general problems of life phenomena. They embrace his magazine articles and monographs published during the last twenty years.

New Books Nearly Ready

Frank E. Beddard, one of the officials of our own "Zoo," has written a book, *Natural History in Botanical Gardens*, which Messrs. Macmillan will publish soon, at six shillings net. It contains an account of the principal classes of plants found in most zoological gardens. It is at once scientific and popular to be understood by a general reader.

Select Documents Illustrative of the History of the French Revolution, by Mr. L. G. Wickham Legg has just been published. It will be ready in two volumes. The first work is an attempt to tell the story of the Revolution almost in the words of the Frenchmen of the time. It is composed of extracts from strictly contemporaneous writings, mainly from the periodical literature of the time. Mr. Frowde publishes it for the Clarendon Press of the Oxford University

Rainy Harper, the President of the University of Chicago, has just published in the habit of delivering addresses, more or less informal, to the students of young men and women. These addresses are generally chosen for discussion of the principal questions of religious life. Recently he has gathered a series of these addresses into a book entitled *Religion and the Higher Life*. It is published here at six shillings net by George Unwin.

A new edition of John Hill Burton's famous *History of Scotland* is published by Messrs. Black-

It will be in eight volumes, and the first five are to appear at the rate of one volume a month, and at the price of

half a crown net. *Saints and Savages* is a book which will shortly be ready with the same firm, six shillings. It is by Dr. Robert Lamb, who was formerly at the head of a medical mission in the New Hebrides. His book is a study in black and white of human nature, and the contrasts are, as the title indicates, strongly marked.

A French lady is the author of a little cookery book, *L'Entente Cordiale en Cuisine*, which Mr. Heinemann is to publish. "This little book," she says, "has been written at the request of many of my young friends anxious to become good housekeepers, and to provide a dainty table without extravagance." She adds that at first she meant only to give a few recipes, but that the book, as so many books do, grew in her hands, thanks chiefly to the inquiries from friends for information.

On March 23, there will appear a book on which George Paston has been working for some years. It is entitled *Social Caricatures of the Eighteenth Century*, and it gives a general, and, as far as possible, representative view of the social caricatures, satirical humours and personal prints of the century dealt with. Some of the caricaturists drawn upon are Hogarth, Gillray, Rowlandson and Bunbury. The book will be published by Messrs. Methuen at two guineas net, to be raised after publication to £2 12s. 6d. net.

Several novels are promised for March by Mr. Lane. One by Mr. H. H. Bashford is called *The Manitoban*. It is a tale of life and adven-

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ture in Manitoba, where the author resided for many years. Another book is called *A Child of the Shore*, is a romance of Cornwall, and is by Mr. S. M. Fox. Then we shall get a story of agricultural life in Devon, *Widdecombe*, by a new author, Mr. M. P. Willcocks. Mr. W. J. Locke's new story, *The Morals of Marcus Ordeyne*, is also to be ready.

To their Oxford Library of Practical Theology, Messrs. Macmillan are adding *Church Work*, by Prebendary Reynolds. Another theological book which they have nearly ready is by Archdeacon Taylor, and is entitled *Ministers of the Word and Sacraments*. It consists of a series of lectures on pastoral theology recently delivered at King's College. A third volume to be mentioned is edited, with a preface, by the Archbishop of York. It is Knox's *Grace of Sacraments*, a book which consists of "treatises on Baptism and the Eucharist."

Mr. Kosmo Wilkinson's book on the House of Lords is to be published by Mr. Fisher Unwin. Its purpose is to present personal sketches of the Upper House at different epochs from the thirteenth century to the present day. The price of the book is sixteen shillings net; while another work of a historical character, also appearing with Mr. Unwin, will cost 12s. 6d. net. This is Dr. Walter de Gray-Birch's *History of Scottish Seals from the Eleventh to the Seventeenth Century*.

Mr. E. de Sélincourt has written an introduction and notes for an edition of the poems of John Keats,

which March brings us from Messrs. Methuen. It is a very full and careful edition, the text, for example, being prepared from the first issues of the poems, collated, whenever it has been possible, with the MS. itself. There is a chronology of the life and works of Keats, and the editor contributes an essay upon the sources of his vocabulary, supplemented by an illustrative glossary.

Besides Mrs. Clayton Glyn's *The Vicissitudes of Evangeline*, Messrs. Duckworth are this month to publish a novel called *The House of Barnkirk*. It is by Miss Amy McLaren, and is a story of Scottish country life. Another new book on Duckworth's list derives interest from the Whistler Exhibition which is now being held in London. It is an appreciation of Auguste Rodin, the French sculptor, who succeeded Whistler in the Presidency of the International Society, under whose auspices the Exhibition takes place. The monograph has been written by M. Camille Maclair, and is published at half a guinea net, with illustrations.

Messrs. Methuen are including in their Illustrated Pocket Library, 3s. 6d. net, Careless's *Old English Squire*, with twenty coloured plates after Rowlandson; in their Half-crown Library a new edition of Sir George Robertson's book *Chitral*; in their Books on Business series, 2s. 6d., a volume dealing with the *Brewing Industry* by Mr. Julian L. Baker; in their Little Quarto Shakespeare, 1s. net, *Macbeth* and *Hamlet*; and several stories in their series of Shilling Novels.

New Books Nearly Ready

Captain Cecil Battine, of the 15th King's Hussars, has written a book dealing with a particular chapter of the American Civil War. It is called *The Crisis of the Confederacy*, and it is a history of "Gettysburg and the wilderness." Captain Battine has sought to describe a period of the American Civil War during which the issue of the conflict was more doubtful than at any other time. His book has a series of maps and plans which will greatly add to its value.

The life of Charles Lamb, with which Mr. E. V. Lucas is winding up his edition of "Elia's" writings, will be published on March 23, by Messrs. Methuen, two volumes, one guinea net. It will be found to form an easy running narrative, Mr. Lucas having decided that it was better to leave minute details to his notes on Lamb's letters. All the best portraits of Lamb are given, together with those of his principal friends and sketches of scenes associated with his life. In endeavouring to trace Lamb's life, year by year from his birth onward, Mr. Lucas has been greatly helped by the acquisition of a number of valuable unpublished letters and by the perusal of the diary of Henry Crabb Robinson in the original.

March brings two six-shilling novels from Messrs. Harper. One is Mr. A. J. Dawson's story *The Fortunes of Farthings*, the scene of which is laid in Dorset and also in Morocco, a country about which the author has written a good deal already. The other book is a story called *My*

Turkish Bride, by Mr. Arthur Crawshaw. Here the scene changes from England to Russia and Constantinople, but all through there runs a love story. Incidentally the book contains a presentation of the Russian secret police and their marvellous system of espionage.

Messrs. Duckworth promise an English translation by Mrs. Finch of Dr. Joseph Maxwell's book *Les Phénomènes Psychiques*, containing additional matter, with prefaces by Professor Ch. Richet and Sir Oliver Lodge. This book is probably the most important contribution of recent years in the way of a scientific and methodical examination of the phenomena variously known as "spiritistic," "occult" or, to use the term now suggested by M. Richet, "metapsychical." The English title is *Metapsychical Phenomena*, and the price of the book is 10s. net.

Mrs. Colquhoun Grant's new book is to be ready this month with Mr. Murray. It is a sketch of the life of Marie Feodorowna, who was the wife of the Tsar Paul II. and the mother of two other Tsars, Alexander I. and Nicholas I. She was German by birth, a woman of much character, and she lived in Russia at a time which saw the making of a good deal of history, among other events the coming of Napoleon to Moscow and his disastrous retreat. This study of her is necessarily also something of a larger study of the house of Romanoff, with which tragedy has all along been so intimately associated, 12s. net.

This month Messrs. Chatto will

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make a beginning with an interesting series of volumes in the St. Martin's Library. It is to consist of Macaulay's *History of England* in five volumes, Mr. Justin McCarthy's *Reign of Queen Anne* in one, his *History of The Four Georges and William IV.* in two, and his *History of Our Own Time* in three. As will be seen, we shall have here, in eleven handy pocket-sized volumes, at two shillings and three shillings net, each, a consecutive history of England from its beginnings until our own day. Many years ago the late Lord Lytton suggested to Mr. McCarthy that he should precede his *History of Our Own Times* by a number of volumes, going far enough back into the story of the past to link it up with Macaulay's *History of England*. This was the first encouragement Mr. McCarthy got to work on that part of our history which Macaulay did not cover, and the very excellent result will now be emphasised in this popular issue. The first volume will contain a special introduction from the pen of Mr. McCarthy.

Messrs. Hutchinson promise the following March books: *Imperialism*, by Dr. Reich, 3s. 6d. net; *Letters from Catalonia and other Parts of Spain*, by Mr. Rowland Thirlmere, author of "Idylls of Spain," &c., with two coloured plates and about 100 other illustrations by well-known artists, 2 vols., 24s. net; *The Romance of Savoy: Victor Amadeus II. and his Stuart Bride*, by the Marchesa Vitalleschi, with numerous full-page illustrations, 2 vols., 24s. net; *The Real New York*, by Mr. Rupert Hughes,

with over 100 illustrations, 7s. 6d. net; *The Trial of Jesus*, by Giovanni Rosadi, edited by Dr. Emil Reich, 6s. net; novels—*The Rose of Life*, by Miss M. E. Braddon, 6s.; *Queer Lady Judas*, by "Rita," 6s.

A book of memories by the Rev. W. Tuckwell is appearing with Messrs. Cassell—*Reminiscences of a Radical Parson*, 9s. net. In it the author recounts his meetings with such celebrities as Gladstone, Sir William Harcourt, Sir Wilfrid Lawson, Thorold Rogers, Hutton of the *Spectator*, and Henry George. He relates how he became a Radical, discusses the parson's place in politics, and analyses the causes of, and expounds his remedies for, English misery.

The following books are appearing early in March with Messrs. T. & T. Clark: *Outlines of the Life of Christ*, by Prof. W. Sanday, 5s. net; *The Bible: its Origin and Nature*, by Prof. Marcus Dods, 4s. 6d. net; a new volume, in "The International Critical Commentary," *Amos and Hosea*, by President W. R. Harper, Chicago, 12s.; *The Christian Doctrine of the Lord's Supper*, by the Rev. R. M. Adamson, Ardrossan, 4s. 6d. net.

Messrs. Newnes are publishing a new book on Japan, 7s. 6d. net. It is entitled *Imperial Japan: the Country and Its People*, and it is by Mr. G. W. Knox. He has had excellent opportunities of observing the manners and customs of the Japanese, amongst whom fifteen years of his life were spent. His book travels over practically every detail in the life of

New Books Nearly Ready

remarkable people—their traditions, their civilisation, their wars, religion, their philosophy, and customs of their daily life. Two books on Messrs. Newnes's list may be mentioned, because they are especially interesting reprints. One is a sixpenny edition of Henry Seton Merriman's, the other a penny edition of *Ver's Travels*.

Mr. Horace Bleackley is the author of a book which Messrs. Kegan are publishing under the title *Distinguished Victims of the Old*. It deals, in a historical way, a number of the more remarkable criminal cases that attracted attention at the end of the eighteenth century and the beginning of last century. The studies, though they seem rather grim, really deal with the social life of the time.

The late Sir Robert Phillimore's edition of Lessing's *Laocoon* is being sold to Routledge's New Universal Library, 1s. and 2s. net. Permission has been granted by his heirs, and so now a cheap edition of this well-known book will be available.

Early issues in the New Universal Library will be *Coleridge's Aids to Reflection*, *Uncle Remus*, Mrs. Gascoigne's *Life of Charlotte Brontë*, and *Stranford*.

The new series of pretty reprints, each a volume, which the Library of Duke Street, Charing Cross, London, will be called the Cameo Classics. The varied scope of the series is indicated by the first four volumes, namely Dickens's *Tale of*

Two Cities, Reade's *Peg Woffington*, Washington Irving's *Life of Goldsmith*, and *The Beauties of Sterne*. The aim of the publishers is to so cheapen the best books ever written, that even readers of the most limited means may form a good library.

Mr. Dent is publishing a book which will have a special interest for musicians. Its subject is the important collection of clavier music preserved at the Fitzwilliam Museum in Cambridge, and known as the "Fitzwilliam Virginal Book." It is, perhaps, the most important of the various MS. collections of clavier music brought together in Elizabethan times. The present book has been prepared by Mr. E. W. Naylor and has a coloured frontispiece and illustrations from the music. There are many illustrations in colour by Margaret Waterfield in another work, 30s. net, which Mr. Dent has nearly ready, *Garden Colour*. The contributors to it include Mrs. Earle and our best known writers on Gardens.

A new book by Lord Avebury, *The Life History of British Flowering Plants*, is appearing this month with Messrs. Macmillan. They are also having ready two volumes of *Lectures and Essays*, by the late Canon Ainger. Further they will publish a *Life of St. Patrick and His Place in History*, by Professor Bury. Real interest attaches to all these books, alike for their authors and their subjects. Then the *Statesman's Year-Book* for the present year is an important work of reference, which Messrs. Macmillan are issuing.

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This year is the 1200th anniversary of the foundation of the town and school of Sherborne in 705 A.D., by St. Ealdhelm. The occasion is to be celebrated by a magnificent historical pageant in the ruins of the old castle. In view of this, Mr. W. B. Wildman has prepared a historical sketch of St. Ealdhelm, and Messrs. Chapman are to publish it, 2s. 6d. net, or in a limited large paper edition 10s. 6d. net. They are also issuing two new six-shilling novels: one, by Miss Nellie K. Blissett, is a romantic story of the time of Charles II. The other is a story of Chinese life and customs, is by Mr. Oliver G. Ready, and has the title *Chun' Qwang*.

Coming Cambridge University Press publications: *The Lands of the Eastern Caliphate*, by Mr. Guy Le Strange, in the Cambridge Geographical Series; *Galdos's Trafalgar*, edited by Mr. F. A. Kirkpatrick, in the Pitt Press Series; Thomas Dekker's *The Seven Deadly Sinnes of London*, in the Cambridge Type Series; Bunyan's *Holy War and Mr. Badman*, the text edited by the Rev. J. Brown, D.D., and George Crabbe's *Early Poems*, edited by Dr. Ward, Master of Peterhouse, two new volumes in the Cambridge English Classics; further additions to the Cambridge Biological Series; and finally a *History of the Religion of the Hebrews*, by Professor Ottley of Oxford.

A new volume of verse by Lady Margaret Sackville will be published by Mr. Elkin Mathews. It is entitled *A Hymn to Dionysus, and other Poems*. He is also publishing a book

by Mr. Arthur Dillon, the author of "River Songs and other Poems." It is a comedy in verse, and is entitled *The Greek Kalends*. Further, Mr. Mathews promises for March two additions to the "Vigo Cabinet Series," *Love's Fugitives*, by Miss Elizabeth Gibson, and *An Autumn Romance, and other Poems*, by Miss Alice Maddock.

Mr. Edward Step is one of our most popular writers on Nature and her ways, thanks to real knowledge gathered first-hand, and to an engaging literary style. Especially success has dwelt with his work, *Wayside and Woodland Blossoms* ever since it was published. Now a new edition, carefully revised, re-set, and freshly illustrated throughout, is to be issued by Messrs. F. Warne and Co. The volume containing the first series of these studies will be ready towards the end of the month, at 6s. net. It has no fewer than 127 illustrations in colour from drawings on which Miss Mabel Step, the author's daughter, has long been engaged, under his supervision.

Then Mr. Step has written, in the form of rambles, a new work which Messrs. Warne are about to issue in serial form under the title *Wild Flowers Month By Month*. A study of natural history by the pleasant means of walks in the country has, in effect, become a feature of modern education. This work is intended to assist it, and to serve the individual Rambler by highway and byway. It is fully illustrated from photographs taken by Mr. Step, and it will be

New Books Nearly Ready

completed in twelve parts. They will begin to appear on March 15, when spring may be said to be here, and will be all out by September 15. Each part is to have about thirty plates, and cost 8d. net.

Having thus provided the definitive edition of a book which is for the identification and classification of our flowers, and a new work helpful to the young student and the wayfaring naturalist, Messrs. Warne are, in the third place, to issue a new edition of Anne Pratt's famous *Flowering Plants of Great Britain*. It is a depository of all the information on the subject, and so is for those who are learned or who wish to be. Mr. Step has edited and revised the book, which will be published in a dozen half-crown, net, parts, each with some thirty plates in colours.

Samuel, by the Rev. John Sime, in the Temple Series of Bible Handbooks; *Colomba*, by Prosper Merimee in Les Classiques Francais; the first volumes of a new illustrated edition, at half a crown net, of the novels of Charlotte, Anne, and Emily Brontë; *Schubert*, by Mr. E. Duncan, 3s. 6d. net in the Master Musicians Series—Dent.

Mr. C. F. Keary's new six-shilling novel, *Bloomsbury*, is appearing with Mr. Nutt. The scene of it is laid almost exclusively in the quarter of London indicated by the title. But for contrast this microcosm is peopled with a great variety of intellectual types, suggestive of the sects and "isms" among which society is nowadays partitioned.

Messrs. Ward, Lock are publishing

the following novels: On March 10, *Strange Partners*, 6s., by Mr. Gilbert Wintle, and *Dead Man's Rooms*, 3s. 6d., by Mr. Burford Dellanoy; on March 17, *The Silver Pin*, by Mr. Alfred Wilson Barrett, 6s., and *Heed Apart* by Mr. Norman Silver, 3s. 6d.; on March 24, *Dr. Silex* by Mr. Harris Burland, 6s., and *The House-boat Mystery*, by Mr. John K. Leys, 3s. 6d.; on March 31, *The Master Mummer*, by Mr. E. Phillips Oppenheim, 6s.

Mr. Werner Laurie's March books include Mr. Charles Lowe's story of the Tuileries and the Siege of Paris; *A Lindsay's Love*, 6s.; a novel of contemporary life and manners in England; *The Bell and the Arrow*, 6s., by Nora Hopper (Mrs Hugh Chesson) who is so charming a poetess; *Pictures in Umbria*, 6s. net, an account of some of the marvellous old Italian hill cities by Miss Katherine S. Macquoid, with illustrations by Mr. T. R. Macquoid; *Classic Myths in Art*, by Miss Julia Addison, with forty reproductions from famous painters, 6s. net; and "Cut Cavendish's" new *Complete Bridge Player*, 2s. 6d. net.

Other March Books:—

South Africa, a glance at current Conditions and Politics, by Mr. Balfour Browne, K.C. 7s. 6d. net—Longmans.

Memories of Madras, by Sir Charles Lawson, who was editor of the *Madras Mail* for many years—Swan Sonnenschein.

A shilling edition, nicely printed, of George Eliot's *Scenes of Clerical Life*—Blackwood.

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A volume of Mr. William Burton's translation of Auscher's *French Porcelain*; it deals with the rise of porcelain manufacture in France and costs 30s. net—Cassell.

London Bridge to the Nore, 20s. net, a book painted by Mr. W. L. Wyllie, with text by Mrs. Wyllie—Black.

Pride o' the Morning, by Miss Agnes Giberne, *Ground Ivy*, by Miss Myra Swan, two novels, 6s. each—Brown Langham.

The White Terror, a novel of revolutionary Russia by Mr. Abraham Cahan—Hodder and Stoughton.

A Quixotic Woman, a novel by Miss Isobel Fitzroy, 6s.; *Pro Fide*, a theological work by the Rev. Charles Harris; and *Self-Help*, 3s. 6d., in the new edition of Smiles's writings—Murray.

Zelia, by Miss Etta Buchanan Bennett, and *Time the Enemy*, by Mr. H. A. Darlington, two stories. 3s. 6d. each—Jarrold.

An edition, 5s., of Bacon's philosophical works in the Library of Historical Literature, with the notes of Speeding and Ellis, and fresh notes by Mr. J. M. Robertson—Routledge.

Volume two of a *Student's Text-Book of Zoology* by Mr. Adam Sedgwick, Trinity College, Cambridge; and volume two, dealing with the New Testament, of Mr. Ramsden Balmforth's work, *The Bible From the Standpoint of the Higher Criticism*—Swan Sonnenschein.

A short life of Whistler, by Mr. Haldane Macfall, being the first

volume of the "Spirit of the Age Series"—Foulis.

Volume two, 10s. 6d. net, of *Veterinary Pathology*, by Friedberger and Fröher, translated by Captain Hayes—Hurst and Blackett.

Milton's Select Poems, with an introduction by Professor Walter Raleigh, in the "Red Letter Poets," two forms, 1s. 6d. and 2s. 6d. net; Thackeray's *Roundabout Papers* in the "Red Letter Prose Series," at the same prices; and *As You Like It* in the *Red Letter Shakespeare*, 1s. and 1s. 6d. net—Blackie.

Volume five of *Modern Painters* in the Library edition of Ruskin; also *The Trojan Women of Euripides*, by Mr. Gilbert Murray, 2s.—George Allen.

Historic Martyrs of the Primitive Church, by the Rev. Dr. A. J. Mason, 10s. 6d. net, a collection of authentic acts of the martyrs of the first three centuries—Longmans.

A work by Professor James Geikie on structural and field geology, for beginners in geology and students of mining, civil engineering, &c.—Oliver and Boyd.

Personal Magnetism, Telepathy and Hypnotism, a practical treatise by Mr. George White, on subjects that to-day attract much study and attention—Routledge.

The Rake's Progress in Finance, a series of papers by Mr. J. W. Cross on our financial position as a nation, 2s. net.—Blackwood.

Ourselves, Our Souls and Bodies, a volume, 3s. 6d. net, in the Home Education Series, by Mrs. Charlotte M. Mason—Kegan Paul.

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A Life of the late Rev. Dr. Thomas McLauchlan, the well-known Celtic writer and scholar ; it is by Mr. W. K. Leask, with an introduction by Principal Rainy — Oliphant, Anderson. companion volumes by Mrs. Charlieb, M.D., 1s. each—Routledge.

The Burden of the Balkans, a work on the Near East problem, with personal impressions of Macedonia and its people, by Miss M. E. Durham ; also a novel of Irish politics by Mr. George A. Birmingham, *The Seething Pot*—Arnold.

A Woman's Words to Women, and *The Young Mother's Guide to the Health and Management of Her Children*, two

Books of the Month

A Classified Catalogue of The Noteworthy Books, New Editions and Reprints of February

* * An effort has been made so to print this list that it may be agreeable to read and quick of reference. As will be seen, it is a name and title catalogue in one, the titles being printed in italics.

ARCHÆOLOGY.

- Burton-Browne, E. *Recent Excavations in the Roman Forum*, 1898-1905. 2nd Ed. 12mo, 6 x 3 $\frac{7}{8}$. 244 pp. J. Murray, limp, 2s. net.
Hall, R. N. *Great Zimbabwe, Mashonaland, Rhodesia*. Ill. 8vo, 9 x 5 $\frac{3}{4}$. 504 pp. Methuen, 21s. net.
Hubbard, A. J., and George. *Neolithic Dew-Ponds and Cattle-Ways*. Ill. Roy. 8vo. Longmans, 3s. 6d. net.
Thompson, A. *The Ancient Races of the Thebaid*. Fo. H. Frowde (Oxford Univ. Press), 42s. net.

ART.

- Clement, C. E. *Women in the Fine Arts from the Seventh Century B.C. to the Twentieth Century A.D.* Cr. 8vo. Gay & Bird, 12s. net.
Hatton, Richard. *Figure Composition*. Ill. 8vo, 8 $\frac{3}{4}$ x 5 $\frac{1}{2}$. 312 pp. Chapman & Hall, 7s. 6d. net.
Irving, Hamilton. *University Sketches*. 4to. Sherratt & Hughes, 5s. net.
Moore, T. Sturge. *Albert Durer*. Cr. 8vo, 8 x 5 $\frac{1}{2}$. 358 pp. Duckworth, 7s. 6d. net.
Thorn, H. W. *John N. Rhodes, a Yorkshire Painter, 1809-1842*. 4to. Bemrose, 10s. 6d. net.

- The Year's Art*, 1905. Cr. 8vo. Hutchinson, 3s. 6d. net.
Tintoretto. "Newnes' Art Library." Roy. 8vo. Newnes, 3s. 6d.

BIOGRAPHY.

- Awdry, F. *An Elder Sister*. A Short Sketch of Anne Mackenzie and her brother the Missionary Bishop. Cr. 8vo. Bemrose, 3s.
Brown, James H. *Francis E. Brockway*. Cr. 8vo. Unwin Bros., 3s. 6d. net.
Burn, A. E. *Niceta of Remesiana: His Life and Works*. Cr. 8vo. 354 pp. Camb. Univ. Press, 9s. net.
Calvert, Albert F. *Life of Cervantes*. Tercentenary Ed. Cr. 8vo, 7 $\frac{3}{4}$ x 5. 150 pp. Lane, 3s. 6d. net.
D'Arblay, Mde. *Diary and Letters (1778-1840)*. Vol. III. 8vo, 9 $\frac{1}{8}$ x 5 $\frac{3}{4}$. 534 pp. Macmillan, 10s. 6d. net.
Dent, Edward J. *Alessandro Scarlatti: His Life and Works*. Imp. 8vo, 10 $\frac{3}{8}$ x 6 $\frac{1}{2}$. 248 pp. E. Arnold, 12s. 6d. net.
Fitzgerald, Percy. *Lady Jean*. 8vo, 9 x 5 $\frac{3}{4}$. 276 pp. Unwin, 12s. net.
Franklin, Benjamin. *Autobiography*. Temple Autobiographies. Cr. 8vo, 7 $\frac{3}{4}$ x 4 $\frac{3}{8}$. 338 pp. Dent, 3s. 6d. net.

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- Gant, F. J. *Autobiography*. Cr. 8vo. Baillière, 3s. 6d. net.
- Holyoake, George Jacob. *Bygone Worth Remembering*. 2 vols. 8vo, 9 x 5½. 296, 312 pp. Unwin, 21s.
- Innes, J. J. McLeod. *Life and Times of General Sir James Browne (Buster Browne)*. 8vo, 8½ x 5½. 384 pp. J. Murray, 18s. net.
- Lyall, Sir Alfred. *Life of the Marquis of Dufferin and Ava*. 2 vols. 8vo, 8½ x 5½. 342, 350 pp. J. Murray, 36s. net.
- Morshead, A. E. M. Anderson. *A Pioneer and Founder*. Reminiscences of some who knew Robert Gray, D.D., Bishop of Cape Town. Cr. 8vo, 7½ x 4½. 292 pp. Skeffington, 5s. net.
- Richardson, Ralph. *George Morland, Painter, London, 1763, 1804*. 8vo, 8½ x 5½. 170 pp. E. Stock, 2s. 6d.
- Roberts, W. K. *John Milton*. 16mo. Burleigh, 1s. 6d. net.
- Rolfe, W. J. *A Life of William Shakespeare*. 8vo, 9 x 5½. 558 pp. Duckworth, 10s. 6d. net.
- Russell, Geo. W. E. *Sydney Smith. English Men of Letters*. Cr. 8vo, 7½ x 5. Macmillan, 2s. net.
- Salt, Henry S. *Richard Jefferies: His Life and his Ideals*. Cheaper Ed. Cr. 8vo, 7½ x 5. 128 pp. Fifield, 1s. 6d. net.
- Salt, Henry S. *Life of James Thomson*. Cheaper Ed. Cr. 8vo, 7½ x 5. 214 pp. Fifield, 2s. net.
- Scott, A. MacCallum. *Winston Spencer Churchill*. Ill. Cr. 8vo, 7½ x 5. 282 pp. Methuen, 3s. 6d.
- Simpkinson, C. H. *Thos. Harrison, Regicide and Major-General*. Ill. Temple Biographies. Cr. 8vo, 7½ x 5½. 320 pp. Dent, 4s. 6d. net.
- Sterling, Ada. *A Belle of the Fifties. Memoirs of Mrs. Clay of Alabama*. Ill. Roy. 8vo, 9½ x 6. 408 pp. Heinemann, 10s. 6d. net.

BOOKS OF REFERENCE.

- Clergy List* 1905. 8vo. Kelly's Directories, 12s. 6d.
- County Councils, Municipal Authorities, &c., Companion* 1905. 8vo. Kelly's Directories, 10s. 6d.
- Debrett's House of Commons and the Judicial Bench* 1905. 8vo. Dean, 7s. 6d. net.
- Derbyshire Red Book* 1905. Cr. 8vo. Bemrose, sewed, 1s.
- Directory of Directors* 1905. Cr. 8vo. 15s.
- Dod's Parliamentary Companion* 1905. 18mo. Whittaker, limp, 4s. 6d.
- Hart's Annual Army List and Imperial Yeomanry List* 1905. Roy. 8vo. J. Murray, 21s.
- Kelly's Handbook to the Titled, Landed and Official Classes* 1905. Cr. 8vo. Kelly, 16s.
- Thom's Official Directory of the United Kingdom of Great Britain and Ireland* 1905. Roy. 8vo. Simpkin, 21s.

BOOKS FOR THE YOUNG.

- Bowman, Anne. *The Boy Foresters*. Cr. 8vo, 7½ x 4½. 416 pp. Routledge, 2s. 6d.
- Cook, Augusta and W. Stanley Martin. *The Story of the Light that Never Went Out*. Cheaper issue, 9½ x 7½. 582 pp. Morgan & Scott, 6s.
- Eastman, Ch. A. *Red Hunters, and the Animal People*. Cr. 8vo. 7½ x 4½. 254 pp. Harper, 5s.
- Muir, John James. *Eye-Bright*. Cr. 8vo. Presbyterian Church of England, boards, 1s. net.

CLASSICAL.

- Æschylus. *Prometheus Bound*. Temple Dramatists. 16mo, 5½ x 4. Dent, 1s. net; leather, 1s. 6d. net.
- Plato. *Euthydemus*. Revised Text by G. H. Gifford. Cr. 8vo. H. Frowde, Oxford Univ. Press, 3s. 6d.
- Plato. *Myths*. 8vo, 9 x 5½. 544 pp. Macmillan, 14s.

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EDUCATIONAL.

- Baker, W. M. & A. A. Bourne. *Elementary Algebra*. Part 2. Teacher's Ed. Cr. 8vo. Bell, 5s. net.
- Beith, J. *Normal History of England, 1603-1688*. Normal Tutorial Series. Cr. 8vo. Simpkin, limp, 2s. net.
- Boardman, J. H. *Educational Ideas of Froebel and Pestalozzi*. Cr. 8vo. Simpkin, 1s. 6d. net.
- Carter, Mabel E. *The Scholarship History of England to 1603*. Cr. 8vo, 224 pp. Clive, 2s.
- Chisholm, George G. *A Smaller Commercial Geography*. Cr. 8vo. $7\frac{1}{2} \times 4\frac{1}{2}$. 252 pp. Longmans, 3s. 6d.
- Clay, Beatrice. *Stories from Le Morte D'Arthur and the Mabinogion*. Temple Literature for Schools. 12mo, $6\frac{3}{8} \times 4\frac{1}{2}$. 234 pp. Dent, 1s. net.
- Consterdine, A. & S. O. Andrew. *Practical Arithmetic*. Book I. Cr. 8vo. Murray, limp, 1s. Books I. and II. in one vol., 2s.; with Answers, 2s. 6d.
- Dodd, Catherine J. *Introduction to the Herbartian Principles of Teaching*. Cr. 8vo, $7\frac{1}{2} \times 4\frac{1}{2}$. 208 pp. Sonnenschein, 4s. 6d.
- Gunn, J. *The Infant School*. Its Principles and Methods. Cr. 8vo, $7\frac{1}{2} \times 4\frac{1}{2}$. 412 pp. Nelson, 3s. 6d.
- Henderson, A. *Some Notes On Teaching*. 8vo. Marlborough, 1s. 6d. net.
- Horner, F. *Normal History of England, 1487-1558*. Normal Tutorial Series. Cr. 8vo. Simpkin, limp, 1s. 6d. net.
- Horner, F. *The Normal Tudor Period*. Cr. 8vo. Simpkin, limp, 2s. net.
- King, H. C. *Personal and Ideal Elements in Education*. Cr. 8vo. Macmillan, 6s. 6d. net.
- Lindsey, J. S. *A Student's Note Book of European History, 1789-1815*. 4to. W. Heffer, sewed, 2s. net.
- Lightfoot, J. *Advanced Arithmetic*. Part I. Normal Tutorial Series. Cr. 8vo. Simpkin, 2s. net; Key, 2s. net.
- Matthay, Tobias. *The First Principles of Pianoforte Playing*. Cr. 8vo, $7\frac{1}{2} \times 5\frac{1}{2}$. 138 pp. Longmans, limp, 2s. 6d.
- McMurray, C. A. *Excursions and Lessons in Home Geography*. Cr. 8vo. Macmillan, 1s. 6d.
- Robson, E. S. A. *Report of a Visit to American Educational Institutions*. Roy. 8vo, $10 \times 6\frac{1}{2}$. 174 pp. Sherratt & Hughes, sewed, 1s. net.
- Scott, Sir Walter. *Lay of the Last Minstrel*. Oxford and Camb. Series. Cr. 8vo. Gill, 2s.
- Southey, Robert. *Life of Horatio, Lord Nelson*. Temple English Literature. 12mo, $6\frac{3}{8} \times 4\frac{1}{2}$. 382 pp. Dent, 1s. net.
- Tacitus. *Agricola and Germania*. Cr. 8vo. Simpkin, sewed, 1s. 6d. net.
- Thierry, A. *Les Normands en Angleterre et en France*. Modern French Series. Cr. 8vo. H. Frowde (Oxford Univ. Press), 2s. 6d.
- Walker, T. J. *The Local Examination History of England*. Cr. 8vo. Relfe, 1s. 6d.
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- Elementary Practical Mathematics*. By the Author of "Commercial Arithmetic," &c. Cr. 8vo. 240 pp. Oliver & Boyd, 1s. 6d.
- Jack's Historical Readers*. Roman and Saxon England, 1s.; Norman and Plantagenet England, 1s. 3d. Tudor England, 1s. 6d. Cr. 8vo.
- Oxford Questions in Algebra*. 12mo. Simpkin, sewed, 2s. 6d. net.
- "Round the World" *Jack's Geographical Readers*. *Tales of Travel*, 1s.; *Land and Water*, 1s.; *Our English Home*, 1s. 3d.; *British Isles*, 1s. 4d.; *Europe*, 1s. 6d.; *America*, 1s. 6d.; *Africa*, 1s. 6d.; *Australasia*, 1s. 6d.; *Asia*, 1s. 6d.; *The World*, 1s. 8d.
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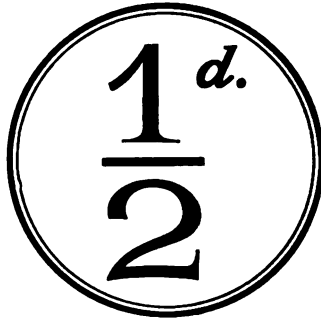
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